

790.5
HOB
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North Res.

HOBBIES

The Magazine For Collectors

JULY

1947



*Dama Francese, in habito familiare
di casa, nell' Estate*

Gio. Giacomo de Rossi le Stampa in Roma alla Pace con licenza de Sup. l'anno 1688

(See page 12)

JULY--Vacation Month--Visit the Olde Lamp Shop

Time to take a holiday! Time to visit Buffalo and the *Olde Lamp Shop*! It's a "must" for those who are Antique Minded . . . for those who want to glory in the beauty of fine old things! *The Olde Lamp Shop* is conveniently located in the Statler Hotel, right in the heart of down town BUFFALO. We look forward to seeing many of our faithful readers . . . hardly a day passes that we do not have "Hobbies" Guests! Come visit us . . . browse . . . get acquainted with

Olde Lamps, Inc.

**Hotel Statler
Buffalo 2, New York**

Leon and Sophie Frank

PR. FRENCH BOUDOIR LAMPS, Ormolu bases with Jacob Petit (crossed arrows) Figurines 5½" tall (one a man and the other a maid) set in each. Surrounded with Dresden-like Flowers on ormolu stems and leaves . . . each has one electrified candle light 12" high overall 9" spread . . . pair \$220

PAIR MEISSEN (crossed swords) FIGURES on one base, boy seated on sled load of twigs, holding axe; girl warming hands over pot of coals . . . 6" tall, 5" wide . . . choice indeed . . . \$225

ROUND BOX, covered with FORGET-me-NOTS, ROSEBUDS interspersed . . . ormolu decoration on cover and base, 5" diam. . . 3" high . . . flowers under glaze inside box . . . SHEERHOLZ (three feathers and crown) . . . \$59.50

PEMBROKE TABLE in Maple . . . Honey Color . . . top center leaf 22x42"; drop leaves each 10" deep; cut and curved corners; all pegged; Heppelwhite legs; Rare to find an old MAPLE PEMBROKE; refinished . . . \$185

100 pc. set LIMOGES CHINA; complete service for 11 . . . 3 platters; 2 covered vegetable dishes; 2 open vegetable dishes; SOUP Tureen; covered butter; 12 dinners; 12 luncheons; 11 desserts; 11 butter chips; 6 sauces; 12 cups and saucers; rose garland pattern; decoration inside cups and bowls . . . \$175

FRENCH CHINA PALETTE CLOCK . . . on a solid brass easel stands an oblong palette with sweep at top with thumb hole there, through which a pair of brass brushes to hold clock on easel . . . cavalier in gay colors at top of face . . . alarm clock . . . \$95

MAPLE NIGHT STAND . . . two drawer . . . crossed stretchers and shelf at bottom . . . birdseye with tiger maple drawers . . . handsome indeed. \$130

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LUSTRES in Bohemian glass CRANBERRY to MILK WHITE with much gold . . . most graceful . . . 11½" tall with cut spear-point 9" prisms including buttons . . . pair \$450

27" SEVRES URN (signed "CHANELE") mounted in ormolu base, 7" square . . . 10" wide at handles . . . finial and cover edge also ormolu . . . deep glowing blue with much gold . . . pair of lovers in color in medallion . . . back medallion is a castle in pastels . . . bargain \$150

12 SERVICE PLATES 10½" . . . marked with "CROWN H&C, SELB BAVARIA Heinrich & CO." also the name of Ovington's as importers . . . much gold over wine red, 2" flange . . . then ½" gold embossed band . . . then gold leaf conventional garland design on outer edge of cream center (some gold slightly worn on few) . . . doz. \$135

6 GAME PLATES (no two alike) artistically designed, signed: "S W" or "S Wilson" . . . DOULTON . . . 9" diam . . . sold in pairs, if desired . . . ea. \$7.50

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(Photos at no charge . . . except we ask immediate return of them)

HOBBIES

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Hobbies

The Magazine for Collectors

2810 S. Michigan,
Chicago 16, Ill.

JULY, 1947

The 52nd Year. The 5th Number.

\$3.00 per annum in U.S. and possessions

O. C. LIGHTNER
Publisher

PEARL ANN REEDER
Editor

ROY MOSORIAK
Advertising Manager

AMONG THE ARTICLES IN THIS ISSUE:

The Old and the New . . . Cameo Cutters in America . . . Museum Sponsors
Tax Reform . . . Paintings at Auction.
Historical Records . . . Louise Homer
. . . Favorite Pioneer Recording Artists
. . . The Combs and Pins of a Music Box . . . Collectible Prints.

A Doll Family . . . Birthplace of the American Circus . . . Coaches of Antiquity . . . Coverall Buttons . . . On Time . . . It's All Original . . . Glass Topic . . . Antiquer's Forum . . . Publisher's Page.

News from Washington . . . It Seems to Me . . . Numismatic Thoughts . . . Recollections of an Old Collector . . . Firearms Topics . . . Book Notes . . . Indian Lore: Ancient and Otherwise.

Mineralogical Thoughts . . . In a Day's Mail . . . Fleet in Miniature . . . "At the Sign of the Crest" . . . Etc.

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jlyc

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EXPRESS COLLECT jlyc

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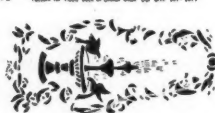
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804

805 Pattern for Victorian Chair



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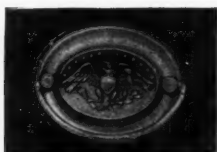
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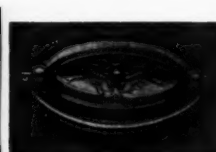
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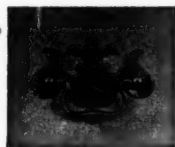
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2 1/4" POSTHOLES



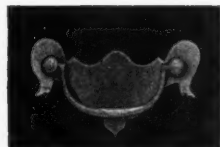
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2" POSTHOLES



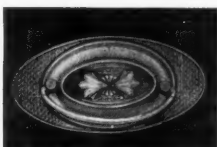
#5017
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3" POSTHOLES



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3 1/4", 2 1/4" POSTHOLES



#2023
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2", 2 1/4", 2 1/4" POSTHOLES



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2 1/4", 2 1/4", 3" POSTHOLES



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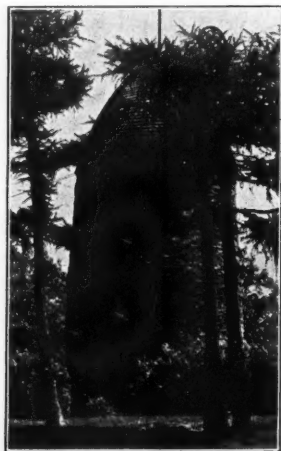
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D&B Fan tray, old.....	2.50
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China mug, lettered Think of Me, pink fl.....	2.50
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 SEVERAL FINE PIECES OF LALIQUE.
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 Fr. exquisite (signed) 5" Satsuma vases, write.
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 Special box of 30 Furniture Repair Crayons. Hard melt in or soft, whichever is desired: mahogany, walnut, maple and wheat.....7.50
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 All the above crayons are used for filling in dents, digs, chips, nail holes, etc.; good for leather, shoes, handbags, luggage, pottery, metal, wood, books. Saves many repair bills. Hold like a pencil, rub like an eraser. Colors may be blended or melted like sealing wax, smooth off with pen knife. The hard melt in crayon is recommended for larger holes and digs in furniture, pottery, etc. mh4c

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—O—
 WE GUARANTEE ALL OUR
 REPAIR CRAYONS TO
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 OR YOUR MONEY
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The **OLD** and
 the **NEW**

Cover

The cover of this issue is an old print of a drawing by Giaïoma de Rossi, dated Rome, 1688, and it is inscribed "French Matron in a Summer House-Dress."

It will be noted from this that embroidery is one of the older arts, and probably one of the arts that is becoming lost in this day of radios, clubs, automobiles, and other things with which modern woman concerns herself.

Embroidery is one of the arts of decoration, and like carving, printing, enamelling or any of the other techniques has its own distinctive possibilities and characteristics. The definition of embroidery establishes two facts; first, that it is accomplished by means of a thread generally carried in a needle; second, the work is done on a finished foundation. This distinguishes embroidery from brocade because brocade is a part of the process of weaving. The foundation fabrics and threads most used by embroiderers are silk, cotton, linen, with gold and silver, pearls and stones for enrichment. Leather, birch-bark or straw work may also receive embroidery, and human hair, leather, wood fibre, raffia, or porcupine quills may be used as thread. Beads, beetles wings, shells and other substances may be sewed on the fabric and become part of the embroidery.

This picture is now in the Cooper Union Museum, New York, N. Y.

Washington Place Cards

Mrs. Dennis Chavez, wife of the Democratic senator from New Mexico, has been collecting place cards from her dinner partners ever since she went to Washington, which was some 16 years ago.

A recent addition is a place card autographed by President Truman. When Mrs. Chavez sat next to the president she asked him if she might have his card for her collection. The card was inscribed according to precedent, simply "The President," but the president volunteered to autograph it.

Mrs. Chavez is storing all of her Washington material away, awaiting such time when life is a little less busy, when she plans to write a book of reminiscences.

Oldest Map

The oldest map in the world is said to have been found in excavations about 200 miles north of Babylon. It was buried under 20 feet of earth, and pictured the layout of a rich man's estate.

—O—
The greatest pleasure I know is to do a good action by stealth, and to have it found out by accident.

—CHARLES LAMB

IRENE A. GREENAWALT Hollidaysburg, Pennsylvania

FURNITURE

1. Early, open pine cupboard, 5 open shelves top part, 2 doors lower part. This will be an interesting piece restored. Needs repairs. Height 75", width 40", lower depth 19".....\$49.75
2. Small size (Lady's) spinning wheel..... 25.00
3. Unusual pine water bench. Lower part 2 doors, 2 shelves and 2 sm. long drawers. Nicely scalloped top with 2 shelves. Perfect structural condition including the zinc lining. Length 61", height 51"..... 50.75
4. Solid mahogany sleigh bed. Complete w. fancy side rails and orig. slats. Height 42", inside width 60"..... 29.75
5. Horseshoe's tool basket..... 15.75
another one, needs slight repair..... 12.75
6. Refinished, walnut, 6-leg, drop leaf table, rounded leaves. Nicely turned legs; 44" wide, top 19". Leaves ex. length 19 1/2", height 29", 59" open..... 95.00
7. Wooden organ stool, nicely turned pedestal..... 5.75
8. Wal. Vic. finger carved sofa frame, refinished. Width between arms 51 1/2"..... 79.75
9. Civil War type, walnut, upholstered seat and back, occasional chair. Short arms, shield back, turned legs. Slide chair, similar type. Two for..... 19.00
10. Wal. open arm sofa. Finger carved type. Nice wide seat, 60" between arms..... 95.00
11. Pr. bow-back arm chairs \$49. Bow (high) back (late) Windsor arm chair, structurally perfect..... 29.00
12. Vic. walnut, finger carved sofa, medalion back; 51" bet. arms. Fine cond.....129.00
13. Cherry, 2 drawer sewing table; nicely turned legs, bowed drawers. Top 19x24", 29" high. Top needs slight repairs..... 39.75
14. Pine, large size Hutch or Bench table. Good structural cond. 84 1/2" long, 38" wide..... 79.75
15. Small size cobbler's bench, with drawer..... 29.75
16. Sm. size cobbler's bench with drawer. Ref. 49.00
17. Pine refinished, Bench, or Hutch table, 85" long, 30 1/2" wide.....129.00
18. French curio cabinet, mirrored back, bowed glass sides and door. Colored garden scenes, and brass trim. In good condition, only blistered some. Attractive piece.....189.75
19. Vic. doll bed with high headboard; 12" wide, 20" long; headboard 17" hi., nicely scrolled and perfect..... 10.75
20. Reed doll cradle, nicely made and good cond. 23" long, 12" wide..... 7.75
21. Walnut, Vic. clock shelf, Nicely scrolled with carved eagle in high relief; 24" long, 7" wide..... 8.75

CHINA, BISQUE, ETC.

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6. Pr. lovely, good quality bisque figures, girl and boy. Girl carries evening bag, boy with long coat carries a rose. Ivory, light blue, pink and gold; 11 1/2" hi. Perf. 45.00
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14. Pr. lovely blown finger bowls, pinched in sides; 1 cranberry, 1 yellow. Pair..... 12.75
15. 12 Princess Feather goblets, each..... 4.00
16. 14 Clear diagonal Band with Fan, each..... 2.00
17. 10 Bullet wines, each..... 1.50
18. 6 Currier & Ives wines, each..... 2.00
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20. 10 Apple green Cane toddy plates..... 18.75
21. 10 Clear Diagonal Band with Fan plates. Lot..... 18.75
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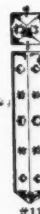
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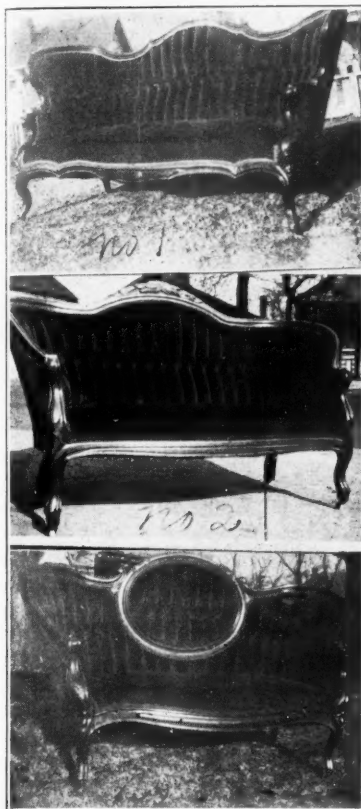
Glens Falls, New York

Loop & Block: 4 goblets; decanter, original stopper; 1 tumbler; Clear Fine Cut, 10½" plate; 2 Lion plates.

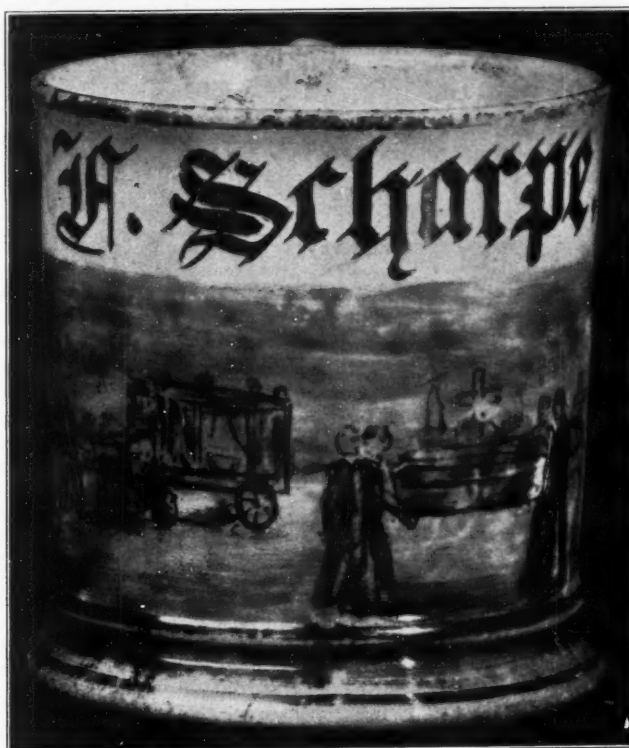
1 Lion lamp; 3 Bullseye and Diamond Point goblets; 1 Priscilla wine; Pittsburgh Tree of Life pitcher, Lee Vic. Glass, plate 11. Pair tall compotes with hand stems.

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CAMEO CUTTERS IN AMERICA

By GERTRUDE S. COLE

Nearly every woman owns a cameo or has admired a cameo brooch or ring owned by some older member of her family. Failing that, many have received gifts of modern cameos, either purchased in American shops or brought back from abroad by a relative or friend, and nearly every museum has a collection of cameos and intaglios which once formed a part of some famous collection. Possibly the best known of these last is the well known Marlboro Gem in the Boston Museum of Fine Arts, a black and white sardonyx depicting the Marriage of Cupid and Psyche, which cost the Museum a fabulous sum, and was copied by Wedgwood in his jasper pottery.

Very little is known of the history of these small ornaments, which are supposed to date back to earliest history, but perhaps the first thing to consider is, what is a cameo? A cameo in the true sense of the word, is a carving from one piece of stone or shell, usually cut from two layers of the material but sometimes from three or even four layers. Banded agate or onyx and most shells show two colors in the shell as you cut through them, or several colors in the stones. Taking a suitable piece of stone or shell, the artist will cut away one layer, usually the white, to form his design, leaving the darker color for the background of what will be a perfect little bas relief when finished. Sometimes cameos are cut from a single color, as of amethyst or malachite, and they have been copied in glass, tortoiseshell, and even jet and rubber, and glass.

Many famous people have been interested in cameos and their makers and the famous ring given by Queen Elizabeth of England to The Duke of Essex was a turquoise cameo portrait of the queen. Queen Victoria of England was also greatly interested in cameos, gave away cameos and

paisley shawls to those whom she wished to honor, and formed a fine collection of her own.

It would naturally follow, then, that the "Victorian Age" was also the age of the cameo in America and careful research has brought to light the hitherto almost unknown fact that many American sculptors and artists were cameo cutters in the early stages of their careers. The New York Historical Society lists a portrait of Theodore Allen, cut in 1835, by an unknown artist among its collection of portraits, and in all probability this was by an American. This Society also lists a cameo portrait of William Cullen Bryant, also by an unknown artist.

When I first began to buy cameos I naturally wanted to know something about them — when were they made, who made them, and where? A "Portfolio" published in 1900 by Cyril Davenport, R. A., a book "Engraved Gems" by Duffield Osborn, and two books on engraved gems by Dr. C. W. King proved most disappointing as they listed and described mostly antique intaglios, which are usually cut in a single layer of stone and are cameos in reverse, as it were, the figure being incised and not relief. All these books passed the nineteenth century with a few words saying that the art had fallen into disuse, and it was not until I found a little book by Howard M. Chapin of Providence, Rhode Island, that I



No. 6

gained any knowledge of modern cameos, and that was very little.

Accordingly, I decided to make a thorough investigation on my own behalf and poring over early Boston directories and reading biographies has brought gratifying results which have convinced me that cameo cutting was not brought to America from foreign shores, but was in reality an Early American Art.

John C. King was found in Boston directories from 1840 to 1879. Born in Ayrshire, Scotland, King came to America in 1830 and was superintendent in a factory in Louisville, Kentucky until 1836, at which time he began modeling busts and medallions. In 1840 he came to Boston and established himself as a cameo cutter and sculptor, where he remained until his death.

Peter Stephenson wrote of himself in 1853 that he was born in a village of Yorkshire, England in 1823, coming to America as a child of four years. After the death of his father in 1835 he went to Buffalo to work with his brother as a watchmaker, and in 1839 began cutting cameos, finding they met with a ready sale. Coming to Boston in 1843 he "set to work with all my might" and by 1845 had earned enough money to take him to Rome where he studied for nineteen months. Stephenson was very successful in his work both as sculptor and cameo cutter and it was a matter of great regret that he died in late 1859 or early 1860.

Several authors have each written a little of Margaret E. Foley, whose birthplace and date of birth are alike unknown. Coming to Lowell, Massachusetts, from New Hampshire or

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No. 1

No. 2

Vermont, she worked for some time between the years of 1840 and 1848 in one of the mills in that city, where she attracted attention by cutting cameos and figures on the spindles and bits of wood or anything she could carve. Later she taught for a short period in Westford Academy where her habit of cutting cameos in and out of season was not appreciated. Coming to Boston she established a studio here and exhibited cameos and sculptures at the Centennial Exhibition in Philadelphia in 1876. Shortly after she went to Rome and died in the Austrian Tyrol in 1877.

Another woman sculptor and cameo cutter of whom very little is known was a Mrs. Dubois of New York who reported in 1853 that she had taken over thirty likenesses and had completed many copies of well known subjects.

No cameos cut by Mrs. Dubois are known but Chapin said in his monograph that it was supposed that the same likeness of William Cullen Bryant in the New York Historical Society's collection was cut by Margaret Foley.

The Essex Institute in Salem, Massachusetts, has two cameos cut by Miss Louisa Lander, a native of that city, born September 1, 1826, and dying November 14, 1923. These are both fanciful scenes and have never been mounted.

The other women cutters were mentioned in *The South Carolina Rice Plantation* published in 1945, in a quotation from a letter from Robert F. W. Allston to his wife. Mr. Allston says that he saw at a fair, supposed to have been the fair of the South Carolina Institute, held

No. 1. Shell cameo: Portrait of unknown by J. A. Greenough. The words "By J. A. Greenough" are barely decipherable, and the rest of the identification has been scratched out. Picked up in a Boston pawn shop recently by the author.

No. 2. Shell cameo: Portrait of unknown by John C. King. King's name and No. 728 are engraved just under the bust and "J. C. King, Boston, June 29, 1846, No. 728" are scratched on back. Author's collection.

No. 3. Portrait of William R. Bliss. Stone cameo cut by Augustus Saint Gaudens, owned by Boston Athenaeum. Cut in gray and white onyx.

No. 4. Shell cameo: Portrait of child, by Stephenson. Scratched on back are "M. A. C. Stephenson, Boston." Collection of author.

No. 5. Portrait of Dr. Theodore Edson, Rector St. Anne's Church, Lowell, Mass., by J. C. King. Owned by a grand niece of Dr. Edson.

No. 6. Shell cameo owned by Essex Institute, Salem, Mass. cut by Louisa Landers of Salem.

No. 7. Six lava heads by J. A. Greenough. Each cameo bears on the back the words, "J. A. Greenough, Boston, Mass. Fancy head" and the smaller ones "Left ear" or "Right ear." Collection of author.

about 1851, "specimens of native cameo carved out of Sea Shells by the Miss Withers". These ladies were named Caroline and Cornelia and Caroline was a painter of miniatures. They were native South Carolinians but lived in Philadelphia for a time. Miss Emma B. Richardson of the Charleston Museum, who most kindly directed my attention to them, said she was unable to find any further information or any trace of these cameos.

Miss Anna Wells Rutledge of the Baltimore Historical Society copied part of an article in the *Charleston, South Carolina Courier* for May 25, 1859, describing "Bolles' Temple of Art" and particularly shell portrait cameos of Dr. J. Bellinger and A. H. Hayden, Esq. These cameos have not yet been traced nor has any further information about Mr. Burrell, the carver, come to light.

The possession of six lava cameos, each with the name of J. A. Greenough, Boston, Mass., caused me to try to identify J. A. Greenough, who does not appear to be related in any



way to the sculptor. In a letter written to the Boston Athenaeum, dated 18th. July, 1848, Greenough describes himself as a poor granite cutter by trade, who is desirous of obtaining orders for cameos. The six lava cameos referred to were all "fancy heads" but recently the writer picked up in a Boston pawnshop, a beautifully executed head of an unidentified person, and later a portrait cameo of Wendell Phillips in the possession of the Bostonian Society was found to have engraved on the back the words "Executed by J. A. Greenough, Boston, Mass., Aug. 1875, No. 7 Tremont Row, Room 67". It was not until 1879 that J. A. Greenough was listed in the Boston Directory as a cameo cutter.

The Boston Museum of Fine Arts possesses two cameo portraits by J. C. King and a bracelet containing four large cameos. These are the portraits of William Morris Hunt, who as a young man studied cameo cutting with "a noted sculptor in Boston who was famous for his busts and his shell cameo portraits", and his three brothers. They were probably cut in the early 1860's Hunt having been born in Brattleboro, Vermont in 1842, and the record that "while a student he made several cameo portraits of himself and his family."

In his book Howard W. Chapin describes several cameos in his possession which were cut by George O. Annable of Providence. Chapin says that Annable was born about 1829 and had a studio around 1850 in the Hoppin Building in Providence,

(CONTINUED ON PAGE 25)



No. 3

No. 4

No. 5



Museum Sponsors Tax Reform

At a recent meeting of the Museums Council of New York City, plans were made to request the removal of the Federal excise tax which now applies to amounts paid for admissions to museums, historic houses and zoological parks. A committee was appointed to assemble information on the subject and present it to Treasury Department officials.

The announcement stated that this step was being made on behalf of public museums, historic house museums, and zoological parks, and continued:

"The exemptions which such institutions have always been granted were removed by the Revenue Act of 1941. At the present time this 'admissions' tax is being continued indefinitely. Unless a vigorous protest is made however, the Council believes that the tax will become a part of the permanent tax structure.

"As defined by the Bureau of Internal Revenue, Regulations 43, the tax applies 'whether any profit is contemplated or realized' (Sec. 101.4). It is further described as a tax on 'the person paying for admission; not on the person or authority selling the admissions' (Sec. 101.16). While the general tax-free status of the museums is thus safeguarded, the Council believes that the law fails to recognize the difference between the distinctly educational purpose of museum activities and those of a clearly commercial character. A tax on museum admissions approximates one on college tuition rather than a tax on admission to a cabaret, roof garden, or night club.

"Museums, whose income have been severely reduced in recent years because of the low interest return on their endowments, have discovered that this tax acts as a definite obstacle in the planning and carrying out of their educational programs. Not only does it serve as a deterrent to children, student and adult-education groups, but it is also a source of serious administrative difficulties in each institution. Museums which do not now charge admission have an equal interest in the problem since their own status may change.

"The New York Museums Council has appointed a committee to assemble detailed information regarding the effect of the tax on the museums of the New York area, and their report will be pre-

sented to Treasury officials. The committee will welcome an expression of opinion on this matter from other museums. Communications should be sent through the American Association of Museums, Smithsonian Institution, Washington, D. C."

Historical Society Project

The Allen County, Ohio, Historical and Archaeological Society, Lima, Ohio, is proceeding with plans for its new home. As one member says, "We have a fine location, the money, and one of the outstanding museum collections in Ohio — just waiting for the green light.

A recent interesting project of the society is the publication of "The Experiences of a Lima Ticket Agent in the Gay Nineties," by Franklin A. Burkhardt, with editorial notes by Ferne M. Longworth.

The compiler names many famous persons with whom he has come in contact in Lima, the crossroads city in our national transportation scheme.

He relates that in the Gay Nineties it was not unusual to see Maude Adams, Lillian Russell, Rose Melville, Ethel Barrymore, and others of like renown as they waited for their trains. Sometimes Madame Schuman-Heink, Tetrassini, or Caruso would mingle with the throngs.

Burkhardt talks also of the excursion days when roads vied with each other in cutting prices in order to outdo the other fellow.

The coin people will like this paragraph particularly:

"Gold coins were quite generally in circulation in those days when the company pay-car came to Lima monthly. Except for small change the paymaster paid off the men in gold coins. In his gilded cage of polished grill work, where stacks of eagles and half eagles stood in plain view, he appeared as opulent as Croesus. It was not unusual for Jack Williams or other hotel keepers to collect \$2,000 in gold coins at one time, a result of the custom of railroad employees giving orders on their wages for unpaid bills."

As this booklet reveals, the life of the observing ticket agent never is dull for a moment. Burkhardt brings back poignant scenes with his brief word pictures of the time the boys of Lima left for the Spanish-American war.

It would seem that depot happenings, in the hands of a sympathetic and capable chronicler, are worthy of space in a historical society's files.

BRIEFS

The use of visiting cards for social purposes is supposed to have started in the court of Louis XIV of France.

John Alden, friend of Miles Standish and husband of Priscilla, was the last of the Pilgrim fathers. He died in 1687.

The first railroad in the U. S. constructed for steam engines was completed in 1833 and ran from Charleston to Hamburg, S. C.

Experts say that the plow pictured on the official seal of the U. S. Department of Agriculture is a left-handed one.

The longest elephant tusk on record measured 11 feet, five and one-half inches.

London's oldest bank is Hoare's, the age of which cannot be certainly stated; but there is a receipt dated 1633 for money deposited there with Lawrence Hoare, a goldsmith.

An ancient covered wooden bridge on the Pepper turnpike, Scott county, Ky., has withstood flood water that destroyed steel spans above and below it.

John Hancock, first signer of the American Declaration of Independence, was present at the coronation of George III of England and at that time the king gave him a snuffbox as a mark of royal esteem.

Lack of museum specimens for many types of art objects made between the 5th and 13th Centuries is the result of abandonment of the custom of burying valuable objects with the deceased as Christianity advanced.

The stepped pyramid of Zoser, built about 2940 B. C. by the architect Imhotep in Egypt, is the oldest surviving building of stone masonry in the world.

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Paintings at Auction

Selections from a recent sale conducted by Parke-Bernet Galleries, Inc., New York, N. Y.

Seignac, Paul, (French; 1826-1903.) 26x21 inches. Mealtime. A kitchen interior, with three children seated at a table in the light of a window at the left, and a young peasant woman in picturesque costume standing watching them. Brought \$55.

Lynch, Albert, (South American; 19th century.) 17½x33¼ inches. The Pink Parasol. A young woman in brown and ecru costume, carrying flowers and a Japanese parasol over her shoulder; standing in a flowering landscape. Brought \$90.

Gay, Walter, (American; 1856-1937.) On board: 21¼x18 inches. Interior of a salon with a marble mantel and high mirror reflecting the light of a window opposite. Needlepoint fauteuils are placed before the paneled wall at either side. Brought \$475.

Wootton, John, (British; 1668-1765.) 14½x10 inches. Tregonwell Frampton, Esq. Keeper of the King's Horses. Portrayed at three-quarter length, in brown costume with black hat, seated to half right, holding a cane in the right hand, and a hand-

kerchief in the bandaged left hand. At his side is a table upon which stands a fighting cock. A black and white greyhound appears at his knee, looking up. A small circular medalion below shows the thoroughbred Dragon with keeper. Brought \$80.

Wyant, Alexander H. N. A., (American; 1836-1892.) 9½x16 inches. A Glimpse of the Sea. A green and brown clearing bordered at the left by low trees in russet foliage; at the right, a distant view of a blue sea. Brought \$30.

Palmer, William C. (American Contemporary.) 9½x11¼ inches. Skiers. Three figures on skis in scarlet, green and yellow costumes, standing in the foreground overlooking a lake enclosed by mountains in the distance. Brought \$120.

Stremel, Max Arthur, (German; b. 1859.) 22x18 inches. Cottage Interior. A young peasant woman and a visitor at a tea table before a window, with an infant seated in a high ladder-back chair at centre. Through the window, a view of a tile-roofed cottage. Brought \$40.

Jacomin, Marie Ferdinand, (French; 1848-1902.) 28x36 inches. Summertime. Green landscape of trees and low shrubs, with grazing cattle, and a thatch-roofed cottage at the right. Bright blue cumulus sky. Brought \$185.

Paolo Veronese (1528-1588)

Chester Dale, one of the well known art collectors of New York, who is one of the trustees of the Chicago Art Institute has recently given one of the superb works of the Italian master, Paolo Veronese (1528-1688), to the Institute.

The canvas by this distinguished nobleman is in its original 16th century frame, and the colors in the picture are almost the same as the day they were applied to the canvas.

Veronese is considered the finest decorative painter in Italian art even when he painted religious subjects. He was most vitally interested in group compositions and did not often do individual portraits. The "Portrait of a Lady" is represented as if she had been momentarily moved from a gala banquet scene in order that the rich details of her costume might be especially admired. The texture of the shimmering white satin costume is effectively contrasted with the intricate embroidery that includes gold, silver, and pearls.

WANTED

WANTED: Oil Paintings, 17-18-19 Century and works of art wanted for cash—Lasalow, 959 Madison Ave., New York my12461

WANTED: OLD American paintings—landscapes, portraits, clipperships. Send description. — C. K. Johnson, Hurley, New York. mh12048

WANTED: AMERICAN Historical and Primitive paintings, Old Tavern signs historical items. High cash paid. You write, describe, we call.—The Stuyvesant Shop, 654 Stuyvesant Ave., Trenton, N. J. jly3885

WANTED: Paintings in oil or water-color of clipperships, steamboats, side-wheelers. Give name of ship and artist when writing.—Harry Stone, 555 Madison Ave., New York City 22. o126941



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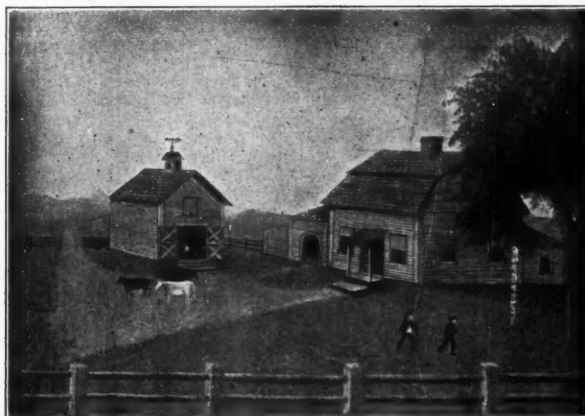
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Conducted by STEPHEN FASSETT

MARION TELVA—*Ich liebe* (Grieg); *Zueignung* (Strauss); accompanied by GERALDINE FARRAR. IRCC No. 3005, 10-inch disc, price \$1.75. (Electrically recorded in 1942)

Telva and Farrar recorded these songs privately, for their own pleasure and for that of their personal friends, with no idea of public circulation. But the International Record Collectors' Club, undoubtedly using as an arguing point the fact that Miss Telva's voice is inadequately represented on records, prevailed upon the artists to allow this disc to be issued under the IRCC label. To judge it fairly, then, one should regard it as a personal memento and listen to it with the friendly ear that such a recording requires. However, Telva's warm contralto, hitherto known to collectors only through her superb partnership with Rosa Ponsell in the great *Norma* duet on Victor 8110, needs no apology; it is a pleasure to hear. Geraldine Farrar is not, of course, a professional accompanist and has never claimed to play like one. Still, perhaps she does a better job than most singers would! The voice is satisfactorily recorded but the piano tone is reproduced less successfully.

FRIEDA HEMPEL—*Die Hugenotten*: *O glücklich Land*, sung in 2 parts; IRCC No. 3006, 10-inch disc, price \$1.75.

If it is true that American record collectors generally do not rate Frieda Hempel's coloratura as highly as do their European brethren, the disparity of opinion cannot be accounted for merely by insisting that we are wrong and the Europeans right, or vice versa. In my opinion, the explanation probably lies in the fact that relatively few Americans have heard the Hempel records that do justice to her singing of florid music. For her most brilliant coloratura feats are to be found on her early Odeon and HMV records, few of which were issued in this country. If Victor, for example, had only had the wisdom to publish here her two arias from *The Magic Flute* (she was the most famous Queen of the Night of her time), American collectors would have had a stronger basis for a better understanding of Hempel's bravura abilities. As it happened, however, only two or three of Hempel records Victor did see fit to issue reveal this side of her art at anything like its

best. The Edison Diamond Discs, made some years later, are curiously disappointing: some have moments of marvelous beauty, but almost all the coloratura performances are spottily sung. Therefore, this re-recording of one of Frieda Hempel's outstanding Odeon achievements is especially recommended to those who might have underestimated her extraordinary skills as a vocal acrobat.

O glücklich Land was also recorded by Hempel for the Gramophone Company and most of us have this performance, which is sung in French, on Victor 88382 (*O beau pays*). This earlier German version, recorded about 1907, displays an even fresher and more limpid tone, and high notes of even greater facility. But it is in the seldom recorded continuation of the aria (on the "B" side of the disc) with its octave jumps, trills and high F sharp, that the vocal fireworks are most excitingly touched off. This is coloratura singing of a calibre rarely heard even on records. I know of no soprano of the present day who could equal it.

In its original form, this record was difficult to reproduce satisfactorily. Each side was recorded at a different speed and required special adjustment of the turntable to bring the music to proper pitch. Happily this fault has been corrected in the dubbing process. Moreover, surface noise has been diminished without loss of brilliance or forwardness, and to my ear the copy actually sounded better than the original.

MARY GARDEN—*Thais*: *L'amour est un vertu rare* (Massenet); *Chant venitien* (Bemberg); IRCC No. 3007, 10-inch disc, price \$1.75. (Re-recorded from two-minute wax cylinders.)

My interest in this is a personal one, for I played a small part in arranging for its publication. Quite a few years ago, to go back to the beginning, while looking through an obscure old Edison supplement, my eye was caught by the name Mary Garden in a list of "foreign" artists whose cylinders were available in the U. S. A. on special order. It was the first I, or any collector of my acquaintance, had heard of cylinder recordings by this artist. Hoping to secure further information, I devoted a small paragraph to them in the November 1942 issue of this magazine. The results were disappointing. Certain collectors were intrigued to

learn that Mary Garden had made this type of recording, but nobody had them or knew anything about them. Or if they did, they kept quiet. Nevertheless, after several years of waiting, I finally managed to locate the titles and numbers, in an old Edison catalog of "Foreign Selections." These two, which were recorded in the Paris branch of the Edison company about 1907, were the only ones listed. Undoubtedly they were the only Mary Garden records ever issued by Edison.

They were not circulated widely in this country when Garden became famous here. At any rate, it was one thing to know that the records existed and another to find them. They proved to be discouragingly elusive. Other cylinders of the series, by such artists as Gilbert, Noté and Muratore turned up, but none by Mary Garden. Then, not so many months ago, at the conclusion of a concert of recordings by famous singers of the past which I had the pleasure of presenting at the Metropolitan Opera Guild's exhibition in New York City, a friendly gentleman engaged me in conversation and happened to mention that he was the owner of cylinder recordings by Mary Garden. It seems he had bought them in a New York department store years ago. Naturally I was keenly delighted, and lost no time in putting him in touch with Mr. Seltsam, secretary of IRCC; and thus the Mary Garden cylinders finally came to light and found their way onto a disc record which anyone can buy and which can be played on any standard phonograph.

This example of Garden's famous *Thais* interpretation is probably a more forward and brilliant reproduction of her voice than the Columbia (A5440) recording of the air she made in 1910. The latter I have not heard in a long time and unfortunately my present circumstances do not allow a direct comparison between the two. In any case, the Bemberg song will probably appeal more strongly to most of us, for Garden did not record it for any other company. It is sung with an ardent, youthful quality that is exciting to hear and the voice ascends to higher notes than we usually expect from this soprano. Occasionally chest tones are used effectively.

Although the disc is remarkable for brilliance and power, it is marred by crudities often found in cylinder recordings of the period; moments of shrillness, a tendency to squawk a bit at times, and a certain thready or pebbly quality of tone. The overall effect, nevertheless, is more lifelike in many ways than what we hear in the average disc recording of 40 years ago, and amplifies considerably our knowledge of what Garden's voice must have been like at that time.

Garden admirers will find in IRCC 3007 certain aspects of her singing that none of her other recordings have revealed so clearly.

ADAMO DIDUR—*L'Amore dei Tre*
Re: *Son quarant'anni; L'Oracolo: Mio figlio*; IRCC No. 3008, 10-inch disc, price \$1.75.

A splendid refresher for those who are bored with the series bassos have recorded over and over again during the past 50 years. Didur's big, juicy voice would surely make anything he sang a pleasure to hear, but I think most collectors will join me in offering belated congratulations to the old Pathé company for its enterprise in straying off the beaten track to this extent, and to IRCC for choosing such unfamiliar selections to revive on a re-recorded disc that can be played on any standard machine of today.

When *L'Amore dei Tre* Re was first given at the Metropolitan, Jan. 2, 1914, under the direction of Toscanini, Didur sang the role of Archibaldo in a cast that included Bori, Ferrari-Fontana and Amato. He also took part in the Met's first *L'Oracolo*, Feb. 4, 1915, with Bori, Scotti, Luca Botta and Sophie Braslau singing the other roles in a performance that was conducted by Polacco.

But this record has more to offer than mere historical interest. Though here his high notes may not have quite the same ringing tone displayed in his earlier Fonotipias, Didur's voice is a most impressive organ. Both excerpts are dramatically and colorfully sung in authoritative style. To many listeners, the reproduction will sound almost like that of an early electrical recording—even the orchestral accompaniments manage to sound far more vital and realistic than is usually the case with acoustic recordings.

CORRECTIONS FOR THE 5000 SERIES LIST

IN PART 1 (MARCH ISSUE):

... The second unknown number, listed on page 16, should be 5015, not 5013; and there should have been a blank next to it, not 91012; 5013 and 91012 are the numbers of the first unknown record in this series.

... Obviously, the three "Casey" titles, 5055/56/57, at the top of page 17 should have been credited to R. HUNTING; by way of additional information, 5056 was later issued as 61004, 5057 as 61005.

IN PART 2 (APRIL ISSUE):

... The *Laudate pueri Dominum* on 5065/91040 was sung by Prof. COMANDINI, not COMANDI.

IN PART 3 (MAY ISSUE):

... Correct number of the MICH-AILOWA & DAVIDOFF duet, *See'st thou the moon*, is 5021, not 5020.

QUESTION: Has anybody got Battistini's *La Mantilla* (91057) with a 5000 Series number? It was probably issued as 5117.

—O—

LOUISE HOMER

The death of Louise Homer on May 6 must have impelled many a collector to give his own individual memorial program of her recordings which had so suddenly assumed a new and poignant importance; for it is always a moving experience to hear the voice of a recently departed singer defeating Time and Death by means of the phonograph. We all have our favorite Homer records, but if I had had access to mine that day, I should have begun my program with her 1903 Victor of *O-toi qui m'abandonne* from *Le Prophete* (85004; also issued on IRCC), remarkable for the exciting bravura seldom heard from this smooth-voiced contralto. Next, for contrast, would have come her lovely *Essest mesto* from *Martha* (Victor 85105, recorded in 1906) with its exquisitely spun cantilena and pure lyric style. Then *Amour, viens aider ma faiblesse* from *Samson et Dalila* (88201 or 6165) for its vocal opulence and for the fire sometimes lacking in her performances. After that, perhaps several of her duets—probably *Quis est Homo (Stabat Mater)* which she recorded first with Alma Gluck and later with her daughter Louise Homer Stires; and certainly *Der Engel* (189071), recorded with Farrar about 1912, which I consider one of the most beautiful examples of duet singing ever issued by the Victor Company. From there on, I'd just choose at random, refreshing my memory of dozens and dozens of records the great contralto made during her 25 year (1903-1928) recording career.

—O—

Historians honor Guido Arentinus, a Benedictine monk of the 11th century, as the inventor of the present scale characters in music, and also the names of the notes of the scale.

oOo

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REGINA discs wanted, 20%. State tunes, price.—Harry Happer, Pleasant Plains, Illinois. s3012

PHONOGRAPH Records bought.—E. Hirschmann, 100 Duncan, Jersey City 6, New Jersey. f128001

RARE AND OLD operatics and other acoustic and electrical out-of-print classical vocals and instrumentals bought, sold, exchanged.—The Record Hunter, 1194 Lexington Ave., (81st), New York 28, N. Y. mhl26371

UNUSED EDISON disc records: 10 different \$1.75, 25 different \$3.75. Cash with order. Express charges collect.—Arnold Larson, 1213 W. 63rd St., Chicago 36, Illinois. jly1571

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LEN SPENCER. V

By ULYSSES (JIM) WALSH

The Talking Machine News article, previously quoted, said Len Spencer's "Home of Mirth, Melody and Ideas" was on Twenty-Eighth street, New York. Later, however, it was at 46 East Fourteenth street (Union Square), and still later at 245 West Forty-Second street.

Joe Fortgang, young New York

record collector who, as "Joe Franklin," has made a brilliant success with his "Vaudeville Isn't Dead" radio program based on old recordings, some time ago sent me some post cards which were mailed from "Len Spencer's Lyceum, the Booking Agency on the Square." One, mailed on February 25, 1913, to "Mr. Max Backhaus, 303 E. 79th St., City," says: "Don't forget to come to our party Sat. eve. at 421 E. 52nd St. Come early, don't disappoint your friend, Harry S."

The card, which shows traces of the Spencerian style of penmanship, must have been written by Len's brother, Harry, who was associated with him in the operation of the Lyceum, or booking agency. The other side shows a pompadoured gentleman, unmistakably Len Spencer himself, talking into a phone. In the lower right hand corner is another gentleman who looks like the original of "Cohen on the Telephone." According to the card, Len was then "furnishing the services of thoroughly competent and reliable vocalists, drummers, pianists, instrumentalists, violinists, operators, dramatic lecturers, vaudeville acts, etc., latest and best song slides, band and orchestra musicians."

We are getting ahead of the story, however. Spencer concentrated on being a booking agent and sketch writer for other vaudeville and recording artists after his own popularity had waned. For several years after his association with Ada Jones began his vogue remained at its peak. It was not at first seriously impaired by Ada's beginning to make duets with Billy Murray in 1907, although after

a year or so the Jones-Murray combination became the most popular duet team in phonograph history and the Jones-Spencer sketches were pushed into the background.

In 1908, while Jones and Spencer dialect numbers were still selling as fast as the factories could turn them out, Len introduced a new partner, one "Mozarto," who had, or was represented to have, the unusual ability to play two musical instruments at once. "Mozarto" might easily have been a figment of Len's imagination — Frank Dorian could not recall him and said he suspected that he was — but he was represented by Victor and Edison to be a noted European music hall performer, so perhaps he actually existed.

The June, 1908, issue of the Phonogram contained the following description of Edison cylinder 9852, "Krausmeyer's Birthday Party": Although humorous in itself this vaudeville sketch is more noteworthy for the clever instrumental selections by Mozarto, a well-known vaudeville artist. These include a one-string violin playing a Hungarian Rhapsody, a one-string violin and an ocarina playing a selection from 'Faust' and a clarinet duet. Mozarto actually plays all the instrumental features. In the violin and ocarina duet the ocarina is played by means of a rubber tube leading from his mouth to

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- Romeo et Juliette—Chanson de Stephane

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the ocarina, which is fastened to the violin. He plays the two clarinets at the same time, one in each side of his mouth."

"Sim and Sam, the Musical Coons," another original sketch by Spencer, was issued in September, 1908. The number was 9929. It was thus described:

"A racy vaudeville sketch. Sam and Sim are a pair of vivacious 'coons' who get back at one another with a lot of witty ragtime repartee leading up to some clever musical stunts. The latter are done by Mozart, the European vaudeville performer. He plays about every known type of instrument, his strong point being taking them two-at-a-time. We are treated to saxophone duet, 'Sycamore Tree'; to 'Swanee River' on a one-string violin and ocarina, and to a clarinet duet, 'Jamaica Two-Step,' Mozart being the sole performer in all three duets."

The Spencer-Mozart partnership lasted for only a few records. When Edison introduced four-minute cylinders late in 1908, Len's inventiveness was given a filip. With twice as much recording time available as on the two-minute records, he was able to do his creative gifts justice and some of the Amberol cylinders are among the best things that he and Ada Jones ever did. I am inclined to give the palm among all their records to "Little Arrow and Big Chief Greasepaint," a burlesque on the old-time "Wild West" show that I consider one of the funniest things ever cut into wax. Years after his death, this sketch, as well as several other Jones-Spencer specialties, was transferred to indestructible Blue Amberol records and stayed in the catalog until Edison went out of the record business in 1929.

The advertising card mentioned the ability of Spencer's Lyceum to supply "song slides," which were used in the old days of vaudeville to illustrate the words of popular songs as they were rendered on the vaudeville

stage. Len wrote and recorded at least one sketch based on the song slide idea. In October, 1910, Edison issued Amberol record No. 529, "Mamma's Boy," which revived a song that had been popular five years before. Described as an "illustrated song idea," it was divided into two scenes.

In the first, a group of boys were playing soldiers. "Mamma's Boy," portrayed by one "Miss Myrtle Spencer," proposed the game and wanted to be captain. Mickey Finn, acted by Clarence Rockefeller, wouldn't allow him to play but pulled his Little Lord Fauntleroy curls and velvet trousers and called him "a mamma's boy." Mamma's Boy's mother called him in and he sobbingly told her of his troubles. His mother (Ada Jones) then sang the chorus of the "Mamma's Boy" song, beginning, "Don't you mind what they call you, darling."

The second scene supposedly occurred 30 years later, and was described by the Edison ad. writer as follows: "After the battle, return of reconnoitering squad reporting to captain. Captain congratulates men on glorious victory. Soldiers give all credit to captain. Captain refers to order from General to sail home within a week. Sergeant tells of Captain and

himself being soldiers thirty years. Captain recognizes Sergeant as Mickey Finn, playmate of boyhood days. The Captain acknowledges, good naturedly, that he was called 'Mamma's Boy.' Soldiers join in singing chorus of song, and Taps and good-nights clear the record, which was arranged entirely by Len Spencer."

In the second half Len himself was the former "Mamma's Boy," Steve Porter was the sergeant and the Premier Quartet took the part of soldiers. I wonder who Myrtle Spencer was? She may have been Harry Spencer's daughter. Len's children were named Ethel, Michael and Clare. Clarence Rockefeller also is an unknown but presumably was not a son or grandson of John D.

Another unusual Spencer-inspired record of those days was the Entrance of Topsy scene from "Uncle Tom's Cabin." Len was St. Claire; Ethel Harboro (I suspect this was his daughter Ethel) was Aunt Ophelia; Myrtle Spencer was "Little Eva"; Spencer was also Uncle Tom; Ada Jones was Topsy, and a two-banjo accompaniment was furnished by Vess L. Ossman and a gentleman named Dudley — who, whoever he was, WASN'T S. H. Dudley! I have that information from S. H. himself.

(To be concluded)

THE COMBS AND PINS OF A MUSIC BOX

By G. P. HECKERT

The comb is the most visible part of the essential mechanism of a music box. However, the condition of the tiny pins on the cylinder are just as important.

Since the publication of the "Curious History of Music Boxes" several years ago I have received letters from all parts of the country asking me to furnish new combs and to restore the cylinders. I have had music boxes in all sorts of conditions shipped to me and brought into my store, some from great distances, many of which had to be turned down because there was no factory or dealer from which to obtain the necessary replacements. What a pity, for the owners were unusually nice people you would like to please.

In the 34 years I have been in business there has not been one new music box made so far as I know. Whatever material for doing the repairs has become scarcer each year and today you will see in the advertising columns of HOBBIES requests for ruined music boxes from the few repairers still in existence. This is done in the hope of replenishing their stock of spare parts. And there are many parts not to be had. Take the medium sized pinions for the governors and the worm or fan staff for example. They are very seldom obtainable, nor even fair substitutes. Music boxes, like Swiss watches, come in such unlimited variety that I have almost never seen two alike. Therefore in essential parts it is usually necessary to put in "the nearest thing you can get."

A little booklet written in 1890 by one of the leading importing firms states that, "In order to avoid useless correspondence we will state here that no comb or cylinder can be duplicated even by the manufacturer unless the whole box is sent to the factory, which would generally cost more than a new one. If the pins are damaged we can replace them but for cheap boxes this is hardly worthwhile as the cost of such repairs would almost equal the value of the box."

Now let us take several examples. One of my close friends has a music box with three interchangeable cylinders. Each cylinder is about 14" long with almost eight airs on each. All pins are perfect and the case and movement in mint condition except that some mischievous person or child picked 17 teeth out of the comb in a row — treble teeth in a fine two comb box of the 90's. With the finest modern grinding wheel I hoped to cut a strip of new teeth from another comb, neatly insert them and tune them. So my friends far and wide joined in the search — time or cost of no consideration. Did we find it? Apparently so, but the Rockwell test showed a difference in hardness. The result of this was that he wrecked the box, gave me the combs for future reference and put the cylinders away hopefully.

In time he bought an oak box of the same size and about the same de-

(CONTINUED IN ANTIQUE DEPT.)

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COLLECTIBLE PRINTS

By JOHN RAMSAY

In the minds of too many owners of inherited antiques, general collectors and dealers, all American lithographs, particularly any bearing the well-known imprint of Currier & Ives, are rare and valuable. This is so far from true that a very little casual information is enough to prove the idea wrong. Of course, the value of any antique is not intrinsic, but is not entirely sentimental, either, and is largely governed by the good old law of supply and demand. Thus, while there are so few active collectors of Washington material today that the commoner lithographs of "The Father of His Country" are in demand mainly as decorative prints, a fine copy of a rare and early Washington subject may arouse enough competition to bring a good price. In the same connection, the Currier & Ives "Little Daisy" and "Little Manly," originally given away as premiums, are not only common but, to the taste of 1947, rather unattractive, so that copies are usually quite inexpensive. But the almost equally common "Little Brother" and "Little Sister"

prints are so superior in color and decorative value that they are worth more.

Of course, there is no explanation for collectors' preferences, which vary from year to year. If enough active collectors want the same titles or types of print, and outbid each other to get them, values inevitably jump. But then new collectors will pick new and less expensive types, so that, eventually, there will be new "high-spots," while the old ones will drop in demand and so in value. Since the prints of Currier & Ives have been collected, actively and enthusiastically, for nearly 25 years, several types of subject have been, in turn, "tops," to be succeeded by other favorites.

Frankly, the field of American lithographs is so immense, with about 15,000 titles cataloged, that the collector almost has to select some special classification, which can reflect personal hobbies, background, location, almost any special interest. Flower prints are decorative, lovely, and worth study for their range of species, coloring and ar-

range. "Name prints", the pin-up girls of the last century, also make a fine collection. Cat subjects are another favorite, particularly since one of our best-known career women was inspired to present another with a Currier & Ives "Kitties." Comic and religious prints both attract collectors. A pioneer collector owned 30 of the lugubrious "In Memorium" prints embellished with weeping willows and tombstones, and almost as many of the death-bed scenes portraying the last moments of American heroes. And the list could go on indefinitely.

Naturally, the most popular special fields are those which include the finest prints, particularly those large and medium folios which originally cost most, so were more carefully printed and colored, and were usually executed by the the publishers' most competent artists. Currier & Ives certainly issued many of the finest of these, by Durrie, Tait, Maurer, Parsons and others, but their competitors were not far behind. In fact, their local views and scenes are often rarer, finer and more desirable than those of the better-known house. However, the most "collectible"

PRINTS WANTED

CURRIER & IVES prints wanted. Also other early American prints, paintings and miniatures. Please describe fully and price. Prompt reply.—House of Antiques, 28 Chandler, Detroit 2, Mich. d122751

CURRIER PRINTS. All important subjects. Price or will offer.—J. E. Nevill, 2700 Dixie Highway Covington, Ky. d12618

CURRIER PRINTS, banks, trains, toys and occupational shaving mugs.—Walter J. Henry, Adamsburg, Penna. n126711

WANTED: Copy of Currier & Ives' Millard Fillmore, 13th president of the United States. Kindly let me know condition of your print & price.—Edward Martin, United States Senate, Washington, D. C. jly1132

CURRIER & IVES prints urgently needed for private collector. State size, condition & price of your print.—S. Leonardson, Decatur, Ind. au3492

GOOD PRICES paid for Currier Pictures.—Earl Romey, Bluffton, Ind. au6024

WANTED: STODART-Currier—any information, literature, books, advertisements, pictures, about these early piano dealers and lithographers. Stodart Studio, 914 Ninth Ave., New York City. S63001

CURRIER & IVES and N. Currier prints. Give full title, date, size over-all, condition & price, without frame.—The Old Print Dealer, 41-23 Little Neck Parkway, Little Neck, Long Island, New York. s3293

WANTED: Currier & Ives lithographs showing rural and winter scenes, railroads, boats, hunting, fishing, horses, fires, flowers, fruits and historical subjects. All correspondence answered and offers gladly made.—A. R. Davison, East Aurora, N. Y. n6429

WANTED: C. & I. prints except heads & religious subjects. All offers promptly considered.—P. O. Box 2906, Brentwood 17, Missouri. o6674

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prints are certainly the finest, but particularly those which have been publicly recognized as fine, by inclusion in the lists of the "Best Fifty" of Currier & Ives, by high auction records or by other notice. Rarity is important, too, but a copy of the Currier & Ives "Home to Thanksgiving", not more than scarce, but familiar through reproduction and auction records as one of the finest and most valuable American prints, is worth a hundred times as much as several excessively rare but less important titles, and more, in all probability, than a unique and unknown Currier & Ives print of equal quality.

Condition, too, is of prime importance. From a decorator's standpoint, American lithographs in perfect original condition may be too garish, actually improved by some aging and fading, but the collector wants his

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CURRIER & IVES PRINTS, Specialist's latest price list, 250 items. Send 25 cents to—The Old Print Dealer, 41-23 Little Neck Parkway, Little Neck, Long Island, New York. s3264

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HAVE Currier & Ives outdoor scenes to sell.—Earl Romey, Bluffton, Ind. d6633

"AN AMERICAN Scene in Winter" by Spence (Large Folio) \$45.—Earl Romey, Bluffton, Indiana. jly189

BIRD PRINTS—10x15", dated 1880, by Studer \$1 ea.; Curtis Flower prints, 6x9", dated 1800-1831 \$1 ea.—C. W. O. Kruse Bookstore, 1333 Main, Kansas City 6, Mo. jly1281

CURRIER & IVES prints. Send for list, large and small folios.—Frank W. Mathews, Scottsville, N. Y. jly1911

with the original margins, so often out for framing, and as bright and clean as when came from the press.

In the final analysis, all American lithographs are collectible. Certainly a room furnished with American antiques should have one or two on its walls for their decorative quality and their strong American feeling. And, if only the finest can stand comparison with Philadelphia Chippendale, New England Heppelwhite and New York Phyfe, many present-day collectors are quite satisfied with "cottage Victorian", and can use the more common prints. Among these, too are hundreds, even thousands, of really attractive subjects, the domestic animals, children, country scenes, Victorian genre scenes, sentimental as they are, even the floriated motifs, which look entirely right in an American interior.

From prints of this type, the collector of modest ambitions can select a special interest which will result in an interesting and unusual collection. The finest and rarest prints, of course, will always be difficult to find and, usually, fairly expensive, but, also, they will always be good property. These are the really "collectible" prints, and are too well known to be detailed here. However, any American lithograph has some "sales appeal", and any will find an admiring owner eventually, but not all are rare, and few are really valuable.

CAMEO CUTTERS IN AMERICA

(CONTINUED FROM PAGE 17)

Rhode Island. He exhibited at an exhibition by the Rhode Island Society for the Encouragement of Domestic Industry in 1851, receiving the highest prize. He cut numerous cameos listed by Chapin, and died in 1887.

Erastus D. Palmer, later well known for his sculptures, opened a studio in Albany, New York for cutting cameos and is said to have executed over two hundred portraits in cameo in the space of two years. Launt Thompson came to this studio as a boy of fifteen and worked and lived with Mr. Palmer for nine years, cutting cameos and studying sculpture. The Albany Institute of History and Art has about twenty casts of cameos cut by Palmer and one original cameo by each Palmer and Thompson.

These were all shell cameos and but one stone cameo cutter has been found in the person of Augustus Saint-Gaudens, who was apprenticed to a stone cameo cutter in 1861, at the age of thirteen. Saint-Gaudens worked for this cutter, a Savoyard, by the name of Avet, in New York City for three years and then worked with a shell cameo cutter named Le Brethen for a further three years before going to Paris in 1867 to study sculpture. In his Reminiscences we are told by Saint-Gaudens that undoubtedly Avet was the first stone cameo cutter in America, although there had been numerous stone seal cutters before his Advent. Saint-

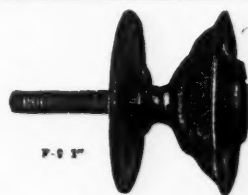
Gaudens must have cut many thousands of cameos, in America, France and Rome, but of these the portrait of William R. Bliss in the possession of the Boston Athenaeum and a few owned by the Saint-Gaudens family are the only ones whose location is known at present.

Ball Hughes, an Englishman who came to America in 1829, was better known for his sculptures, but he exhibited cameos in the Boston Athenaeum Exhibition in 1841 and the Athenaeum possesses a cameo cut by him, which appears to be cut in stone.

Besides Avet and LeBrethen there were various other commercial cutters in America between the years 1840 and 1900, who furnished the jewelers with the fancy heads, reproductions of classical scenes, and landscapes, or possibly a hand holding a bouquet of flowers which were so popular for feminine adornment, or men's scarf pins or cuff links. do not appear to have been signed and any record has long since disappeared. Although cameos have not been so popular for personal adornment since about 1890, there have been some to be found in the shops and it is probable that at no time has their execution been entirely discontinued in America and patient study should reveal many interesting facts concerning them. In 1941 a firm started in New York with five cameo cutters, later increasing the number to twenty. Starting with shell cameos, they have diverted their efforts to stone cameos and have been very successful.

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DOLL-LOGY



A DOLL FAMILY

Mae L. Sawyer, New York teacher, uses dolls from her collection to illustrate some of her educational projects. The young students love the various settings and the fact that the dolls are named appeals to the children. They become alive with real personalities.

The doll in the top, left, illustration is known as Ruby. She is a china head type, 24 inches tall. She wears a red calico dress, gold earrings, a Neapolitan straw bonnet. Green ribbons and a green handkerchief tucked into her skirt pocket adds a touch of color. She carries a miniature Italian pitcher. Her underwear is made from old material with insets of needle work.

The picture of the prim couple has been labeled "Tea time." Mrs. Saw-

yer says that the dishes survived her childhood. The girl in the sailor hat is Daisy and the other "Bette" after Bette Davis, the well known actress.

"Esmeralda" in the lower left picture sits in a quaint old chair. Her bottle green silk faille gown suggested her name. Little gold scissors form her brooch. Her dress is trimmed with narrow rows of black velvet and her bertha is of fine black lace. The serene expression on her papier mache face makes her especially appealing to a busy doll collector.

The comely lady with the hat box has been called "Mae" after Mae West, the actress.

In commenting further about her collection, Mrs. Sawyer states:

"In Alicante, Spain, I found a Spanish matador; a gay Spanish lady

smiled at me from a shop window in Malaga so that couple started my collection which is now pushing me out of our large house. These came in very handy when my pupils were studying Spain and the Spanish influence in America.

"For a long time I collected foreign dolls; then facsimiles of famous folks and book characters but my greatest love now is for the antique specimens, such as china, Parian, tin, Bisque, and Papier Mache. It is fun to look for unusual dolls wherever I go. Dolls have brought me many charming friends who share my enthusiasm, including an 80-year old doll maker, Carrie Hall, Nebraska.

"Another teacher sent me 'Morning Star,' dressed in furs from Alaska, one a Mexican couple, another brought a Sister to me from St. Anne de Beaupre. A 'German boy' returned with my music teacher pal. A soldier brought me a Chinese pair; another soldier carried some Japanese dancer dolls home to me; another soldier friend did not live to return, but a doll purchased for me in Calcutta, India, was forwarded with his personal belongings.

"An old papier mache specimen walks when wound with a key and pushes her baby in a quaint carriage. A music box inside a Mexican boy plays 'Carioca.' Mrs. Cratchitt, proudly bearing her plum pudding, came to join Bob Cratchitt, Tiny Tim and the Carolers for Christmas."

—O—

Dollema

The word is not ours. It is the coinage of reporter Edna Ramp of an Oregon newspaper. She used it fittingly in describing the collection of the Paul A. Menegat family, Oregon doll collectors. Starting in 1938 with a lone Polish doll brought from Warsaw by a friend, the Menegats had more than 80 specimens at the last count.

Of interest in this collection is a Georgian doll imported for sale in this country by the Russian war relief committee. She is dressed to represent Stalin's mother.

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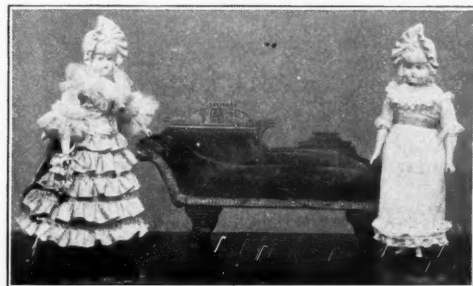
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22" FRENCH Bisque \$35. Huge bisque, wears 5-yr. old's dress \$50; 6" bisque, bride \$5; 22" China boy \$30; Titian Mache, Dresden Marionette, Schoenhut, wax, doll books. Stamp for list.—Jakls, 509 S. 51 Ave., Omaha, Nebr. jly1542

MATERIAL FOR DOLL clothes from studio costumes; silks, velvets, metal cloth, lace, sequins, beads, feathers, felt. All fine materials, shoe box full, \$3. Check with order. Post paid.—Studio Bazaar, 1018-20 N. Vine St., Hollywood 38, Calif. au3777

DOLLS OF THE Month: Seashore girl fashioned by hand from real sea-shells; has shell bonnet, bouquet made of small shells, skirt made of shells in tiers; pretty & interesting; about 7" \$2; Little Sister with shell purse on arm, 5" 75c. Doll cards for your summer correspondence, 5c & 10c ea., minimum order assorted, 50c. Foreign & antique dolls, dolls of historical interest, doll books & furn. Send 50c for year's subscription to newsletter about dolls; sample copies 10c.—Krug Doll House, 2227 St. Paul St., Baltimore 18, Md. jly1736

"JULIE ANN" Adorable, 4" handpainted wooden doll and two tiny dresses \$1.50.—Hat-Lee Gift House, Route 5, Box 488, Shreveport, Louisiana. au6008

ANTIQUE DOLLS. State needs.—Ade-laide H. Bover, Mountain Avenue, Bayville, New York. my3451

BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis, Ind. We have repaired all types of dolls for 29 years, make doll bodies, carry doll heads, parts. Reasonable prices. o128651

GRANDMA SCOTT and Elmer; made by Ozark Mountaineers. Hand carved body, hickory nut head; authentically dressed Hillbilly style, \$1 each. History.—Naomi Clarke's Studio, Winslow, Ark. au6827

COLORFUL INDIAN DOLLS, true to life. Palm-leaf fiber bodies made by Seminole Indians in the Everglades of Florida, about 2 1/2", 35c, 3 for \$1, postpaid.—Casa Elsasser, Hollywood, Fla. jly6247

DOLL SHOPPE and Hospital. Antique dolls bought, sold and repaired. Mail orders solicited.—Maude S. Post, "The New England Doll Doctor," 70 East St., New Milford, Conn. n122151

UNIQUE "OLD FOLKS" apple head character dolls in hand carved antique styled chairs, reasonable. Alice Daye, 1923 Lincoln Park West, Chicago 14, Ill. s3223

DOLLS: Stamp for reply.—Ruth Larkin, 106 Highland, Williamsville, N. Y. ap12616

DOLL COSTUMES and bodies made to order. Stamp for reply.—Olive Kline, Box 21, Farina, Ill. n6884

MARK TWAIN, portrait doll, wears a white Palm Beach suit, 10" \$6.35. Catalog free. Dealers discount.—Wilma Eubank Pulliam, 3214 Pleasant, Hannibal, Mo. ap122321

Antique dolls.—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kan. n12008

ANTIQUE DOLLS, reasonable prices; stamp appreciated.—Mrs. R. J. Berry, 2335 Waite Ave., Kalamazoo, Mich. s3691

DOLLS FOR COLLECTORS — Stamp for list. Want to buy French fashion dolls. Hollister, 285 Goshen, North Little Rock, Arkansas. au3662

DUPLICATE ANTIQUE & character dolls. Stamp.—Mrs. Grant Smith, 659 Sunsetview Dr., Akron, Ohio. jly189

LOBSTER SHELL DOLLS \$2, Crab shell dolls \$1.25. Cork dolls \$1.—Ericko, West Springfield, Mass. au3012

COLLECTION old china doll heads. Send for list.—Guy Saulsbury, Spicer, Minn. mhl2276

DOLLS, wax, jointed kid bodies; also Baby dolls.—Doll House, 323 S. 5th St., Elkhart, Indiana. au3642

DOLL STANDS. Send for descriptive circular of a complete new line of doll stands.—Ideal Doll Stand Co., 619 8th St. S. E., Minneapolis 14, Minn. o6728

AUTHENTIC, Historical, Period & National, Costume dolls. Exclusive, Originals, handmade to order. Photo 25c. Stamp for list.—Maxine Elliott Parks, R.2, Box 136, Noblesville, Indiana. jly3053

VIRGIN ISLAND character dolls. Exquisitely made. Authentic costumes and accessories. Send 15c stamps for photograph and prices.—Buccaneer Treasures, Frederiksted, St. Croix, U. S. Virgin Islands. jly3463

FOR SALE 14" Boy & Girl Composition Dolls, beautifully dressed as Bride & Groom \$10.75.—At The Sign Of The Teakettle, 206 W. Eighth, Hutchinson, Kas. jex

OLD CHINA and bisque dolls for sale. Dolls restrung; bodies made; dolls dressed.—The Boston Mountain Doll House, Rosa Parker, West Fork, Ark. o6446

LIFESIZE DOLLHEAD, 3 year old lovely mask head without wig \$1.50, yarn bob \$2.50; also 19" head.—McGowan, 5407 Euclid, Cleveland, Ohio. n6616

TWO MUSICAL mechanical dolls, 2 feet high.—Monkey in livery and Empress Eugenie. \$500. Museum pieces, 60 years old.—Joseph Pitts, 1 Prince St., Bordentown, N. J. jly3053

ANTIQUE and Lady Godey dolls dressed. Bodies made. Mrs. William Smilie, 313 Behrends, Peoria, Illinois. au3012

SELLING CHINA duplicates. Stamp.—M. Teti, 79 Linwood, Tonawanda, N. Y. s3451

NEGRO CHARACTER dolls, also gorgeously dressed Period dolls.—Rosa's Character Dolls, Homer, Louisiana. s3691

DOLLS FOR Collectors—Hand-made Sarah Hales. Also antique dolls of all kinds, dressed & undressed.—Fallon & Lyster Antique Shop, 3 Pitman St., Concord, New Hampshire. s3463

"LADIES OF THE Nineteenth Century" authentically styled; faces individually hand-molded; wire frame bodies; 8" tall; stands included, moderately priced. Send stamp for list.—Merna Barton Dolls, 1108 Oaks, Ontario, Calif. s3844

FOR SALE—Fascinating story of dolls. Janet Johl, Excellent condition. Make offer.—Hilda Geuther, Mokena, Ill. jly1211



Birthplace of the American Circus

By A. MORTON SMITH

The circusiana collector who would spend his vacation visiting points of historical interest associated with his hobby, must hie himself to New York state if he would view the birthplace of the American circus.

It is highly improbable that he would find the starting point of the circus on most maps he would consult, but if he goes to New York City and travels northward a distance of some 45 miles to northern Westchester county, he will find himself in an area that abounds in circus lore and landmarks of the earliest tented attractions in this country.

To Hackaliah Bailey of Stephentown, now known as Somers, in Westchester county, goes the credit for starting the chain of events that led to the establishment of the touring circus.

Since 1792 there had been circuses in this country, but they were English and French troupes who exhibited in permanent buildings or on the village green.

In 1815, Bailey received advice from his brother, a sea captain, that his ship had arrived in New York harbor, bearing an elephant he had bought at a London auction. It was the second elephant to reach American shores.

Bailey went down to take a look and with a showman's instinct invested \$1,000 in the big beast. Aboard a river sloop, Hackaliah moved his rare animal as far as Sing Sing, then walked it into Somers. After several days of preparation, he began exhibiting the elephant by day in rented barns for an admission fee, leading it overland by night to the next stand.

So successful was he in this venture, he added monkeys, bears and

other animals to his menagerie and increased the scope of his travels. That the move was highly profitable is evidenced by the fact he built a three-story red brick tavern near his Somers home from the profits, and furthermore, erected a wooden image of the pachyderm on a high stone pedestal, in memory of Old Bet.

Elephant Hotel, now a community center, with its nearby monument is a circus shrine that the collector would find of much interest.

Nate Howes of Sodom, Putnam county, to the north of Somers, made a deal for Bailey's elephant for exhibition purposes, and had a canvas tent built for that purpose. Howes thus became the first man to exhibit a circus attraction under canvas in this country, and therefore became the father of the American touring circus.

However, his younger brother, Seth B. Howes, exhibited a greater degree of showmanship, and after being associated with his brother for several years, took over and eventually became one of the wealthiest and most successful of early day circus owners.

His handsome residence is one of the show places of circus history to be seen in the old circus district, at Brewster, which is six miles north of Somers, and the hub of the earliest circus industry.

East of Somers and south of Brewster is another village known as North Salem, and it so happened that menfolk of the community gathered in a tavern and discussed neighbor Hackaliah Bailey's success in making money from his elephant exhibition. From this group of men, fired with enthusiasm for show business, came many of the earliest successful circus owners.

Among them were John J. June, Lewis B. Titus, Caleb Angevine, and Jeremiah Crane, who banded themselves together to launch the Zoological Institute, and they formed the nucleus for the first circus syndicate, being dubbed "The Flatfoots."

The homes of these men are still to be seen at Somers, North Salem, Purdy's Station and neighboring communities, their marked graves are in the cemeteries of these communities, and their descendants are prominent citizens of the area.

Aaron Turner, Ridgebury shoemaker, found the circus fascinating as did his sons, Napoleon and Timothy. They rented some animals from The Zoological Institute and took to the road with another of the well known

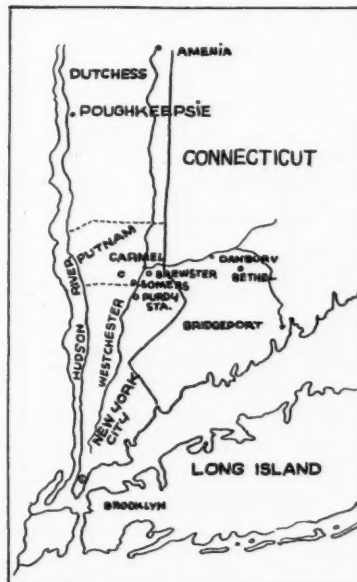
circuses of the early 19th century.

George F. Bailey, a nephew of Hackaliah, who operated a tavern at North Salem, joined forces with the Turners, eventually became the manager of the Turner show, and was a circus owner in his own name for many years afterward. The Turners' treasurer, was a storekeeper of Bethel, Connecticut, a few miles east of Brewster, whose name was Phineas, T. Barnum, and who became one of the most famous of all circus owners.

Barnum's birthplace, which was remodeled for his mother, is to be seen at Bethel, in a good state of repair, although sold out of the family after his mother's death in 1860. Barnum presented a fountain to his home town in 1881, and it stood for many years in the town square, but was replaced by a World War I statue in 1920.

Isaac A. Van Amburgh, still another of the "big names" of circusdom of that early era, was originally from Peekskill, New York, but he drifted to North Salem, where he became a lion trainer, and was featured by "The Flatfoots." A year later, he started his own menagerie, which had its quarters on Starr's Ridge, between North Salem and Brewster, and one of these buildings is still standing.

Thus it may be seen, that the circusiana collector, interested in the early history of the amusement enterprise, has merely to cover an area within a 20-mile radius of Brewster, Putnam County, New York, an hour's drive from New York City, to visit the home towns, winter quarters, residences, and graves of all the outstanding circus owners of the first quarter of a century of the life of the American circus.



Circus Birthplace: Within a 20 mile radius of Brewster, Putnam County, New York, all of the principal circuses in America in the early part of the 19th century had their beginnings. Many points of historical interest to circusiana collectors are to be found in this area.

CIRCUS MART

IS THE CIRCUS your hobby? Have name placed on my mailing list to receive my semi-monthly lists of current and old circus programs, couriers, heralds, photographs, etc. A postal card will do.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx

CASH: C. Spencer Chambers, Prin. Lincoln School, Syracuse, N. Y., pays highest cash prices for circus pamphlets, programs, books, etc. Lists issued. au3492

BEST CASH PRICES paid for old circus programs, daily reviews, magazines, couriers, advertising booklets, fact books, route books and photographs. Send full description and date where possible. No collection too large or too small. Write.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx

Old Automobiles, Bicycles, and Vehicles.

Coaches of Antiquity

By TUDOR HARRELL

"The Queen's Majestie came from Rychnond in her coach, the higher way of Mortlake field."

Diary of John Dee, Magician, 1527.

Although from 1087 to 1272 there had been wars in England, yet this had been a progressive period for the people, due to foreign connections.

The earliest record of the carriage is about 1280 when Charles of Anjou, Ruler of Sicily, entered Naples with his queen who rode in a caretta, a small decorated car.

About 1294 Phillip of France issued an edict prohibiting wives of citizens from using cars or chairs, and Pope Pius V denounced the practice of women riding in carriages.

Saxony, Naples, Italy, France and Spain had coaches before England. Thrupp tells us the first coach was made at Kotze, Hungary, in the 15th century, being patterned after the German waggon.

John Stow (1525-1605) in his Survey of London says, "This yeare (1555) Walter Rippon made a coche for the Earle of Rutland, which was the first coach ever made in England." Rippon also made a coach for Queen Mary.

WANTED

OLD BICYCLES, Tricycles wanted: also Meissen, Dresden figures, bicycle photos, catalogues, etc.—Walter Nilsson, 1420 W. 45th St., Los Angeles 37, Calif. jly122321

WANTED: License plates.—Titus, 1434 York, Philadelphia 32, Penn. je12844

WANTED OLD CARS 1900 to 1924; some trucks prior to 1919. Presto head lights; oil side lights, tail lights, all brass only. Bulb horns; very early electric horns; license plates; emblems; most any type unusual early auto accessory; automotive literature of all kinds; catalogues; trade publications; Automobile Trade Journal Motor, Horseless Age, etc.; good and unusual automobile pictures large enough for framing or framed; clothes of early automotive period for men or women; dusters, etc.; gloves; goggles; robes, etc.—B. J. Pollard, 14309 Prairie, Detroit 21, Mich. my14021

REWARD, \$10 for information that leads to the purchase of any old automobile.—The Car Club, Canaan, N. Y. au3405

WANTED AT ALL TIMES

AUTOMOBILES — BALLOONS — AEROPLANES
Old miniature and toy models, books prints, zepholes, paintings, victrola china, catalogs, curios. Old autos, bulb horns, name plates, lamps. Send photo or sketch. Give condition.

Price must be stated. mh84c

THE ODD SHOP

1721 Chestnut St. Philadelphia 3, Pa.

Some historians give credit for the invention of the coach to Emperor Frederick II. His specimen is described as a heavy four-wheeled, covered wagon pulled by two horses. The King rode in this conveyance to Frankfurt in 1474.

Opinions differ as to whether it was Henry Fitzallan, Lord Steward of Queen Elizabeth's household, or William Boonen, a Dutchman, who persuaded the queen to have a coach made in 1557.

Hitherto on state occasions she rode on a pillion behind her Lord Chancellor or Lord Chamberlain.

"This riding double was no crime in the first great Edward's time. No brave man thought himself disgraced by two fair arms about his waist. Nor did the lady blush vermillion, Sitting on the lover's pillion."

1875-Godman Hist. of G. B.
"Gloriana" was proud of her beautiful new coach, despite the fact that it had no springs, and was a cumbersome, jolting affair. Drawings verify her riding to Parliament on April 8, 1571 in a heavy coach without springs.

In 1582, having complained of being jostled about, she was presented with an elegant French coach by King Henry III.

"To be coached" became the slang expression of the day, meaning to be able to withstand any amount of punishment.

In 1550 there were only three coaches in France, these all belong-

ing to royalty. When carriages began to be seen in Paris, in 1563, Parliament begged King Henry II to put a ban on them. When he would not agree, the legislature is said to have ridden in protest to the palace on mules.

Richard, King of France and England, rode from the Tower to Miles end with his mother in a whirlecote (whirlcote) or open carriage.

The engraving "Sack of Limoges" from MS Froissart shows Edward, Black Prince, being born in a litter. "To carry all their pelfe and trash Because their bodies are unfit, Our wantons now in coaches dash From house to house, from street. Were they of state; or were they lame To ride a coach they need not shame."

Pamphlet ascribed to Stephen Gosson & Nicholas Breton 1595.

HISTORY

New York was the first state to require automobile owners to register their cars and attach license plates—back in 1901.

After locomotive number 999 ran a mile in 32 seconds in 1893 it held the world's speed record for 12 years.

The great council of Venice passed an edict in 1562 making black the compulsory color of gondolas; before that period they were a variety of colors.

The first motor vehicle sale to the federal government was made to the Army Signal Corps in 1899. The vehicle, with a weight of 1500 pounds, was equipped so that a mule could be hitched to it should it refuse to run.

In the early days of American rail-roading experimental cars equipped with sails were tried out.

STANLEY STEAMER, 1900. Left to right: J. B. Van Sciver, Jr., Mrs. J. B. Van Sciver, Jr. Front Seat: Mrs. Russell Van Sciver and daughter, Betty Van Sciver.





SILVER



Silver and Silver Plated Ware at Auction

Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York.

18 Sterling silver fish knives and 18 forks, with handles wrought with ro-coco leaf and shell scrolls, brought \$65.

18 Victorian silver fruit knives and 18 forms, Martin Hall & Co., Ltd., Sheffield, 1888, with repousse handles bearing Renaissance masks and strap-work cartouches, together with six silver coffee spoons (Sheffield, 1923), brought \$30.

18 Louis XVI silver game knives and 18 forks, French, early 19th century. Silver handles chased with figures of putti in oval medallions, musical trophies and foliage sprays and steel blades brought \$125 for the lot.

A repousse sterling silver carafe by S. Kirk & Son, Baltimore, with slender feet, and decorations of trailing stems of roses, peonies and other blossoms, height 16 1/4" brought \$150.

Two Russian silver and enamel serving spoons, decorated in turquoise blue and white enamel scroll designs, brought \$35 for the lot.

A George III Ajoire silver game server, Wm. Plummer, London, 1769, with two English and Continental silver serving spoons brought \$35.

An Empire gilded silver ecuelle cover and stand, by Jean George Bastin, Paris, circa 1815, brought \$110. It is thought that this urn was a presentation piece by the government of King Louis XVIII to one of the English generals of the Battle of Vittoria in the Peninsular War.

A gilded silver chalice with painted enamel medallions, by Johannes Lauterer, Augsburg, dated 1699, engraved with coat-of-arms and date, brought \$275.

A sterling silver fruit bowl, by Tiffany & Co., New York, brought \$75.

A George IV silver skewer and sugar tongs, London, 1821, with four early American silver teaspoons, monogrammed, brought \$25.

A George II silver inkstand, by Wm. Fearn, London, 1796, brought \$60.

Repousse Pitcher. Regence style. Pear-shaped footed tumbler with bifurcate scrolled handle, the cover with leaf-form thumbpiece; repousse with gadrooning and strap scrolls centering a coat of arms, and hung with swags of flowers, the lower body similarly ornamented with dolphins and cartouches enclosing various aquatic birds. Height 10 1/2 inches. Brought \$105.

If You're Moving

Don't forget to send a post card to HOBBIES' Subscription Dept., 2810 S. Michigan, Chicago 16, Ill. Mail your card at least two weeks before the date of issue. Because of the paper shortage we cannot duplicate lost copies.



Toilet Service of silver-gilt, 1670-1671

This exquisite toilet service from the collection of the Duke of Devonshire, was exhibited some time ago at the Metropolitan Museum of Art, New York. The maker was Pierre Prevost, famous Parisian silver maker. The arms are those of William of Orange, and Mary, Princess of England.

There is said to be nothing surviving in Paris comparable to this. Fortunately, it left the country at an early date and thus escaped confiscation. It is believed to have been acquired by William of Orange, and Mary, by gift or purchase on the occasion of their marriage in 1677.

SILVER WANTED

OLD SILVER wanted—Made by Dixon and Sons. Give description, number and price.—C. H. Boettcher, 518 Ardson Rd., East Lansing, Mich. jly1061

ENAMELED SPOONS: Silver foreign souvenir spoons with pictorial enameled bowl & handle. Send description & price.—Arch J. Bergoffen, 385 E. 18th St., Brooklyn, N. Y. jel28651

REED & BARTON cream pitcher No. 2407.—Spencer Smith, Clintonville, Conn. au3041

SILVER COFFEE server in rack, porcelain lined with drip cup, replated \$65; footed covered jewel box, replated \$14.50; footed cake stand with bail handle, replated \$14.75.—Guy Saulsbury, Spicer, Minnesota. jly1012

Please mention HOBBIES when replying to advertisements

FOR SALE

SILVERWARE purchased from estates.—Frederick T. Widmer, Jeweler, 31 West St., Boston, Mass. (Est. 1844) jel20621

STERLING SOUVENIR spoons, \$1.50 each, tax included prepaid. Teaspoons and demi-tasse sizes. Rare and foreign souvenir spoons at higher prices.—Schwarz, 1806 Chestnut St., Philadelphia, Pa. au126541

SOUVENIR tea, coffee and foreign spoons. Also early American. Lists furnished.—Howland Dudley, Harvard Mass. my12048

STERLING souv. spoons. Silver list free.—Guy Saulebury, Spicer, Minn. mh12065

CROOKE'S ANTIQUE Silver Manual now ready. Date letters and origin marks on antique English, Scotch, Irish silver. Handy pocket size for collectors and dealers. Price \$1 post paid. Send cash or check with order. No C.O.D. or open accounts. Discount on orders for six or more copies. Address orders to: E. E. Crooke, 1950 Broadway, Indianapolis 2, Indiana. ap128423



"OVERALL BUTTONS"

By DOROTHY FOSTER BROWN

It may be that Overall and Unionall buttons are not remarkable for their beauty of design, nor yet for their technical excellence; their designs consist largely of lettering, and their construction does not compare favorably with that of—say—Uniform buttons. Most Overall buttons are cheaply made of pressed brass, with tin backs and wire shanks,—the latter sometimes being unintentionally flexible! Made to be worn on men's work clothing, they are not intended as articles of adornment; their decorations are more a form of advertising than of ornament for ornament's sake. But—they catch the eye; As advertisements, they are clever, amusing and ingenious; and as buttons they form an unique group, which may be divided, roughly, into three classes: first, the wholly pictorial buttons,—pictures without lettering, like the "Pine Tree and Star" and the many Locomotives; second, the name, catch-word and slogan types, made up of lettering only; and third, the combinations of pictures with names and/or slogans. There are a few abstract designs, but not many, comparatively.

Overall buttons are not as plentiful as they were once, thanks—or rather, NO thanks—to a deplorable type of riveted-on button, which has superseded them, to some extent. These atrocities may be satisfactory as fasteners, but as collectors' items they are a total loss.

Most Overall buttons are of pressed brass, although some are made of tin, light metal and aluminum,—and possibly plastics as well, by this time! They come in different sizes, but are seldom larger than seven-eighths of an inch in diameter, nor smaller than half an inch. The following buttons are, I think, representative of the group as a whole.

No. 1—This inspired phrase is probably the most memorable of the name-and-slogan types; it certainly catches the ear as well as the eye, and sticks in the mind long after more melodious sounds have been forgotten!

No. 2 is a combination of picture and name. The name, as in so many cases, stresses the strength, hardness and durability of the product, while the picture is that of Andrew Carnegie, the iron-and-steel "king." (On the button itself, the likeness is very good,—better than I have ever been able to indicate here.)

No. 3 shows one of many Locomotive designs; these are found in front view, three-quarter view and side view,—the latter being the most common, by far. There are twenty-four different Locomotives in my modest collection, of which three are front view and two three-quarter view; the rest are "profiles." The popularity of this particular subject may be due to the fact that so many work garments were used by railroad men.

No. 4—"Brookfield" garments, widely known throughout New England, were made in North Brookfield, Massachusetts, a town with many historic associations. Reverse: "Pat. 7. 22.1'13—2.26.1918." (Some other Overall buttons are similarly marked, but the majority have plain tin backs.)

No. 5 shows the well-known Sweet-Orr "Tug-of-War." This action-picture again emphasizes the strength and indestructibility of the garments advertised.

No. 6—"Carhartt's O'alls & Gloves," as they are described on one button, take full advantage of their unusual and easily-illustrated name. This style shows the Car and name on a heart-shaped button; others display Car, Heart and name on regular buttons.

No. 7—Animals abound on Overall buttons; some of

them, like the Tomcat (which has nine lives) and the "Boss of the Road" Bulldog, are obvious symbols of toughness and durability. But I confess that I see nothing significant about this Camel on "The Newport,"—unless it is the fact that Camels are noted for the extreme toughness of their dispositions! Other species of livestock found on Overall buttons are: Buffalo, Rooster, Eagle, Lion, Monkey and Elephant.

Nos. 8 and 9, like No. 4, are plentiful throughout New England. The name "Granite" is doubly appropriate, for it not only typifies the durability of the garment it adorns, but pays tribute to New Hampshire, the "Granite State," where it originated. Like most Overall trade-names, it is found in different sizes and types of lettering.

For many years, "Carter's" work clothes have been made at Lebanon, New Hampshire, and their buttons offer a diversity of designs. I have ten varieties of "Carter's" as compared to three "Granite" and five each of "Brookfield" and "Cantripum," the latter made in Brattleboro, Vermont.

No. 10—"Pay Day" is one of the many ear-catching slogan types; it is short, snappy and has pleasant associations! Unlike the other buttons shown, "Pay Day" is made of light metal, with bronze finish.

No. 11—"Cant Bust Em" combines slogan with illustration, and is one of the only two designs I have which actually shows one of the garments it so vividly describes. ("Tug-of-War" is the other.)

These are only a few members of the large and fascinating Overall-Unionall family. While they are among my favorite button types, I have never pretended to collect them "seriously;" nor have I had time to undertake the research that would undoubtedly lead to more detailed information about the products they advertise, and when, where and by whom those products were made. I hope that eventually someone will attempt this task, for the subject has possibilities, to my way of thinking, and additional information about these naive and pleasing buttons will make them even more attractive than they already are.

Other Overall buttons are shown and described in BUTTON PARADE: pp. 50 (No. 4), 114 (No. 18), 121 (No. 12), 130 (No. 1) and 142 (No. 1). Also in HOBBIES for May 1942 (pp. 32-33) and August 1944 (p. 36).

For those who may be interested, I append a list of the Overall and Unionall designs in my collection,—a mere beginning on which to build, for I know that there are many, many more, which I hope to secure sometime. But I think that "Brookfield," "Granite," "Carter's" and "Mascoma" will always be my favorites, because they came from New England button boxes and were worn by people I knew.

I collect buttons, yes—but I collect associations, too!

—Dorothy Foster Brown

Overall and Unionall Buttons

(Picture, if any, noted in Parenthesis)

Anthracite Wear-Well
F. S. B. Co.—Easton, Pa.
The Big Store
Black Diamond—S.H.S.
Blue Buckle (Buckle)
Blue Star (Star)
The Boss—Union Made
Boss Mechanic Brand
Boss of the Road (Bull Dog)
Bread Winner
Brookfield—J.A.White & Co.
Brotherhood
The Buckeye Brand
Buffalo Brand (whole Buffalo)



1



2



3



4



5



6



7



8



9



10



11

D.F.B.

Buffalo Brand (part Buffalo)
 Burbank
 Burlington
 Buxton Garment Co.
 Cant Bust Em (Rooster)
 Cantripum
 Cantripum—H.C. & M. Co.—Brattleboro, Vt.
 Carhartt's (Car on Heart)
 Carhartt's O'alls & Gloves (Car on Heart)
 H. W. Carter & Sons
 Carter's
 Carter's—Lebanon, N. H. (Locomotive)
 Carter & Churchill Co.
 Crown Brand (Crown)
 Defiance Brand (Hand with Dagger)
 Federated
 Finck Special—Detroit
 Fit and Wear
 Fitz
 Freeland
 Goodhue—Rock Island—Que.
 Granite
 Head Light
 A.G. Hildreth (Heart)
 Homespun—Pittsfield, N.H.
 Iron King, (Andrew Carnegie)
 The Janesville Brand
 Jumbo Make (Elephant)
 Keystone—Trade Mark (Keystone)
 The Knocker (Locomotive)
 The Knocker (Man Hammering)
 Kroll's Work Klothes
 Lacka Shirt Mfg. Co. (Eagle)
 Lee Unionalls
 F. H. Lewis—Boston
 Lion Brand (Lion)
 Mascoma
 Mascoma—Canaan, N. H.
 Master Workman
 Mayhew—Boston
 Mechanics Garments (Arm and Hammer)

The M. Mfg. Brand (Monkey's Head)
 The Mogel Coat
 Monogram: S. K. Co. (or K. S. Co.)
 Monogram: C. B. Co. (or B.C. Co.)
 Navy (Anchor)
 The Newport (Camel)
 Our Wheeler (Wheel)
 OshKosh B'Gosh
 Ox Hide
 Pay Day
 Peerless
 Peninsula
 Pool's
 The Portland
 Premium
 Profile—C. & C. Co.—Lebanon, N. H.
 Rathbun & Co. (Locomotive)
 Rockford (Locomotive)
 Sawyer Barker Co.—Portland Me.
 M.E. Setlow & Son
 S. H. & W.
 Signal
 Silver Star (Star)
 S. O. Co.—Balto.—B. & O. Brand (Dome of Capitol)
 S. O. & Co.—N. Y. (Locomotive)
 Summit—C.B. (Horse Shoe and crossed Whips)
 Sweet Orr
 Sweet Orr (Tug-of-War)
 The Terminal (Locomotive)
 Tom Cat—Nine Lives (Cat)
 The Union
 Union Special
 Upgrade
 U. S. Penitentiary
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OUT OF THE BUTTON BOX

Two 25c Buttons Started It

Zula Fricks, who conducts a button shop on Royal Street in New Orleans and does quite well at it, is the subject of an interesting story in the May issue of Holland's a leading magazine of the south. The story, of course, is about Mrs. Fricks' activities in the button field, and it goes on to tell how Mrs. Fricks started out with two buttons for which she paid 25 cents each, and now she has a stock of \$25,000. She facetiously tells of how guilty she felt in her early stages of button collecting, when she paid a dollar or so for some choice specimen. She said that she hid those "high-priced" ones so her husband wouldn't think she was crazy. Now she will pay many times that to get a choice specimen, and if her husband thinks she is crazy he never says anything about it.

Surplus Button Project

Mrs. Ida P. Butler of Pennsylvania found a good way to utilize extra buttons. She says: "Last Spring I had a bedroom to redecor-

ate. In planning it I thought of my buttons. They had been used for trimming before, why not for room decoration? The room is blue, pink and white with antique walnut furniture. The shaped valances over the windows, around the top of the dressing table, and the crown over the dressing table mirror are pink, edged with buttons, graduated in size to fit the design. The white curtains at the windows and those hanging from the crown over the mirror have pink tie-backs with buttons on them. The dressing table stool has a blue cushion tufted with United States military buttons. From this cushion is a narrow piece of pink shaped at the lower edge like the valances, which hang over the white curtain around the stool, and it is edged with buttons. The Jenny Lind, single beds have spreads of curtain material over pink. The two widths are buttoned together down the middle with white pearl buttons. The lamp shades have small glass buttons sewed on a design."

The men might not like the color scheme, but for a woman's room we can see how these buttons would be very fascinating for decorative purposes.

Many Years a Collector

James C. Townsend was set to reminiscing by an article in a recent issue of HOBBIES. He says that he started the button hobby about 1900 through a little rivalry in his school days when he went to school with a couple of buttons his father had given him. Says he:

"I showed the buttons to several of the boys in my school and one told me that he had the same thing. When I told him that I doubted it he came to school with three of them. Then I began looking for more buttons. We finally had so many buttons between us that we could no longer wear them all on our coats. Then we began to trade. When I had about 1200 buttons, my interest lapsed, only to be resumed again after 15 years.

"My collection now consists of flags, maps, state seals, fraternal, political, religious, advertising, commemorative, convention, noted persons and many other items that have been put on buttons. I have many of the political from 1892 when buttons were made. Also some of the first ones put on packages of gum and cigarettes.

"It has been most interesting to correspond and meet some of those that one trades with in the different parts of the country. At present I have a list of nearly 400 people who have helped to make this collection as big as it is."

Shell Products Offers

New Button Guarantee

The answer to "Button, button, who's got the button?" is Shell Products Company, New York, one of the nation's leading producers of genuine ocean pearl buttons, which will place magazine advertising soon to promote an offer to replace free any button

lost or broken on any garment bearing a Shell product. The plan provides a distinctive tag, bearing a serial number, which may be mailed to Shell with a self-addressed, stamped envelope for replacement of buttons without charge.

Butterick Fashion Magazine, Good Housekeeping, Ladies' Home Journal, Life, McCall's New York Times Magazine and Woman's Home Companion will make up the consumer drive, with Women's Wear Daily as the trade outlet. Gussow-Kahn & Co., New York, will direct advertising, and an extensive publicity drive will be handled by Noel Meadow Associates, New York.—Advertising Age

ILLINOIS

The Chicago Area Button Society held its annual Button Day on May 18 at the Morrison Hotel in the Hollywood Room. Members of the club displayed their prized possessions. Awards were made for some of the trays, which were voted on by the visitors. Buttons were sold and traded and an auction sale of buttons was conducted by Hawley A. Crow. A charm string guessing contest was also on the program, part of the award being the charm string, which contained 292 buttons.

Among the out-of-town visitors was Patty Parrish of Battle Creek, Mich., Mrs. D. Bostick of Fort Wayne, Ind., Dr. John Figge of the University of Maryland, and Mrs. J. V. Nicolson of Mason, N. H.

Marie C. Graham, State Teachers College, Indiana, Pa., has recently compiled a booklet on *Developing New Interests In Hobbies* under the auspices of the college. The compilation is aimed at helping High School teachers, club and camp directors develop ideas and projects related to hobbies and hobby interests. This publication includes a discussion of hobbies, a bibliography listing more than 200 references and teaching aids for more than 50 activities. The price is \$1.00.

★ SPECIAL ★

Unusual Values in Rare, Old Buttons

- 1½" Carmen & Toreador (Nicholls 2148). Very rare. A \$17 value for, ea. \$10.00
- 1½" Red Riding Hood (Nicholls 821). The scarce one with wolf on left side of the design. A \$15 value for, ea. 7.50
- 1" Classic head. A 4 piece metal button with silvered background. A \$1.50 value for \$1 ea. or 2 for 1.50
- Glass balls plate shank, paperweight type in various colors and design. Each worth from 50c to \$1. Special at 4 for 1.00
- 1¾" Crusader, shield and mace (Nicholls 1262). Brass, with lovely, unusual deep blue finish. Much finer quality than usually found in this design. Each 2.75
- 1½" Dolphin or dragon. 2 piece, with large brass dolphin on flat heavy brass background. Similar to Nicholls 721. An excellent addition to your mythical animal card. Each 3.00
- 1¼" Raphael cupid. Lovely brass cupid, wood background, tin collet and back. Rare. Each 3.00
- See Button Parade P. 16, No. 13.
- 1¾" Pope (Nicholls 195), showing lady seated with umbrella in one hand and fan in other. Man with crooked stick is presenting rose to lady. Either in 4-piece brass or ivory with brass rim. State preference, ea. 3.50

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WANTED: GOOFIES.—Helen Stocker, Laporte City, Ia. d6041

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WANTED: FINE BUTTONS. Singles or entire collections.—Sally Ritter, 609 Stockton, Ridley Park, Pa. s12065

WE'RE ANXIOUS to buy your fine buttons. Address—Meander In, Guilford, Fla. jlyx

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EVERY COLLECTOR needs our Bulletin listing fine buttons: you get just what you want at a fair price; postage, 10c.—Meander In, Guilford, Fla. jlyx

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CHOICE OLD BUTTONS. Approvals.—Mildred Fisher, 3422 Midland Ave., Syracuse 7, N. Y. my12056

FINE OLD BUTTONS: Animals, birds, heads, scenes, story, pearls, jets, glass, jewels and pictures, etc. State your wants for approvals. Also 100 buttons, good value for \$1 postpaid.—Mrs. E. P. Ellitharp, 415 Sherman St., Watertown, N. Y. s3555

JULY SPECIAL 4 prs. fancy earring buttons of jet, enamel, metals; 1 oval glass with color, gold flecks; plus your choice one good small picture or one silver inlay. All for \$1. Better buttons, approvals, references.—Lena Raborn, Box 386, Nevada, Mo. jly1792

100 OLD BUTTONS for \$1, all different. Satisfaction guaranteed.—Ira G. Dudley, Berlin, Mass. jly4453

BABY FACE STENCILS, set of 3, 35c; 3 sets, \$1. Stencil chart and booklet, 60c. Other buttons and stencils on approval. Stamp and references.—Doc and Minnie Washburn, Waldron, Ind. jly3054

50 NICE OLD BUTTONS, 50c.—Mrs. Florence Gale, Waitsfield, Vt. ap12065

GOLDEN AGE, 10 for \$1.05; Good stencils, 21, \$1.05; Better stencils, 13, \$1.05. Extra special, 1 large picture, value, \$1.25; 5 small pictures, value \$1 and 25 good mixed, all for \$2.05. Satisfaction guaranteed.—Solberg, Hayward, Wis. jly3063

CHOICE PAPERWEIGHT buttons, Millville rose and other designs. Made by Winfield Rutter.—Mrs. George Williams, R. F. D. Greene, R. I. au3492

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TRY MY \$1 BUTTON SPECIAL, which includes 2 calicoes, 2 pearls, 2 jewels, 2 pictures, 2 glass buttons, all old, post paid and value guaranteed. No exchange or approvals on the Special. I also have many fine buttons, approvals on request with references.—The Marshfield Button Box, Box 236, Marshfield, Mass. jly1253

CARMEN & TOREDO, No. 2148, Washington's Farewell to Marion No. 556, beautiful pierced brass boy with mandolin and dog. Each 1 1/2" size. Price \$12 each. Sheffield plate, Heraldic-Lion Pasant with bar, \$3.50; without bar \$3. Shield & Feather, \$3. Other reasonably priced buttons for collectors. References required for approvals.—Katherine Jones, 200 Rittenhouse Blvd., Norristown, Pa. jly1293

110 OLD BUTTONS, all different \$1. 50 nice old buttons with 1 large flower or 2 small picture buttons \$1. Approvals with references.—Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vt. s3013

100 OLD BUTTONS, all different and one lovely paperweight for \$1.10.—Edith L. Underwood, Prairie City, Ill. s3661

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MANY FINE OLD BUTTONS for \$1, 100 and a paperweight. Ask for approvals or rare button, also list sent on request.—R. F. Wood, Franklin, New Hampshire. ol20021

GUARANTEED OLD BUTTONS bought and sold at reasonable prices. 100 beginners' buttons, \$1.—Helen Briola, 27 West Broadway, Lincoln, Maine. jly1901

100 FINE OLD BUTTONS and surprise \$1.—Florence Grower, Verona, N. Y. jcl2616

EARRINGS MADE from your buttons, 35c pr. plus postage.—The Old Reliable, Paul Lewis, Box 1085, Lake Worth, Fla. s124601

BUTTON CATALOG. 600 antique buttons photographed, actual size, including price list of duplicates for sale. Price \$1.—Helen Wegener, Box 9 Tacoma 1, Washington. my12069

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Large stock of old buttons. Write for approvals. Have early American & foreign military, state seals. Uniform & crest. Send 6c for list. Special offer: 200 Miscellaneous for \$1.—Mrs. Mary Leonardson, Decatur, Ind. jly1043

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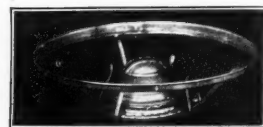
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ON TIME ---

A Grandfather's Clock with Historical Background

By L. S. SPANGLER

The old brick farm house that is located one-fourth mile southeast of Sharpsburg, Md., and a few hundred yards northwest of Burnside Bridge, that was known as the Sherrick House, is where this old grandfather's clock stood and survived the battle of Antietam.

About September 16, 1862, all residents in this vicinity were ordered to leave their homes in haste, taking with them whatever personal effects that they could carry. The Confederate troops had taken Harper's Ferry and were advancing, and were making vast preparations to repel an attack of the Federal Armies that were in command of General Burnside of Boston, Mass. Burnside held the Federal left wing against Lee's right, and he remained inactive for some hours after the battle had begun at the other end of the line. In front of Burnside was a triple-arched stone bridge across the Antietam, since known as "Burnside's Bridge." Opposite this bridge, on the slope which extends to a high ridge, were Confederate breastworks and rifle-pits, which commanded the bridge with a direct fire. While the Federal right was fighting on the morning of the 17th, McClellan sent an order to Burnside to advance on the bridge, to take possession of it and cross the stream by means of it. It must have been about ten o'clock when Burnside received the order, as McClellan was more than two miles away.

Burnside's chief officer at this moment was General Jacob D. Cox

(afterward Governor of Ohio), who had succeeded General Reno, killed at South Mountain. On Cox fell the task of capturing the stone bridge. The defense of the bridge was in the hands of General Robert Toombs, a former United States senator and a member of Jefferson Davis' Cabinet. Perhaps the most notable single event in the life of General Toombs was his holding of the Burnside Bridge at Antietam for three hours against the assaults of the Federal troops. The Confederates had been weakened at this point by the sending of Walker to the support of Jackson, where he took part in the deadly assault upon Sedgwick's division. Toombs, therefore, with his one brigade had a heavy task before him in defending the bridge with his small force, notwithstanding his advantage of position.

McClellan sent several urgent orders to advance at all hazards. Burnside forwarded these to Cox, and in the fear that the latter would be unable to carry the bridge by a direct front attack, he sent Rodman with a division to cross the creek by a ford some distance below. This was accomplished after much difficulty. Meanwhile, in rapid succession, one assault after another was made upon the bridge and, about one o'clock, it was carried, at the cost of 500 men. The Confederates fell back. A lull in the fighting along the whole line of battle now ensued.

The people of that vicinity received word that there was no further danger. They returned to their homes only to find that some of their homes had been burned to the ground with all their household effects and belongings, and most of their homes had been rifled and practically all their household effects had been destroyed.

At the Sherrick house where this old clock stood, practically everything had been broken and destroyed, except the grandfather's clock, which was unharmed. It is evident that it was through respect for this grand-

father's clock by these Northern soldiers, that the clock was not destroyed.

The clock was made by A. & W. Johnston, who was one of the early clock makers in Hagerstown, Maryland.

Tick Tock

Out in Stanwood, Wash., one of the reporters has suggested that they rename their town, Tick Tock. "The reason," says he, "is because O. Nelson, a resident, has more clocks than anyone else in the state." He now has about 200 specimens.

Mr. Nelson worked in Seattle for many years for the late Henry Ford for whom he always had held a great admiration. It was while doing this that he became imbued with the collecting spirit, by attending many auctions and estate sales.

Watches were invented during the fifteenth century. They were small clocks, however, and were suspended from a girdle about the owner's waist.

The invention of portable timepieces dates back to the end of the 15th century and they were first manufactured in Germany.

TIMEPIECES WANTED

CLOCKS BOUGHT, sold and repaired, any kind. Write wants, will furnish photos.—Richard Crites, 1916 Kern St., Bakersfield, Calif. jly3662

CUCKOO AND ANTIQUE clocks. Dealers & collectors write your wants.—George Fowler, Conway Springs, Kansas, au3012

TIMEPIECES FOR SALE

COLLECTORS! DEALERS! Do your own clock repairing, refinishing. Complete instructions in "Clock Collector's Handbook," \$1.25 postpaid.—Kenneth Karsten, Delanco, N. J. n126711

CUCKOO CLOCKS for sale, hand carved.—Thomas Long, Wellington, Kans. je12065



An heirloom grandfather's clock

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A Study in the Useful and Beautiful

By BILL KANE

Many of the useful and beautiful things that collectors and dealers call Pennsylvania Dutch are truly American antiques, and many are antiques only by indulgence. I am not surprised, for instance, when the owner of a fine cherry corner cupboard tells me his father had it made in 1912 as a gift for his bride. The country counties of Pennsylvania, and elsewhere too, were self sufficient until the automobile age overwhelmed them. Unless a buyer knows how to read marks of old tools and old craftsmanship, he must take for granted more people wanted well-made furniture in 1900 than in 1800 by many thousands to one. Country folk knew good workmanship, and would have nothing to do with poorly made mass production furniture as long as the neighborhood had a workman capable of doing sound bench or hand work.

When an expert asserts that a certain piece in this or that museum is not of the period ascribed by the museum authorities, I know he may be correct. Every person, even the newest beginner, has a right to his opinions. I do not blink even when from far across a large room a stranger looking at a very unusual antique, one that I know to be very old, reacts to its extreme rarity by saying, "I guess you had that made." What does try the mettle of my temper is to have a pseudo-expert assert of a grand Pennsylvania Dutch antique that it must be foreign because he has a limited, unsound idea of the cultural melting pot that is the United States.

The term Pennsylvania Dutch has no reference to any distinct national origin. It is needed to sum up and convey the multitude of forces of European origin that influenced the settlers who came to Pennsylvania and made or had made the endless variations of useful and beautiful utilities that create pleasing effects in houses everywhere in America. Also it actually is the term used to describe themselves by all my neighbors who still have their feet on or near the earth of Pennsylvania of today, whose ancestors were Dutch or Swedish or English or Huguenot or Welsh or German or Irish or Scotch

or Swiss or Spanish or Balkan or Baltic.

I know there are some purists who waver between calling themselves American German and German American. I know there are experts who grew up in the counties west of Philadelphia who forget that 90 per cent of the population of Pennsylvania in 1800 lived in the eastern counties. I have met sincere students of antiques who can't believe that any other influence than Germanic existed in Pennsylvania, who thereby miss the interesting antiques made in the Delaware Valley before Lancaster was even a frontier outpost. And today a neighbor who never forgets but does not make a point of the fact that his ancestors came to Bucks County from what used to be Latvia told me how puzzled a professional German American was when he told him he was wondering if he had better call himself a Pennsylvania Russian or a Russo-Pennsylvanian!

Two books prompt this essay. One is the most delightful discovery I have recently made. Among a clutter of Colonial deeds I found a home made notebook in which a Pennsylvania Dutch boy or man, in 1802, copies the multiplication table, business forms and quotations that he likes, and practices penmanship and tries at the same time to conquer English diction. Scattered among his pages are evidences that this student searched for and reached beauty. As awkward as are some of his attempts at capital letters, there are many that are handsome in their very crudeness. Here and there the penman illumines his pages with peafowl as lovely as any on spatterware, dower chest, tole or birth certificate. He ruled horizontal and vertical lines in colored inks to set off what he called a "Multiplication Table," and offers a lesson in simplicity of decoration that most modern users of Pennsylvania Dutch folk design should study. This 1802 student typifies the universal, soundly human desire for beauty that explains many an extra touch that complicated moderns do not always understand.

Wallace Nutting accepted the unthinking statement of a slipshod mind that the so-called hex signs or

good luck circles often painted on barns in Pennsylvania are prompted by belief that these keep evil spirits from spoiling crops and sickening cattle. The simple truth is that many barn owners liked the look of the circles, stars, tulips and window effects, and went out of their way when painting to do the handsome thing. And it is not because their religions deny them beauty, or because they have suppressed desires for flowers or chintzes they cannot afford. These folk are reacting, as was the 1802 student who embellished his copy book with peafowl and Gothic capital letters, to beauty in life and to a desire to do something expressive about it.

The other discovery has taken me some time to begin to appreciate. It is a recently published book, "Pennsylvania Dutch: American Folk Art," by Henry Kauffman, with many illustrations, some in colors, and many pleasing adaptations of folk designs by Zoe Elizabeth Kauffman. The Kauffmans have no high-falutin' notions about the everyday beauties to which many of us are accustomed who were born in Pennsylvania or are now residents of it or of many other parts of the United States where European cultural groups so-called are normally expressive of their heritage. The Kauffmans know that it is the color, the extra touch, the giving of effort "for handsome" that makes old things live on today. In brief fact-laden text—that needs careful digesting—the points of interest in a dozen fields are elucidated.

This book is not just another attempt to make capital of the tremendous interest in Pennsylvania Dutch utilities. The authors try to convey their own interest in old things. I think they succeed. In the process I believe they have made a useful guide, that will help readers, who can't look for handsome old antiques or near-antiques for themselves, to know what they would like to have and how to ask for it.

More than five hundred different objects, useful and beautiful, are illustrated. Many of the antiques are shown in photographs for the first time. The number of museums pieces illustrated is not great. These are worth seeing because qualities eminently sound and typical are involved. The illustrations are large enough so that pieces are shown in detail. Many of the photographs portray interiors in homes whose owners have been able to acquire furnishings among the finest and rarest of their

kinds. Many of the pieces have a touch of that reach for the handsome that is expressive of folk simplicity.

Mr. Kauffman has studied about everything extant that speaks of the past. He is himself a fine craftsman. He and his wife catch the spirit of good craftsmanship. Readers who have formed uncertain notions of Pennsylvania antiques and decoration from the uncontrolled flamboyant prettifications often called Pennsylvania Dutch especially need this book.

Glass, pottery (some fine slip ware and sgraffito plates are represented in large illustrations), textiles, illuminated manuscripts, wood carvings, and chalk ware, rifles, brass and wrought iron fittings, unique wall boxes and hanging cupboards, primitive chairs and tables, open sand mould "Bible in Iron" castings, bride's boxes, tole, primitive paintings, toys, wagon seats, candle stands, pewter, decorated furniture, dower chests, bench tables, spoon racks, samplers, lighting equipment, food molds, lanterns, children's furniture, Dutch cupboards and Welsh dressers, beds, all these and many more objects are pictured in large photographs. There can't be a definitive book on the human effort to achieve beauty in creative work. But this is a good beginning.

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Notice: If in a crowded street car someone steps on your sore toe, you accept the apology and assure them you shouldn't have toes, if the same party pulls your nose, you get angry, etc. Moral: should I get angry, or cut my prices still lower, because you did not support me very well in the ad. for May. Well folks you can pull my nose or leg all you like, the more you pull the more I'll cut; please don't take this seriously, then "there will always be an England."

Beautiful mahogany, solid end, early Sheraton, French footed, scrolled skirting, 4 drawer small chest, oval brass pulls. All newly repaired and refinished ready to use. Crotch veneered drawers. Note size: 35" high, 35" wide, 15 1/2" deep. This is indeed a fine silver or linen chest and the prettiest piece you ever saw, \$195 crated.

Victorian, white marble top bureau, good original condition, needs no refinishing. Three nice drawers with leaf and nut pulls, flat, all marble top, chamfered corners to feet; 42" wide, 32" high, 19" deep. Crated \$45.

Repaired and refinished natural cherry, top, drawers, and ends, straight front no trim. Plain, beautiful chest of drawers, two small drawers at top, three long below; 42" wide, 43" high, 20" deep. \$85.

Rope leg, or rope pilaster corners, cherry chest of drawers, ends top, drawers all of fine wild cherry wood. Two small drawers at top, 3 long below. Good condition. This is a rare one and hard to find. \$75 crated.

Soft white wood, small, cottage bureau, scrolled skirting, leaf drawer pulls, four drawers, small arched mirror and standards; 36" high, 33" wide, 19" deep. Small, quaint one. Good rough condition. \$30 crated.

Nice white sink or water bench, scrolled skirting and high back board, scrolled, with shelf, drawer and cupboard below. Good condition and very old and quaint. \$35 crated.

Look! Three old, low sinks with troughs, pine, rough condition. All three, \$39 crated.

Watch! Another real bargain. Mahogany crotch veneer drawers, white marble top, three small drawers and scroll mirror and standards; beautiful bureau. Walnut, small one, white marble top, 2 small drawers, well in center then 2 drawers below, mirror and standards. Bureau chest, 4 long cherry drawers and 2 small cherry drawers and boxes on top, scrolled skirting. All three pieces for \$75 crated.

Cute little pine cottage bureau. Needs some repairs. \$18 crated.

Dovetailed corners pine blanket chest, 49" long, 22" deep, 21" high. No feet. Old lock and key, long iron hinges, till inside. \$20 crated.

Oblong wall table, 19x36". Pedestal center, walnut, scrolled block and foot base. Good condition, \$22.50 crated.

Quaint dovetailed small blanket chest, 18" deep, 24" high, length 21". Nice turned feet, till inside. Good condition. \$18 crated.

Oral, walnut extension table, five fluted legs, 4 extra table boards, all walnut. Good condition. \$49 crated.

Have two cannon ball beds, 3/4 size, almost a pair. Nice scrolled headboards. These are getting scarce. \$45 for both, crated.

Wood piano stool, nice round seat, \$5 crated.

Have six nice Windsor kitchen chairs in the rough, 5-spindle back, bowed 3/4" top stretcher back, four matching and other two so near can be used in set. Crated \$55.

Stoke-on-Trent, Minton 6" square tile, white, with beautiful hand painted floral decor. baked, permanent. \$3.

Glass Ball, 5 1/2" dia., blown, square wood base. Ball filled with bouquet. \$2.75.

Brass tray, honeycombed, 12" dia., \$2.50.

Brass scale pan \$2.50.

White stone 4" mortar and pestle \$3.

Have two very pretty brass auto lamps, not a pr. but fine one 17" high, fancy square type. Both polished, for \$25.

Ithaca calendar mantel clock, beautifully carved top, 27" high, large date dial, \$25.

Six square, old tin spice boxes, enclosed in larger tin box, \$2.50.

Tall, 12 1/2", blown, early bulbous vase, 7" dia. \$2.75.

H. J. Heinz Co. 15" high, clear to frosted pickle keg and base; small crack at spigot in barrel, no harm, \$3.75.

Little Winter King cast iron stove, for wood, 1 griddle; 21" long, 18" high. Cute for fireplace \$18.50.

Large, 19" dia. butter bowl. Perf. condition, \$3.50. Walnut dovetailed candle box, 5x5x12" \$2.75.

Six crystal cut and etched individual, tub shaped salt dips, \$5.

Miniature butter mold, wooden plunger, 1 1/2" size

rosette, \$1.50.

China pin box, round one, dec. gold and floral, \$2.50.

Miniature, Bennington type, early, 1 1/2" tall pitcher, dec. similar to corn ear, \$4.50.

Beautiful Dresden, Saxonia blotter pad, 2 1/2x5 1/2", porcelain, dec. in gold and floral. Complete except brass knob missing from screw bolt, \$8.

Colorful Majolica shallow bowl, woodpecker and red cherries, other decoration; 9" dia., \$7.

Special and rare: 23 matching colors fruit plates, 12 8", 11 9", borders scalloped and one shade lighter than sky blue, gold edge, 2 threaded marginal lines enclosing blue, different luscious fruit sprays in center, white background. Beautiful, heavy china but translucent. Looks like Sevres. Very early. Shows some wear, but all perfect and gorgeous. Set \$110.

Milk glass, valley hills, swan handles butter dish, final off lid, \$3.

10 Assorted pieces of French Limoges. No tiny pieces such as butter plates included. You will be pleased, \$12.

Four Gibson Girl plates. Perfect, \$37.50.

Clear flower pot, stippled, 11" oblong bread tray.

Pairs like Sandwich glass, \$6.

Pair Sheaf of Wheat and Dewdrop, round cake plates, \$10.

Fine china dec. gold, floral napkin ring, \$2.

Fine, 4" Staff, very colorful, Colonial man and lady. Looks capo di Monte. One piece, \$7.

Garnet background, blue and others decor., 5" cloisonne vase, \$5.

Milk glass skillet, 5" dia., floral dec., \$5.

3 Black Milk glass plates, 8 1/2", pattern S; 9" pattern H; 7" pattern 101. All three for \$10.

Six Milk glass, 5", lacy edge saucers. Very fine and unusual. \$29 set.

Blue Milk glass hen, white head, \$8.75.

Milk glass glove box nicely decor., 10 1/2" long, \$7.

Opal Milk glass porcelain, 8x12", original baked floral bouquet \$5; same, 3x5", \$1.75.

German Jasper ware or Wedgwood with white cameo cupids, 5" teapot, \$6.

Set of 6 Milk glass, swirled, ribbed wine goblets, \$8.

3 Cane pattern Milk glass tall goblets, \$10.

3 Milk glass, embossed salt dips, blue, yellow over white, \$4 for all.

Large glass carving knife rest, \$2.

Beautiful, bulbous, pastel End of Day, ruffled, 5 1/2" vase. Small, unnoticeable flake, \$3.75.

Blue Peacock Feather gold eye tumbler, \$2.50.

Beautiful sugar shaker, cranberry to clear, \$5.

Green puffed, quilted, overlay sugar shaker. No metal lid, \$5.

Blue Inverted Thumbprint finger bowl, \$3.

Milk glass, covered creamer. Grapes and fruit embossed, \$3.75.

Early cobalt blue sugar shaker, narrow top, metal lid, turned contours, 6" high, \$6.

Large, white marble, oval top, heavy, Penna. walnut base and skirting, glass rollers, type easy to cut down for coffee table, 25x35" \$49 crated.

Nice one.

Fine, dainty, all refinished ready to use, cherry, neat turned legs, two drawer sewing stand, \$49 crated.

50 Old brass, 13 1/4" letters, from old harness shop \$3.

Large ball atlas in metal floor stand, from same old shop, \$49. Original and rare.

Puzzle ring. Solid gold, 4 pennyweight finger ring.

4 ring endless chain; five hours of fuming frustration, then if you are lucky, you have a finely wrought, complicated sailor's knot finger ring. Just finished swearing for you don't take it apart, \$25.

Sweetest sampler you ever saw, verse poetry, buildings, trellis flowers, urns, etc: 30 yrs. old, \$7.

Fine, 23", mahogany, dish out top with large inlaid windwheel or rosette center, tilt top table. Neatly turned the pedestal; three feet, claw and ball. Centennial show piece, \$69.

Red plush covered, walnut, square footstool, 20" dia., at feet of which are Chippendale bracket

OG mold, with skirting of the same mold tapering to 20" square top. All rebuilt and refinished.

Original plush like new. White castors, \$25.

Bulbous, 5 1/2" copper creamer, small, tankard mouth, heavy brass handle. Marked Chase on bottom, \$5.

COMBS AND PINS OF A MUSIC BOX

(CONTINUED FROM PAGE 23)

scription and transferred the works to this beautiful brown birdseye maple one. Being of generous impulses he passed the box over to one of his friends at a fair figure.

At another time a lady from Cleveland set a pretty music box on our show case stating that for 30 years she had been looking for one. It had about 10 airs and at least a 10" comb. But somehow the pins were all bent and there was not one tune in good condition.

After a careful search lasting about a year all I could learn was that there was an old lady in St. Croix, Switzerland, who had made "repair" pins but the man who told me this said she "wasn't much good anymore." He was 83 himself and, sadly enough, I soon received his funeral notice. In his time he had repinned three tunes on an old Geneva key wind box at a cost of \$25. One of these tunes was "Oh, Susanna!" It was an 8-tune 8" cylinder box. Another one he did was about a 10-tune Sublime Harmonie with about a 16" cylinder, with all tunes needing repairing. The box came back like new. That was about 30 years ago and the cost of the job was \$68 to me. So far as my experience goes I have only had faint light thrown on the subject of repinning since I have seen a dish into which all of the cement in the cylinder had been run out — the lefthand head being removable and was told that the pins would be "burned out" with acid. This is enough to caution any amateur who attempts to cement a cylinder to never take any chances on the head getting out while he is heating the cylinder — see the repair section of the book for the procedure.

Although I am a factory trained watchmaker I have never been in a music box factory. In the factory the apprentice has all of his work passed upon by the inspector but in the job shop or store there may be one who knows the intimate processes and theories which give the true performance to the product. For instance, I have never seen a rule for determining the diameter of a music box escape wheel. The nearest I ever came to it was the worm drive of a truck but in that case the worm drives the gear and has little or nothing in common with this problem. To make a worm start that doesn't want to is quite a matter and which, if plenty of material was at hand, would be simple.

In these days when everything must be made by hand experimenting is unprofitable. Recently, I have made by hand a small stopwork for a Paillard miniature two tune box. It took four hours including making the drift for the square hole. Upon looking up the price of the part in

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No. 1 Size No. 2

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the catalog of 1890 I found it to be 30c per dozen, assorted 2½c pieces! By the time all other repairs were completed the price of the job was \$25—and this was no shouting profit either! The box had been given to a girl by a dashing young man in 1849 who went west to seek his fortune in the gold rush. Although I never found out what he brought back from California I will say that the delign- of the two ladies for whom the job was done was sufficient that after paying the bill they sent us a splen- did box of chocolates.

In closing, let me say that I am not in a position to take any more music box jobs, being about one year behind.

To pack a music box for shipment.

A few simple precautions, if observed, will well justify the extra trouble. First, try the mainspring to ascertain whether it is up or down. Second, observe if the mechanism is at the end of a tune. Third, notice whether there is any looseness about the screws which hold the works in the case. If there is a drawer containing extra cylinders remove the extra cylinders and the winding crank, if there is one.

First, bring the cylinder to the end of the tune and if it is interchangeable remove it. Then let the mainspring entirely down either by releasing the clip or by allowing the box to run down if it is in running condition. It is imperative to get the mainspring or springs down somehow. Second, try the case screws with a screw driver and if they are loose put in temporary screws that hold the works securely. Or put in wooden shims, to make it hold. Wrap the box in paper to keep out the packing material. Pack it up in an average box. I have the box made to order at the lumber yard if it is a big one. In labeling the package describe the nature and value of the contents and value it at \$100 or any proper figure. Wrap the cylinders in a full newspaper and pack them separately, stating that it is a two or three package shipment. If there is a table with it you will usually find that the legs are detachable. If so, mark the legs 1, 2, 3, 4, and the places where they go. I sometimes ask the furniture dealer to do this for me and attach the screws. By proper labeling and care I have never had a damage claim to enter. All were sent by express.

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Large, 1847 Rogers, silver, soup or punch ladle	\$ 8.00
Large, old wooden coffee grinder, excel. cond.	3.00
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9" Red Bohemian tray, touches of gold	8.00
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H.P. sugar and creamer, floral dec., lovely china set	7.50
6 Late, HEAVY PANEL GRAPE parafits, ea.	2.00
8 Open handle, large floral china bread plates, mostly German, my choice, ea.	3.00
(You can't beat this buy)	
5½" Amber D&B glass skillet, little beauty	7.50
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5. Two STIEGEL wines, welded-foot. Proof. 4½" high, 2½" dia. Good pontils. Each.	15.00
6. STIEGEL, cobalt blue, 7" high. Proof. No stopper, applied handle, slender neck. Exc. pontil.	85.00
NOTE: The above STIEGEL glass from the renowned Hostetter Collection, Lancaster, Pa.	
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9. Early American LOG CABIN pottery bank in colors, depicting Harrison campaign, 1840. Chimney at each end of roof with racoon between, cider barrel at each door. Signed "Peter Kelley." Several minor chips, small base repair.	20.00
10. STATES plate, 8¾". Clews. Blue sheep on lawn scene. Proof.	25.00
11. COLUMBUS plate, 8¾". Pink, Adams, slight glaze rub on rim. Good impression.	12.00
12. PALESTINE disk coffee pot, Adams. 11" tall, tip of spout has been glued back on, but this minor defect can be easily repaired. An unusual piece.	57.00
13. Early Adams "Red Rose" 9¾" plate. Some discolor and small age cracks on bottom.	13.00
14. Early LEEDS, 7¾" dia. plate, green border, green leaves, acorn dec. in center in brown and orange. Proof.	25.00
15. SHANNONDALE SPRINGS, VA., 7¾". Pink, Jackson. Small chip on base, some wear on rim.	10.00
16. THE NARROWS FROM FORT HAMILTON, T. Godwin. Light blue, two 10" soup plates. 1 proof \$11; other has slight chip on rim and a little discolor.	10.00
17. UPPER FERRY BRIDGE over THE RIVER SCHUYLKILL, Stubbs; 8¾" blue. Proof. Excellent.	35.00
18. HEADWATERS OF THE JENNA, U.S., 10¾" pink soup. Adams. Proof. Fine impression.	30.00
19. GILPINS MILLS ON THE BRANDYWINE CREEK, 9¾" blue. E. WOOD. Proof; knife marks.	25.00
20. LANDING OF THE FATHERS AT PLYMOUTH, 1620. E. Wood & Son. 5½", blue, chip on rim, otherwise excellent.	22.00
21. LANDING OF THE FATHERS, etc., 10". Blue. Worn on front, discolored on back.	23.00
22. TABLE ROCK, NIAGARA, E. Wood; 10" blue; 1 slight glaze chip on rim, otherwise proof. An excellent piece.	45.00
23. WILKES-BARRE, Va. of the WYOMING, 12" coffee pot. Proof. Sepia transfer. Ridgway.	48.00
24. LANDING OF GEN. LAFAYETTE AT CASTLE GARDEN, 10" blue Clews. Chip on rim, otherwise proof.	10.00
25. THE DAM AND WATER WORKS, PHILA. Blue 9½" soup; discolor, knife marks on top, no cracks, no chips. Maker unknown. Stern wheel boat.	25.00
26. WM. PENN TREATY, T. Godwin; blue, 9¾" soup. Slight wear, otherwise proof. Indian examining beads scene.	14.00
27. WOODLANDS near PHILA. 6½" blue plate. Stubbs; ½" age crack on base, no harm.	25.00
28. Blue Staff, scenic teapot. Clews. One glaze rub on bowl rim, otherwise proof. An excellent piece.	40.00
29. SUNDERLAND LUSTRE 3¾" cup plate. Proof.	12.00
30. Early ADAMS 3¾" cup plate, red flower, green leaves in center, green and red border. Some discolor.	11.00
31. Early LEEDS 4¾" cup plate. Blue Leeds border, sepia transfer FLOATING SWAN. Proof.	27.00
32. GAUDY DUTCH, 7½" dia. deep plate, OYSTER pattern. Shows some wear.	40.00
33. GAUDY DUTCH, 7" Porridge dish, URN pattern. Proof.	60.00
34. GAUDY DUTCH cup and saucer, URN pattern. Proof.	60.00
35. Early LEEDS PEACOCK SPATTER, 9" plate, blue border, green spatter leaves, yellow, orange and brown peacock. Slight wear.	50.00
36. RED and BLUE RAINBOW SPATTER, 9¾" plate; 3¼" SUNFLOWER in center same colors.	34.00
37. Sponge SPATTER coffee pot, octagon shape, 9" tall. Red spatter, purple fuchsia on each side. One small chip on lid, same on spout. A beauty.	30.00
38. RED SPATTER C&S. Thistle pattern. Chip on under rim of cup; some discolor inside cup.	17.00
39. PURPLE SPATTER C&S, each piece dec. with red berries, green leaves.	15.00
40. Four BLACKBERRY goblets. Proof. Each.	4.50
41. Frosted LION jam jar, crouching lion on lid.	15.00
42. Four TULIP and DIAMOND POINT goblets. Proof. Each.	8.00
43. Two TULIP and DIAMOND POINT master salts, each.	5.00
44. Clear glass FLOWER POT creamer. Proof.	4.00
45. Pair BLUE M.G. footed candle holders, ring handles. One has under rim chip, no harm. Similar to Millard Pl. 185.	11.00
46. A fine M.G. beaded rim bowl, fluting with beaded edge, 2¾" tall, 12½" wide. Original floral and butterfly dec; 3 small under rim chips. Millard Pl. 73.	22.00
47. ROYAL WORCESTER C&S. Conventional blue floral band on each piece. Proof.	7.00
48. Meissen, crossed swords demitasse, beautiful floral dec. Proof.	6.50

Check with Order

Transportation and Insurance Collect.

DOROTHY V. SCHULTZ
118 Ohio Ave. Providence 5, R. I.

Violet china clock, gold and violet design, gold face excellent timekeeper, strikes.	\$28.00
6 "Old Abbey" Limoges demi-tasse c/s.	15.00
Blue & white china falcon pierced for hanging, opening at top for flowers or ivy.	12.00
Iridescent rose bowl, crimped top, 3 green glass feet	3.50
Square walnut music box, extremely unusual type, plays "Silent Night" and Maryland my Maryland	18.50

WHAT ARE YOUR WANTS Jlyc

MARY WITTER
995 Massachusetts Ave. Cambridge 38, Mass.

Pr. etched Bohemian candlesticks. Ht. 9¼".	\$35.00
Metallach stein, 9½". "We honor thee Cornell"	27.50
Pr. cobalt blue Bristol vases. Ht. 12½" ruffled, flared tops	19.50
Mustache cup & saucer. Embossed fruit. "Present"	4.50
Moon & Star compote on standard	9.75
Early Staff. pitcher. Ht. 6¼". Gold embossed iris on white ground.	8.50
Copper chafing dish, burner and tray. Burnished	15.00
Cobalt blue oil lamp. Ht. 9½"	20.00
Pr. exquisite Sevres vases	Write Jly

NOTICE

Conforming with lower price trends, the formula for INSTANT NICKEL AND BLACK TARNISH REMOVER is now \$1.50. Strip nickel or clean black tarnish from brass Rayo and Student Lamps, Copper Kettles, Pots, etc. for a few cents average.

Has been proven a success by hundreds of users all over the nation. A MONEY SAVER IN STRIPPING ONE ARTICLE OR A DOZEN. Simple to use.

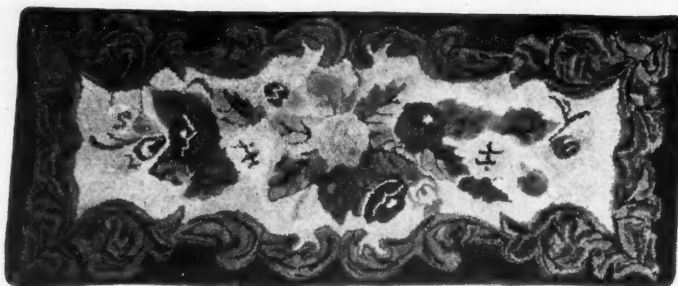
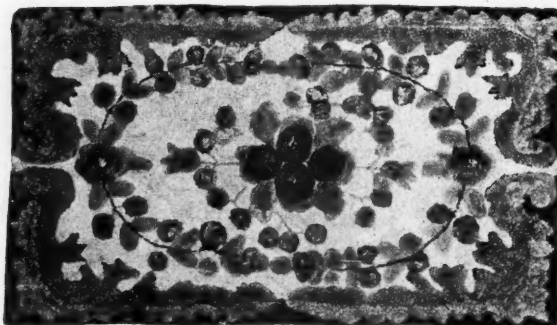
Written formula & directions \$1.50.
(Patent Pending)

Jlyc

DANIEL BOONE SHOPPE

437 East 71st Street

Chicago 19, Illinois



"The flowers that bloom in the spring, tra, la," are depicted on these old floral rugs, which added so much brightness to grandmother's home.

The top rug shows clusters and vines of crimson and pink raised blossoms and pale green leaves in a white field with green border. This is a choice early specimen.

The rug in the second illustration is also a floral variety in pink, deep rose and green.

The rug in the bottom illustration is another example to attest to the popularity of the flower motif.



Antiquers' Forum

Best Dealers Believe Customer Has the Right to Satisfaction

Because your editorials continually stress ethical codes in the antiques trade, we are taking the liberty of writing, to lay our cards on the table, so to speak.

We have received merchandise lists from hundreds of dealers all over the country and, in looking over this printed matter, we have found one omission which is conspicuous by its absence. This omission is a clear statement of policy. Whatever the type of business, we feel that some basic policies are necessary as a foundation, both for the success of any particular concern and for the entire industry or profession which it represents.

Take, for example, your magazine. We have noted and approved the very definite policies and high standards which it maintains. Your policies are clearly stated and strictly adhered to, just the same as any well-established business concern. So it should be with the antiques trade.

Don't misunderstand us! We have found that most all antiques dealers have a standard code of ethics and a policy of integrity. If this were not true, the antiques business would not be considered in the light of a profession, as it now is. However, two factors affect public opinion regarding the antiques trade as a whole. One is the existence of a small minority of unscrupulous dealers whose unsound practices are taken to be indicative of the entire industry, and which reflect discredit on the large majority of honest dealers. The other factor is the unclarified position of the decent dealer, which clarification would at least balance if not eliminate the condition caused by the first factor.

Our policies and terms of sale have always been and will always be clearly imprinted on all bulletins which we send out. Following these policies has not always been a pleasant task nor an easy one. It has slowed down our volume business at times, but we believe it has also consolidated and steadied it.

One of the finest compliments we

ever received was from a customer who had returned an item for refund. We quote from his letter:

"First, I want to thank you for a prompt refund in full; my experience with some dealers has not always served to establish integrity with the requisite dispatch where cash money is concerned, and I am pleased to find you are not that kind of dealer.

"As for the Express charges, you shall not reimburse me; it was I who ordered the piece, and I expect to pay the shipping expense whenever I request a piece but decide to return same.

"It is entirely possible that you can be of service to me in the future and I am sorry that this first order had to be revoked."

We are not nearly so proud of the fact that this has been our only return to date, as we are of the fact that when the test came, our policies worked and changed a dissatisfied customer into a satisfied friend.

It is our belief that if policies such as these were made required standard practice for all dealers, it would not only place the entire antiques industry on a sound business level, but would also enormously increase the public's faith in the trade.

Thank you for your time and courtesy in reading this letter, and we trust that you are in agreement with its contents.

—John D. Moffatt, New York

—o—

Public Benefactors

Do you "Antiquers" recall how hard it was to part with a treasured piece for the first time? Many of you started shops because your collecting got out of bounds and necessity compelled you to part with some of your collection. Incidentally, after you got over that first wrench, you found it easier to sell more. However, the selling provided you with the means to buy more and soon you found your home glutted once more. For instance; your collecting for a time ran to ironstone platters and soon you found you had more platters than you could use in three lifetimes. Or maybe it was odd teacups and saucers or lamps or clocks and clocks and clocks. At any rate you decided you'd better open a shop in your home. Thus, you could indulge your passion for collecting and acquire the means to "carry on."

Browsing around your shops, I find that most dealers have private collections, jealously guarded. If they are forced to scatter the treasures around the rooms they find that customers resent being told that something which catches their eye is not for sale.

Sooner or later, the dealer usually builds or rents a separate shop. If not, the home resembles something out of bedlam. The husband, if there be one, usually gives up or goes into a sideline—refinishing furniture, replating, wiring lamps, etc. Meanwhile, he hauls the loot his wife has garnered at some auction sale or home, eats sketchy meals at all hours and takes it in his stride—or he gets a divorce or commits suicide. He learns that nothing but the coffin-lid will cure a woman infected with the antique fever.

Mrs. Antiquer will go without new clothes to buy something she considers a "find." If compelled to enter a department store, she gets out as soon as possible. Tables of bric-a-brac, which once caught her eye there, will get but a bored look. Modern furniture rates her contempt. She hardens herself against the sly remarks of neighbors whom she knows think her "Queer." Of course they don't think it queer to buy a cheap piece of furniture at high prices which will fall to pieces if left outdoors overnight. They don't regard it as impractical and silly to buy furniture they must replace two or three times before their children are grown.

If Mrs. Antiquer has a chair (which has taken punishment for several generations) and it loses a leg when sorely overtaxed, Mrs. "Know Nothing" will howl with mirth. If her own modern chair—used a year or more—does likewise, she will counter forth nonchalantly, to buy a new piece of modern junk and would die with shock if Mrs. Antiquer should burst forth with guffaws over her plight.

Mrs. Antiquer often worries about where the future generations will get their antiques. She knows most modern, cheap junk, cluttering up the average home, will be lucky to get through a decade before it is used for kindling wood. She pacifies herself by thinking that her antiques will see her through and future generations will have to do their own worrying over their sad state. Eventually, plastic this and substitute that will have to be their lot. The average American is a wasteful person and a "queer duck" if he doesn't follow the herd and everlastingly pursue the "new." He forgets that the so-called "new" is but a cheap copy of old time treasures. Too, he will be surprised to find that "Bird's Custard Powders" for desserts and hair destroying lotions were advertised in 1893, at least.

I note one thing which encourages me; the attitude of the present generation toward antiques and even toward Victorian furniture, china, etc. They are hunting for old pieces of lovely solid wood to use in their homes and spending money to have them repaired and refinished. Often they are clever and original in their use of them. They are dragging Grandma's old furniture, bric-a-brac, lamps, etc., from the attics of the nation or scouring antique shops for the treasures of other American grandmothers. We were taught to look with prejudice on these things, especially the things of the Victorian Age.

WRITE OR PHONE FOR DEALER SPACES!
ROCKFORD, ILLINOIS, ANTIQUES SHOW

Two Floors of Exhibits — SHRINE TEMPLE

September 17, 18 and 19, 1947

NORTHERN ILLINOIS' GREATEST ANTIQUES AND HOBBY SHOW

Mrs. R. E. Williams, Manager, 2121 Auburn St., Rockford, Ill.

JVP

Today, my daughters like "Gone With The Wind" lamps and treat a chair or table of beautiful solid wood with respect and admiration. An old clock, housed in lovely old wood case which actually runs when the electricity is off, is really "something" in their eyes. Their children wait for the clock to strike and hug each other, entranced at such a novel sound for here the old is the new to a new generation. Their mothers look with awe on the toy furniture of beautiful wood and careful cabinetwork and adorable design, the playthings of a by-gone generation of children.

As far as I am concerned, the antique dealers are public benefactors—preserving the history of a nation as well as they can, even if that is only done incidentally. Despite the many pleasures they have given me, it is for that I thank them most of all. Probably only lack of money keeps me from collecting so much that I too, would be forced to open a shop and advertise in *HOBBIES*, instead of merely devouring it from cover to cover, longing for this and that in this warehouse of old-time treasures.

—Eva Shelton Tomb, Ohio

LESLIE H. & RUTH A. PFEIFFER	
Route 6, Yarmouth Port, Cape Cod, Mass.	
4 Powder & Shot egg cups, each.....	\$ 3.75
1 Herringbone goblet.....	5.00
4 Bellflower egg cups, straight sides. Each.....	12.00
Leaf & Dart creamer. Appl. handle.....	5.50
Tree of Life creamer. Appl. handle.....	18.00
Gaudy Welch mug, 2 handles. Ht. 3 3/4" dia. 3 1/2".....	10.00
Amber Dog, holding vase; 6" overall.....	20.00
Blue Chinese ginger jar, electrified, and hand-painted shade to match.....	18.00
Early pine cobbler's bench.....	18.00
Large mahogany dining table.....	75.00
Cranberry picker, ref. for magazines.....	18.00
All iron hitching post with eagle head. Rare.....	18.00

GRACE H. LEWIS, ANTIQUES	
Devon Center, Milford, Conn.	
1. 300 Stereopticon Views of World War 1, complete in 3 cases simulating 6 volumes of books, with stereoscope. Complete.....	\$20.00
2. Large size Majolica Corn pitcher, yellow and green with pink lining, perfect.....	12.00
3. Green Wedgwood Jasperware creamer, bulbous type, raised white figures, marked Wedgwood, England.....	9.00
4. 3 Roman Key goblets bell-toned, Lee Plate No. 94, ea.....	3.50
5. 2 Chelsea 10" cake plates, blue Vintage dec., perfect, ea.....	5.00
6. 5 Lovely Pomona glass punch cups, straw-colored applied handles, and trim, choice, ea.....	5.50
7. 4 Imperial Austrian China Game plates, 8 1/4", gold flecked maroon border, 2 birds on each plate, background woodland scene, lovely pastel coloring, ea.....	5.00
8. Meissen (Crossed Swords) cup and saucer, gold leaf background, Char- treuse dec., scalloped edges, lovely.....	15.00
9. Beautiful 12" ribbed lamp shade, for student or table lamp, white background with flecks of gold covering entire shade. Old and perfect.....	20.00
10. Toby jug, cobalt blue with copper lustre trim, 4 1/2" high. Marked Allerton (Crown) England.....	15.00
11. Mother of Pearl satin glass, diamond quilted, 5 1/2" high bowl, white at base, shading to deep yellow at top, scalloped rim.....	10.00
12. Footed creamer, clear Daisy & Button with amber panels, very graceful.....	10.00
13. Berry set, clear Daisy & Button with amber panels, 8" bowl with scalloped top and 6 footed saucers to match, set.....	35.00
14. Red satin glass miniature lamp with tulip shade, lovely.....	22.00
15. Red Block salt shaker, no top.....	3.75
16. Silk crazy quilt, pieced over 60 years ago, beautiful colors, fancy stitching unites the pieces, nice condition.....	12.00
17. 2 Royal Copenhagen 5 1/2" bowls, white background with blue dec., bell-toned. Write.....	
18. Liverpool transfer ware set, white background, black transfer dec., pink lustre trim, 8 perfect cups and deep saucers, cov. sugar bowl, creamer, waste bowl, 2 tea plates and teapot (not perfect) early and very choice.....	Write jlye

The Antique Collector and Research

By W. STEPHEN THOMAS

A Sheraton sideboard, a piece of Wedgwood china or a Stiegel glass bottle typify to the antiquarian-minded choice collectibles, but analysis of their combined appeal and the answer to why their pursuit should stir delight in the collector's heart is another matter. We do know, however, that the more a collector learns about his possessions in regard to their date or period of origin, maker, circumstance of manufacture and use, the more worthwhile becomes the collection.

Intelligent curiosity about one's possessions leads to questions and a desire to learn the correct answers. At first, it seems difficult to find them. Gradually, one gains knowledge through devious means but always by exerting persistence. The alert collector frequently gains information through actual experience with genuine objects, through visits to dealers' shops, through gallery tours of museums and in talking with other collectors and comparing notes. Beyond those channels is the published literature on the various special phases of his subject, such as books and magazine articles. But many eager collectors who have the spirit of the detective and wish to do a thorough job of tracking down information about their possessions have a broad field before them.

Research is, in the broadest sense, painstaking and scientific investiga-

tion. It means the acquiring of accurate information. Too frequently, and, unfortunately, people feel that only professors and curators can do work of this sort. It is not true. Many of the most authoritative studies in the field of antiques have been written by laymen—collectors who obtained their facts in fields about which no one else was informed. We have heard considerable discussion of the theme: "Antiques as Cultural History." The statement signifies that furniture, utensils, tools and implements used by everyday people of past generations can, in a sense, be treated as documents just as much as manuscripts. Objects tell a story, too.

We need to know a great deal about the origin and uses of the things we collect and intelligent collectors can do this and find great fascination in the pursuit. Among the little known sources of information are the raw materials of cultural history such as old newspaper files, city directories, diaries and letters. An example of group endeavor on the part of laymen who are persons antiquarian-minded is the seminar course "Sources of Local History for Amateur Historians," sponsored by the Rochester Museum of Arts and Sciences and conducted by Miss Phyllis Allen. It is significant that a session in this course, "Fine Arts As Local History" by Mrs. Gertrude Herdle Moore, Director of the Memorial Art Gallery, will touch on the story of antiques.

BETTY LEE INGRAHAM

Old Tavern Hall, R.D. 3, Schenectady, N. Y., on Route 5S

Rare and beautiful ruby Hobnail hanging lamp, with matching base and 14" shade, nice brass frame, complete with prisms.....	\$75.00
Blue Bristol pickle castor, enamelled flowers and bird, in Tuft silver holder with tongs.....	18.00
Dainty quadruple 4 piece silver tea service, floral etched, in fine original condition.....	30.00
Lovely C.W.W. lamp, matching ball shade and base, nice brass, pink and white with pink shaded roses.....	30.00
Brass handled bell, 5 1/2" at base.....	4.00
Set 8 "Prosit" beer mugs, putty with blue grapes, etc.....	7.50
Pr. pedestal type opalescent grape embossed salt and peppers.....	5.50
Table bell, filigree brass with grapes, and 3 pearl shell ovals, on marble base.....	7.00
Set of old pewter, with London Hall mark, 9 plates, food bowl, food platter, 3 soups.....	75.00
12 Pewter tea spoons, new condition.....	8.50
Small pewter powder flask denied.....	5.00
Pewter snuff box, hinge broken.....	2.50
Old hipped pewter teapot, ebony handle, few bangs.....	8.50
Huge beer jug, bulbous center with narrow neck, 18" tall, pewter lid, putty with blue trim, museum piece.....	16.00
Gorgeous large tomato colored ostrich plume fan with shell handle and bracelet.....	10.00
Quadruple silver punch ladle, new condition.....	10.00
4 Ftd. "Classic" saucers, Lee Handbook Pl. 97.....	12.00
Chocolate set with fruit paintings, one cup nicked only.....	10.50
Set stereopticon views (23) San Francisco Earthquake.....	2.50
Pink lustre cup & saucer (mustache), floral Wedding Band Haviland sugar & creamer, nut final, gold leaf trim.....	10.00
Beautiful Acanthus pear shape lamp without base, if you have reeded stem and marble base will make beautiful and rare lamp.....	9.50
Beautiful brass hanging lamp, with landscape shade, complete with prisms, 14" shade.....	25.00
2 Huge brass door keys.....	2.50
5 Bottle matched etched silver castor.....	10.00
Nice handled 3 section china floral dish.....	5.00
Large oval blue, white & gold urn type open bowl with scrolls, French La Belle china.....	5.00
Dresden like china fruit bowl, has spray of roses outlined with gold in high relief.....	7.50
Another beautiful deep china bowl, copperish lustre trim on opalescent background.....	8.00
Square fluted silver cake basket with handle.....	6.00
Dainty china tea cup & saucer, blue, edged with pink roses.....	3.00
Dainty small 3 handled toothpick holder with classic painting Beehive mark.....	3.00
6 Bone handled Sheffield steel knives.....	6.00
Lovely pink fluted Bristol bowl, with enamel flowers, in silver holder, has small chip in side not noticeable.....	12.00
Very fine cherry drop leaf table with clover leaves, size 47x39" open, has round nicely turned legs, usable condition.....	37.50
Stencilled Boston rocker, original stencil, needs rocker repair only, maple with old rosewood finish.....	20.00
Small oval marble top table, walnut.....	20.00
Black onyx bar pin set in gold with spray of enamel blue dolphins hook in back for locket or bangle, 1 1/2x2 1/2".....	7.00
Another not in gold 1 1/2x2 1/2", enamel blue and white flowers.....	5.00
Clear glass bread tray, sheaf wheat, "Our daily bread," deep oval.....	5.00
Nice 3-Panel Daisy & Button bowl.....	4.00
Silver plated bread tray, initial K, new cond. Ironstone Moss Rose platter.....	2.75
Nice small pillow arm mahogany sofa or davenport with grape carving on front and other carving at back, structurally good.....	55.00
Set 6 walnut chairs, carving at top short arms, leather removable seats, have had caned seats, need repairs, very rough.....	16.50
Fine wal. oval marble top table, lovely cond. Early American pine Hutch table very rough condition, needs repairs.....	32.50

All items have been reduced, 10% to comply with Pres. Truman's request.

Express Extra -:- No C. O. D.

Crating Incl. in Price. Stamp Required for Replies.

Photos of pieces marked *, 20c coin.

jlye

If I could only get to Boston and get some new stock!

How many dealers have said that same thing? But you can get to Boston and you can get stock. Dealers all over the country do and they don't even leave their place of business.

How is it done?—Mail Order Service with a reliable firm that has years of service in its field because it satisfactorily meets the needs of its customers.—Richard R. Fine & Sons.

Only recently we made up lists of goods available in our six-story building and the response has been tremendous. Everyone wants a crack at the goods. We try to meet the dealer's requests for photographs and if none is available, we sketch and give as good a description as possible.

But it is gratifying to receive letters from dealers saying how pleased they are. They know, if they are dissatisfied, we will take the necessary steps to see things are righted.

Our system is calculated to serve all antique dealers; the lady that buys an occasional lot; the big dealer who comes here and buys a carload or a vanload.

If you are a dealer and have not received our latest list, write for it immediately. Do not deprive yourself of good customers by not having the right stock. You will always be sure of finding the right stock at reasonable prices at:

Richard R. Fine and Sons

Antique Distributors

To the Dealer Trade Only

73-79 Leverett St.

16 Lowell St.

Boston 14, Mass.

80



Mahogany tilt top table.
Height 29".
Top closed 18x36".
Top open 36" square.
Finished.

Mahogany 4-drawer chest.
All drawers O-Ge shape.
Needs finishing.
Write.

jlyc

EDITH M. BLAIR — 1500 Langdon St. — ALTON, ILL.

REPAIRING, BURNISHING, PLATING

SILVERWARE — COPPER
BRASS — PEWTER
Pricelist upon request.

ALEX TURNER
ELECTRO PLATING CO.
30-32 E. Harrison St.,
Newark, Ohio

n84

Various colorful Victorian Art glass blown
baskets, \$17.50 to \$30 each. Write
MILK GLASS: Chick on sleigh, orig. paint.
Opague Pl. 283, \$10. Lattice compote, bas-
ketweave stem, 5 1/4" high, 8 3/4" diam. \$20.00
Tree of Life compote or cov. Jar, Opague
Book, Pl. 119 25.00
Small white hen cov. dish, blue head 7.50
CELERIES: Moon & Star, \$7.50; Feather, \$4;
Swirl, Lee Pl. 69 4.50
GOBLET: 4 Rosette & Palms, Vict. Pl. 21,
ea. \$3; 4 Egg in Sand, genuine, ea. \$3; 1
Cupid & Venus, \$5.50; 1 Bullseye Variant,
\$3; 1 Jubilee, Kamm 3, page 41, \$2.50;
1 Eureka 3.00
PLATES: 7" sq. Nailhead, \$5; Blue Primrose,
7", \$6.50; 6 1/4" Beaded Dewdrop 6.50
Footed saucers: 4 Block & Fan, ea. \$1.50; 2
Horseshoe, ea. 2.50
Pr. decorated tin spice boxes, ea. 3.50
jlyc

MRS. J. W. REHORST

3447 No. 48th St. Milwaukee 10, Wis.



"The Treasure Chest" Coventry, R. I.

Filled from Rhode Island and
Connecticut Attics

1. 9" Miniature Bristol Lamp. One-pc.
clear and painted, globe style chim-
ney. Enamelled design all around
chimney and base \$15.00
2. Canning individual salt, luster china.
Hexagon compote 1.50
3. Pair light blue cut glass salts 4.00
4. 10 1/2" Dia., 3 3/4" deep, clear glass
bowl; 4 lg. Lion's heads in relief on
sides. Rests on 4 double paws 8.50
5. 11" Dia. amber water tray 6.00

AT THE RED NEON SIGN

- Rose in Snow open compote, 5 1/2" diam.,
5" high \$ 7.50
2 Large size Hobnail cruets with original
stoppers, 9" high, ea. 10.00
5 Bottle castor set in neat re-silvered frame,
all perfect 20.00
6 Jottles, cut in squares, castor set, very
ornate re-sil frame 30.00
Have several other castors.
High grade Banquet lamp, all cast brass open
work with onyx column. Ball globe, hand-
painted orchid poppies with pastel flowers
and leaves. Pastel green and orchid back-
ground. Burnished, lacq. & wired, 30" hi.
Rich looking 55.00
Hanging lamp, cranberry opal, pointed Hob-
nail, clear font, neat squatty frame, 30
prisms. Burnished, lacq. & wired 64.00
G.W.T.W. squatty lamp. Sprays of pink
roses with scrolls and yellow trim. Match-
ing base (Dresden type). Burnished, lacq.
and wired top and bottom. 19 1/2" high.
Very outstanding 62.00

Stamp for list of over 60 lamps.

VISITORS ALWAYS WELCOME

We are on route 5 and
there are many shops in this vicinity.
No C. O. D. Stamp for Reply

N. F. CILBERTI
2002 STATE ST.,
SCHENECTADY 4, N. Y.

FLORENCE GROWER

- VERONA NEW YORK
Miniature patch box, 1x2", bunch of grapes
on cover \$ 7.00
Large soup tureen and platter, R. & T.
Bootes Royal Premium Savory 18.00
Theodore Haviland Patent applied for 8 10"
plates, 8 soups, scatt. sprays of pink roses 20.00
Sawtooth celery, icicle top, knob stem 12.00
Hanging lamp with prisms, bright brass,
pretty shade 22.50
jlyp

6. Pr. perfect, 8 1/4", early blown Bristol
bottles, original stoppers. Wide, white
center band has all-around painted,
conventional design 12.00
7. Six Royal Doulton, footed egg cups.
White with dark blue and gold band 7.50
8. Fruit and Autumn leaves water color,
signed Fanny Sheldon. Beautiful color-
ing. Wide mat; 2 1/2" nice gold frame;
21x23" 6.00
9. All brass warming pan, fancy cover;
long, nicely turned handle 22.00
10. 10" Wooden Gavel from Jerusalem.
Pretty burl 4.00
11. Early brass handled shovel and tongs
fireplace set 8.00
12. Wall towel rack, double rods. Carved
black walnut. Open panel for needlep. 4.00
13. Stamped Dresden China "Summer"
10 1/4" plate. Sponged gold, irregular
relief edge. Farm scene, church, etc. 7.00
14. 12 1/2" Graceful brass urn from India.
Cover finial is 2" Queen's head. All
over intricate design men and dogs,
hand etched. Unusual and decorative. 12.00
15. Hanging hall lamp; 8" tall, 28" cir.
pretty shaped cranberry shade. Black
metal scroll frame 11" overall 13.00
16. Richly colored amberina shaker, 3 3/4".
I.V.T. Large enamelled flower sprays.
Silver top 8.00

SHIPPING EXTRA. jlyc



CHERRY STRETCHER TABLE, with back drop leaf, center stretcher dovetailed to side stretchers, original brass pull, large spacious drawer, dainty bead around drawer, top probably butternut with cherry finish, balance of table cherry, top 42 $\frac{1}{2}$ x 28 $\frac{1}{2}$ drop leaf 11" deep, top opens to 42 $\frac{1}{2}$ x 38 $\frac{1}{2}$, 27 $\frac{1}{2}$ " high, beautiful old finish in perfect condition, table is structurally sound, ready to be used. Illustrated. \$95.00

MAPLE HIGHBOY CHEST TOP, 4 drawers, flat top, nicely executed molding around top and base, at present mounted on bracket feet. Can be used as chest of drawers or will complete a highboy if you have the maple base, 35" high without bracket feet, 42" high as mounted at present, 17x38" inside molding, top 42 $\frac{1}{2}$ x 19", including molding, good old finish, minor cabinet restoration required. 85.00

VICTORIAN FRUIT CARVED SIDE CHAIR, with small side arms, serpentine front, cabriole legs, back reinforced with wood pads, upholstery in tapestry, beautifully refinished in light cherry, ready to use. 22.00

STAFFORDSHIRE SPRIG TEA SET, 47 pcs., all proof except as noted. Teapot, 8 $\frac{1}{2}$ " high, 11" across spout and handle, has hard to find small age crack; sugar, 6 $\frac{1}{2}$ " high, slight age crack; creamer, 5 $\frac{1}{2}$ " high, the above pieces are panel sided in very graceful shape; 10 footed cups, decorated inside as well as outside; 2 have age cracks; 11 deep saucers, 1 with small chip, 1 with age crack; 11 cup plates, 3 $\frac{3}{4}$ " diam., 2 with small chip, 1 with age crack; 10 7 $\frac{1}{2}$ " plates, 2 with slight age cracks; 2 cake plates, 8 $\frac{1}{2}$ " raised decoration on handles, the sprig decoration, is beautifully executed in blue, green and rose. Complete set-up for 8 in excellent condition. 75.00

OYSTER PLATES, 8 $\frac{3}{4}$ " diam., irregular edge, highest quality porcelain, starfish motif in center, oyster shells and scallop shells tinted on inside and edges decorated with gold, backgrounds in various pastel shades. An exquisite set of 8 plates. 40.00

STAFFORDSHIRE TEA SET, beautiful medium blue decoration of roses and leaves. Teapot, 6 $\frac{1}{2}$ " high, 8 $\frac{1}{2}$ " across handle and spout; sugar, 6" high; creamer, 5" high, the above pieces are 4 sided and footed; 11 round straight sided cups, decorated inside and outside, with small chip; 12 saucers, 1 chipped; 4 plates, 7 $\frac{1}{2}$ " x 2 with age cracks; 1 cake plate, 10" diam., raised decoration on handle, 31 pieces. 35.00

GOLD BAND CHINA, with gold lustre decoration, in exceptional state of preservation, very slight wear, 6 cups, 6 saucers, 6 plates, 8 $\frac{1}{4}$ ", 1 with age cracks. 20.00

STAMPS APPRECIATED SHIPMENTS VIA RAILWAY EXPRESS COLLECT NO C. O. D.'S ALL PRICES INCLUDE CRATING OR PACKING.

MRS. WALTER S. SANDS

Box 23

Haddam, Connecticut

NELLIE S. DAUER

555 Salt Springs Rd., Syracuse 3, N. Y.

Pr. min. pedestal base lamp. **BULL'S EYE**, 8 $\frac{1}{2}$ " tall to top of chimney. Scalloped base with "eye" in each scallop as well as body. Perfect fix. & chimneys. \$16.50

English **TOBACCO JAR**. Jester's head. Minor chip mend under edge of top. A good one. Face nat. color. 5.00

5 Blue Staff **BONE DISHES**. Scroll design 10 Staffordshire, Johnson Bros. Borden. Pink flowers, Each. .65

Budded Ivy spooner, stippled ground, \$5.50; Windflower, \$3.75; Ribbed Palm. 5.50

Stippled Ivy open sugar. 5.75

Lovely Lemonade pitcher and tumblers. Frosted enam. bands in green, white and pink edged with gold. 20.00

Blue and white **DELFT** clock. Dutch scene. Approx. 7x9". Brass face. Recently overhauled. Good running order. 18.00

jlvc

COVERED VEGETABLE DISH, sprig design same as above set, applied handles with raised leaf design, 9x12x5 $\frac{1}{2}$ " high. A very dainty footed vegetable dish. 17.50

MAJOLICA PITCHER, beautiful blue, green body with rose, brown applied handle, old rose inside, 6 $\frac{1}{2}$ " high, 3 $\frac{3}{4}$ " diam., proof. 7.00

VICTORIAN MARBLE TOP CHEST, 4 drawers, rounded beading on drawer, ring pulls, structure good, white marble top 41x18x3 $\frac{1}{2}$ " high, illustrated, walnut. 40.00

VICTORIAN DESK, drop front for writing surface, one drawer over cabinet space in base, well planned pigeon holes in top, shelves for books on top, base 29x16x23 $\frac{1}{2}$ " high, overall height 64", structure sound, walnut. 30.00

VICTORIAN SHADOW BOX, walnut with 2 solid liners, 27x23 $\frac{1}{2}$ x 4 $\frac{1}{2}$ " deep, excellent condition, could be mounted on Heppelwhite legs for a beautiful coffee table with your miniatures or paperweights displayed inside. 20.00

MILK GLASS BOWL, white, fluted open work twig gallery around top, 8 $\frac{1}{2}$ " diam., 3 $\frac{1}{2}$ " high, proof. 15.00

MILK GLASS DECANTER, white with gold and floral decoration, blown stopper, 9" high, 5 $\frac{1}{2}$ " diam. 5.00

MILK GLASS BOWLS, pair, white, 3 mold, scalloped top, 3 panels with raised flowers like forget-me-nots, 3" structure similar to cosmos ribbing on inside of bowl with floral design in center, 8" diam., 4" high, footed, proof. 30.00

BLUE MILK GLASS FOOTED VASE, basket-weave sides, 6 sided English Registry mark inside, 4 $\frac{1}{2}$ " high, 2 $\frac{1}{2}$ " wide, proof. 7.00

VICTORIAN DOMES, matching pair, mounted on rosewood bases with marquetry satinwood inlay and feet, very unusual, good size for large dolls, 10" diam., 28" high, pair \$35, each 20.00

VICTORIAN CLOCK DOME, oval base, inside measurements 9x8x6". 12.00

WARMING PAN, brass cover with delicate design, body of pan copper, handle with orig. decoration, excellent condition, hand polished, 11 $\frac{1}{2}$ " diam., 42", including handle. 35.00

IRONSTONE PITCHER, Wedgwood, fluted sides, applied handle, 11 $\frac{1}{2}$ " high, base 7" diam., neck 4" diam., proof. 5.00

IRONSTONE MUG, Anthony Shaw, raised Lily of the Valley decoration, copper lustre band at top and bottom, also on handle and a copper lustre tea leaf on each side, lustre in excellent condition, 3 $\frac{1}{2}$ " high, 3 $\frac{1}{2}$ " diam., proof. 3.00

BAROMETER, Jas. Green, New York, has vernier, brass, needs refilling and new thermometer, 39" overall, a fine old one. 10.00

RED AND WHITE TABLE CLOTH, damask, dainty white borders, reversible, fringe on all sides, 42" square including fringe, perfect condition. 4.00

jlvc

KARLEEN JOHNSON

114 E. Tenn. St.,
Evansville, Indiana

GLASS

Large clear block, rose bowl. Brilliant glass. \$ 3.00
Pretty and an old one. Nice for window garden or colored candles. Proof. 3.00
Daisy & Button and Narcissus, oval, footed bowl. Proof. 4.50
Fadmer & Quill open sugar. 1.00
Pair early apothecary's bottles, 9" tall. Highly polished stoppers. Pair. 4.00
Nine individual salts. All for. 1.00
Hobnail water pitcher, about 45 years old, but collectible. 5.00
Hobnail, low footed goblet. Same. 1.50
Heavy Panelled Grape sugar. Base has 1" crack. Lid proof. Guaranteed authentic. 4.00
Creme, crack at base of handle. Heavy Panelled Grape. 2.00
2 Little, odd wines. Both proof; 2 for. 1.50
Lovely old amber block water pitcher. Mend at base. Nice for display. 1.00
Clear Panelled rose petal bottle with original stopper. Proof. 2.50

CHINA

2 Plain white bone dishes. Both. .75
Large, plain white wash bowl pitcher. 1.00
5 $\frac{1}{4}$ " China plate, marked Tischenruth, Bavaria. Biltmore pattern. Lovely china. 2.00
Four butter pats. Floral trim. Four. 1.50
Royal Osborne, England, covered vegetable tureen. Black and white flowers. Nick on very tip of handle, otherwise proof. 2.00
Lionsone toothbrush holder. Brill. old colors. 1.50
Set of 4 Bavarian cup plates. Pink chrysanthemums in center. Nice for child's set, too. Four for. 2.00
Set of 6 Bavarian bread and butter plates. Pink roses trim. Six for. 5.00
Four 8 $\frac{1}{4}$ ", two 9 $\frac{1}{4}$ " Haviland plates. Pink flowers, green scroll. All have minor flaws, but usable. No cracks. Six for. 3.00
Haviland set: four 8 $\frac{1}{4}$ " plates, 5 saucers, 3 cups. Blue corn flower trim. A lovely old pattern. All proof. Set for. 16.00
Table setting. Lovely English bone china. E identified in paste. Cup, saucer, dessert & 8 $\frac{1}{4}$ " plate. Dainty tan and blue floral trim. All proof. Set for. 5.00
Set of 4 English china: 7 $\frac{1}{2}$ " soup plates. 4.00
Brown Benington type daisy shoe trim. 2.50
Little Majolica Dutch shoe. Scene on toe, age line at side. 1.00
Frog Bavarian creamer. Unusual. 2.00
2 Bavarian chocolate cups. Pink roses trim. One has hairline crack; other proof; 2 for. 1.50
Old Staffordshire shell, trinket. Proof. 2.50

MISCELLANEOUS

Dealers only on silver and clock, please.
Little brass dresser clock. Cupids at top. New Haven movement. Running. 5.00
Silver casket set: 5 bottles, 1 bottle damaged. Mustard lid missing. 7.00
Large metal frame mirror, held up by figure. Mirror needs replating. 4.00
Scenic hanging lamp shade. House, snow and trees. Original. 6.00
Three old trivets. Three for. 2.50
Sterling silver snuff box. 4.00
Little brass jeweled tray. Lacy bottom; 9" long. Milk glass syrup converted into lamp. 5.00
Opalescent Coin Dot syrup. Same. 5.00
Clear Panelled glass tobacco jar. Silver top needs replating. 2.00
Little miniature lamp. Bluish cast to glass. 2.00
Small Milk glass mug. Flowers in relief. 1.75
M.G. Bank. Lid proof, base has chip at corner. 4.00
jlvc

ETHEL WEERNITZ

41 No. Fifth St. Indiana, Penna.
Cov. butters: Albion, \$6.50; Feather, \$5; Cranberry. \$ 5.00
Cov. compotes, 6" Baby Thumbprint, \$6.50; Sq. 7 $\frac{1}{2}$ " Etched Bullet, \$10; 7" Apollo. 5.00
Turquoise lattice edge compote, R.W.L. Vict. Glass 82. 30.00
Pr. 5 $\frac{1}{2}$ " milk glass cov. roosters, ea. \$5; Kitten plate. 4.50
10 Sewtooth individual salts, set. 4.50
Crusken-lawn Old Irish whiskey jug, Port Dundee Pottery Glasgow. 10.00
Early home coffee roaster. 3.50
Wanted: Unusual Staffordshire trinket boxes, 8" base. Stippled Grape and Festoon. jlvc

JEAN E. ROSINOS

215 Lincoln St. Edwardsville, Ill.
Tea Leaf 2 handled sugar. Copper lustre in excellent condition. Glaze slightly crazed. No lid. \$ 5.00
7" School bell. 3.00
Walnut Vict. shell clock in running condition. 10.00
Clear glass woven sugar bowl with opalescent edge. \$2.50; spooner to match. 2.50
14" White milk glass hanging lamp shade with brown windmill design. 10.00
1 Clear glass cov. compote on unidentified pattern, 12" tall, 6" bowl and lid. 3.00
7" Walking Bear plate. 5.00
jlvc

SHIPPED EXPRESS COLLECT

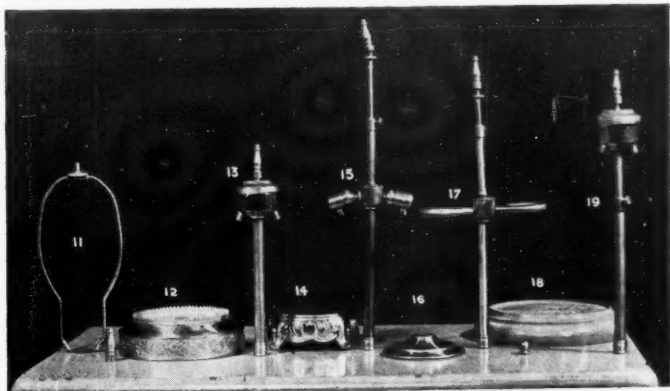
JACKIE'S ANTIQUE SHOP

1141 Summit Ave. St. Paul Park, Minn.
Three 10" Tea Leaf Lustre plates, ea. \$2. One 9" at \$1. Cobalt lustre glass skillet, 7" thru handle, \$3.50. Blue German Delft Cov. creamer, \$2.50. Bisque girl w. seashells in 6 $\frac{1}{2}$ " pink cone shell, \$3.50. Haviland 8 $\frac{1}{2}$ " plates, colorful H.P. seashells; signed, \$3.50. Cobalt blue china T.P. w. bright applied seashells, \$2. Four scal. bone dishes, blue flowers, \$3. JPL. scal. top bowl, scattered flower dec. \$4. Maastricht bowl, 8 $\frac{1}{2}$ x 2 $\frac{1}{2}$ ", lg. flowers in ochre and cobalt, rose and green leaves, \$2.50. Milk glass open handled candlestick, 4 $\frac{1}{2}$ " tall, 4 $\frac{1}{2}$ " thru scal. base, \$3.50. M.G. master salt, footed, raised leaf design, \$5.00. Pr. very fine carriage lamps, \$10. Gorgeous R. S. Prussia cov. cracker jar, leaf finial, H.P. pink roses and white lilacs; gold, rose, blue and green, iridescent borders, \$8.50. Hav. Lim. dresser tray, 12x8", H.P. pink flower & pastel green bor., \$3.50. Set of 4 small Meakin side dishes, 5 $\frac{1}{2}$ x 4 $\frac{1}{2}$ ", flowered, \$3.50. Lady's shirtwaist set, round 2 $\frac{1}{2}$ " brooch and 2 1" cuff buttons; porcelain, with H.P. pink roses, \$5. For smaller articles, add enough postage or will send express collect. jlvc

ANTIQUE, ELECTRICAL AND GIFT SHOPS, NOTE NEW PRICES.

We are always on the lookout to save you money.

Harps, Brass Bases, Brass Clusters, Wood Bases, Finials, Piping, Electrical Cord, Brass Adapters, Brass Vase top Discs, Brass Strippings, threaded nipples, couplings, etc. In fact, most anything for the Electrical trade.



No. 11 HARPS (Heavy brass plated or Nickle Plated) with swivel top. For exactness and beauty in fitting your lamp shades.

PRICED AS FOLLOWS:

Sizes	1 to 5 harp	6 to 79	80 or over
	Quantity Orders	Quantity Orders	Quantity Orders
7" or 7½" High	.29 ea.	.19 ea.	.14 ea.
8" or 8½" High	.31 ea.	.21 ea.	.14 ea.
9" or 9½" High	.34 ea.	.23 ea.	.15 ea.
10" or 10½" High	.39 ea.	.29 ea.	.17 ea.
11" High	.43 ea.	.34 ea.	.18 ea.

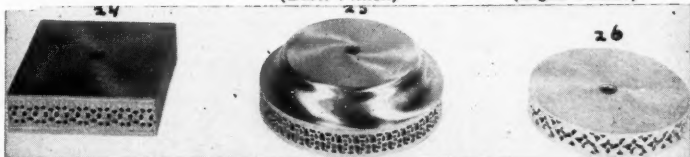
(You may have any assortment desired at above prices)

- No. 13 SOLID BRASS CLUSTER, included with Finial.
12 or more at 60 cents each. 1 to 11 at 80 cents each.
- No. 14 GOLD PLATED BASE ON WHITE METAL (In round or square designs)
From 3" diameter to 5".
12 or more at \$1.00 each. 1 to 11 at \$1.50 each.
- No. 15 SOLID BRASS CLUSTER. (Adjustable to largest size lamp) Finial included.
12 or more at \$1.00 each. 1 to 11 at \$1.50 each.
- No. 16 SOLID BRASS VASE TOP DISCS. From 1" to 5" at 6 cents per inch.
From 5¼" to 7" diameter at 8 cents per inch.
These are graduated in ¼ inch sizes. 1¼, 1½, 1¾, 2, etc., up to 7".
- No. 17 SOLID BRASS CLUSTER (Adjustable to largest size lamp) Finial included.
12 or more at \$1.25 each. 1 to 11 at \$1.65 each.
- No. 19 ADJUSTABLE SOLID BRASS CLUSTER. Finial included.
12 or more at 69 cents each. Less at 89 cents each.
- We also have steel or nickle piping or solid brass piping. Threded at both ends.
Let us know your needs.

Beautiful Hand Made Solid Brass Bases Finished in Antique Gold or Rogers Gold

(Dark Finish)

(Light Finish)



These bases are made to fit Vases, Statues, Figures, Clocks, Jugs, Urns or any odd object. If you want a checking over these bases, send us exact diameter, or shape wanted and we will make it.

Price of checking 50 cents extra.

Bases are ¾" to 1½" high. Closed or open Patterns.

No. 24 — \$2.70 Rogers Gold Finish	\$3.00 Heavy Antique Gold Finish
No. 25 — \$3.25 " " " "	\$3.65 " " " "
No. 26 — \$2.50 " " " "	\$2.85 " " " "

Postage and handling extra. 35 cents one to six bases. More, Express Collect. Above prices are up to 6" dia. or 6" wide. Larger than that will cost 35 cents per inch additional.

We also will make a lamp complete, without shade, of anything you will send us. Our price is reasonable.

Postage and insurance extra. (Or where necessary express collect.)

Checks accepted. Money refunded if dissatisfied.

MODERN GLASS & WIRE SUPPLY CO.

245 South Street,

New York 2, N. Y.

SERVICE TO DEALERS

If you are in need of Victorian and Empire furniture, Richard R. Fine & Sons is the firm you want to contact.

Our Merchandise is Clean
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WE HAVE A FULL STOCK OF:

Ladies and Gents chairs
Marble top tables
Marble top bureaux
Rose & fruit carved loveseats
Sleepy Hollow sofas & loveseats
Oval walnut frames
Small deep square walnut frames
Pine cottage chests
Victorian bedroom & parlor suites
Empire secretaries
Card & sewing tables
Commodore
Walnut kitchen & extension tables
Chests of drawers (all Periods)
Sideboards
Stools & window seats
Slant top desks
High poster beds
Walnut Victorian beds
Brass frames, warming pans
Andirons, coal scuttles
Fenders, sconces
Chandeliers
Lincoln rockers
Cane seat chairs
Spool beds
Victorian side chairs
Gold leaf frames
Gone with the Wind lamps
Pine blanket chest
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Grandfather clocks
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Above are just a few of the most popular items we carry in stock.

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If you are planning a buying trip be sure to mark BOSTON as your first stop.

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Antiques at Wholesale

ROCHESTER ANTIQUE SHOP

Mrs. Royse W. Jackson

222 Main Street,

Cherry, Webster Chest, maple desk drawer. Minor repairs.....\$75.00
Small, oak Dry Sink. Original dec. 30.00
Fine English cherry Serving Table. Refinished..... 70.00
Curly maple, drop leaf Table; four cane seated chairs. Perfect con...125.00
Tall, mahogany veneer Chest of Drawers, (Empire). Perfect..... 95.00
Camphorwood Sea Chest..... 25.00
Mother-of-pearl Satin glass Lamp. Mushroom shade. Proof..... 50.00
Small, pine, 2-drawer night table. Old. Refinished..... 22.50
Large, iron coffee grinder lamp. Redecorated, candy stripe shade. A beauty at..... 75.00
Small, graceful schoolmaster desk. Perfect for telephone..... 60.00
Graceful walnut slipper chair. Very comfortable..... 90.00
Sterling vinaigrette, 1846..... 25.00
Old Milk Pans, newly decorated in authentic Dutch style. Each..... 7.50
Cherry Washstands, \$17.50 to..... 40.00
Pine 6-board chests, from..... 35.00
6 Adam chairs, recovered. Each..... 30.00

Rochester, Michigan

BLUE D&B: 2" hat \$3; 4" hat \$6.
Lady's boot \$7; Handy lamp, clear chimney \$7; Diamond Quilted ft. sauce \$5; D.Q. sauce \$3.50; D.Q. 8" bowl \$9.50; Grant Peace plate \$8; 8" Drug bottles with glass labels \$3; D&B 9" bowl, V decor. \$10; Raindrop 6" compote \$10; Pr. fire extinguishers \$16.
AMBER Hand and D&B: Vase \$6; D&B Slipper \$4.50; D&B var. Cream Pitcher \$6; Sugar (darker) \$5; D.Q. ft. 8" bowl \$9; Raindrop compote 6" \$10; D.Q. ft. Sauce \$5.
VASELINE: Tall D.Q. Compote \$13.50; D.Q. ft. sauces \$5; D.Q. Goblets \$6.25; Wildflower Water Pitcher \$12; Wildflower Cake Stand \$10.
APPLE GREEN: Grant Peace Plate \$8; Wildflower oblong Bowl \$12.50.
CLEAR: Jacob's Ladder Sauces \$1.50; Hamilton Sauces \$1.75; Dia. TP. Sauces \$2.50; Bellflower Sauces \$3; Bellflower Compote \$17.50; BF. Honey \$2.25; BF. Egg Cups \$39; Almond TP. Celery \$6.50; Tulip Celery \$7.50; Sunburst Wines \$1.50 SB. Fingerbowl \$3.
Jly

The Wayside Shop

680 Main St., Melrose 76, Mass.
Tel. Melrose 2520

I. OLD GLASS

9" Turquoise Sandwich overlay fluted vase, applied pink morning glory with vine and leaf dec. Bulbous shape. One chip on dec. A beauty.....\$18.50
Union glass door stop weight, flowers in color with lg. bubble centers. Fine cl. gl. 25.50
10 1/2" Lovely deep pink Satin glass vase, camphor thorn handle. Bulbous cruel shape. Blue spot resist syrup \$11; blue Dot & Swirl Deep cranberry ITP. celery vase. Scall. top. 13.50
Deep cranberry opal Seaweed celery vase..... 12.50
7" Venetian fluted vase, sea serpent dec..... 8.50
Beautiful blue, Satin glass, oval, fluted bowl, camphor edge, 10 1/2" long, 4" high. Not the type that had a silver holder. Very outstanding centerpiece..... 37.50
Cranberry frosted sugar shaker, acorn dec..... 8.50
Blue Coin Spot sugar shaker. Old..... 7.50
10 1/2" Charteuse green to burnt orange, Victorian, fluted bowl, in pretty resilvered holder. Nice one..... 24.00
Large, paneled, cranberry hall hanging lamp. Laying room hanging lamp. Pretty floral shade. 25.00
Laying room, pretty yellow rose dec. shade..... 10.00
Same with green overlay shade..... 8.50
Deep cranberry, paneled gas shade \$7.50; same in cranberry, opal, swirl \$6.75; blue swirl \$7.50; blue hobnail \$8.50; yellow frosted hobnail \$8.50; opal, hobnail..... 8.75
12" Gorgeous pr. rock crystal cut glass candlesticks, handsome floral pattern. Originally cost double..... 35.00
13" Rock crystal bowl to go with above candlesticks..... 10.00
Lovely cut glass qt. decanter. Orig. stopper. Same in bon bon dish with handle. Very brilliant..... 5.00
Cut glass, bulbous cruel. Original stopper..... 4.25
Cut glass celery dish \$5.50; handsome bowl..... 7.50
Ashburton pint decanter. Very clear glass..... 8.50
6 Ashburton goblets. Nice ones. Each..... 4.50
Triangular Milk glass sq. S plate..... 7.50
7 1/4" Black sq. S plate \$5.50; white..... 6.50
5 1/4" Black sq. S plate \$7.50; white..... 7.50
2 White sq. S bowls, 3 1/4" size. Scarce. Ea. 7.75
Lovely M.G. Hammond pattern cov. sugar, raised leaf dec., bell tone \$10; cov. butter \$10; creamer..... 8.75
Blackberry M.G. creamer..... 9.75
Blue D&B with V pickle jar in resliv. holder. Same in amber D&B with V..... 13.50
8" Deep cranberry hobnail bowl, 3" high. White edge..... 27.50
Blaze pickle jar in resilvered holder..... 10.00
Red Block cov. sugar, fine con. \$8.50; spooner..... 5.00
Blue D&B oval tray with open handles..... 11.00

II. OLD CHINA

5" Early Liverpool, bulbous pitcher. Washington and Lafayette..... 25.00
Beautiful, very early, pink lustre tea set: Large, footed, elongated teapot, cov. sugar, creamer, 10 cups and saucers with wishbone handles, 2 cake plates. Lovely shaped

pieces. Lots of pink lustre coloring with blue rose dec. All perfect except 1 small expert restoration on teapot cover. Very outstanding and rare. This set never had tea plates.....175.00
27 1/2" Handsome, complete, Dresden living room lamp with glass chimney and floral, ball shaped shade, raised flowers and colorful cupids in panels. Sq. pierced foot; peach and soft green coloring, gold trim. Excellent condition..... 95.00
6 Hand painted 7" plates, turquoise background, lovely pink rose and gold decor. Beautiful. Each..... 3.50
8 Tea C&S matching above plates. Each..... 5.00
11 1/2" Very colorful old toby pitcher. Marked "Hearty Good Fellow." A real collector's item..... 25.00
3 1/2" Pr. very attractive figurines, harvesting young lady and man..... 25.00
3 1/4" Coalport sugar and creamer. Makes miniature wash bowl and pitcher set. Indian Tree pattern..... 9.50
German Meissen covered sugar, 4" high, 3 1/4" dia. Raised rose final. Very scarce..... 12.50
German Meissen, oblong, cov. vegetable dish, 9x7 1/2"..... 18.50
German Meissen milk pitcher, 1 qt. capacity. Same in 7" pierced border..... 11.00
9 1/4" Dresden cake plate, large rose decor. Much gold..... 7.50
Cup and saucer matching above plate. Lovely 9 1/4" Bavarian portrait plate. Queen Louise. Nice..... 7.75
Chelsea cake plate, blue basket of flowers decor..... 3.75
Pk. lustre cake plate. Burnt orange floral dec. 5.00

III. MISCELLANEOUS

4 1/2" Little Girl bisque nodder, makes a bow. Sweet face..... 13.50
Bisque baby in bath tub, 5" long, 4 1/4" hi. Very cute..... 12.50
4 1/2" Light blue, bulbous Jasper ware syrup; 2 lacy band and raised fig. Old pewter top. Marked Wedgwood, England. Choice..... 16.50
3 1/2" Wedgwood, dark blue Jasper ware creamer. Old..... 11.00
Same in light green creamer, 4" size..... 11.00
Wedgwood Jasper ware, light green match box. Old..... 8.75
7" Blue and white Jasper ware plaque of Wagner..... 6.50
Finest quality copper sugar and creamer; applied feet..... 12.00
6 1/2" Old, heavy copper teapot, pewter spout and knob..... 10.00
12" Copper tray, fine, heavy quality..... 5.00
4 1/4" Copper lustre pitcher, 2 yellow dec. 14.50
3 1/2" Copper lustre mug, 2" blue dec. band. Nice..... 12.00
2 1/2" Copper lustre mug, 1 1/4" yellow band..... 6.50
Dedham pottery plates, 8 1/2" dia. Each..... 3.75
7 1/4" Soft green majolica candle holder..... 5.50
Small majolica platter, 11x8 1/4". Variegated leaf pattern..... 8.75
6 1/2" Fine old Staffordshire hen in colors..... 25.00
Silver kettle on stand with burner. Resilvered. Lovely..... 27.50
5-Branch silv. candelabra, resilvered. Nice one 30.00

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Pair Horn of Plenty decanters.....\$50.00
Cuckoo Clock, bird with spread wings at top, leaves on sides.... 45.00
Rainbow Vasa Murrhina cov. jar.
Base top has been ground down 25.00
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Pine; 4 drawers and pigeon holes inside..... 25.00
2 Pine Commodes, refinished. Ea... 30.00
Lg. Pine Chest, fruit handles. Ref. 45.00
Swinging Crib on stand. Refin.... 35.00
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Bisque Figures, group man and woman with umbrella over their heads, 6"..... 22.00
Amberina Swirled Tumbler..... 9.00
4 Royal Worcester Demi C&S..... 18.00
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1. Spatter Glass creamer, opal. & green. Applied reeded handle, ruff. mouth, 5 1/2".....\$ 6.50
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3. Leeds pepperpot, approximately 5". Blue Feather dec..... 8.50
4. 9" Pink Lustre 6 1/2" tea plates. House design. Each..... 7.00
5. Amethyst perfume flask, silver top. Beautiful color and design..... 12.00
6. Deep blue Salopian 8 1/2" plate. Gold trim. A fine early piece..... 8.00
7. Early Adam soft paste sprig plates, 9 1/2". Blue, green w. touches of rose-red. Lot..... 20.00
8. 7 Plates matching above, 7 1/2". Lot..... 15.00
9. Pink lustre c/s Deep bands. Very faint discoloration at foot of cup..... 7.50
10. Gaudy Welsh plate, 7 1/2". Cop. lustre trim..... 6.50
11. Rose Medallion 14" platter. Early unmkd. 18.00
12. Rose Medallion largest size sq. cov. dish. Dec. also covers interior. Large gold final. Unmarked..... 25.00
13. Rose Medallion round fluted 8 1/2" dish. Unmarked..... 6.50
14. 2 Rose Med. demi-tasse. Unmarked. Each..... 8.00
15. Chafing dish set, complete w. tray and alcohol lamp filler. Silver plate in perfect cond. Dish is porcelain lined. Beading trim..... 25.00
16. Pr. ruby salts in silver footed frames. Perfect condition. Oval shape, approx. 3"..... 18.00
17. Pr. silver plated salts in shape of Viking ship. Complete w. spoons. These are charming & very unusual..... 12.50
18. 2 Red Block tumblers. Each..... 3.50
19. Early tin fish mold, approx. 12". Fine clean condition..... 5.00
20. Pr. early tin sconces, approx. 16". Fine clean condition..... 16.50
21. Dark blue Clews cup plate. Probably one of Wilkie series..... 8.50

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CROSS COUNTRY CRAFTS

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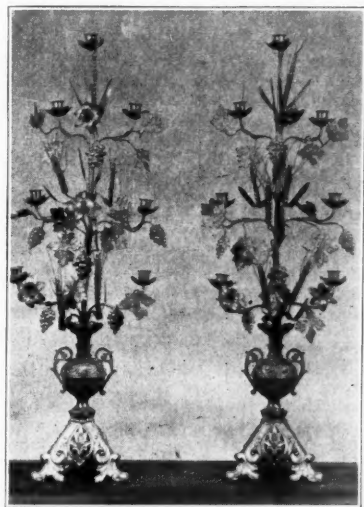
PEACH BOTTOM PENNSYLVANIA

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Pair of McKinley and Hobart China plates.
Bisque Girl match holder.
Small brass hand bell.
Ironstone gray tureen & tray. Sugar & creamer.
Giant Bull's Eye cruel.
Old tin lanterns.
Brass dipper.
Salt shaker Diagonal Band.
Late Thistle tumbler.
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Bitters bottles.
Cathedral goblets.
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Footed sauces in Viking and Flower Pot.
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The JACK DANIEL SHOP

309 S. Locust St., Centralia, Ill.



Illustrated: Pair of very old, brass
candle holders, 41" tall.....\$150.00
Not shown:
Amethyst, Venetian lamp base..... write
Eyewinker cakestd., 8" dia., 3 3/4" tall.....\$6.00
Tea pot and coffee pot, gray granite
with pewter. Each..... 6.00

EVANGELINE'S

506 Lindsay Street Hollidaysburg, Pa.

1. Cherry cor. cupboard, never painted inside, one coat on outside. Glass doors replaced with walnut panels. Cherry knob pulls. Very good condition. \$50.00
 2. Shadow box, 29x32", dark red velvet background with beautiful yarn floral wreath. Small bird on white satin pillow in center. 4" mirror inside boxing edge. Gorgeous gold leaf frame. 35.00
 3. Pr. Angle lamp shades, white, 6" 4.00
 4. Old 10" oil lamp, Hobnail base with opal swirl fount. 6.50
 5. Ruby Bohemian vase. Birds and foliage dec. on frosted portion. 13" hl. with 4" pedestal base. Rough pontil. Lovely. 25.00
 6. Iron still banks: Billiken, \$1.50; lovely burnished apple with Bee on side mounted on 3 green leaves pierced to hang. 5.00
 7. Nicely cut, 2" paperweight, picture of "Dom in Koln" and year 1900. Perfect. 3.00
 8. Calendar plates: 2 1912 plates. Lovely ladies, cupids, etc., ea. \$2.50. 1 1914 plate, floral bouquet. 2.00
 9. Handpainted Nippon celery tray and 4 oval salt dips. 3.50
 10. Bavarian china cream & sugar, white with roses. Nice. 2.50
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2222 S. W. 8th Street, Miami 35, Florida

- Bisque, Oriental Nodding Figurine. Head and hands move, fangs herself.....\$25.00
Large brass mortar and pestle..... 12.50
Old Homestead wild cherry, amber, bitters bottle, shape of house..... 6.50
Bear Hunter mechanical bank. Perfect..... 35.00
Pr. pink lustres, 14 1/2" tall; double row of prisms. Old and fine. Enamelled dec. 195.00
French, brass traveling clock, 4 glass sides and top, escapement in top. Running. 30.00
Pr. French apothecary porcelain jars, 9 1/2" tall. Perfect..... 35.00
Six large Tiffany salts. Signed LCT. Each..... 5.00
Brass Student lamp. Complete..... 40.00
Irish Belleek creamer and sugar..... 12.00
Moss Rose mustache cup and saucer, with words "Moss Rose"..... 5.00
5 Fleur-de-lys and Eagle Milk glass plates. Ea. 6.50
WANTS: Top to Grape Milk glass butter dish and bottom to Blackberry Milk glass butter dish; also top to Horn of Plenty sugar bowl; top to Wheat & Barley sugar; top to 4 1/2" Argus sugar bowl; Dolls; Doll furniture; Unusual mustard pots; Hands; Miniature lamps; 5 1/2x11 1/2" Glass domes; Colored glass hanging lamp shades; Burmese; Amberina and Peachblow glass. jlyc

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CRUET IN CAPTIVITY! BARE type THREE-LAYER "Cut Velvet" Satin Glass, Diamond Quilted (not M.F.), br. yellow w. both white and deep pink linings! Camphor handle and stopper. Write.
MIRROR in walnut cross-corner carved leaf frame 13x11" \$4.50
SIGNED GALLE CAMEO GLASS covered Powder Box. Write.
HANGING PLAQUE, round, 12" diam., old H.P. brass, red and white flowers, etc. \$2.50
TRUE BURMESE CUP AND SAUCER, just SUPERB! Write.
BRAZIL NUTS in hand-carved cut-out original "pod," br. label, \$1.75
WEBB CAMEO GLASS sm. "Smelling Bottle," sim. to McK. Pl. 241 No. 5, and p. 452. Gorham gold on Sterling hinged cap and collar. A 3 1/2" beauty!
ABALONE-PEARL SHELL 6 3/4" l. for your old-timey whatnot, \$1.50
SIGNED STAR GALLE CAMEO GLASS COVERED JAR, amethyst sweet peas, Sterling collar and cover, 3 1/2" h.
"PL. SILVER NAPKIN RING 1 1/2" w., heavy engr. Bleeding Hearts, \$2.25
RAINBOW M.P. SATIN CREAMER 6 3/4" h., pastel pink, bl., yellow; camphor handle, \$35.50. ANOTHER, taller, clear shape, not quite proof, but here's a real "steal." \$22.50
ALSO: Good selection of fine quality satin vases. Write wants.
GEO. WASHINGTON (head) PAPERWEIGHT: 2" diam., polished and lacquered brass, felt base, \$4.75
SIGNED GALLE FTD. TOOTHPICK HOLDER: pale green w. colorful enameled flowers, opal edge, \$15.

SPANISH COMB, lacy tortoise-shells, large butterfly motif, 6x3 3/4", \$5.
SIGNED TIFFANY SMALL GOBLETs, exquisite heavy gold irides. w. some pink and blue "lights"! Each \$11.50
"SILVER SLIPPER (newly pl.), silk pincushion, old style French heel, \$4.75.
SIGNED MAJOLICA: Signed Wedgwood, and dated 1878, covered box in boat style, fouled-anchor knob, turquoise blue w. Mazarin blue cover, etc., \$24. SIGNED AUSTRIAN leaf dish 10" l. with novel and most realistic walnuts and nutcracker in high relief, \$14.50. SIGNED ETRUSCAN Creamer, Shell & Seaweed, orchid lining, \$12.50. ALSO: Unsigned plates, etc.
SIGNED: Tiffany, Kew Blas. Loets (Austria), Queral, Aurene always in stock.
"PL. SILVER sm. covered jar and handled tray, newly pl., \$8.50
NOVEL "SMOKER'S CABINET" dated 1881, 11x9", shelf or table model; walnut w. ebony-lined trim; clever sliding doors reveal cigar-holder "nest" on swing-arm. Covered match-box on top, & large drawer below, all for \$9!
H.P. PORTRAIT, FRENCH CHINA TRAY, 10 1/2x7", fancy gold edges, lovely lady w. basket of roses, \$6.50.
TRUE BURMESE 2 pc. Set for Night Table, water bottle and "tumble up," \$33.50.
COMPLETE CHINA CHAMBER SET, 6 pc., new condition, for country home or summer cottage, white w. all-over daisies and gold trims, \$8.75.

*Add 20% tax to all silver items, unless for resale. jlyc

The Little House of Surprises

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CHOICE ITEMS FOR THE TREASURE SEEKER

- Charming copper luster, low, footed bowl with rose and gold sanded band. Bowl is 4 1/2" across and 2 1/2" high.....\$11.50
12" Square Limoges tray with scalloped edge. Lovely painting in shades of blue of young peasant woman pouring water from a jug. Bisque shepherd dog, black, brown and white, sitting and holding handle of green basket before him. 3 1/2" high..... 5.00
Little fat cream colored teapot which sets on lighthouse shaped base. Used for heating milk in child's nursery. Has Kate Greenaway style figures of children in colors. Made in Germany..... 12.00
Colorful mustache cup & saucer. All over rose pink with bouquet of posies in blue and yellow..... 5.00
Another interesting mustache cup & saucer with 1 1/2" pink border band, pink and blue flowers, gold leaf leaves and vines and words "With Kind Regards"..... 5.00
Royal Doulton, England, Dickensware cream jug, "Mr. Micawber." 5 1/2" high. Colorful Porcelain cup & saucer with colorful robin on edge of nest with eggs. Picture on both sides. Has narrow bands of pale orange luster on rims, slightly worn off..... 4.50
Very attractive green Cañon type ware milk pitcher, cereal bowl and 7 1/2" plate. Has all-over design of flowers and vines in henna color with gilt trim. Three pieces..... 11.00
"Heroic Women of the West" by John Frost, Philadelphia, 1854. Illus..... 3.00
"Daring Adventures of Kit Carson & Fremont," N. Y., 1887. Illus..... 2.00
"Flowers, their Language and Poetry," Philadelphia, 1870, a dear little book to own. Gilt edges..... 2.00
"American Generals and other Distinguished Officers," John Frost, 1848. 640 engravings "Cranford" by Mrs. Gaskell, illus., by Hugh Thomson Macmillan, 1892. Inscription on fly leaf and small tear at top of back strip 6 Liberty Bell footed 4 1/2" saucers and 7 1/2" Ruby bowl to match. Set..... 26.00
Pr. rare 8" blue and white Adams Palestine plates. Pair..... 6.50
Majolica compote with large green maple leaf center and brown basketweave edges. 9 1/2" across top and 8" high..... 8.50
Ruby top Button Arches tumbler, "Mother-Ocean Grove, 1910"..... 1.50
Pr. tall blue milk glass salt and pepper shakers, pewter tops..... 8.50

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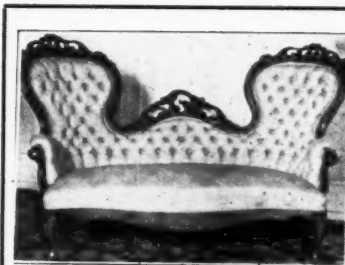
571 Glenbrook Road, Glenbrook, Conn.

MARY LOUISE ANTIQUES

1002 Richwood Ave., Cincinnati 26, Ohio

- Dewdrop in Points cake stand, Lee V. Pl. 87..... 3.50
Sawtooth cordial, perfect..... 4.50
4 Actress goblets, perfect, old, ea..... 8.00
Honeycomb water pitcher, New York, applied handle..... 7.00
3 Baltimore Pear goblets, old, ea..... 6.00
2 Barley saucer dishes perfect, ea..... 2.00
Ruby Thumbprint spooner, perfect..... 4.50
Gaudy Dutch cuspidor, very colorful & pretty..... 7.00
5 Cup plates, clear, McKearin 48, good condition, ea..... 2.25
Hanging salt box, blue & white, German, wood lid..... 5.00
Ironstone cov. veg. dish, perfect, white..... 2.50
6 Fringed linen napkins, 15" square, new condition, ea..... 75
Etruscan Majolica Leaf dish, 9", green and brown..... 5.00
Lovely old cranberry water pitcher, ribbed, blown, clear applied handle, top flecked w. gold..... 20.00

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FOR SALE: Victorian Loveseat

Splendid piece in excellent condition. Frame is original hand-carved applewood. Submit Offer. jlyc

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1. Dainty rosewood melodian in very fine original condition. Mason and Hamlin makers. One of the finest we have ever seen \$75.00
 2. Walnut organ, cottage size, very fine original condition. Carved top with lamp brackets. Syracuse maker. Very old. 45.00
 3. English black oak sideboard. Beautiful carved front and drawer pulls. Mirrored back with insets. 2 silver drawers, 2 small drawers across front, 2 doors below, with shelves, large cupboard space. A very elaborate piece. Refinished & perfect 85.00
 4. Marble top oval walnut table with pedestal base, exceptional fine design, slight chip on under edge of marble, ref. 35.00
 5. Boston rocker with perfect original stencils. A very fine one. 25.00
 6. Mahogany front chest of drawers carved pulls, 3 long drawers with 2 small on top. A beauty, fine orig. finish. 50.00
 7. Cherry chest of drawers, 4 large drawers, with 2 small drawers at top, refinished and perfect 65.00
 8. Beautiful brass hanging lamp with brass font. Dainty pastel shade. Old prisms. Burnished. 30.00
 9. Hanging lamp, brass frame jeweled, with unusual shade, handpainted scene, prisms around font and on collar. Burnished. 25.00
 10. Iron frame hanging lamp. Clear glass font, tailored shade, ea. \$9; have 3. 25.00
 11. G.W.T.W. lamp beautiful pastel shade of green with sprays of apple blossoms. Brass exceptional, 25", wired. 35.00
 12. G.W.T.W. with mushroom shade, dainty pink shadings, with pastel flower trim, perfect 28.00
 13. China tea set, teapot, creamer, sugar, 6 c/s, 5 plates, late luster, Ger., perfect 15.00
 14. China plates, violet and lilac of valley dec., J. & C. (Malmesbury), Germany, 6", set of 8, perfect 8.00
 15. Scalloped edge china plates, dainty pink rose dec., Austria, 6 1/2", set of 5, perfect 7.50
 16. Tea cups & saucers, very fine china, pink, green and black trim, gold handles, Nippon, perfect, 4 24.00
 17. Silver tea service, 5 pcs. teapot, creamer, sugar, spooner and butter dish, dainty etched design on bodies. Filigree on rims & handles, quad. plate. Silver perf. 24.00
 18. Mustache cup & saucer, applied flowers in gold dainty colorings, perfect 5.00
 19. HAVE SEVERAL TO CHOOSE FROM Demi-lasse cup & saucer in royal blue applied gold star with flower inset, gold lining perfect 5.00
 20. Demi-lasse cup & saucer in shaded luster, very unusual in shape, gold trim, footed, perfect 5.00
 21. Mahogany steeple clock, New Haven Clock Co., 8-day works, with alarm attached. Painted glass in door of robin. Perfect condition, running 25.00
 22. Mahogany steeple clock, Atkins & Porter, 8-day works, lyre design painted on glass in door, original dial, perfect & running 27.50
- Crating included in above prices. jly
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SIMEONE'S ANTIQUES

1835 W. Fourth St., Wilmington, Del.

- 12 11" Imperial service plates, 3/4" gold, 1 1/4" cobalt, 3/4" gnt bands, with different center designs, cupid, ladies, flowers and etc. Fit for a king. \$152.00
- 11" Dresden pierced compote, cherubs flow. 175.00
- 12 10" Eng. Meissen Onion patt. soups. 30.00
- 8" Dres. sq. base, 2 hdl. urn, a beauty. 45.00
- 8" Blue Jasper cookie jar & cover, Wedgwood 35.00
- 6 1/2" Eng. blue Willow pitcher. 7.50
- Squatty blue Wedgwood Jasper creamer. 12.50
- Squatty blue Wedg. tea, 7" spout to handle 22.50
- 4" Capo di Monte cup, goat ear handle, mkd. 37.50
- 5 1/2" Capo di Monte pitcher, Crown over N 55.00
- Fr. Oyster blue center compotes. 28.00
- Coalport blue hinged matched top perfume 17.50
- 2 1/2" Royal Vienna Beehive 2 handled vase. 12.50
- 5 1/2" Rare Eng. creamer, lav. bands, pew. top 12.50
- Staff. Qn. Ann type blue scenes sugar & cr. 30.00
- Eng. Tunstall sugar, brown, Castle scene. 7.50
- Eng. sugar, brown, flowers, leaves. 4.50
- 9" Blue Medallion Chinese plate. 5.00
- Porcelain wall salt box, marked. 4.50
- 9" Royal Doulton oct. shape bowl, a beauty. 18.00
- 2 10" Hav. Crossed Sword blue flow. plates 10.00
- 3 9 1/4" X Sword deep soups, blue flow. rim 15.00
- 10 1/2" Limoges bowl, gold scrolled rim, flowers 5.50
- 13" Oval Bantock rose center bowl, ear hdl. 6.00
- 7" M.G. plate, clover leaf, openings. 7.00
- Wall silver lake coffee mill. 6.00
- 2 M.G. crimped blue rim heat hanging plates 10.00
- 18" 3 light Aladdin lamp, top ring off. 32.50
- 31" Pierced brass figure lamp, bell shade. 22.50
- 2 Coffee grinders, 6", \$4.50; 7 1/2" 6.50
- 2 10" Swirl opal ball shades, 5" opening. 15.00
- Top shade, swirl opal, 5" opening. 24.00
- 12 Ster. gold washed demi spoons. 9.50
- 6 Ster. ice cream spoons. 3.50
- Ster. gravy ladle, mon. M. M. 8.00
- 2 Ster. lettered whiskey brandy label. 6.00
- 12 Ster. gold washed enameled oyster forks 35.00
- 12 Coin tea spoons, mon. Cora. 30.00
- 6 Plated gold washed fruit spoons, mon. Z. 9.00

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Antiques Market Analysis and Summary

By BILL KANE

This is a good time to help new and old collectors to consider values, and to say frankly how prices of rare or common objects are tending. These judgments are a consensus based upon impromptu expressions by many buyers and sellers among dealers and collectors who are conservative students of facts and trends.

When I use the word "rare" I mean to describe an antique that never was seen frequently. The word "scarce" means not in good supply, not often seen, and applies to many objects that once were frequently found, some of them so frequently that it is difficult to understand that today the demand is actually greater than the supply.

Good weathervanes of tin, sheet iron, wood, or combinations are scarce, and of course vanes of fine old workmanship are rarely seen. I do not blame a collector who wants a decorative rooster or peafowl vane with much of the old color intact, but these always were rare. I blink when an old vane is wanted with north, south, east and west indicators, because few antique vanes ever had these. A pioneer always knew where he stood; it was the wind that changed. Some folks wanting vanes seem to think old ones were equipped with automatic wind indicators. One such inquiry prompted me to invent a Senator Claghorn weathervane; this vane filibusters unless the wind is south, then it whistles "Dixie!" Only semi-modern vanes, in my observation have direction markers. Even these are scarce; large ones with any decorative detail are now very expensive.

Sawbuck tables are scarce. The once often found table about 29" wide and five feet long, with stretcher held with keys outside the bucks, and movable top, the Middle States kind, is now almost non-existent. Sizes large enough for dining in good condition are fetching about one hundred dollars. Rare scrolled sawbuck tables are worth three times as much. All tables suitable for dining are scarce. Any hard wood table, with six legs, that will seat more than six diners is scarce and expensive. I estimate that many a buyer has paid ten dollars an inch for extra width beyond 42" and length beyond 57".

Chair back wagon seats and well made movable extra sleigh and wagon seats are scarce, and good antique pieces are costly. Wagon seats of the 1890's and 1900's are in good supply and are inexpensive.

Doughbox tables with original legs are now becoming scarce. Two dealers who once always had good specimens in good condition now find very few and have to ask as much as \$35 for a fairly good table with top in moderately sound condition.

Water or bucket benches, cream cupboards, dressers with open shelves and pewter benches always were few and far between. Now there are 25 buyers for each piece. Hanging spoon racks, plate shelves, pipe boxes, antique spice cabinets, salt and spice boxes with individuality—all were al-

ways rare. Hanging corner and wall cupboards are scarce.

Children's tables with charm and the occasionally met with low tavern tables, are almost non-existent. The most expensive antique by courtesy of them all is the decent pine cobbler's bench. Measured by the cost of a cobbler's bench in the rough all good antiques are cheap.

Trivets, trammels, decorative hinges and other fine things of cast and wrought-iron are becoming scarce and prices do not waver for what is old and handsome. I recently saw a noble, marked Hopewell Furnace ten plate stove sitting in the rain near the entrance to an antiques shop. The dealer told me he had sold the stove with its base for \$25, a fairly good price, to a woman who had it carried out front where her chauffeur took the stove off its base, and left it. This was a high price to pay for a cast iron stove base and I hope the lady's coffee or cocktails do not taste of this affront to a fine old relic of a historic early venture in iron working. The dealer was as mournful as the rain, as he got the stove into the dry. He knows he will have a long hunt for a spare frame to fit that large stove.

Candlestands and lamp tables are scarce. The semi-antique bedside table with any interest is scarce and priced high for what it is. Really old candle sconces of all kinds are scarce. The market for these is somewhat upset, as it is for student lamps and other brass and copper items, because reproductions are being made in some quantity. I have observed, however, that the collector who wants the authentic old lamp, or sconce or trivet will always discriminate, and eventually the market recovers.

Good chairs, especially Windsor chairs in sets of six, are not falling off in price. Late half spindle Pennsylvania plank chairs with old and handsome decoration wavered a bit this past spring, but now are as often seen at ten dollars each as at say seven. The dumpy types of semi-antique kitchen chairs never did rise in price, and these are selling for from two to five dollars each in sets, the price of course depending on desirability. Rare chairs always hold their value. I recently bought back from a needy customer a very fine Windsor armchair and paid exactly what I had received for the chair some years before. I have always liked antique chairs with any fineness of detail, and I am familiar with prices over the last 20 years. Good chairs, like good china and good glass, good prints and good wood carvings, good anything in fact, have steadily increased in value. Demand for these never hesitates. Prices of fine antiques, stated in terms of cobbler's benches and large drop leaf tables, are low.

I think many buyers have paid well for charming not so antique primitive paintings, especially of children in

"panties" and landscapes with cock-eyed perspective, because these provide merry conversation pieces. I have not seen a good primitive painting, or carving, or a decorative work or bride's box, even with an eighty year old date, that was not priced well up in L's and X's, if not in C's—hundreds, I mean.

At an auction sale recently a Pennsylvania sgraffito plate broken into four parts, sold for one hundred dollars. A small sgraffito plate, showing a primitive peafowl, with one large and several small chips, sold for \$45. Of course potters did not make sgraffito pieces in any quantity; these were not useful dishes, but were made "for handsome" and to celebrate occasions. These always were rare. For every one that is for sale, there are one hundred or more anxious, willing, eager buyers.

I have been trying to buy a good slant top desk in any old, beautiful wood, with simple lines, with drawer and pigeon hole arrangement not too elaborate, with original brasses. Every desk that was less than three hundred dollars had something wrong with it. Good desks never were a dime a dozen; now demand has quadrupled and prices are always tending upward. I have seen heavy Empire pieces, cut down, trimmed, and refinished; this hodge-podge, this bedeviling that surely does not qualify as an antique, is priced at \$150. I have seen a cost sheet kept by a careful cabinet-maker that shows that this is not an out of the way asking price. Honest Empire pieces in original condition may very well be antique. Some made of the handsomest matched mahogany fetch good prices, especially in wide open spaces where rooms are large.

This reminds me to mention the tremendous demand for all furniture made of cherry. This is no longer "poor man's mahogany." This wood was a favorite in the early 1800's and some pieces date from that period. But it was a more readily available wood in broad boards in the 1870's and 1880's. Cherry drop leaf tables, slant top desks, cupboards and other furniture of this later cherry era are increasing in price. One section of an Eastern state, where buyers seeking useful furniture always found what they wanted, is now bereft of cherry drop leaf tables. A good cabinet-maker is filling the demand with well made tables, with 42" by 60" tops, and six well proportioned turned legs. These are sold as new. The price varies from one hundred to one hundred and fifty dollars, depending upon the quality of the cherry. I have seen old cherry tables in the rough, six legs, with warped leaves, sell at auction for from \$40 to \$85, depending upon the state of roughness and the size of the table.

One kind of desk is not in great demand and is in good supply, so-called schoolmaster's desks. Most of these are not antiques. But good ones, with stretcher bases and every fine detail of old workmanship, are reasonably priced.

Chests of drawers in pine, walnut, maple, cherry, mahogany, and combinations of these woods, with the

simplest of pleasing details, and half a claim to antiquity, are selling readily. Prices are steady at from sixty dollars to very much more for the piece with any appeal to the boudoir-minded or to the proud possessor of a four-poster bed who wants to surround it with eclat. Tall chests, highboys, chests on chests are as firm as ever, not the quickest of turn-over merchandise, but prices are not falling. Good beds are rare, very expensive, and the most quickly turned over of all antiques.

I dislike to discourage those who think prices of antiques are likely to drop. I do not see any signs of falling prices. I am of the opinion that unless the value of the dollar in terms of eggs and cheese, clothes, and sealing wax and cabbages increases positively, prices of good antiques will not be lower. I know some thoughtless persons think that dealers find antiques and that prices asked represent one thousand percent profit. The fact is that the better the antique the more certain that the owner from whom a dealer bought knew exactly what he was selling and demanded the highest price ever mentioned for the object. A further fact is that all dealers with whom I am familiar expect less profit on fine antiques than on the often found.

This brings me to Limoges, Austrian and other semi-modern china. Many a dealer has found it profitable to eschew really old and fine china and invest in less expensive, easily sold dishes on which he made an excellent profit. I was of the opinion that French and Austrian and German china in sets would soon be available at prices that might disturb this good business. But I observe that costs are great, even in devastated Europe. This new china is selling at close to two dollars for each piece in sets for table use. Vases with any pretension to merit are \$20.00 each. The cut-rate and chain stores may ask a little less. Still most dealers handling Limoges and pre-war Sevres will not find this competition difficult to meet.

Recently a new dealer asked me why prices for comparable antiques were about the same in Eastern Maine as in New York, Pennsylvania, Virginia, Ohio or Illinois. What I wrote specifically excepted a few dealers, some with extraordinarily high costs to do business, some who think it is better to make few sales at the highest prices, and some who have the valor of ignorance and reveal this in their pricing.

"Prices everywhere are set, in the beginning, by what dealers in one section will pay one another for pieces. Then demand from dealers elsewhere and from private buyers begins to operate, and soon selling price depends upon how many pieces are sold beyond the reach of the dealers who in the beginning were buying from one another. This last winter there was a slightly reduced demand from dealers and private buyers everywhere, and dealers in antiques are still carefully holding back, wondering which way the cat will jump. It is easy to guess that good antiques in good condition will continue to fetch

good prices because demand is greater than the supply. Questionably good merchandise began to sell off and prices to soften in September 1946, and until demand increases and dealers once more have to buy from one another in order to have stock, prices will continue to waver."

Some fine antiques, to listen to the auction bills, are being rushed to the auction block. Whenever an antique offered at auction has been good, it has sold for a record price. Some of the auctions have exposed for sale over-stocks of gambling owners, who act like Wall Streeters rushing to sell poor stocks. Remarkably prices have uniformly been truly representative of what was offered. The market is not even bending. I do not know a single informed person who is inclined to sell antiques short.

Collector Wants

MECHANICAL BANKS

Best Prices Paid

FRED H. SODEN

65 Alpine Dr., Rochester 10, N. Y.

MY SISTER AND I

374 Riverdale Avenue, Yonkers 5, N. Y.

Civil War musket, dated 1802 U.S. Bridgeburg	\$22.00
Framed paper sampler, "Old Oaken Bucket."	
Farm scene: 27x14"	6.50
Signed R. Lallique, France, 5" vase, light amber, allover flowers and cl. dia. knobs	12.50
4 Vienna art plates, 10": 2 yellow borders, 2 blue; beautiful scenes in center. Set...	4.00
Hanging gas hall fixture, brass, cranberry globe; slight crack in glass	5.00
Honeycomb open 8" compote, scalloped top, pattern to edge	12.00
Viking cracker jar, clear. Perfect and rare	25.00
Mustache C&S, registered. Hand painted floral design. Pattern in gold on both C&S	3.50
Black Satin glass rose bowl, raised design	3.50
Tip Top table. Needs refinishing. Good condition: 24" top	12.50
Brass electric ship's bell, running order	24.50
Hand painted 12 1/2" plate, signed Dresden china, artist R. K. Becker, two deer drinking, beautiful scenery, lovely color	8.70
Transportation Extra.	3.75

For Sale:

RARE FRENCH DOCUMENT

● Marriage contract between the Duc de Ville-euler and Mademoiselle de Mazade, August, 1771. Signed by Louis 14th, Louis 16th, Marie Antoinette, Louis 18th, Charles 10th, and a dozen other famous signatures of members of the Court. 16 pages each with seal of French notaries.

● Bound in hand-tooled leather portfolio. Bought 10 years ago from Rosenbach, Philadelphia.

Price \$400.00

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**OLD
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LEXINGTON, KY

DRESDEN

1. Marked Dresden figurine of young lady dressed in pastel shades with brocaded skirt. Entire costume trimmed with abundance of lace, elaborate hair-do and beautiful face. Ht. 11 1/2" \$75.00
Many smaller lace Dresden figurines, inquire.

2. Crossed-Swords deep platter decorated with enameled pink roses and buds around scalloped border piped in goldleaf. Large open cabbage rose covers entire body of platter. Ht. 2", 16 1/2" by 12" 37.50

3. Lacy edge Daisy compote with raised figures of painted flowers. Ht. 4 1/4", diam. 8 1/4". Plate 81. 37.50

4. Hand & Fan Atterbury piece showing hand holding fan partially open. Length 9 1/4". Plate 175 30.00

5. Corset match holder decorated with yellow pansies and purple lustre. Ht. 3". Plate 222 12.50

GLASS

6. N.E. Peachblow glazed pitcher, rose shading to cream lined in lemon yellow with applied reeded amber handle, ground pontil mark, reeded and fluted tricorn shape at top. Ht. 10 1/2", diam. at base 8" 65.00

7. Prism with Diamond Points flint glass footed compote. Bowl is scalloped (tiny imperfection on one scallop). Ht. 10", diam. 10" 35.00

8. White over pink genuine overlay hand lamp with applied clear glass handle. Ht. 3 1/2", diam. at base 4" 25.00

9. Two footed matching Inverted Thumbprint finger bowls. Ht. 3", dia. 4 1/2". 1 canary, \$5.50; 1 light blue 6.50

10. Three Excelsior goblets, ea. 5.00

STAFFORDSHIRE

11. Very fine white Leghorn hen with two eggs showing from nest. Base is orange basketweave. Ht. 6 1/2", 5 1/2" by 7" 37.50

12. Rare trinket box. American flag with spread eagle in bright colors, rectangular base with colored medallions. Ht. 4", 3 1/2" by 2" 35.00

13. Inkwell with scrolled base trimmed in goldleaf. Cover has reclining horse with lustre saddle, navy blue saddle bags, etc. Ht. 4", 4 1/2" by 2 1/2" 45.00

14. Swing. Girl in yellow hammock dressed in blue with open book. Ht. 5 1/2", diam. 4" 18.00

jlyc



P. O. Box 1097 Providence, Rhode Island

Very large and impressive mahogany Chippendale "partnership desk" with beautiful ball and claw feet, and high "knees" acanthus carved. This is an English piece of extraordinary beauty. When closed it makes a flat topped table, but the center opens and the great leaves drop to the floor on each side revealing the desk with its writing surface and its myriad covered compartments each with its ivory knob. Closed it measures 48" long by 38" wide. Write

A handsome china clock in rich tones of green and decorated with pink wild roses on front, top, and sides, and richly embellished with gold. Over all measurements 11 1/2" tall by 12" wide, beautifully shaped and in perfect running and striking condition. Price...\$38.00

A darling little miniature two drawer chest made of pine with brass pulls. Grand for jewelry or stockings atop a big chest. This one measures 14" long, 8" deep & 14" across the front. The top drawer is 3 1/2" deep the bottom drawer (which looks like 2 drawers) is 7 1/2" deep. It is an old one and a beauty. Price...\$22.00

A fine pair of early Staffordshire dogs with copper luster trim. These dogs are in perfect condition, 9" tall, and the copper luster is brilliant and plentiful. They are old and extremely decorative. Price...\$65.00

An old white Ironstone sugar bowl with elaborate side handles and a big flower for top knob on cover. Gracefully shaped, fine for candy or flowers, and perfect condition. This is a large one. Price...\$12.00

A grand old cobbler's bench that is just right for fireside bench or smoking stand. Good old handmade gouge holes and compartments for nails. Swell graceful shape and spraddled legs, and a fine deep drawer underneath. It measures 43" in length. It is in the roughest, but perfect structurally and can be used just as it stands. Price...\$55.00

A small very colorful and very early standing Toby jug. His hat is green and his breeches a bright yellow. His westcoat is

polka dot, and his coat a brilliant red. He is in perfect condition, and he has lived a long time. He stands 5" tall. Price...\$17.00

Set of 5 10" Dresden soup plates with big bouquets of flowers in center and scattered blossoms in rim and gold decoration. One plate has time crack but is usable, others in perfect condition. These are exquisite plates, and they are old. Coloring is typically Dresden and they are marked...\$25.00

Set of four tiger stripe curly maple Duncan Phyfe side chairs, beautiful shape deep seats, perfect condition and caning. This is as fine a set of early maple chairs as we have seen in months. Price...\$100.00

A sweet little pine dressing table with delicate turned legs and a full length drawer in the rough. It is 30" tall, 31" across the front and 15" deep. It is a perfect little dressing-table or small desk. It is painted with the old red paint, and it is structurally perfect. Price...\$27.00

An unusually modded iron hand which is really a match container. The lovely fingers hold the "scratcher" and the wrist is hollow to hold the matches. Overall measurements 8" long. There is a bracelet around the wrist. There is a metal ring to hang it by. Price...\$12.00

A mahogany Heppelwhite tea table, with graceful and delicate legs and the large round top, one solid piece of Santo Domingo mahogany. Handsomely refinished with a velvety rubbed sheen. Price...\$68.00

Very handsome Victorian corset back gentleman's chair with rich carving including roses and exquisite knuckle carving on arms. The condition is perfect and so is the lovely soft shade of tan velvet it is covered with. Handsome carved cabriole legs. Ready for use as it stands. The wood is mahogany. Price...\$135.00

Pr. of pink lavender cup plates, beautiful color and design, very early and rare. Small minor defects, no harm. Price...\$8.00

All Prices Net No C. O. D.'s
Carrying Charges Extra jlyc

A. C. RICHARDS

9-11 E. Emerson Street,
Melrose 76, Massachusetts

- Large, round, walnut shadow box, double gold liner, white side walls...\$15.00
Old Sheffield silver 3-pc. carving set. Ea. piece hall marked. Slag handles. Orig. box 14.50
Deep amber HOBNAIL water pitcher, Thumbprint base 16.00
Amber Hob. oblong tray, Fan border. 12x8" 10.00
Amber Hobnail salt shaker, pewter top, deep color 3.00
Deep amber Hobnail: open sugar \$8.50; spooner \$4; creamer, this has large base chip. 2.50
Early, blue CANTON CHINA Teacup & S. 5.50
Early, blue CANTON CHINA Coffee C&S. 6.50
Purple Slag candy compote. 6.50
Ridgway's "Coaching Days" mug. 3.50
Pickard china teapot, all gold, lovely shape 6.50
2 Martha Washington State plates, each. 1.50
Milk glass glove box. 4.00
Large ORNATE C&S, heavy raised gold dec. on white background. A beauty. 5.75
Brilliant cut glass decanter, bulbous, with slender neck, nicely cut handle & stopper 12.50
Royal Bayreuth Plate, Sunbonnet Babies. 2.00
Royal Bayreuth cov. jar. Little Bo Peep. 4.50
Small size, 2 wheel COFFEE GRINDER; Ideal lamp size 12.50
Large wooden butter mold, churn type. 3.00
5 Hand painted Winter Scene plates, different pastel borders, dia. 7 1/4". 1 has age line. Set Extra large cup and saucer, Chang pattern. 12.00
Double braided HAIR BRACELET, joined by 6 gold plated clips. Perfect. 8.50
Doll's porcelain tea set: sugar, creamer, 4 C&S Floral dec. 5.00
Doll's Ironstone tea set: sugar, creamer, fruit knobs, 6 C&S, 1 cup with handle missing; 6 plates, few edge chips. In orig. wooden box. Most unusual. 8.50
Doll's wash bowl and matching pitcher. 1.50
Miniature: iron coal hod and shovel \$2.50; fry pan \$2; ftd. kettle. 2.00
Pr. Northwood Custard deep oval fruit bowls. dia. 10 1/4". Each 0.50
Northwood Custard cov. sugar, matching above bowls 5.00
4 Graduated Bells on iron bar, 3 tongues in each bell, fine tone. 5.00

CLEAR PATTERN GLASS

- 8 Arched Grape Goblets, each. 3.00
6 New England Pineapple Goblets, each. 5.00
Frosted covered sugar bowl, each. 6.50
Dahlia Cake Stand 6.50
Bleeding Heart Spooner 3.50
jlyc

L. LAMPERT

Route 5, Fayetteville, N. Y.
MAIN HIGHWAY

- Good size doll bed. 2.00
Lap writing desk. 2.00
Very old camera on stand. 2.50
Candle mold for 2 dozen. 1.00
Wooden sugar bucket. 1.50
Peterson's Prints. Each. .50
Volume of Life of Barnum. 2.50
Volume of Chicago Fire. 2.50
Burnished copper coffee pot. 5.50
Large pewter plate, 13 1/4". 8.50
Bronze horse and rider, 10" hl., 8 1/4" long 5.00
6 Cupid and Venus small saucers, each. 1.00
Large C&V water pitcher. 5.00
Blue and white 6 cup doll set: sugar, creamer and teapot. 12.50
Glass cake standards. Eaching. 2.00
Shell & Jewel: water pitcher \$2.50; open sugar 2.50
10" Green, student shade. 3.00
6 Double Ironstone egg cups. Set. 4.00
Beautiful cut glass celery tray. 5.00
8" Cut Glass Vase. 3.50
Cut glass water decanter. 3.50
Feather butter base. 2.25
Lovely colored tumblers, each \$2.50 and 3.00
Colored and Pattern Glass. Write Needs.

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Hand turned natural wood bases, brass fittings, custom made shades.

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Colonial Acres R. F. D. 2 Concord, Mass.

1. Old Ivory china, 73, 116, 200, X, XV, XVI, XXVI, XXVII, XXVIII, write wants.
2. Old Ivory china, German, Thistle pattern, write wants.
3. Miniature Illustrated Bible, 1x1 1/4", \$5; German dictionary, \$3.
4. Cobalt blue mug, \$2; clear with gold band mug, \$1.50.
5. Late Thistle cake stand, \$4.
6. Child's stove lamp, handpainted shade, \$22.50.
7. Collection of glass, china and metal horses, write wants.
8. Fringed red and white 54" tablecloth, \$10.

JLYC

PETTIBONE'S ANTIQUES

324 W. Pa. Ave., Warren, Pa.

GLASS

- (1) Garfield Drape goblet, \$2.50.
- (2) Clear Ribbon high covered compote, \$8.50.
- (3) Frosted Ribbon covered sugar bowl, \$10.
- (4) Frosted Ribbon, small, low, covered compote, \$10.
- (5) Rare Shell & Tassel, 4 1/4" compote, \$10.
- (6) Early Bulseye, knob stem goblet, \$4.
- (7) Grape border, Last Supper platter, \$4.
- (8) Clear Ribbon, open sugar bowl, \$2.
- (9) Excelsior ale glass, \$7.50.
- (10) Set of 6 Prism & Flute goblets, each \$1.50.

FURNITURE

- (11) Cherry night stand, curly maple drawer, \$25.
- (12) 6-Leg cherry table, deep oval leaves, needs some repair to top, \$45.
- (13) Walnut Chest, leaf carved handles, 3 drawers, walnut top, refinished, \$55.
- (14) Cherry Chest, 8 front, 4 drawers, walnut top, refinished, \$55.
- (15) Dainty, lady's small walnut desk, whatnot gallery, lyre base, \$45.
- (16) Sheraton cherry chest, curly birdseye maple front, refinished, \$85.
- (17) Exquisite walnut love seat, perfect condition, \$75.
- (18) Small pine chest, refinished, \$27.50.
- (19) Walnut commode, nut and leaf carved pulls on drawer, raised arched panel doors below, white marble top, splashier back gone, refinished \$27.50.
- (20) Solid brass lamp stand with onyx top and lower shelf, \$17.50.

CHINA

- (21) Exquisite Royal Bonn Porcelain vase w. overall hand-painted scene showing draped woman amid flowers, signed F. Henseler, gold interior rim, \$15.
- (22) Signed DELFT plate, traditional blue scene, 8 1/4" dia., \$5.
- (23) ROYAL WORCESTER Plate with flowers, butterfly and insect center, gold cartouche border, \$7.50.
- (24) Handless cup and saucer, transfer printed in carmine, The Persian Lovers, \$6.00.
- (25) Gresaille Ware Pitcher, lavishly decorated in blue and gold, Adderley, Eng. mark, \$7.50.
- (26) English biscuit jar, delicate pink rose sprays, brass top, handle, rim, a beauty, \$5.
- (27) Black English teapot on tea tile, decorated with green panels with typical floral design, \$10.
- (28) two 8 1/4" dia. fruit center plates, wide pastel blue and yellow borders, gold trim, ea. \$3.
- (29) two Chelsea 7" plates with lavender and luster raised decorations, ea. \$2.50.
- (30) Large, lying down cow creamer, reddish brown, \$4.

Furniture Crating Extra.

Authenticity and Satisfaction Guaranteed.

PRISMS IN COLOR

IMPORTED GENUINE GLASS IN LOVELY COLORS



"U" DROP—in AMETHYST. Approximately 3 1/2 inches over-all. Perfect condition, never used. AMETHYST "U" DROP—No. 33, priced as follows: 1 to 49, 15c ea.; 50 to 99, 12 1/2c ea.; 100 to 499, 10c ea.; 500 or over, 9c ea.

TEARDROP—in five lovely colors! Approximately 3 inches over-all. Perfect condition, never used. Priced as follows, any assortment of the 5 colors you wish to complete the quantity discount: Each 10c; 100 or over 8c ea. No. 101—Aquamarine; No. 102—Amber; No. 103—Blue; No. 104—Green; No. 105—Amethyst.



"U" SPEAR—in AMETHYST! Approximately 3 3/4 inches over-all. Perfect condition, never used. AMETHYST "U" SPEAR—No. 125—priced as follows: Each 15c; 100 or over, 12 1/2c ea.

Send for **FREE GENERAL PRICE LIST** showing these and other items. All merchandise shipped **PREPAID** the day your order is received — subject to prior sale. Money refunded if you are dissatisfied for ANY reason!

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THE PATIO SHOP**
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| FIVE ENGLISH DEMI-TASSE, decorated with birds and flowers. Brownfield & Sons. | 3.00 |
| EACH | |
| RARE 10" CUSTARD GLASS LAMP, heart design | 20.00 |
| BLOWN GLASS BASKET, blue and red End of Day. Clear handle. | 6.50 |
| GREEN AND WHITE M.G. PITCHER, lacy edge | 12.00 |
| M.G. PLATE: Remember the Maine | 3.50 |
| 8" American Sports: Baseball | 5.00 |
| 7" Old blue transfer, Summer scene | 3.50 |
| 7" Soldier on Pony: The Walk. Some discoloration. | |

Mrs. Nathan P. Sears, JLYC

SALT BOX STUDIO
714 W. Ash St., Piqua, Ohio

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|---|----------|
| Drop leaf table, 6 legs, ash top. Beautiful maple turned legs with original china castors: 45" long, 19" top, 17 1/2" leaves. | |
| All refinished, leaves warped some. | \$125.00 |
| Butterfly maple, drop leaf table, 39" long, 19 1/2" top, 15 1/4" leaves. This is a beautifully marked and an exceptional table. | |
| Refinished | 95.00 |
| Seth Thomas Clock, 25" high. Good running condition. Refinished | 20.00 |
| Rose back walnut rocker, covering good. | |
| Refinished | 35.00 |
| Bible stand, 36 1/2" high, lined in red felt. | |
| Excellent condition | 20.00 |
| ● Write us your wants in Pattern glassware and decorated articles. | |
| ● Photograph of any above, 10c and stamp. Crating included. Express extra. Discount to dealers. | |

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H. FEINSTEIN & SONS
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Serving Dealers throughout the U. S. A.

We carry a complete line of Victorian, Empire & Early American furniture. We also stock china, lamps and brass, etc. Send us your needs. Prompt attention given. Some of our specials below:

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| 1. Pine bureaus in rough, ea. | \$18.50 | 4. M.T. oval tables. Good size, ea. | 30.00 |
| 2. Pine bureaus refinished, ea. | 30.00 | 5. M.T. scalloped edge tables, ea. | 40.00 |
| 3. Pine commodes in rough, ea. | 14.00 | 6. All kinds of secretaries. | Write |

Hundreds of other items too numerous to mention.

Crating and transportation extra. No C. O. D. Send check with orders.

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Only 120 miles east of Detroit, Mich., on No. 2 Highway; 148 miles west of Buffalo, N. Y. on No. 2 and No. 3 Highways. Mail inquiries invited.



ON TABLE AT LEFT:

Beautiful Turkish Teapot, beige background, red and blue pattern trimmed with gold stippled on handle and lid, \$25.
Pair of French Crystal Candelabras, etched glass, marble base w. beaded drops, \$250 pr.
Dresden Jewel Box, raised flowers on lid, decorated in gold, \$45.

ON POST REAR LEFT:

Pair old Gas Scones with crystal drops, cranberry bobeches, Pair \$125.
Pair Royal Doulton Plates, comic golf scenes, Each \$3.00.
Pair Fish plates, Not marked but are like Limoges, Each \$5.
3 Hand Painted Plates, Royal Vienna Floral pattern, \$5.00 each.

ON TABLE WITH SHELVES, LEFT:

2 Large Continental vases, deep wine, scenic medallions, 19" high, \$200 pair.
Royal Dux Group, ploughman with cow, 11" by 14", \$100.

Center Shelf:

Pair very fine French bisque figurines on oval bases with jewel decoration and pastel decoration of colors, 14" high, Marked A.M. in circle, \$375 pair.
Pair Figure candlesticks, Jacobean costumes, colorful decoration, 14" high, \$225 pair.

Bottom Shelf:

Pair Continental Vases, decorated in pink and blue flowers and plumes on a white background. Also French coat-of-arms on fronts of vases, \$135 pair.
Pair of English Bristol glass vases, beige background with richly colored portrait panels, \$65.00 pair.

ON TABLE TOP:

Group of Castors: 1 clear, 2 cranberry, 1 blue, in replated frames, single and double, \$15.00 to \$25.00.
1 Double Castor with amber and blue glass. Replated frame, \$25.
1 Pink overlay basket, clear twisted handle, \$25.
1 Pink overlay vase, amber handles, \$15.

SHELVES ON CENTER TABLE:

Pair Meissen compotes, Cupid pedestals, beautiful floral and gold decoration, 12" high, 7" wide, \$300 pair.
Pair Meissen figurines, Richly colored peasant gardener costumes, 14" high, \$350 pair.

Pair Dresden Vases on yellow background with medallions on front and floral decoration on back. Marked (A.R.) AUGUST REX, 13" high, \$150 pair.

Pair Meissen Candelabras, boy and girl on base playing with birds. Few slight chips on flowers, 11x17", \$280 pair.

Dresden Lady in Lace, flowered blouse, pink skirt, lace slightly damaged. Marked with crossed swords in blue under glaze, 9x6", \$150.00.

Group of 4 small Meissen figurines in operatic costumes. Each figurine is 6" high.

Group of 4, \$200.
Meissen boy looking down into bowl covered with fruit and raised flowers. Decorated in pastel colors and gold, \$150.

Cherub wheeling rose bowl covered with raised flowers on wheelbarrow. Few petals chipped. A Continental piece, \$45.

Group Figure, Dresden Chess Players. Beautifully decorated costumes, decorated with face. Exquisite detail, \$60.

Ballerina Dancer, Dresden. In perfect condition. Orange blouse, lace skirt with raised garlands of flowers, \$50.

ON FLOOR, LEFT TO RIGHT:

Mettlach Stein on terra cotta background with black figures and pewter top, 20" high, \$50.

Bisque Figurine of peasant farmer boy and girl. Exquisite in detail; 13" high, \$95.

400-Day brass Clock in glass dome. Perfect working condition. Marked with 2 elephants resting on clock; 17" high, \$75.

Mettlach Stein with castle top. Slight chip on brim. A very fine piece; 23" high, \$65.

Pair Ruby English Lustres, 14" high, double row of prisms. Exquisitely decorated with white flowers and gold, \$160.

Gallery Tray, old English plated. Floral etchings. Teapot 9" high, \$40.

Lady's Victorian Chair, plain frame, mahogany cover, \$90.

Pair French biscuit candy dishes, Cherubs sitting on end behind two swans. Raised flower decoration, \$98.

Large Meissen Urn. Marked with crossed swords. Piece off one handle on side and slight chips off flowers; 21x17", \$600.

Pair Royal Vienna Urns, Burgundy background. Medallions signed by Kauffman; 13½" high, \$125.

Group Figurine boy & girl, 12" hi. Bisque. Girl carrying sheaf of wheat, boy holding basket, \$75.

Bisque Baby, 9" high, \$25.

Old English Grape pattern silver tray, 31x13", \$150.00.

7 Crown Derby demitasse cups and saucers. Modern. Pattern 2451, \$10 each.

Crown Derby creamer and sugar, 2451 pattern, \$22.00 pair.

Crown Derby creamer and sugar, small, 2451 pattern, \$12.00 pair.

ON SHELF AGAINST WALL:

Large Dresden compote; woman holding cherub on stem. Pastel green background, raised floral decoration, gold trim; 20" high, bowl 12" wide, \$380.

Pair Royal Vienna Vases, richly decorated medallions. Signed by Label. Burgundy background; 8" high, \$75 pair.

Pair Satin glass white lustres. Gold serpentine decoration around neck; 13" high, with 8" prisms, \$100 pair.

Pair Urns, Continental. Painted medallions on pink background. Signed Boucher; 10" high, \$135.00.

Large Figurines on Pedestals: Overall ht. 6' 4", pedestals 3' 2". Top of pedestal 12½" dia. Decor. in pastel shades, heavily ornamented with beautiful, large, raised carnations. Features and detail exquisite. Mkd. with blue dash under glaze. Pair \$7,000.

ON FLOOR BETWEEN LARGE FIGURINES: Venetian Glass Vase, emerald gr. body w. enameled overlay decoration, 18" high, \$85.

ON SHELF TO RIGHT:

Pair Sevres Vases, blue background. Love scene medallions on front, also on back.

Eagles feet of vase clutching turtles, three eagles heads in gold around necks of vases, \$225 pair.

Pair white Bristol glass lustres, 12" high, 7" prisms. Gold decoration, \$80 pair.

Pair dark blue Wedgwood Urns. Gold and white decoration. Marked Wedgwood, England; 9" high, \$100 pair.

H. M. BAKER

Wickford, Rhode Island

Curly Maple Swing Leg Dropleaf Table seating 6 with ease, could take 8. Early one, original throughout, close full Tiger Stripe figure leaves all sound & firm. The perfect dining table for an early room, lovely patina, refinished right, first collector or dealer's check for just \$149. Heppelwhite Spiderleg Candelstand in Maple, has perfect style of the period, refinished, \$33. Early Banjo Clock attributed to A. Willard, gilt frames, gold bracket base, mah. case, very rare very beautiful. Cherry grandfather clock in fine original order. American, 8 day brass striker, early one. At dealer's price, write. Really Generous Pine Dropleaf Table, opens to 4'x49", impeccably refinished, firm & sound, \$42. Rhode Island Early Pine Secretary, rare small one, best workmanship & dovetailing. Little pane doors show your fine china. You'll search in vain for one like this, refinished at \$115. Real Mellow Old Pine Blanket Chest, fine deep drawer. Bracket feet, they are scarce with the drawer. Refinished, ready to use or sell, \$48. Windsor Chairs—if you read our ads, you know I have them. Please write if you need one or more. Six Leg Heppelwhite Cherry Dropleaf for 8; small tea table and dropleaf, both Queen Anne Dutch Foot, circa 1730. Ask for full description. Finest Santa Domingo Mahogany Deep Dropleaf for 6 easily, close roped legs, casters, a satin piano finish, end drawer. Unexcelled, only \$124. Poor reproductions would cost several times my price for none of these real early, craftsman made pieces. Old homes are about exhausted of the good pieces, and they are an investment to dealer and collector. Many more hard-to-find items are available, and it would certainly pay you well to write your needs in detail. For if it was ever made in New England, I'll be able to help you—promptly, courteously, and at a sensible price. jlyc

EMMA LA RUE'S ANTIQUES

610 S. Main St. Massena, N. Y.

Refinished dark red cherry tables, tilt top, bird cage, tripod base, snake feet, diam. 33½", \$125. Drop leaf, 4 sq. tapered legs open 44½"x42½", \$70.00. One drawer cherry stand, 18½"x19, refinished 25.00. Astral lamp, electrified, date on bowl, 1845. Write. Tufted, sleepy-hollow type Victorian chair, upholstery and frame, excellent condition. 75.00. Wool, blue and white cov. set, 80x101" 25.00. 3 G.W.W. lamps, lovely half shades, 1 electrified, 1 ball globe all light colors, very nice. \$28 each or the 4 for 100.00. Water pitchers in blue Spanish Lace; satin glass pink and white spatter, blown amber Inv. Thumbprint enamel dec. and others, all extra nice and perf. priced from \$6 to 35.00. Substantial discount on 4 or more. Express collect. Crating extra. Photos loaned. Stamp for reply. Furniture in rough. Write wants. jlyc

NOBLES ANTIQUES

4078 No. 40th St. Milwaukee 10, Wis.

7½" Vaseline glass hen on nest \$20.00
10" Sawtooth celery, knob stem 7.00
Ashman or X 7" water jar, large 15.00
Black & Fan (Lee) oblong tray, 13½"x8" 9.50
Clear B&C oblong tray, 13x8½" 9.50
10" Clear Willowflower cakestand 8.50
7½" Fan. Forget-me-not cov. compote 7.50
Star & D.D. cov. butter 10.00
Goblets: Barley, \$3. Shrine, \$3; Rattan 2.75
12" Dickens ware-Weller vase, "Dombey and Son" scene 20.00
White marble top table, oblong elab. walnut base, ex. cond. cr. ex. 35.00
Oval white marble top table, walnut base, refin. nice, cr. ex. 48.00
Brass chafin dish, comp. burnished 22.50
Send stamp for sketch of items listed below.
Florentine wall brackets, 1 13" high, \$60; 1 10" high, ex. cond. 40.00
18" Choice Mettlich stein \$45; 2 rare 8" Mettlichs, ea. 30.00
Set 12 Haviland bouillon cups, w. saucers, lovely floral and Gibson girl dec., gold trim, set 40.00
Cut glass: rare set of 12, 7" plates, scal. edge, large; 13" plate to match. Each mkd. Hawkes, proof, set 120.00
Set of 12, 5" wide, 1½" deep, scal. edge, saucers, large. 9½" wide, 5" deep flaring scal. edge bowl to match, very fine cut, set 50.00
Ice tub, tab handles, 4" deep, 7" across, 20" circum. solid cut stopper 18.00
Sq. 7" plate, 2" deep, brilliant 10.00
4 Section 2 handle dish, 7" across, 2" deep, choice 12.50
3 Cornered sugar & creamer, rare shape, pr. 12.50
7" Tall rare pitcher, bulb. water pitcher type 10.00
Pr. vin. & oil bottles, cut handles, stoppers, fine brilliant cut, pr. 25.00
Lovely wide decanter, heavy brilliant cut, 10" tall, bulbous, cut stopper 18.00
Massive, finest cut, 2 pc. Hawkes punch bowl, very choice, 18" high, 15" across top, 11" across flaring base 90.00
Stamp for Reply -- List Your Wants jlyc

ELLEN McMILLAN RYNAR

574 Tuckahoe Road Yonkers, New York
No C. O. D.'s Express Extra

Pewter plate, no mark, 12½" \$10.00
2 Pewter plates, German marks, 8", ea. 4.50
Amber open rose relish 3.50
Amber Flower Flange relish 3.50
Amber D&B V ornament goblet, sand blister on rim not broken 3.00
2 Waterford wines, almond T.P. cut, ea. 1.50
2 Clear Panelled D&B finger bowls, ea. 4.00
Lord's Supper bread tray, grape border 4.50
Honeycomb celery, 6 rows, flint 10.00
Diamond Medallion celery 3.50
5 Diamond Point 4" saucers, some flakes on rims, ea. 2.00
Emerald green Pan. D&B boat shape bowl 7.00
Clear D&B water pitcher 8.50
5 Limoges "Elite" bouillon c.s., ea. 2.00
Baltimore Majolica tray, cream with magenta leaves, 16x9" 9.50
Emerald green hanging hall lamp complete M.G. castor with 3 bottles, nicely dec., lovely 15.00
Blue lustre Cow creamer on oval base, old, chip on one horn 12.50
6 Early handpainted Haviland 9½" plates, signed by artist, group of roses in center, gold border with green flowers, beautiful for hanging, ea. \$8.50 or 2 for 16.00 jlyc

GERTRUDE SHARPLES

86 No. Comstock Street Wabash, Indiana

2 Blue Spatterware c/s, each saucer has tiny chip. Each \$13.50
3 Pc. Gaudy Welsh teaset, cover to sugar bowl, missing 40.00
3 Early Chelsea egg cups. Each 4.00
Pink lustre cup plate 12.50
Pink & green cup plate, Belzoni 12.50
2 Toned wash bowl & pitcher in lovely Venus pattern, green and brown, 2 flakes under edge of bowl 14.00
Pr. early flint Sawtooth master salts 9.00
Pr. M. Gregory cranberry wine glasses 10.00
Green Herringbone cruet, all original 9.00
Handpainted dresser set, 8 articles, 13 pc. A profusion of violets on pastel background. All on lovely T&V Limoges and signed by Artist. Something You Dream About 40.00
Pr. Cold silver table spoons Moulton, engraved L. E. Brown 7.50
13" Deep pewter plate, by Sam Danforth, Eagle marks. A beauty 37.50
4½" Diam. pewter porringer, London. Pr. Dolphins on handle enclosing shield with monogram WB 25.00
SATISFACTION GUARANTEED jlyc

HIGH MEADOW—Antiques

Stanton, New Jersey

Nice all amber glass lamp, black, square base, 11" \$15.00
Lamp, porcelain stem, glass bowl, black base 12.00
Another, similar, dec. M.G. stem 12.00
Fine, pewter, whale oil lamp, original burner. Unusual in this size, 11" 12.50
Pr. old tin and iron whale oil lamps. Have been redecor. at one time. Rare. Pr. Feather pattern hand night lamp 3.50
Caramel Slag, Dolphin cov. dish; plate 238, Millard. Slight nick on tail of fish 7.50
Fine, old, Bennington type, large water pitcher, chain and anchor dec. A beauty 7.50
Three 9½" Ironstone dinner plates, Sydenham design, each 1.25
Four unusual deep dishes, 5½", wide pink lustre band, large rose color aster in center, similar to Gaudy Dutch. Each 3.50
Staff. Poodle, on blue pillow base, 3¼" 7.00
Early bisque Bull Dog, seated, 4" 4.00
Old copper warming pan, original wood hndl. Not polished 30.00
Unusual old brass strainer, 19" wrought iron handle, polished. A fine one 8.00
Pr. fine, early English demitasse C&S, with transfer pattern scenic decoration. Marked Welsh Costumes. Each 4.50
Silverplated shaving mug, white M.G. liner. Needs polishing 2.50
Base for Caramel Slag, large cracker jar, Cactus pattern 4.00
Copeland-Spode cov. oval veg. dish. Pattern, Spode Imperial 5.00
Blown Basket, custard color glass, crimped rim outlined in amber, amber handle, applied leaves in amber, red cherries; four applied feet. Few no harm nicks on feet. A rare and unusual basket, large size 25.00 jlyc

ALADDIN ANTIQUE SHOP

558 Lafayette Ave. Terre Haute, Indiana

1. Roman Rosette creamer \$4.00
2. Blue Inverted T.P. sugar with lid and spooner. Both on legs. R. W. Lee Plate 161. Both for 15.00
3. Heavy amber pitcher. Lid locks. 6.00
4. Pr. Sawtooth celeries, 1 has nick. Both for 10.00
5. Mammoth cane punch bowl. 2 parts. 16" across 22.50
6. Lovely blue water pitcher. Enam. pansies 10.00
7. Gorgeous walnut etagere with perfect scalloped marble. 7 mirrors. Write jlyc



These fine old love seats are all in good condition, and are for sale at very reasonable prices. Write for list of other good old furniture now on hand at

W. J. FRENCH

10 High Street, Camden, Maine

ELIZABETH LOEBEL

139 Park Ave., Yonkers 3, N. Y.

Limoges 7" sq. dish, 2" deep, gold leaf handles and border trim, Cherub Medallion center, w. gold scroll, very beautiful. \$8.50
Cov. Hen dish, w. milk glass base, w. blue slag glass hen, rare, base 7" 20.00
Early Adams 10" blue plate, "Bamborough Castle" 10.00
Hat pin holder, painted pore, 7" high 5.00
8 Tiffany nut dishes, signed "L.C.T." ea. 4.50
Set 8 Haviland ramekins w. saucers 20.00
Majolica butter pat, leaf pattern 3.00
Pr. cut glass cruets, very beautiful 8.50
Min. amethyst glass lamp, "Little Buttercup" 12.50
Large collection patch boxes jlyc
Write your wants Express extra

WANTED TO BUY:

Milk Glass, all colors.
Cov. Dishes, Plates, Table Pcs.
Gibson Girl Plates,
Quilts, Tablecloths,
All Type Lamps,
Extra Shades.

SUNSET HOUSE

1348 Ninth Ave.,
San Francisco, California

Send for Our Complete Want List. jlyc

Antique Dealers' Directory

12 Months \$9.00
6 Months \$5.50
(3 lines)

ALABAMA

- BIRMINGHAM.** Monte's Antique Shop, 2505 7th Ave. S. General line bought and sold. *au74*
- BIRMINGHAM.** The Old Timey Shop for Old Timey Things & antiques. 2516 North 15th Avenue (rear) *n74*
- EUFULA.** The Wren's Nest. Mrs. Jones, Erlin., 742 N. Randolph St. Furniture, clocks, lamps, china, glass. Gen. line. *au74*
- MOBILE.** Mrs. Wade H. Orr, 1107 Spring Hill Ave. Early American Pressed Glass Shop. Furn., china, bric-a-brac, old dolls. *n74*
- MONTGOMERY.** Well's Antique Shop, 523 Madison Ave. Furniture, glass, china, silver, prints, frames. Gen. line. *a74*

ARKANSAS

- EUREKA SPRINGS.** Ellis, Olive, Antiques, 73 Spring Street, (Downtown). Outstanding collection of colored, milk, and pat. glass. Furn. and bric-a-brac. *jl74*
- EUREKA SPRINGS.** Tall Pines Antiques (Villa N. Cowan) Highway, 62. Gems of yesteryears, china, glass and bric-a-brac. *ja84*
- FORREST CITY.** Truemper Antiques, P. O. Box 84. 1/4 mile East of city on highway 70. Look for the Spinning Wheel. *d74*
- HOT SPRINGS NATIONAL PARK.** 129 Henderson Ave. Collector's items, silver, old china, early American furniture, dolls, walnut and gold leaf frames. *au74*
- LITTLE ROCK.** Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques—furniture, clocks, china, glass, lamps, Dresden and Bisque. *o74*
- LITTLE ROCK.** Mrs. W. A. Snodgrass, 814 W. Third St. Fine collection antique furn., china, glass, mirrors, clocks and brass. *a74*
- LITTLE ROCK.** Vera Gibson Shop, 615 W. Capitol. Unusual American furn., china, glass, metals and bric-a-brac. *ie84*
- SEARCY.** Robertson's Drug Store. Since 1860. U. S. Highway 67. Everything in antiques. Visitors always welcome. Open Sundays and nights. *d74*

ARIZONA

- PRESCOTT.** Lewis & Son Antique Shop, 320 W. Gurley St. Pattern glass, china & lamps. Visitors welcome. *je84*
- TUCSON.** Zelle Antiques, 724 E. Third St. Choice collection and decorative items. China, glass, etc. Buy-sell. *d74*

CALIFORNIA

- ALTADENA.** F. G. Huber, 2210 N. Fair Oaks Ave. Featuring Victorian furn. and old lamps. *d74*
- BERKELEY.** Porter's Old Curiosity Shop. Almost anything in antiques from glass to furn. 2901 Telegraph Ave., at Russell. *ja84*
- BAKERSFIELD.** Esther Taylor Jenkins, 2600 19th St. Featuring Victorian Glass, Dresden, lamps, old china, Bisque, unusual gift items. *ap84*
- BURLINGAME.** Ruth Johnson Hermann, 114 Highland Ave. Gen. line of antiques. Early Amer. patt. glass. Open 1-5 on Tues; Wed; & Thurs. *f84*
- COMPTON.** Jack & Mary Willey, 504 S. Atlantic Blvd. Hundreds of antique clocks, oddities, music boxes. Always open. *mh84*
- DELHI.** Highway 99 between Merced and Modesto, Rhea Misner, Antiques. Choice selection of furniture, glass, china, copper and brass. *jl74*
- DOWNEY.** Mayflower Antique Shop, 808 E. Firestone Blvd. Choice unusual pat., col., Sandwich glass, & furn. *a74*
- DOWNEY.** Old Timer Shop, Jay and Jo Coombes 1216 S. Lakewood Blvd. Daily 12 to 7:30 P.M. Glass, china, things old, odd and unusual. *n74*

- FILLMORE.** Midway between Los Angeles and Santa Barbara on Rt. 126, Agnus Ashby, 539 Sespe St. (rear) Appl. advisable. Ph. 436 *jl74*
- FRESNO.** The Ranch House—Antiques, Rt. 7, Box 357, Phone 4-7666. Zelma Badertscher, Hughes and Lincoln, Easton Dist. *n74*
- GLENDALE.** Georgian Antique Shop, 113 Los Feliz Rd. Gen. Line. Dealers welcome. *au74*
- GRASS VALLEY.** The Little Attic Shop, P.O. Box 447, or #3 Shady Pine Court. We specialize in crudes from days of '49. Doll collection & museum. Prices reasonable. *mh84*
- HOLLYWOOD.** Antiques, 1600 N. Gower. Victorian glass, china, etc. Open 12 to 6 p. m. daily except Sunday. *au74*
- LAGUNA BEACH.** Mary Maxwell's Antiques; Treasure Chest, 1264 S. Coast Blvd. Wayside Chimes, 1476 S. Coast Blvd. Early American Shop, 225 Callope St. *my84*
- LOS ANGELES.** Grace Elliott Antiques, 7932 West Third Street. General line of antiques. *f84*
- LOS ANGELES.** June Swan Pearce, 533 N. La Cienega Blvd. Zone 36. Specializing in early American pattern glass. *ja84*
- NEVADA CITY.** The National Hotel. Antique Shop. Gen. line of antiques. We specialize in casters. *d74*
- NORTH LONG BEACH (5) Starrett's** Antiques, 1535 South Street, 1 to 6 P.M. Monday thru Friday. Dealers and visitors welcome. *d74*
- OAKLAND.** Antiques Studio, 3566 Lakeshore Ave. Authentic Early American & English furn., silver & col. glass. *je84*
- OAKLAND.** Standish Antiques, 5202 Grove St. Colored glass, furn. General line, dealers welcome. *au74*
- PASADENA.** Mrs. Coryn J. Johnson, 1137 E. Green St. Early American furn., china, glass, general line. *f84*
- PASADENA.** Lillian Shull, 709 N. Lake Ave. Pattern glass, buttons, banks, general line of antiques. *tf8*
- POMONA.** Mrs. Anson Thomas, 645 San Francisco Ave. Open daily except Thursday. Visitors welcome. *mh84*
- POMONA.** Schoenig's Antiques, 370 East Holt, U.S. 70, 90. Full line of antiques. Always open. Dealers welcome. *mh84*
- PORTERVILLE.** Cassidy's Cupboard, 607 W. Olive St. Featuring inexpensive authentic antiques. Ph. 219-M. *a74*
- SACRAMENTO.** Bly & Mathews, 2223 K St. Gen. line antiques, also china painting. *o74*
- SAN PEDRO.** Assistance League Antique Shop, 1441 W. 8th St. Open 10 A. M. to 5 P. M. daily except Sunday. General antiques. *je84*
- SAN DIEGO.** Collins Antique Shop, 4024 34th St. Specializing in pattern & Milk glass, goblets, choice decorative items. Write wants (formerly of Topeka, Kas.). *f84*
- SAN DIEGO.** Robert E. Paige, 3753 Fifth Ave. Fine early American antiques. Furn., glass, china and accessories. *d74*
- SAN DIEGO.** The Treasure House, 4026 Hawk St. Exclusive line antiques, silverware, jewelry, clocks, china bought & sold. *a74*
- SAN FRANCISCO.** Sunset House, 1348 9th Ave. Gen. line antiques, custom lamp shades. Whol. & mail order. *my84*
- SAN JOSE.** Barry's Antique Shop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelain. Gen. line antiques. *f84*
- SANTA ANA.** Preble's Antique Shop, 2036 North Main. Antique furniture, old colored glass, china, silver etc. *my84*
- SAN LUIS OBISPO.** El Techo Azul. Interesting antiques. 1126 Chorro St. Gladys K. McLann. *n74*
- SOUTH GATE.** Helen's Heirlooms. Antiques. China, glass, bric-a-brac. 8111 California Ave., Phones Lo. 6065 or Je 0667. *jl74*

TRUCKEE. William Porter, Antiques, in town on Hwy. 40, in Lake Tahoe-Reno area. Anything old, unusual & authentic. sensibly priced. Dealers welcome. *je84*

COLORADO

- COLORADO SPRINGS.** Coyote Haunt Antique Shop, Eleanor Robinson, 920 Cheyenne Rd. *d74*
- COLORADO SPRINGS.** Cross Roads, 803 Cheyenne Blvd. Carefully selected antiques from treasures to trifles. Fine buttons. Prints. *jl74*
- DENVER.** 6433 W. Alameda, Allene O'Shea. Dealers prices on large line lamps, silver, colored glass, china and furniture. *o74*
- DENVER.** Browse-About Antique Shop, Mrs. Albert Punshon, 1024 Lafayette. Gen. line of choice antiques. *my84*
- DENVER.** Clarke, Katherine K. 1717 So. Broadway. Gen. line of carefully selected antiques. Dealers' prices. Write your wants. *f84*
- DENVER.** Grandma's & Grandpa's Antiques, Mr. & Mrs. R. P. Gooch, 1040 So. Washington. Gen. line. Dealers welcome. *je84*
- DENVER.** (7), Muehler's Antiques, 500 E. Colfax. General line of choice authentic antiques. U. S. Highways, 40, 36, 287. *jl74*
- DENVER.** "Woodhurst's Antiques", 90 Penn. St. Car Line No. 8. Fine furn., lamps etc. Ret. & Whol. Ra 2576 *ie84*
- ESTES PARK.** Blue Spruce — Gifts. Helen Irene Whitney, Elkhorn Ave. Authentic antiques and gifts of distinction. *o74*
- GRAND JUNCTION.** Mrs. L. O. Treece, 1520 N. 7th, Western Colo. Hwys 50-6-24. Choice items. *d74*
- MANITOU SPRINGS.** "The Treasure Shop," 123 Ruxton Ave. Antique china and glass. List on request. *a74*

CONNECTICUT

- AVON.** Avon Antique Shop, U. S. Routes 202 and 10. Ant. furn. finished and in the rough. Dealers welcome. *mh84*
- BROOKLYN.** Lyn-Brook Antiques, Rte. U. S. 6. Large selection gen. old glass, china, bric-a-brac, silver, jewelry, furniture, etc. *mh84*
- EAST CANAAN.** Walker's Antique Shop, 4 mi. E. of Canaan on Rt. 44. Next to "The Yale Barn" (Famous Food). *my84*
- EAST HADDAM.** Counting House—Antiques & Crafts, Rt. 149, Ph. Moodus 173. Glass, china, furn., lamps, etc. priced for resale. *n74*
- GLENBROOK.** Bottoms, Evelyn 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china *my84*
- GOSHEN.** Old Clock House, North St. at Ivy Mountain Road. Early American clocks. *jl74*
- GRANBY.** Cranberry Shop, U. S. Routes 202 and 10. Complete line. We cover New England. Dealers welcome. Write wants. *mh84*
- GREENWICH.** Mrs. William Greig Walker, 5 Lenox Drive. Early American glass and finest pressed glass. *a74*
- KENSINGTON.** Studio-Antiques, 75 New Britain Rd. Discriminating selection of antiques, china, glass, some furn. *n74*
- MANSFIELD.** Knowlton, Henry, U. S. Route 44. Unusual antiques, furniture, rare glass, early hardware, primitives. *a74*
- STAMFORD.** The Gold Eagle, 39 Broad St. Banks, lamps, glass, hobby items and jewelry. *n74*
- UPPER STEPNEY.** "The Iron Kettle." On the Village Green. Route 25. Authentic antiques bought and sold. *f84*
- WAPPING.** "The Barn" Antiques. Historical china, lacy Sandwich etc. bought & sold. 9 mi. E. of Hartford. Bertha Hevenor. *o74*

DELAWARE

- WILMINGTON.** Dorothy N. Dole, 1331 Shallcross Ave. Antiques and fine china. *my84*

FLORIDA

- DAYTONA BEACH.** Heritage Shop, 213 Seabreeze Blvd. Unusual and beautiful antiques. *je84*

LEESBURG. Pine Corner, 111 South 6th St. Antiques, china, furniture, silver, prints, lamps, etc. *74*

MIAMI. Browns' Antique Shop, 2232 S.W. 8th St., has wide variety of antique china, glass, brass, silver, furniture and bric-a-brac. Open day and evenings during season. Phone 48-1173. *74*

OCALA. Spinning Wheel Antiques, Mrs. Geo. Griggs, 204 Osceola St., 6 mi. from Silver Springs. Auth. antique china, pattern glass, furn. *74*

ST. PETERSBURG. Colonial Antique Shop, 7600 Fourth St., N. Collections from America's finest homes. *74*

ST. PETERSBURG. King's Rose Antique Shop, 2232 4th St. North. Early Am. Glass, Fine China, Gifts with a background. *74*

WEST PALM BEACH. The Hobbies Shop, 430 Clematis, Doll Hospital, costumes made for new and old dolls. Stamps, coins, buttons. *74*

WINTER PARK. Lucy Little Antiques. Glassware, china, bric-a-brac & some Chinese & Spanish pieces. *74*

GEORGIA

ATLANTA. Frank J. Lachnit, 968 West Peachtree Street N. W., near Biltmore Hotel. House full of authentic antiques. *74*

ATLANTA. Fanny Revson, 598 Peachtree St. N. E. near North Ave. Collections from America's finest homes. *74*

COLUMBUS. Ellen Worrall, 1120 First Ave. Antiques, furniture, china, collectors items. Mail orders welcome. *74*

MACON. Woman's Exchange, 159 Cotton Ave. Downtown. Antiques, old glass, hand-made layettes, gifts, home-made sweets. Myrtle Gibson Duncan. Phone 2557-454 J. *74*

MACON. Sleigh Bells Antique Shop, 358 Hardeman Ave. Hi-way 41—D. W. McIver, Prop.—Phone, Ivy 1232 Gen. Line — Dealers Welcome. *74*

SAVANNAH. Colonial Lane Antique Shoppe, 308 E. Liberty St. Antiques of the Old South found here. Visitors welcome. *74*

SAVANNAH. Virginia and Buford Smith. Antiques, 18 Liberty St., West. A carefully selected stock of genuine antiques. *74*

IDAHO

COEUR D'ALENE. Gene S. Taylor, 707 Sherman Ave., U. S. Hwy. No. 10. Gen. line antiques & books. Dependable & reasonable. Open evenings & Sun. *74*

TWIN FALLS. Frankie Alworth, Unique Shop, 323 Main E., where Hwy. 30 & 93 meet. Antiques of merit & distinction. Collectors, dealers, visitors are welcome. *74*

ILLINOIS

ALTON. Victorian Shop, 526 George St. General line of antiques. Retail and wholesale. Albert L. Marth. *74*

ALTON. Blair, Edith M., 1500 Langdon, Lewis & Clark Bridge on Langdon. Inquire. All kinds good antiques, no reproductions. *74*

AURORA. Brown House Antiques, 411 Grant Pl. Furn., lamps, glass, china. Turn at S. Lincoln Ave., to Center, block east, turn right. *74*

AURORA. Nan Berry, Antiques, 831 New York St., Rt. 65. *74*

BATAVIA. Lee's, 92 N. Batavia Ave. Banks, glass, china, p-weights, tobacco jars. Tobacs: bought & sold. *74*

BERWYN. Sub. of Chicago. Rusnak's Antiques, 2500 S. Scoville Ave. Fine furniture, old glass, china, and metals. *74*

BATAVIA. King's, 20 So. Washington Ave. near Hy. 25 and Wilson St. Fine Antiques for Collectors. General Line, No Lists. Appt. Please. Tel. Batavia 1662R. *74*

BLOOMINGTON. Arendt Antique Shop, 1099 South Center. Pattern and colored glass, antique furn., china & etc. *74*

BLOOMINGTON. Hopkins Antique Shop, 815 Douglas. Gen. line of fine antiques, bisque, glass, china, furn., buttons. *74*

BLUE ISLAND. By-Gone Days, Lucille Behrens, 2428 York, 130th St., South. 1/2 blk. W. of Western. Open Sundays. General line. Always many unusual decorative items. *74*

CARTERVILLE. Holmes, Mrs. George, 1 mile north of Rt. 13. Ph. 60. China, glass, luster, lamps and furn. Open 7 days. *74*

CASEY. Edward Turner, Jr., Hammond Bldg., 1 block north of stop sign. Open Friday through Monday. *74*

CENTRALIA. Daniel Shop, 309 S. Locust, ph. 2417, furn. in dealer lots, china, bric-a-brac, pattern glass, ball & student shades. *74*

CENTRALIA. Ruth Stevens Antiques, 520 S. Sycamore, Phone 2458 J. Furn., china, silver. Closed Thurs. *74*

CHARLESTON. Betty Chontos, R. R. 4, 2 mi. W. on old State Rd., S. of Rt. 16. Open week-ends or by appointment. Bisque, Pat. and colored glass, china, etc. *74*

CHICAGO. A Covered Wagon Antique Shop. Mail orders filled as requested. 4720 So. Michigan, Kenwood 6986. *74*

CHICAGO. All's Well Antique Studio, 1448 N. Clark, Whl. 7970; Res. Bri. 7787. We specialize in handpainted china, chandeliers & bric-a-brac. Large stock. Wholesale & retail. Hours 10 to 10, everyday. R. Bryan Scott. *74*

CHICAGO. American Home Antiques, Alice Hulett Metz, 2004 W. 162nd St. Largest stk. of authentic glass in mid-west. Appt. only. Bev. 5297. *74*

CHICAGO. Antiques & Art, 507 N. State. Fine gen. line. Jewelry, silver & clocks. Dealers invited. F. J. & M. L. Tefft. *74*

CHICAGO. Around the World Antiques, 837 E. 76th St. Aberdeen 0802. Am. & Continental antiques of all kinds. Liberal discount to dealers. *74*

CHICAGO. Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. *74*

CHICAGO. Bobbe's Hobbies, 4510 Broadway. Distinctive antiques, German dolls, silver, steins, fine china. No lists. *74*

CHICAGO. Borges, Kathryn G., 7142 Exchange Ave., (opp. I. C. South Shore Sta.) China, furn., authentic pattern glass. Full line antiques bought, sold. Wants solicited. No lists. *74*

CHICAGO. Copper Kettle Antiques, Gen. line old glass, brass, china, copper. Allen Dodson, 1655 N. Wells. *74*

CHICAGO. Daniel Boone Shoppe, 437 E. 71 St. (New Address). 9 to 8 and Sundays by appt. Gen. line. Dealers welcome. Phone Wen. 8158. *74*

CHICAGO. DeLee Antique Shop, 7235 S. Halsted St. Vin. 1713. Bric-a-brac, china, silver, brass, copper. Dealers welcome. *74*

CHICAGO. Denzer Art Gallery, 1302 N. Clark. Oil paintings, antiques, bric-a-brac. *74*

CHICAGO. The Flea Market, 1549 North Clark. (The Rudy's). Furniture, bric-a-brac, antiques. *74*

CHICAGO. Franks, Rena, Antiques, 7526 Stony Island. Butterfield 5286. Glass furn., china. Write your wants. *74*

CHICAGO. Georgian Antique Shop, 1513 N. Clark St. Dealers welcome. Hours, 10 to 10 every day. *74*

CHICAGO. Grove Exchange, 7628 Cottage Grove Ave., Rad. 9582. We specialize in hand painted china, hanging lamps, bric-a-brac, Victorian furn. Dealers welcome. A. Signor. *74*

CHICAGO. Grogan, Marie I., 1000 Marshall Field Annex. Choice pat. glass, dec. items, fine buttons. *74*

CHICAGO. Helroom House of Isabell & Lois Nuckolls, 7616 Sheridan Rd. Ph. Rog. Pk. 4576. Daily 12 to 6 P.M. Mon. & Thurs. to 9:30 P.M., or by appt. call res. Amb. 2539. Dealers welcome. *74*

CHICAGO. Helene's Antiques, Helene Hagens, 7823 Cottage Grove, Vin. 7933. China, bric-a-brac, glass, furn. Dealers welcome. *74*

CHICAGO. The Hobby House, 4101 N. Western Ave. Jun. 0388, Collectors paradise. Connoisseurs, decorators, dealers welcome. Open to 10 P.M. out-of-town dealers, we pay your cab fare from station & will find you a room. *74*

CHICAGO. Ibstone House, 104 East Oak St. Pine furniture, lamps, old copper and brass, etc. Wants solicited. *74*

CHICAGO. Michel Kay Art Galleries, 5550-52 Broadway, Tel. Longbeach 6774. Period furn. Orientals. Dresden, Meissen, paintings, bric-a-brac, etc. Daily 10-5:30. Thurs. & Sat. 10-9. *74*

CHICAGO. Paul F. Lupo, 1314 N. Wells St. "A Bit of Everything That is Old." Dealers welcomed. Hours: 11:00 A. M. to 10:00 P. M., Ph.: Superior 5855. *74*

CHICAGO. Miller, Mrs. John B., 5001 Blackstone. Old American silver. Sheffield & Viet. plate; large selection fine antiques. By appt. Kenwood 3541 *74*

CHICAGO. Oxford Antiques, 624 West 111th St. (23). Phone Pullman 1415. Early Am. glass, majolica, lamps and bric-a-brac. *74*

CHICAGO. Quaker House Antiques, 2333 No. Geneva Terrace. A diversified selection of lovely old things. Dealers invited. *74*

CHICAGO. Rudolf, Marie and Wesley, 1646 N. Wells. Glass, china, furn. & bric-a-brac. Phone Mich. 7913. Dealers welcome. *74*

CHICAGO. Victorian Shop, 4650 West Washington Blvd. Ph. Est-1113. Furn., clocks, lamps, colored glass, china, and brass. *74*

DANVILLE. Browns Antique Shop; colored, patterned glass, lamps, furniture.—1004 Chandler St. *74*

DANVILLE. Manon's Studio 1521 Vermillion, Ph. 1316, Rt. 1. Antique furn., china, glass, prints, hitching posts. *74*

DANVILLE. The Howard House, 407 W. Woodbury St. Gen. line. Send for list. *74*

DECATUR. Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furniture, buttons, dolls. *74*

DECATUR. Leek's Antiques, 443 W. Eldorado. General line of antiques. Glass, china, furn., unusual items. *74*

DECATUR. The Pollards Hobby Shop, 1340 W. William St. Pattern and colored glass, antique furniture and china. *74*

DE KALB. Mrs. M. F. Black, 511 Pine St. Glass, furn. 8 A. M. - 11 A. M. and Sundays. *74*

DE KALB. Quayle, Harold, 157 West Lincoln highway, 1 block W. of P.O. Open Sundays. Antiques, furn., glass, silver, refinishing. *74*

DES PLAINES. The Red Barn. Idyl Nipper. See Mt. Prospect listing. *74*

DIXON. Stimeling, Marie, 413 Galena Ave. General line antiques, reasonably priced. Open Sunday. Phone 1291. *74*

EAST ST. LOUIS. O. G. Rawson, 3208 Forest Place, Antique furn. & lamps only. *74*

ELGIN. Station House Antiques, 750 Villa, Route 20, east side of town. Antique furniture, glassware, bric-a-brac. *74*

EVANSTON. Dicke, Mary Ann, 922 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn. (Anything historical bought and sold.) *74*

EVANSTON. Mary Hunter Antiques, 1310 Chicago Ave. Furn., paintings, fine china, porcelains, clocks, crystal, lamps, copper. *74*

FREEPORT. Mrs. Roy Ilgen, 920 S. Chicago Ave. Gen. line antiques, reasonably priced. 1/2 blk. S. of Rt. 20. *74*

FULTON. Orville Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques. Tel. 19-R. *74*

GALENA. "The White House", known to collectors for its unusual antiques. A friendly shop. Mrs. Charlotte Marsden. *74*

GALESBURG. Conger, Ada G., 423 S. Cedar St. English & American furn., silver, bric-a-brac and glass. *74*

GALESBURG. Antiques by June Latson, 624 E. Losey St. Colored glass, cups & saucers, furniture, china, figurines, Milk glass, trinket boxes, large stock of bric-a-brac. Dealers invited. *74*

GALESBURG. Kilgore, Jennie, 1878 Grand Ave. S. E. part of Galesburg on Highway 150. Antiques from up and down the Mississippi. Visitors welcome. *74*

GALESBURG. Schneider, Goldie, 1047 W. Main St. Dolls, china, lamps, clocks, furn., bric-a-brac. *74*

GENEVA. Mrs. V. Erday, "The Glass Porch," 2nd home north of Campana Bldg., S. Batavia Ave. Antiques of all types bought and sold. *74*

GREENVILLE. Anthony's Antique Shop, 802 E. Vine St. Everything authentic. General line. No Sunday sales. mh84

HARRISBURG. "Colonial House," 210 W. Walnut St. Mrs. Robert L. Metcalf. Pattern glass, china and lamps. s74

HARVEY. Bernice Gallett, 15808 Park Ave., 1/2 bl. N. of US Rt. 6 at I.C.R.R. Furn., China, Bric-a-brac. o74

HENRY. Kleins Antiques. Across from Rock Island Depot. Dealers welcome. Buy and sell. d74

KANKAKEE. Meadow Antique Shop, 326 East Court St. General line of antiques. Buy and sell. f84

KANSAS. Dorothy Neal's Antique Shop, three blocks north of Railroad on Rt. 49. Antiques of quality for the collector and to the trade, write or call Box 136. ap84

MARSEILLES. Our Hobby House. Glass China, Lamps, Furniture, etc. au74

MARSEILLES. Webb's Antiques, 100 E. Bluff St. On Rte. 6. Open Sun. Gen. line. Dealers welcome anytime. d74

MATTOON. Colonial House Antiques Mrs. Lew Wallace, 509 S. 14th St. Colored glass, china, lamps, furn., bric-a-brac. o74

MAYWOOD. The Hobby Shop, Ruth Matte, 1511 S. 3rd Ave. Gen. line of antiques. Dealers welcome. my84

MILAN. Lucile Stahl's Shop. Rt. 67. Next door to fire station. Large stock of antiques, bisque, painted plates and Haviland. Clear and colored glass, bric-a-brac and furn. Dealers welcome. n74

MILFORD. Hobbies Shop, 1/4 mile west of Rt. 1 on Bryce Rd. Furn., china, Pattern glass, bric-a-brac, dolls, lamps., Telephone 5911. o74

MONMOUTH. "Ye Webb Antique Shoppe," 111 N. Ninth St. China, glass furn., bric-a-brac for dealers and collectors. f84

MT. PROSPECT. The Red Barn, Idyl Nipper, P. O. Box 180. Ant. firearms, bric-a-brac, Jewelry, Clocks, glassware. Closed Mon. Ph. Arlington Heights, 7079 W. n74

MT. VERNON. Boyle's Antiques, Lamps Glass, and China. Some Furniture. 1707 West Broadway. mh84

OKAWVILLE. Furniture and Pattern glass. Open by appointment. Phone 73 or 244. n74

OLIVET. Canada's Antique Shop. (Box 6). Everything authentic. Gen. line. n64

OSWEGO. Leone Bartholomew Antiques. Restored furniture and glass. Washington St., Route 34. f84

PEORIA. Curtis, Beattie Lee, 810 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. au74

PEORIA. Hazel Perryman, 108 N. Institute Place. Pattern & colored glass, china clocks, lamps, casters, brass furniture. General line. Write wants. mh84

PEORIA. Myers, Hester M., 213 W. Armstrong Ave., Phone 2-7487. General line of antiques. my84

PERU. Art & Gift Shop, 1712 4th St. Rts. 6 & 51. Pat. glass, antiq. & H. P. china, lamps, bric-a-brac, pictures. n74

QUINCY. Hoover, Mrs. Don, 505 N. 8th St. Full line, glass, china, huster, fer., lacy sandwich. Dealers welcome. Hundreds of glass covers. Measures and stamp for answer. No list. ja84

RIVER FOREST. Old Armchair Studio, Gladys Lind, 7977 Lake St., Ph.: Forest 3933. Largest shop west of loop. Furn. pat. glass, bric-a-brac. Our specialty Bisque figurines; anything historical bought and sold. n74

ROBINSON. Miller's Antique Shop, 710 N. Cross St. Huge stock of better pattern glass, china, bisque, dec. items, dolls, etc. Open Sun. & nites. Specialize in mail orders. Dealers always welcome. f84

ROCKFORD. Dale's Hobby Antique Shop, 714 Tenth Ave. General line. Sundays by app't. au74

ROCKFORD. Johnson, Albert & Naomi, 619 7th St. Rte. 51. General line of antiques. ja84

ROCKFORD. Manroe's Antique & Gift Shop, 2715 Kilburn Ave., Rte. 70. Private collection for show. au74

ROCKFORD. Florence Peterson, 714 N. Main St., Highway 2, General line of antiques. Ph. Main 7537. my84

ROCK ISLAND. Mrs. Paul Youngberg, 3904 7th Ave. Hiways 92-150. Gen. line of choice antiques. s74

RUSHVILLE. Glass. Ruth, 419 East Lafayette St. Bric-a-brac, china, figurines, furn., etc. d74

SANDOVAL. Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. Jly74

SPRINGFIELD. Jarrett, Mrs. L. M. 816 S. Fourth St. Gen. line antiques, furn., Lamp wiring and brass buffing a specialty. je84

SPRINGFIELD. Riseman, Mrs. Ted, 223 N. Grand Ave., E. Rts. 4 & 29 near Lincoln's Tomb. Gen. line; buy trade and sell. ja84

STERLING. Mrs. Robert Giffrow, 406 12th Ave., Gen. line antiques. Reasonable. Open Sun. ap84

STERLING. "The Trading Post"—Antiques, Mineral Spring Park, Woodlawn Rd., Ph. 2209M. Mail to 802 W. 4th St. my84

ST. ELMO. L. H. Rhoads, 1/2 mi. East on Rt. 40. Pattern glass, china, lamps, furn. No repro. Open daily & Sun. d74

SYCAMORE. Thyra Meyers, 311 E. State St., Rt. 64. Rare antiques, china, glass, silver, lamps, bisque, chandeliers, organs, Chickering pianos, also large fine stock of unfin. and refin. furn. mh84

INDIANA

ANDERSON. Smith's Antique Shop, 2107 Meridian St. A good antique is a good investment. General line. f84

BOURBON. Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. 30. Gen. line of antiques. au74

DECATUR. Mrs. Mary Leonardson, 925 N. Second St. General line. Antique buttons and Currier & Ives, a specialty. Jly74

EVANSVILLE. Mrs. C. P. Broerman 1018 Bellemeade, 1/2 bl. E. off Hwy 41. Fine Bisque, China, Glass, Lamps, Furn., Bric-a-brac. Liberal discount to Dealers. au74

EVANSVILLE. Shop at the "What Not Shop," Mrs. Harry B. Bourland, 952 Lombard Avenue. China, glass, lamps, bric-a-brac. f84

FT. WAYNE. James M. Russell, 635 E. Jefferson St., on 24, 30, 14 & 37 Gen. line. d84

FORT WAYNE. The Treasure Chest, Mr. & Mrs. R. H. McKee, 835 W. Washington St. On Hwy. 14, 24, 37 W. & 1 blk. W. of Hwy. 30 & 33. Gen. line antiques. je84

FRANKLIN. The Willard Hotel Anticure Shop. Furn., glass, lamps. Gen. line of antiques. s74

GARY. Darling, Mrs. Mary A., Antique Shop, 2 1/2 miles east on Rt. 20. 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select from. o74

GOSHEN. Alma Cozzi, 418 S. Main St. Grandfather clock & other clocks; furniture; glass; china; fans, rare, distinctive & unusual. d74

GOSHEN. "The Paynes", 512 East Madison St., State Route 33, Pattern and colored glass, china, fine clocks, furniture. ap84

INDIANAPOLIS. 5 Wm. H. Boyd, 2215 E. Lurnam Dr., (6700 N. Keystone). Furniture, lamps, glass, clocks. Phone Br. 8339. mh84

LAFAYETTE. Brown's Antiques, 639 Alabama St., 1 block S. of Business Rt., Highways 52, 26, and 43. China, glass, misc. o74

LAFAYETTE. Shelburn's City Serv. Sta. on Highway. 52, 26 & 43. 230 Main St. Levee. Glass, china. Gen. line of antiques. ap84

MARION. Grandma's Dish. Shop, 408 Stephenson St. 1 blk. N. of Matters Park bridge, on Hi-Way # 9, then east. d74

MITCHELL. Grace Gray, Putnam Bldg. World wide collection, silver, pewter, porcelain, glass, furn., rare jewelry, lamps, clocks, etc. je84

MUNCIE. Botkin's Antiques, 411 N. Madison on U. S. 35 and 67, 21, 3. General line. Visitors welcome. f84

MUNCIE. Hoosier Nest The Mr. and Mrs. Orlean Clark, 1907 W. Jackson. General line of choice authentic antiques. ja84

NAPPANEE. Miller's Antique Shop, 805 S. Main. Gen. line. Shop open June 1 to Nov. 1. Closed Sun. my84

PIERCETON. Beebe's Antique Shop on Rd. 13, 2 mi. South of U. S. 30. Gen. line; large stock. Open daily, except Sund. n74

PORTLAND. (H. W. 27) Hill Top Antique Shop. Mrs. J. W. Hutchins, 816 S. Meridian St. Authentic antiques for the most discriminating collector. Fine Dresden, colored glass, china, lamps, furn. The friendly shop where dealer and collector are welcome without obligation. Open Sunday. d74

PORTLAND. Maud Hite, 121 W. High St. Lamps, bisque, Dresden, china, glass, music boxes. Prices reasonable. 1/2 sq. off Highway 27. Jly74

PRINCETON. Mrs. G. E. Blase, 303 S. Hart. 1 blk. W. of Hi. 41. Genuine pat., Milk Glass, China & glass. Dealers welcome. Open Sun. mh84

PRINCETON. Robertson Antiques, 603 S. Main. Fine china, glass, dolls and the unusual. Also dolls dressed. o74

ROCKVILLE. Rainbow's End, 211 N. Market St. Phone 230. Gen. line. n74

SOUTH BEND. "Casey's," 518 Western Ave., St. Hy. 2. China, pot glass, lamps, milk glass, furniture and general line of antiques. Prices reasonable. Visitors welcome. ap84

SOUTH BEND. 18, Gardiner, Emma S., 339 Lincoln Way East—St. Hy. 33. Glass, china and other antiques. Prices reasonable. Visitors welcome. n74

SOUTH BEND. Peden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls, lustre, Dresden furn. Dealers welcome. Prices reasonable. d74

ST. BERNICE. Esther Sims, Illiana Shop 7 mi. S. of U. S. 36 at Dana, on State Rd. 71. Gen. Line, Phone 350. s74

TERRE HAUTE. Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. General line. Dealers welcome. au74

VEEDERSBURG. Van Devaners of Main St. Near intersection highways 34 & 41. Miscellaneous. n74

VINCENNES. Eleven Oaks Hobby Shop Mrs. Walter Zwilling, R. 3, East St. Rd. 61. Gen. line; pattern and colored glass; dishes and ornaments. Open Sunday. Inquiries answered. Jly74

VINCENNES. St. Ann Antique Shop, 722 N. Seventh St. 1 block east U. S. 41 and 50. Gen. line antiques. n74

WAYNETOWN. Visit Miss Anna Kruger's home shop of small antiques. Everyone welcome. o74

WEST LAFAYETTE. Helen May Antiqu Shop, 262 S. Chaucery Ave. 2 blocks S. of Highway 52. Gen. line of antiques. ap84

WEST LAFAYETTE. Shelburne's City Service Station on Highway 52, 26 & 43. 203 Main St. China, lamps, gen. line. n74

IOWA

AMES. Ethel Ferguson, 321 Ash. Unusually fine old decorative items and colored glass. Write wants. je84

BATAVIA. Thomas, Robert L., 3/4 mi. S. W. on Rock Road. Gen. line. Buy & sell. n74

BOONE. Berg, Mrs. Earl J., 1603 Marshall St., Home Shop Glass, china, bisque, lamps. Reasonable. o74

BOONE. Friedley, Mrs. Henry, 2112 Marshall St. Glass, china, bric-a-brac. Personally bought, reasonably priced. ap84

BURLINGTON. Mrs. John Payton, 826 N. 6 St., near U. S. Highway 34. Gen. line of antiques. mh84

CEDAR RAPIDS. Agnes Koehn, 501 3rd Ave. S. W. Choice col. glass, pattern glass, wide variety of lamps. Large selection of decoratives. Visitors welcome. n74

CEDAR RAPIDS. Charlotte Morgan. Colored glass, china, lamps, decorative items; you're always welcome. s74

CEDAR RAPIDS. Eikelbarnier, Dorothy, 2914 D Ave. N. E. 1st Ave. to 29th St. 4 blocks North. Gen. line of Antiq. n74

CEDAR RAPIDS. Log Cabin Antiques shop, Mrs. G. E. MacFalls, 1719 "A" Ave., N. E. General line. ap84

CHARLES CITY. Hobby House Antiques. Mrs. G. M. Core, Hy. 218 & 19. General line. Prices reasonable. Write wants. *ja84*

CLARINDA. Peterson's Antiques, R.R. 3. Gen. line of antiques, wholesale and retail. Dealers especially welcome. *n74*

COUNCIL BLUFFS. Sleek and Find Antique Shop, 522 4th St. Unusuals in col. glass and antique jewelry. *n74*

CRANSTON. Edgewood Home Farm, 15 miles Southwest of Muscatine. Mr. & Mrs. A. C. Hunter. *o74*

CRESTON. Hales Hobby House, 1101 W. Adams St. Antiques, old china, glass and furniture bought and sold. *au74*

DAVENPORT. Pioneer Antique Shop, 526 W. 2nd St. Outstanding antiques, objects d'art, china, colored & clear glass, brass, copper, and furniture. *my84*

DAVENPORT. Victorian Antique Shoppe, 1847 West 3rd Street. China, glassware, silver, brass copper, Haviland. *au74*

DECORAH. Tindal-haugen. Antique glass, furn., china & lamps. No reproductions. 805 Vernon St. Sundays by appointment please. *s74*

DES MOINES. 15, May E. Hall, 814 Taylor St. Old glass, china, silver, copper, brass, clocks, furn., etc. Write wants. *au74*

DES MOINES. Ellrock Antique Shop. Sarah Iduma Ellis Prop., 5400 North Sixth Ave. Gen line of antiques. *d74*

DES MOINES. Haugh's Antiques, 3708 Hubbell Blvd. (new location). H's & 64 at E. 37th. Gen line antiques, incl. furn. Send want lists. Stamp for reply. *s74*

DES MOINES. House of Antiques, Mrs. Ruby L. Miller, N.W. cor. 19th & Forest Ave. Gen. line of antiques and gifts. Visitors welcome. *o74*

DES MOINES. Mrs. Frank McCarthy, 420 College Ave. General line of antiques. Dealers and collectors welcome. *ap84*

DES MOINES. S. & R. Antique Shop, 1332 14th St. Colored, milk and pat. glass & gen. line antiques. Visitors welcome. *o74*

DONNELSON. R. No. 1, 4 miles north on highway 21, antiques bought and sold. Della L. Wells. Open Sun. *o74*

FAIRFIELD. Peasley, E. U., North Side Square. Dealer in old glass, furn. and general antiques. *mh84*

FORT DODGE. Nugent's Antique Nook 16 N. 8th St. China, glass and etc. Interesting items for all collectors. *au74*

IOWA CITY. Mrs. L. T. Smith, 324 N. Lucas St. Gen. line. Trade, buy, sell. *s74*

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. *ap84*

MUSCATINE. Mrs. R. W. Heerd, 116 W. 8th St. General line of antiques. Dealers and collectors welcome. *ph* 1405. *mh84*

NEWTON. Charlotte Spencer, 1271 N. 4th Ave. W. R. No. 2, 4 blocks N. Hiway No. 6. Antiques of distinction. Visitors welcome. *jly74*

SIOUX CITY. The Victorian Shop, Bernice M. Kundert, 3720 Sixth Ave. (Morningside) Gen line of antiques. Lamps and china. *s74*

STANTON. Anderson's Antique Shop, 2 mi. So. of Hi. 34. Southwestern Iowa. Gen. line. You're welcome. *n74*

KANSAS

AUGUSTA. The Craft Shop, Highway 54. Penn. Dutch hand decorating to order, antiques. *ap84*

IOLA. Wilson Antique Shop, 520 North Washington. Collectors items. Fine glass and china. *jly74*

KANSAS CITY. Munkres Antiques, 1220 Minnesota Ave. Fine china and glass. Collectors items. *ap84*

LAWRENCE. Patchen's Antiques, 720 Ohio St. A large selection of choice antiques. Lamps our specialty. *s74*

MARION. Sanders Souvenir Shop. Colored glass, figurines, Melrose, lamps, Parian, buttons. On US 77 and US50N. One block N. Standard Station. *d74*

WICHITA. Antique dolls, clocks, lamps, copper and brass. Guns, music boxes and furniture bought & sold at Traders Exchange, 739 M. Main. *jly74*

WICHITA. Goodwin's Antiques, 325 N. Main. Large stock general line authentic antiques, lamps electrified. Visitors welcome. *fs4*

KENTUCKY

CARROLLTON. Quality Antiques. China brass, glass, Lamps & furniture. Mabel J. Lewellyn, 610 Highland Ave., Highway 42. *fs4*

FLORENCE. Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42. 9 mi. south of Cinti., Ohio. Authentic antiques. *fs4*

HARRODSBURG. Juanita S. Van Diver. Specializing in lamps, shades and decorative items. *mh84*

HENDERSON. Funk's Antique Shop 41 & 60 Hywa. Large stock of colored and pattern glass, furn., lamps brass, prints, buttons, dolls, etc. Discount to dealers. Write wants. Stamp, please. *n74*

HENDERSON. 106 Clay St., Southern Antiques from home, Bric-a-brac, furn., dolls, glass, pictures. *ap84*

LEXINGTON. Marie B. Irvine, 210 Ridgeway Rd. XVIII & XIX Century furn. Also Period accessories. *my84*

LEXINGTON. Wilkerson, Roberta, 611 Central, one block off of E. Main St. China, glass, bisque, lamps, furn. Open Sundays. Inquiries ans. *s74*

MAYSVILLE. Cinderella Antique Shop, 305 W. Sec. St. Pattern & Colored Glass, Bisque, Lamps, Brass, Lustres, China, Furniture, rough & Ref. Write wants. Dealers welcome, Mrs. A. N. Sapp. *s74*

PAIDUCAH. J. Harvey Sullivan, 517 Ohio St. 1/2 block east of U. S. 60. Fine Victorian and early American. *o74*

RICHMOND. Cottage Antique Shop, McKee's Block, Main St. Rtes. 25 & 52. Res. Phone 205. Gen. line of antiques. Open Daily, You're Welcome. *n74*

RICHMOND. Little Eagle Antiques, 544 W. Main. Opp. Post Office. Rte 25. Auth. antiques, specializing in lamps & lamp parts. Dealers disc. *s84*

RUSSELLVILLE. Flowers Antique Shop, 321 West 7th Early American furn., glass, china, lamps, silver & many decorative items. Inquiries answered. *ap84*

SHELBYVILLE. Gladys Igleheart, on U.S. 60, between Louisville and Lexington. Fine decorative pieces, glass and furniture. *ja84*

SHIVELY. The White Cottage. Dixie Highway at Rockford Lane, 2 miles S. of Louisville, Ky. Federal highways 60 & 31-W. Open Tues., Thurs., & Sund. from 12 to 5:30 or by app. P. O. Box 12, Res. phone: Shawnee 2695. *fs4*

WAVERLY. On U. S. Highway 60, 17 mi. S. W. of Henderson, Ky. Glass, furn., china. Discount to dealers. Open Sundays. *ap84*

LOUISIANA

BATON ROUGE. "Many Mansions," R. R. 1, Miss. River Bridge Hwy., Bypass 190, 65, 61. Antiques. *au74*

HOMER. Lillian's Antique Shop, 309 N. Main. Large, lovely collection. Liberal discounts to dealers. No list. *o74*

NEW ORLEANS. Zeilher's Antiques, 935 Royal St. Furniture and bric-a-brac. Dealers welcome. *mh84*

OPELOUSAS. Roos, Leonce. Antiques, bric-a-brac, furniture. South's largest stock. *ja84*

MAINE

BATH. Roger's Mansion, 72 Bath St. A large choice collection, closed Sundays. Tel. 567. Clarence N. Flood. *au74*

GORHAM. Cleves, Mrs. Lincoln, 9 miles from Portland, Rt. 25 Antiques, pine, maple, glass. *o74*

ORR'S ISLAND. Spinning Wheel. Rte. 24. Pattern glass, buttons, gifts. Charles and Margaret Todd. *jly74*

PORTLAND. 5, P. B. McCord. The Glass Room, 63 Capisic St. Antiques. Staffordshire, china, glass, lustre. *mh84*

SEARSPORT. The Sidney Moores, (Jun., Jly., Aug.). Early Amer. furn. & accessories. Catering to dealers. *au74*

MARYLAND

CHESTERTOWN. Chester House Antiques. Furniture, china, glass. Rt. 213 Eastern Shore. *mh84*

FREDERICK. Drönenburg, James M., 200 W. Patrick St. On routes 40 and 240. Near the home of Barbara Fritchie. *mh84*

KINGSVILLE. Hill Top House, P. O. Upper Falls, Md. Phone Fork 3240 for evening appointments. Fine early American and Victorian furn., pattern glass, Dresden, fine china, brass and copper. Open everyday. *o74*

MANCHESTER. Dudley and Ernest, in the "Pennsylvania Dutch" country. Complete stk. of antiques. No lists. *o74*

MASSACHUSETTS

BOSTON. Whiclow, Mrs. George W., 179 Newbury. Dolls paperweights, cup plates, glass & china, also bought. *jly74*

BROCKTON. Doane, Ethel, 1096 N. Main. Desirable pieces in furniture, colored glass, etc. Reasonable prices, courteous treatment. Hope to see you. *s74*

BROCKTON. Est. 1918, M. Linwood Fraser, 24 Millett St. Lamps & parts, china, furn., glass. Wholesale & retail. *s74*

BROCKTON. H. H. Bowles, 29 Fern Ave. Gen. line, Early American Pattern glass a specialty. Mail orders solicited. *mh84*

BUZZARDS BAY. Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6. Extensive general lines furniture, glass, china, pewter, whaling items, etc. *jly74*

BUZZARDS BAY. The Old House, Pearl Bradley Henshaw, Head of the Bay Road. General line. *jly74*

CONCORD. The Country Store Antique Shop, F. H. Trumbull, Prop., the L. W. Poisons, managers. *ja84*

DUXBURY. Cook's Antiques. Island Creek, Rt. 3A Duxbury. Antiques to the trade and collectors. Satisfaction guaranteed. *jly74*

FOXBORO. The Garden Shop, Mrs. Robert Barton, 175 Granite St., off Rt. 140. Furn., china, vases, iron, alabaster, glass, lamps. *ap84*

GROTON. The Barretts, Hwy. 111, Farmers Row. Specializing in unusual pieces of pat., Blown & Sandwich glass & fine china. *ja84*

LITTLETON (near historic Concord) Frances C. Upton. Sets of old china, glass, stenciled furniture, tin, lamps. Dealers invited. *jly74*

LONGMEADOW. A. Atkinson, 22 Norway St. Early Amer. Antiques. Stenciled antiques. Whol. & retail. *n74*

MARLBORO. Hobby Harbor, Edith and Natalie Leyden, Boston Post Rd., Rte. 20. Fine antique furn., glass, china. *ja84*

MATTAPOISETT. Mendes Antique Shop. Mr. & Mrs. Joseph C. Mendes, Jr., Marion Rd. China, glass & furn. *ap74*

NEW BEDFORD. Clark's Shop, Mrs. 38 N. Water St., also in Buzzards Bay. Glass, furn. and whaling things. *au74*

PLYMOUTH. Granny's Garret Antiques, "Cape Cod Cottage," 83 Plymouth St. Old dolls a specialty. *d84*

REHOBOTH. Louise M. Tilton, Perryville Rd. Take Rt. 118 off Rt. 44. Choice, diversified stock for collectors, dealers. *o74*

SHEFFIELD. Robert S. Tompkins. Early American Antiques, located on Route No. 7. Historical china, primitive furn. and decorations and other collectors' items. *mh84*

SOUTH WEYMOUTH. Austin, Mrs. Fred, 143 Pleasant St. Furn., glass, china. *my84*

SOUTHWICK. The Lamp Post. Routes 202 and 10. Near Springfield and Hartford, Cater to dealers. *my84*

SPRINGFIELD. Maggi & Eaton, 1486-90 State St. on Rte. 20. Large stock Colonial and Victorian furniture, colored glass, china, lamps, etc. *jly74*

STONEHAM. Red Barn Antiques, Milton R. Larson, 29 North St., off R. 23. Pine furn., china, glass, cupboards a specialty. No mail orders. *ja84*

WARREN. C. E. Comins. Antique glass furniture, lamps, china, large stock. *au74*

WOLLASTON. Lucinda Annis Alexander 809 Hancock Street. Antiques. Book "American Glass Paperweights," for sale. ap84

WORCESTER. Burwick, David, 125 Pleasant St. One of the largest choice collections in the vicinity. Write or telephone 3-4101 or 3-1657. ja84

WORCESTER. Old Furniture Shop. The 1030 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. n74

MICHIGAN

ALLEN. Lee's Shop. General line antiques. mh84

ANN ARBOR. Graves, Mabelle M., 143 Granger. Antiques, including glass dolls and buttons. Write wants. ap84

ANN ARBOR. Waldo Luick, 2123 Dorset Road. Location, one block south of east Hill Street, off Berkshire Road. Phone 21082. Unusual and fine antiques in my home at reasonable prices. f84

BATTLE CREEK. Ness, Mr. & Mrs. Andrew, 201 W. Michigan. Genl line antiques. je84

BIRMINGHAM. Wilson Jones (Mother and Son Shop), 780 N. Woodward. Leave U. S. 10 at Birmingham through business district. Open evenings and Sundays. Tel. Birm. 804. General Antiques. No mail order. jly74

BUCKLEY. On M-37 S. of Traverse City. C. C. Campbell. Open all year except Thurs. afternoons, Sun. & holidays. ap84

COLON. The Charm Shop, 234 Main St., on Highway M-78 and 86. Mr. & Mrs. C. J. Bohnenstadt. S74

DEARBORN. Florence G. Wilson, 23236 Alexandria, 2 mi. N. W. of Greenfield Village. Phone DE 5669. Glass, furn., china & lamps—Write wants. Visitors welcome. je84

DETROIT. Antique Galleries, 20853 Grand River. Fine china, glass, brass, silver and furn. Open afternoons and Friday evenings. Other times by appt. Ph. RE971 or EV. 1414. n74

DETROIT. House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. au74

DETROIT. The Down East Shop, 16451 Hamilton Avenue. Constant Supply of Authentic Americana. f84

DETROIT. Florence Hall Schultz, 19315 Stansbury off W. 7 Mi. Rd. Glass, dolls, china, Majolica, sm. antiq. Dealers welcome. Write wants or call. je84

DOWAGIAC. R. R. No. 1, Sister Lakes, Mrs. H. D. Klingaman. General line. Dealers welcome. o74

ERIE. Idelle & Ligouri LaPointe, 6738 Dixie Hwy. 1/2 mi. from Mich.-Ohio State line. A nice stop on your way to Detroit. my84

GRAND RAPIDS. Radcliffe Storage Co., 135 Division Ave. S. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. mh84

GRAND RAPIDS. Shop of Dreams. Res. 1593 E. Fulton. Shop, 3 Pearl., N. W. 9 to 12, 1 to 5 p.m. Phone 97693. Large stock of copper, brass, colored glass. s74

KALAMAZOO. deAmude's, 708 Clinton. Phone 9653. Antiques to dealers only. South residential section. d74

LAWTON. Mrs. Geo. W. Stromer, 810 S. Main St. Dolls & gen. line of choice antiques. Dealers welcome. Write. je84

LOWELL. Leona Borgerson, 219 North Washington St. Lamps, fine china, colored glass. Reasonable prices. au74

MONROE. Bessie A. Kohler, U. S. Hwy. 25, 1 mi. N. of Monroe. Antiques, gen. line. Open every day & Sundays. d74

MT. CLEMENS. Elizabeth Cohoon, 232 N. Gratiot. Meissen, Dresden, Bisque figurines. Vienna china steins, col. glass and pattern glass. jly74

NILES. Dorothy Manning Payne, 1626 Oak M-60 East. Glass & china, choice bric-a-brac. Shop not open during school hours. s74

NILES. Yesterday's & Today's Shop, 908 E. Main. Hwy. 112, 60, 31, 33. glass, china, lamps, bric-a-brac etc. my84

PARMA. Come visit the Florence Graves Antique Shop, the little white shop on U. S. 12. s74

PAW PAW. The Pillars, 3 miles East of Paw Paw and 14 miles West of Kalamazoo, on U. S. 12. Antique glass, china, and furniture at attractive prices. Open daily. Dealers welcome. au74

PLYMOUTH. Alexander, Mervie D., 37517 Ann Arbor Rd., 18 mi. W. of Detroit on Rte. 12. China, col glass, brass, lamps, perfume bottles and furn. Disc. to dealers. mh84

SHEPHERD. Callihan's Antique Shop, on U. S. 27. Unusual items at reasonable prices. Dealers invited. o74

UNION CITY. Plantation Antique Shop, M.60 or Calhoun St., Neal and Henry Radebaugh, Prop. Glass, furn., copper, brass, etc. o74

MINNESOTA

AUSTIN. Pfister's Olde Lamp Shop, 607 W. Winona St. Vic. lamps, col. & pat. glass, china. Write wants. au84

GLENCOE. Catherine Merrill. Pattern, colored & Milk glass, china, lamps, dec. items, clocks, brass, copper primitives. ap84

HOPKINS. The Country Shop, Rt. 2, Highland Rd. Mail—Sat. & Sun. Wants solicited. Gen. line. We buy & sell. s74

KASSON. Midway Antiques, 16 mi. W. of Rochester on U. S. 14 Bus. connections. Largest stock of antique, colored and pat. glass, dolls, buttons and decorative items in Southern Minnesota. n74

MANKATO. Drake's, 319 Fulton St. Lee's 326 Belgrade Ave. Special prices to dealers on all antiques. d74

MINNEAPOLIS. (8). Antique Corner and Trading Post. 3701-3-5 Nicollet Ave. Large stock of antiques, china, glass, silver, brass, copper and furn. je84

MINNEAPOLIS. Jenkins' Antiques, No. 4, East 26th St. Furniture, china, buttons, glass, decorative. Dealers welcome. o74

MINNEAPOLIS. Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. my84

MINNEAPOLIS. (8) Lyndale Antique Shop, 3403 Lyndale Ave. So. Regular line of antiques; Vic. furn. mh84

MINNEAPOLIS. (8) Pierce Co., 3705 Nicollet Ave. Largest line of wood display racks for plates, platters, C. & S. post lamps. Send for catalog. au74

OWATONNA. Quiggle Antique Shop, 331 East Vine St., Antiques, glass, china, furn., etc. s74

ROCHESTER. Alley Antique Shop, 332 15th Ave. S. W. (2 blocks west of St. Mary's Hospital) Dresden, Sevres, porcelains, bisque, old glass & buttons. Many unusual decorative items. n74

ROCHESTER. Peggy Campbell Antique Shop, 604 2nd St. S. W. (4 blks. west of clinic). Choice Dresden, porcelains, old glass, dolls, buttons. Reasonable prices. s74

ROCHESTER. Early American Glass Shop, 605 2nd St., S. W. Pat glass, choice colored pieces, vases, china, buttons, etc. s74

ST. PAUL. The Antique Shop, 250 West 7th Street. Large stock early American glassware, furn., china, prints, etc. au74

ST. PAUL. Betty Lux's Treasure Room 154 University Ave., over Lux's Store. General line of high grade antiques reasonably priced. jly74

ST. PAUL. Tibbling China Studio, 1088 Grand Ave. Zone 5. China & Antiques. French Haviland china our specialty. Largest stock in Northwest. Bought and sold. au74

MISSISSIPPI

BILOXI. On the Gulf Coast, Rt. 2, Box 115. Highway 90 6 miles west of Biloxi Lighthouse. Glass, pewter, some antiques, paintings, prints, books, and manuscripts. n74

COLUMBUS. Carney-Bryson Antique Shop, 816 Main St. One of the largest and finest stocks in the South. Dealers send list. au74

COLUMBUS. Mrs. Fant's Antique Shop, 1209 N. 2nd Ave. Antiques of Merit & distinction. Gen. line. Dealers please send lists. jly74

GREENVILLE. The Carriage House, 106 S. Hinds, on your east-west tours, Hwy 82. General line. Dealers invited. Ruby B. Ely. ap84

HOLLY SPRINGS. Mrs. Peel's Antiques Shop. "The Moss Rose". S. Center St. Gen. line, reasonably priced. n74

MISSOURI

ARMSTRONG. Martin's Antique Shop, Hi. 3, Howard Co. Choice gen. line. Dealers welcome. Open daily. n74

ARNOLD. Old House "At Sign of Horse and Sleigh", 13 mi. So. St. Louis, Super Hwy 61-67. Early Amer. and Victorian antiques. Closed Thursdays. Tourist accommodations. n64

BEAUVILLE. Collector's Corner, Located in Holt's Cafe. Fine china, glass, bisque, & unusuals. Always open. d74

BOWLING GREEN. The Hobby Shoppe. Helen Taylor Williams. 1 block S. of square. Glass, china, furn. Visitors welcome. au74

CAMDENTON. Hobby Shop, Hwy. 54. Gen. line of antiques; many unusual dec. items, local arts & crafts. n74

CAMDENTON. Kipps Antique's, 1 block south of square and highway 54 on highway 5. mh84

CAPE GIRARDEAU. Hartford's Antique Shop, 814 Broadway. Sunday phone 2220R. Glass, china, lamps, furniture, etc. Dealers welcome. n74

COLUMBIA. Mrs. Menaugh's Antiques, 6 mi. E. on Hi. 40. Large Stock of quality antiques. n74

DAWN. Cunningham's Antiques, Mrs. J. Don Cunningham, China, gl., brass, lamps, gen. line of antiques. n74

HARRIS. Mattie's Antiques. The Sign of the Gray Pony. Hi. 139. China, glass, etc., old & proof. Visitors welcome. f84

INDEPENDENCE. Church, Mrs. Frances A., 809 W. Van Horn Rd. Varied stock, pattern, colored glass, china, decorative. ap84

INDEPENDENCE. Rockey's Antiques, 803 East College. Pattern and colored glass, china, rarities; unusual dolls. n74

INDEPENDENCE. The Sidney Moores. Early American furn. & accessories, 1604 W. Lexington. Open all year. Summer shop, Searsport, Maine. je84

INDEPENDENCE. Yesteryear Antique Shop. Glass, china, lamps and many unusuals. 500 N. Union. au74

JEFFERSON CITY. Mrs. W. C. Davis, 27 Hobbs Terrace. Choice china, decorative items, etc. d74

KANSAS CITY. Arts and Decoration, 18 W. 43rd. Carefully selected porcelains, brasses, lamps, old prints & small furn. ap84

KANSAS CITY. Donaldson's 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. f84

KANSAS CITY. Lockard's Antiques, 130 West 11th. Well selected stock of period and pine furniture, fine china, early blown and lacy glass and paperweights. s74

KANSAS CITY. Mary Ann Shikles. New address, 1414 Main. China, glass, furn., pictures, art objects, oriental rugs, for collectors. Wholesale and retail. au74

KANSAS CITY. The China Fair Antiques, 1110-12 E. 15th. Old walnut, glass and china, Oriental rugs, furn., etc. au74

KANSAS CITY. Victory Antique Shop. Nellie Vilm, 4224 Main St. Furn., china, decorative items. mh84

KIRKWOOD. Highway 67, Hines Antiques, 432 N. Kirkwood Road. Glass, lamps, Staffordshire and decorative items. my84

MEXICO. Antique Inn, High 54 East. Glass, china, furn., etc., in fact everything old or historical. Write wants. n74

MEXICO. Lucile Barnett's Antiques, 301 W. Blvd. Choice line of glass, china, lamps, etc. d74

MOBERLY. Leona Norton, leave Hwy. 63 at "Sho-Boat", go 2 mi. E., 1 mi. S. Colored glass, china, furn. All weather road. n6055

NEOSHO. Lamb's, antiques, 316 Coler St., Hi. 60 & 71. Furn., glass, china, gen. line. Whol. & Retail. my84

NEOSHO. Murphy's Antiques, 1 blk. E. of P. O. Gen. line furn., glass, china, bric-a-brac. You're welcome. Wholesale and Retail. Tel. 145. au74

SPRINGFIELD. Stella Shreve, home shop, 1943 N. Douglas, N. W. part by pass. General line. au74

T. JOSEPH. Burton, Marion, 1302 Ashland Ave., Selected stock of antiques & a cordial invitation to visit our shop. f84

ST. JOSEPH. Mrs. George Wyatt, 1218 Sylvan St. Carefully selected early furn., glass, china, bought in homes. au74

ST. LOUIS (8) Bennett Antiques, 4207 Olive St. Glass, china, buttons, hobbies. Write wants. Dealers welcome. je84

ST. LOUIS. Bill's Antique Shop, 4238 Olive St., (8). Wholesale & retail. In business 20 years here. f84

ST. LOUIS. Kelley's Antique Center, 4314 Olive St. Dealer's headquarters. Estate dispersals. Expert packing. je84

MONTANA

HELENA. Ox Shoe Treasure Shop. List for stamp. Choice antiques. Junction No. 10 & 91 Highways. o74

NEBRASKA

FREMONT. Champney's 418 E. 6th. St. Collector's and gift items. Priced for dealers. n74

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Residence Ph. 1406. Glass, china, etc. ja84

LINCOLN. Lincoln Antique Shop, 1916 N. Cotner Blvd. General line. Write wants. n74

LINCOLN. Myrtle Sunderland, 115 No. 27th St. Glass, china, dolls, books, buttons, etc. n74

OMAHA. Boulevard Shop, Pearl Reddy, 4416 Florence Blvd., Tel. Kenwood 0389. Antiques bought & sold. Everyone welcome. au74

OMAHA. Cosgrove's Antiques, 3863 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bought & sold. n74

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and to the trade. my84

OMAHA. Margaret Shotwell, 411 So. 3. St. Collectors' consultant, old world antiques, elegancies, decorations. Phone Harney 3449 for appointment. jly74

OMAHA. Smith, Elsie, 602 S. 55th St. Ph. Wa. 2092, for appointment. Open mornings. General line. jly74

NEVADA

CARSON CITY. Circle B Shop on Carson Highway. Choice old glass, china & lamps; Victorian & Early American furn.; handicrafts. ap84

NEW HAMPSHIRE

ALTON. Merrymeeting Antique Shop, R. C. Du Quenne, Rt. 11 & 28. Colored glass & furn. We spec. to dealers. n74

CONTOCOCK. Park Ave., Antique Shop, Marion S. Dalby. Majolica, col. glass, china & other dec. items. n74

KEENE. Chas. Saunders, Troy Road, R. F. D. 8, (on Route 12). Furn. and mechanical banks. Write wants. s74

LACONIA. Antique Shop, The Gables, 11. Court St. Big variety of early American & Victorian furn. Also glassware, china, lamps, figurines, frames, marble top tables. Mail orders solicited. s74

LACONIA. Gozonsky's Antique Shop, The Gables, 112 Court St. Big variety of early American and Victorian furn., glassware, china, lamps, figurines, frames, marbletop tables. Mail orders solicited. s74

SUNCOOK. Red Hobby Shop, 92 Broadway, just off U. S. Rt. 3. Old glass, china, iron, prints, books. o74

NEW JERSEY

BURLINGTON. Wm. F. Breeden. Antiques in the rough. 90% of our stock purchased in private homes. Dealers solicited. P. O. Box 106 Bordentown Rd. at Jones St. my84

CAPE MAY. Whatnot Shop, 26 Guernsey St., (1/2 blk. from Convention Hall), Treasure house of worthwhile antiques, fine china, pattern glass, furn. & prints. May to Nov. ap84

EAST BLOOMFIELD. Murray's Antiques, Rt. 5-20. Furn., Lamps, pattern glass. A gen. line. d74

MERCHANTVILLE. 5741 Irving Ave. The Just's "Willow Lawn"—Antiques. Five miles from Air Port Circle on Rte. 26 toward N. Y. Brick House south of highway opposite High School. jly74

NEWARK. Bertha A. L. Conklin, 23 Halsey St. Doll Hospital for collectors. New bodies made or old ones repaired. Dolls dressed in old or new costumes. o74

NEWARK. Clinton Antiques, 184 Chancellor Ave., Zone 8. Bric-a-brac, china, furn., silver, paintings, bought and sold. jly74

NORTH BERGEN. Guild Arts & Crafts, 226 75 St., Union 3-7495. On the Palisades opposite New York City. General line. au74

ORANGE. Alma Dillingham; bric-a-brac, glass, china, bisque, Staffordshire. 188 Tremont Ave., Orange 3-7490. s74

BELLMAWR. Black Horse Antique Shop, 3 mi. from Camden, toward Atl. City on Black Horse Pike. Dealers welcome. je84

WOODSTOWN. Lippincott, Betty H., Ye Olde Stage Coach, 68 N. Main St. Tel. 18. Auth. antiques. Home shop. App'ts advised. au74

NEW YORK

ALBANY. Albany Area Antiques Dealers Association offers you wholehearted assistance in making your trip profitable and enjoyable. Inquire of Secretary, 315 Washington Ave., Albany 3, New York. n74

ALBANY. Heather, Edna, 248 Lark St. Decorative items, glass and china. Specializing in lamps. Satisfaction guaranteed. Write wants. o74

ALDEN. Mrs. Treva Phipps, 7550 Broadway, U. S. Rt. 20. Gen. line. Dealers welcome. o74

AUBURN. Cora M. Warne, 11 1/2 Grover St. Gen. line of choice antiques. Reasonably priced. Dealers & collectors welcome anytime. o74

AUBURN. Lucille Manchester, 183 W. Genesee St. Gen. line of fine antiques, priced for resale. Everybody welcome. d74

AVON. John & Phyllis Murdock, 235 Genesee St No sign. 1 block off Rts. 5 & 20. Gen. line good antiques by mail. Special att'n visiting dealers. Location 15 mi. S. E. of Rochester. Tele. Avon 4783. ja84

BALLSTON SPA. Sherwood, Emma W., 64 East High St., Collection Beautiful Antiques; sets of chairs, tables, etc.; glass. ap84

BROCKPORT. Ruth Wallace, 177 S. Main St., on Route 31, 20 miles west of Rochester. Furniture, lamps, china and glass. Dealers welcome. mh84

BUFFALO. Allen Antiques, 34 Allen St. Pattern glass, Dresden and Bisque, furn., silver, steins, rarities and unusuals. Write your wants. jly74

BUFFALO. Cutini, Pat & Mary, 121 Roma St. Off E. Delavan. Gen. line antiques, lamps, china, wholesale. d74

BUFFALO. Sterne, Rita C. 42 Allen St. Fine antique jewelry and silver. Reasonably priced. je84

CALEDONIA. H. M. Brown Co. 10-12 State Street, N. Y., Route No. 5. ja84

CANAAN. Columbia County. Ensworth Antiques. General line of roadside antiques and furniture. o74

CANANDAIGUA. Bill's Antique Shop, 179 West Ave., P. O. Box 35. Furniture, glass, prints, gen. line. Send for monthly lists. n74

CANANDAIGUA. Floyd and Nora Bill, 111 West Ave. Furn., glass, guns, gen. line. Send for lists. Store at 93 S. Main Street. ap84

COBLESKILL. The "Cubbyhole Antique Shop," Hotel Augustan Bldg. General line. Myra Tinkelpaugh. ja84

CORTLAND. 13 Broadway, Dewey Antique shop. Pat. & Sand. glass; primitives; china, buttons; Dolls; Stamp appreciated. au74

CORTLAND. Little Glass Shop, 100 Port Watson, (U.S. 11) Gen. line of authentic glass, china, furniture and many unusual items. n74

DELHI. Elizabeth Farrington, Greenlawn. Antiques, 23rd year. Junction routes 10 and 28, 39 Elm St. Day or night. o84

DELMAR. Elizabeth C. Belknap, R.D. 1, Clipp Rd. Finding early Amer. and Vic. choice items from old Albany Co. homes. Mail orders a specialty. Write your wants. o74

DELMAR. Lunderman, W. H., Rte. 43 Unionville. Large selection antique furniture and accessories. Primitives. o74

EAST BLOOMFIELD. Murray's Antiques, Rt. 5-20. Furn., Lamps, pattern glass. A gen. line. f84

ELMIRA. Mrs. A. Cermak, 705 W. Water St. Authentic Antiques. Two blocks off Rt. 17E. o74

ELMIRA. Steel's Antiques, 610 Maple Ave., Rte. 427. Choice, authentic antiques. Dealers welcome. mh84

ELMIRA. The Trading Post. Antiques & gifts. 729 W. First St., 1 block N. of Rt. 17E. o84

FAYETTEVILLE. Lampert, Lillian, W. Genesee St., Main Hl., Rte. 6. Fine china, glass, furn., dolls and toys. d74

FORT EDWARD. Iron Gate, 1 mi. W. of Ft. Edward on Ft. Edward-So. Glens Falls Rd. Large stock of furn., 5,000 pieces of glass, carpets and primitives. n74

FORT EDWARD. Mrs. Monroe Oppenheim, 111 Broadway. General line, no reproductions, dealers' prices. s74

GENEVA. Lucile and Paul Emerson, 533 S. Main St. Antiques, furniture, early glass, china, lamps and objects of decoration. Monthly lists to dealers. On Routes 5 and 20. f84

GENEVA. The Shepards, 808 South Main St. Antique furniture, decorative items, lamps, china, glass. Specializing in Fine and Pennsylvania Dutch. d74

GLENS FALLS. Harry E. Swan. Large gen. stock. Rt. 3 N. je84

GLENS FALLS. Shiffrin, Morris, 95 Sanford St. The busy picker. Gen. line. Dealers take notice. n74

HONEOYE FALLS. Marie Collins, 20 Monroe St., on Route 15-A, 13 miles S. of Rochester on 3 mile N. of Lima. Gen. line antiques & decor. items. d74

KIRKWOOD. Irene M. Lowe. Glass slippers, hats, Staffordshire hens, animals, trinket boxes, china clocks, majolica, lamps, milk & colored glass decorative pieces, dolls quilts red tablecloths. n74

LIVINGSTON MANOR. The Spinning Wheel, Rt. 17. Gen. line of antiques. Dealers welcome. Pearl and Helen Anderson. s74

LOCKPORT. Urtel's Antique Shop Windsor St., Rt. 33. 14 mi. from Buffalo. Furn., col. glass, bisque, china, brass, copper, lamps. mh84

MORRIS. Ada Y. Harris, Brookside, Antiques near Junction Rts. 23 & 51, 14 miles from Oneonta. Glass, china, country antiques. Write. ja84

NIAGARA FALLS. Mrs. John Chiappone, 213 Main St. We sell something old! And something new! Niagara Falls souvenirs and antiques. jly74

NIAGARA FALLS. The Corner House, 760 Park Pl. at 421 Cedar. Visit us when you visit the Falls. au74

ONEONTA. Charlotte Trinkino. Glass, china, lamps, jewelry, linen, gen. line Jct. Rts. 28 & 23, S. Side. n74

ONTARIO. F. E. Hill, 51 West Main St. Antique furniture wholesale and retail. f84

PORT EWEN. Bertha Lee, Route 9W, 2 mi. S. of Kingston. Gen. line antiques. d74

RED HOOK. The Anderson Wagon House, Grave Street. Home of desirable antiques. Shop open Apr 11 through December. mh84

ROCHESTER. 53 Avondale Park, off Monroe. The Grays. Decorative items, china, Victorian silver, colored glass, bric-a-brac. s74

SARATOGA SPQS. Mrs. Edw. J. Delmore, 22 Madison St. General line, decorative items. jly74

SAUGERTIES. Flora Howard Haggard, Overbaugh Lane, Barclay Heights. Glass, furn., pine, maple, gen. line. n74

SCHENECTADY. Brown, Mrs. W. R., 272 Amsterdam Rd., R. D. 4, 5 miles W. of Schenectady on New York Hl. 5. Phone 2-0898. Glass, decoratives, unusuals. au74

SCHENECTADY. N. F. Cilberti, 2002 State St., at the red neon sign. General antiques. Largest stock of pattern glass, lamps and fine decorative items. ap84

SCHENECTADY. Fuller's Antiques, 1689 Union St. Early American and Victorian furniture, glassware, china, lamp and prints. jly74

SCHENEVUS. Sparrow Hawk Gift and Antique Shop, Eva A. Chase, Main Street, Route 7. General Line Antiques. jly74

SCHUYLERVILLE. Schuyler Antique Shop, 11 miles E. of Saratoga Springs. Large stock of furn., frames, glass & decorative items. 074

STAFFORD. Mr. & Mrs. H. C. Hahn, colored and pattern glass, Route 5, 45 mi. east of Buffalo. mh84

SYRACUSE. Gehring's Shop of Yesterday, 544 Westcott St. (10) (Opp. 1900 block of East Genesee St.). Gen. line of antiques. 784

SYRACUSE. J. Worfel & Sons, 934 Oak St. General line antiques, write your wants, photos on request. 084

THREE MILE BAY. Marjorie La Londe. Antiques, glass, china, doll's furn., lamps, gen. line. n74

TRIBES HILL. Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. au74

WARSAW. West Hill Antiques. W. of Warsaw on Rt. 20-A. Carrie & Edward New. A gen. line of furn., glass, china and primitives. 074

WEVERTOWN. Wever Lodge. Antiques, furniture, china, etc. Wholesale and retail. Pictures on request. 784

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. Country Antiques: "A little of Everything". my84

WOLCOTT. Visit Olmsted's, 45 New Hartford St., for reasonably priced antiques, furn., glass, lamps, buttons, gen. line. d84

NORTH CAROLINA

ALBEMARLE. The Spinning Wheel, Mrs. R. F. Crofts, 312 Montgomery Ave. Best buys in N. C. in antiques, furn., glass, china, etc. Monthly auctions. 074

ELIZABETH CITY. Riverview Antiques, Rivershore Rd. Gen. line antiques bought & sold. Dealers welcome. 074

RALEIGH. Lightfoot's Antiques, 2 Maiden Lane. (Opposite State College). Antique walnut and gold frames, all sizes and styles, refinished or in the rough. Wholesale or retail. Assorted prints. jly74

STATESVILLE. Oakland Heights, Lila Henkel Spilman. Gen. line outstanding antiques; specializing in fine chests & secretaries. d74

TRYON. Brintriall, Mr. & Mrs. Arthur W. Seven Hearths, a restored plantation house and three log cabins stocked with antiques. No reproductions. 784

WALLBURG. Ye Olde Towne House, between Winston-Salem & Thomasville on N. C. Hwy. #109. Glass, china & furniture. Write or visit us. 074

WINSTON SALEM. Dan's Antique Shop, 2300 Woughtown St. Antiques from the "Old South," china, glass, furn. Write your wants. au74

OHIO

BIRMINGHAM. Merle M. Andrews. State Route 113, Phone 301. Gen. line of antiques. You are always welcome. mh84

BUCKEYE LAKE. The Duttons, 28 mi. east of Columbus, Ohio, 5 miles south of Hebron, Ohio, on U. S. Hy. 40. General line of antiques. mh84

BUCYRUS. Bertha B. Oberlander, Holly-hock House, 209 W. Mansfield St., 1 block W. of Square on Rte. 30N. au74

BUCYRUS. Dick Lieblich Antiques, 134 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n74

CINCINNATI. Gold, Jack M. 241 East Fourth St. Antiques sensibly priced. Wholesale & retail. Tel. Cherry 8744 or Melrose 6486. n74

CANTON. (7). Falke's, 4018 12th St., N. W., E. of Whipple Rd. d74

CINCINNATI. Nevil J. E. 6 mi. S. on U.S. Rts. 28 & 42 Mail address 2700 Dixie Highway, Covington, Ky. Fine furn., early glass and china. ap84

CINCINNATI. Mae B. Paine, Tavern Antique Shop, 7601 Reading Rd., Rts. 25 & 42, or 3570 Mooney Ave., Authentic Antiques, Satisfaction guaranteed. au74

CLEVELAND. Annette Antiques Shop, 12332 Superior Ave. A charming collection of European antiques; trade recognized. Correspondence invited. 784

CLEVELAND. Betty Shepherd Antiques. Early American & European antiques & dolls. 3457 W. 25th St., "upstairs". Tel. FI-0782. Always open. 074

CLEVELAND. Clinton's Spinning Wheel Antique Shop, 11021 Detroit Ave. Old oil lamps, china, furn., glass, copper, brass, relics & heirlooms. my84

CLEVELAND. Franks Antique Shoppe, 3136 Lorain Ave. Jewelry, china, brass, clocks, oddities. Dealers invited. 074

CLEVELAND. Westlake Antiques, 31326 Center Ridge Rd., Westlake, Ohio, 17 mi. W. of downtown Cleveland on U.S. Rte. 20. Write wants. Gen. line. jly74

COLUMBUS. Anna B. Florence, 4264 Dublin Rd. Near Rte. 40 & 33. General line antiques. Appointment please. 784

COLUMBUS. Chuff's Antique Shop. New location 1693 E. Main on Rts. 40 & 31. Large selection. Retail & wholesale. 074

DAYTON. Brown's Antiques, 50 Bond St. Large stock at reasonable prices. Write for free list. my84

DAYTON. Dayton Antique Shoppe, 1018 W. 3rd St. Lamps, glass, marble tops, china. Open evenings 6:30 to 8:00. Saturdays 1:00 P. M. to 9:00 P. M. Mail orders promptly filled. mh84

DAYTON. Heirloom Antiques, 62 S. Spurling Ave. Clear and colored glass, china, Bisque, vases, furn., & bric-a-brac. d74

DAYTON. American Antiques, 3714 Salem Ave. Gen. line. Free lists. Mail order or appt. until further notice Ta-1527. 074

DAYTON. Lare, Mrs. Clarence, R.R. 5. Phone RA-9449. Antique dolls only. Agency for Humpty Dumpty dolls and supplies. Collectors welcome. 784

DAYTON. McMurray, C. A., Jr., 32 N. Meadow Drive. Dealer in early American. Want: guns, mechanical banks, paperweights, hist. china and Sandwich glass. ja84

DAYTON. Reynolds Antique Shop, 2225 E. Fifth St. Furn. Fine clear and col. glass lamps, china lustre, etc. je84

DAYTON. Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rte. 48, (So. Main) at Schantz Ave. Antiques for collectors & dealers from the shop or by mail. ap84

DOVER. Moore's Antiques, 1503 N. Woster Ave. Glass, china, lamps, primitives, furn., rough & refin., bric-a-brac, copper, brass, etc. Zoar handicraft a specialty. Letters ans. with promptness & courtesy. On Rt. 21. Write wants or stop at the sign on the poster bed. au74

EUCLID. The Bungalow Antique Shoppe, Mrs. H. W. Nuesmeyer, 19515 Euclid Ave., U. S. Rte. 20., Tel. KEmmore 3981. General line. mh84

FOSTORIA. Peter, Mrs. Arthur L. 318 West South Street State Rte. 12 West. Furniture, China and Glass. 784

FREMONT. Grop's Antiques, 214 N. Wayne St. Gen. line. In business over 30 years. Dealers invited. n74

GREENFIELD. Antique Studios, 543 So. Washington St. Specializing in pattern glass and early American furn. Write wants. No lists. Mrs. Neal P. Waddell. n74

GREENVILLE. Eastbrowne Antiques, Mrs. Walter E. Browne; on State Rte. 71. Ph. 818 A. Glass, furn., bric-a-brac, silver, portrait dolls. Gen. line. ap84

HIGHLAND. Baxters Antiques, 7500 sq. ft. of floor space filled with New England antiques, largest collection of fine antiques W. of New York. wholesale & retail. mh84

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LORAIN. J. E. Samaha's Antique Shop 446 Washington Ave. 1 1/2 blocks So., off of R. 2 & 6. Antiques glass, china, and furn. je84

MANSFIELD. Shawk's Antiques, 208 So. Foster. Complete line authentic antiques, specialties, china, glass, guns, primitives. my84

MARION. Patricks' Antiques, 407 S. Main. Hi-way 23. Furn., glass, china, lamps, brass, etc. Dealers don't pass us up. 074

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MENTOR. Western Reserve Antique Shop, Florence Gage White. Our 1330 house is filled with fine antiques, je84

MORROW. Elm Hill, (Ohio 3 US 22) 30 mi. N. Cincinnati, 30 mi. S. Dayton. Large stock. Wholesale & retail. Open Saturday and Sunday afternoons. ja84

MOUNT VERNON. Mrs. R. F. Cole, 7 So. Park St. At Square, take High St. Rte. No. 36, E. at Park St. turn left, 2nd house. n74

NORTH LEWISBURG. Robert H. Eason, Rte. 275, 11 miles West of Marysville. Fine American furniture, china, bisque, art objects, decorative items. Mail orders and retail. au74

NORWALK. Vaughn, Jennie Barton, 241 W. Main Street, Route 20. Antiques. Large stock. 074

PIQUA. Salt Box Studio, 714 W. Ash St. Antique furn. & glassware. We paint & dec. furn., trays, etc. n74

SALEM. Mrs. Russell E. Smith, Rte. 45, North of Salem, 2 mi. Country Home furnishings. Dealers welcome. Associate Shop, Mrs. Charles Bennett, 1298 Franklin Ave. d74

SANDUSKY. Beare, Mrs. George L. 210 E. Adams St., second house west of Route 6, Gen. line. Write wants. n74

SANDUSKY. Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stenciling. Write wants. n74

SHADYSIDE. Musagata, Antiques, 3705 Central Ave. 5 mi. S. of National R. 40, 2 mi. S. of Belleair on State R. 7. Opposite Wheeling W. Va. General line antiques. Write wants. 074

SPRINGFIELD. Copper Kettle Antiques, Rt. 40, 913 W. Main St., gen. line, furn., glass, china. Dealers welcome. je84

SIDNEY. Cunningham's Antiques, 1102 Wapak Rd. U. S. 25, Gen. line. Wholesale and retail. d74

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TOLEDO. Irene Walker, 2737 Midwood Ave. Gen. line auth. Antiques, bisque, brass, china, glassware, phone, Lawn-dale 9883. d74

WELLINGTON. Mrs. Edwin C. Wise, 122 Maygar St. (First street south of Square, off Rt. 53.) Furniture, china, copper, glass. 074

WELLINGTON. Rail Fence Antiques, 410 East Herrick Ave. (State Route 18). Reasonably priced general line. Dealers & collectors welcome at any time. au74

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XENIA. R. H. Boxwell, 17 Dayton Ave. Rt. 35. Gen. line of early American antiques. Dealers Invited. 074

OKLAHOMA

BRITTON. Treasure Chest Antique Shop, 318 E. Britton, Belt Line Hi. 66. glass, china, primitives, unusuals. n74

CLAREMORE. Murphys Antique Shop, Hy. 66, one mile south of Claremore. Watch for signs. Dealers welcome. 074

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OKLAHOMA CITY. Gretchen Hedwig's Antiques, 1018 N. Robinson. General line. Glass, figurines, china, lamps, etc. Dealers welcome. Malls orders solicited. au74

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OKMULGEE. The Iron Bell, U. S. Hi. 75, 1 mi. N. of City. Antiques, furn., china, cut glass, old silver. Sunday & evenings. Dealers & collectors. Box 316, Ph. 3014 W. n74

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GETTYSBURG. The Old Lamp Shop, Rt. 116, Fairfield Rd. General line antiques. n74

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HARRISBURG. Blanche's Antique Shop 1406 Derry St. Pat. glass, dec. pieces, china, brass. Write wants. o74

HARRISBURG. Curiosity Shop. Antiques, 836 N. 3rd St. Grandfathers clock & un. clocks, mus. inst., china, Dres. what-not, brasses, curio cab. furn. of all kinds, old auto., coach lights, guns. Whol. & ret. my84

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HARRISBURG. The Old China Shop 1721 North Second St., glass, china, lamps and furn. o74

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HOLLIDAYSBURG. 816 Penn St. along Route 220. Glass, china, lamps, and buttons. Dealers invited. s74

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INDIANA. Wernitz, Ethel, 41 N. 5th St. Gen. Line of authentic antiques. Daily 1-5. Dealers welcome. Ph. 1835. my84

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JONESTOWN. Feeman's Antique Shop, rte. 2 (1/2 mi. S. of rte. U. S. 22). Large stock of furniture and glass. Free lists. Visit us. jly74

LANCASTER. Sarah Unangst Antique Shop, Lincoln Hwy., Rt. 30, R. D. 1, 3 mi. W. of city. Old pat. glass, china, furn., dolls, guns, brass, copper, lamps. o74

LANSDALE. Detweiler's Antiques, Oak Park Rd., off Rt. 63, 1/4 mi. above Lansdale. Whol. & ret. Gen. line. my84

LANSDALE. Weaver, Frank M., Main St. and Valley Forge Road. Genuine early Pennsylvania antiques. Furniture, glass, primitives, etc. au74

LEHIGHTON. Antiques, Madge Farquhar Holstein, Homeplace Farms, Carbon Co., R. D. 1. Phone. Mautzville 32R33. jly74

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MANHEIM. Hart's Antiques, 161 North Charlott St., Lancaster Co., Rte. 72. All kinds of authentic antiques. No Sun. sales. Visitors welcome. s74

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NEWTOWN. Jean Halter, RD 1. Newtown-Washington Crossing Rd. Shopping in Bucks County for antiques? See us for Staffordshire, Primitives, Collectors and decorators items; also large stock of furniture. f84

NORRISTOWN. Mrs. Anna F. Clark, 41 E. Oak St. Furn., china, glass, lamps. Dealers solicited. au74

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PENRYN. (Lancaster Co.). Warren & Mabel Will, 5 mi. N. E. of Manheim or 5 mi. N. W. of Lititz. Furn., historical & soft paste china, glass, primitives. Write or call. je84

PHILADELPHIA. Brockmon Antiques, 250 S. 22nd St. Dealers' trade solicited. Antique furn. china, bric-a-brac, glass silver, frames, etc. Write or visit. n74

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PHILADELPHIA. Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, crystal chandeliers. Buy & sell. Dealers write or call. mh84

PHILADELPHIA. Martha de Haas Reeves, 1624 Pine Street. Antiques, china, glass, furniture, silver, prints, lamps; wholesale and retail. jly74

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SPRING MILL. Conshohocken, near Phila. The Spring Mill Antique Shop, Elizabeth K. Sharpe. Choice American antiques for the discriminating collector or dealer. Phone Conshohocken 205. jly74

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YORK. Ettline, Paul L. 352 W. Market St., (U. S. Rte. 30 Lincoln Hwy W). Distinctive pat. glass, furn. & china for dealers and collectors. Also Pa. Dutch and pine furn. Write wants. jly74

YORK. The Mayflower Shop, 250 E. Market St. Gen. line of antiques, furn. refinished & as found. Dealers invited. A beautiful friendly shop. d74

YORK. Maravene's Antique Shop and Warehouse, 238 S. Belvidere Ave. Grandfather's clocks, lamps, furn., china, bisque, glass. Whol. & ret. my84

YORK. George W. Strickler, 1485 Wayne Ave. Pennsylvania Dutch Furn. wholesale & retail. ap84

YORK. Ketterman Antique Shop, 373 E. Market St., Currier & Ives Prints, dolls, flasks, frakturs, etc. Closed Sundays. mh84

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YORK. The Fultons. Gen. line antiques. Wholesale - retail. Warehouse 550 W. Jackson. Phone 53418. o74

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GREENVILLE. Cannon's Antiques Shoppe, 115 N. Brown St. China, glass, frames brass lamps, Gen. line antique and Victorian furn. Reasonable prices. We welcome your visit. n74

GREENWOOD. Doug's Trading Post, 125 Hampton, US # 25. Gen. line, moderate prices. Dealers & collectors welcome. Write wants. d74

GREENWOOD. Wilson's Antiques, 125 Marion St. Authentic antiques. Visitors welcome. jly84

SOUTH DAKOTA

WATERTOWN. Mrs. Florence C. Berwin, Antiques, 105 E. Kemp. Glass, china, dolls, lamps, furn. d74

TENNESSEE

CLARKSVILLE. Sherman Quin Antique Shop, 1124 Madison St. Furniture, silver, china and glass. o74

COLUMBIA. Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. n74

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MEMPHIS. Wilkinson's Antiques, 2037 Union Ave. U.S. Highways 70-79-64. Rare American & Continental Antiques — also from deep South. f84

TEXAS

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CORPUS CHRISTI. Allen's Antique Shop, 625 S. Carancahua St. Lamps, glass, china. Specializing in lamps. jly74

FORT WORTH. Dealers. I unpack twice a month. Send name and address and I'll mail card each trip. I handle Crystal chandeliers, painted china, cut glass, copper, and hundreds of items you'll want and can sell. Open daily 9:00 A. M. to 7:00 P. M. Lota Haverty, 2409 East Lancaster. Phone 5-9113. ap84

SAN ANTONIO. Schulze, Bell & Brits, 2225 Blanco Rd. Wholesale & retail. Colored glass and pattern glass a specialty. Gen. line, lists to trade. au74

TYLER. Mrs. Frank Guild, 807 West Dobbs, exquisite china, colored glass, lamps, refinished furniture. o74

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SALT LAKE CITY. Deane W. Peel (Alladin's) 169 E. Broadway. Colored Glass, Dresden, Furn. General line of Antiques for the home. au74

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ALEXANDRIA. The Queen Anne Shop, 301 1/2 S. Washington St. (U. S. Rt. 1) next to Cornwall Arms. Antiques. f74

BRISTOL. The Eastman Antique House, Lee Hl. #11. An entirely different antique establishment. One of the South's finest. Known throughout U.S.A. mh84

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CLIFTON FORGE. Mrs. W. P. Ware, 308 W. Ridgeway St., on U. S. Rt. 60. Gen. line of antiques; glass, lamps, furn., etc. n74

ONANCOCK. C. L. Belote, 2 mi. west Rte. 13, (R. F. D. Savageville). Signs on route. Large stock of furn. & glass prices reasonable. o74

VERMONT

BRANDON. Antique Art, 40 Park St., S. S. Lentos, Glass, china, silver, pewter, bronzes, paintings, prints. s74

BRATTLEBORO. Robert Kuhn, 25 Canal St., U. S. 5. We specialize in fine early furn., blown glass, pewter & firearms of museum quality, at prices within reason. Look for the cigar store Indians. je84

BURLINGTON. Kelly's Antiques & Gifts, 64 N. Union. Furn., glass, china, lamps, prints, frames. Gen. line. d74

FAIRLEE. Brackett Brothers, Antiques. Gen. stock of American furn. A dealers stop. n74

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WASHINGTON

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SEATTLE. Charnley's Little Antique Shop, 709 Broadway North. Authentic antiques. Glass, china, furn., silver, copper & brass. s74

SEATTLE. Cunningham's Antiques, 7149 45th Ave. S. Lamps, furniture, glass, china, objects of art. Reasonable prices. Dealers welcome. au74

SEATTLE. Grandmother's Cupboard, 17508 Aurora, Glass, china, Lamps, pictures, furniture, etc. Prices Reasonable. You are always welcome. jly74

SEATTLE. Seattle's Haze Mart, 1426 Fifth Ave., 5th floor. Antiques, dealers discounts. mh84

SEATTLE. Sallie's Antique Shop. The Friendly Shop. Old things, interesting, useful and decorative, 2328 First Ave. ja84

SEATTLE. Sturtevant's Antique Shop, 3220 Waters Ave. Large collection: glass., furn., curios, etc. Buy, sell. s74

SPOKANE. Bulman Antique Shop, 1104 West First Ave. General line of antiques. n74

TACOMA. The What-Not (Hall's) 3740 So. L St. Colored glass, china, furn., decorative objects. f76

WALLA WALLA. Milt N. Hooper, Antiques, 525 E. Main St. Fine furn., china, glass & lamps. n74

WALLA WALLA. Sauers' Antiques, 703 Isaacs Ave. Col. glass, china, lamps, furn. Retail & wholesale. Dealers welcome. je84

YAKIMA. The Collector's Nook, Norma Borton and Mary Moreland, 14 N. 4th St. Glass, old china, silver, and furniture. mh84

YAKIMA. The Red Barn, 1516 1/2 S. First St., Mr. & Mrs. J. W. Brooks. Beautiful antiques, curios, Indian relics. n74

WEST VIRGINIA

HUNTINGTON. Mrs. Fred E. Brammer, 836 Sixth Ave., (opposite hotel Prichard.) Choice antiques of every kind. Reasonably priced. f74

HUNTINGTON. Mrs. R. B. Cummings, 1042 Fifth Ave. General line antiques furniture, glass, china. o74

HUNTINGTON. Staters' Antiques, 1426 Third Ave., U. S. Rt. 60. Lge. gen. stk. Rare Lustre collection. je84

MARTINSBURG. Irvin's Antique Shop, 413 W. Burke St. Glass, china, furn., tin, and brass. ap84

WESTON. Cain, Mrs. Ruth, 10 Pike St. China, glass and small furniture. o74

WISCONSIN

BELOIT. Reed, Alice K., 1217 Bushnell Well selected stock of furniture, glass, dolls, prints, ornaments, general line my84

EAGLE RIVER. This summer, visit The Pioneer Shop, among the whispering pines. Primitive and Victorian antiques. On Highway 17, 4 miles S. W. of Eagle River 18 miles N. of Rhinelander. Open May to Nov., A. J. Mixdorf, Prop. s74

ELKHORN. Dunbar's Antique Shop, 7 mi. No. of Elkhorn, off County trunk H. Copper, brass, furn., glass, china, firearms, etc. jly74

GRAFTON. Bit-O-Wood Antiques, Viola Behn. Located on Hwy 42-141, just North of 57. General line of antiques. au74

JANESVILLE. Hitchcock, Anne, Ye Olde Curiosity Shoppe 15 Court St. The Pine Door Shop, 17 Court St. d74

KENOSHA. Lake Shore Antique Shop. Look for the Rocky Horse on W. Side of Hy. 42, betw. Kenosha and Racine. Gen. line. n74

MADISON. Mrs. D. L. Norman, Norman Acres, route 1. Gen. line of antiques. d74

MILWAUKEE. Antiques by Roloff, 1318 W. Fond du Lac Ave., 6. Music boxes, still and mechanical banks, Bisque and figurines, cut glass, fancy plates, cups and saucers, Gone with the Wind, hanging and standing lamps, etc. jly74

MILWAUKEE. Sargeant, Tessie Lou, 1495 N. Farwell, Furn., china, prints, lamps & shades. d74

OMRO. Mae McDonald. Figurines, china, colored glass, lamps, furniture and silver. au74

SHEBOYGAN. North Side Antiques, 1215 North Eighth St. Beautiful and unusual antiques. Dealers welcome. mh84

STEVENS POINT. Thada Warner 1127 Main St. on Hy. 10. Across from College. Gen. line of glass, furn., china, etc. au74

WHITEWATER. Green Shutters Antique Shop 601 Main St. Hy 12-59-89, Ph. 603 Apr. 15 Dec. 15. Closed Sun. Gen. line. Sander Hoyum. au74

WISCONSIN RAPIDS. Helyn Flower, 2250 First St., N. Lamps, dolls, Milk, pattern, colored glass. Visitors welcome. Write wants. n74

WEST SALEM. Old Salem House Antiques, U. S. Highway 16, near La Crosse. Gen. line. mh84

WYOMING

CASPER. Home of Antiques, 140 N. Durbin St. Colored glass, china, Indian Relics. Misc. o74

CANADA

CHIPPAWA. Ontario. Scheu's Antique Shop. Complete line of antiques. Open mornings, evenings, Sundays and by app't. n74

GRANVILLE LOTHROP

86 Green Street, Brockton, Mass.

Ring & Petal M.G. plate, 7 1/4"	—\$5.50
2 Quimper plates, 6 3/4", ea.	2.50
Beaded Swirl wine	1.75
Blue Mary Gregory vase, 7 1/2", cylinder type	6.50
5 Chelsea c/s, ea. \$4; waste bowl	4.00
6 Ribbed Acorn Honey dishes, ea.	2.50
50 Godey & Peterson magazines, with color fashion plates, ea.	1.00
Black M.G. Heart plate 8"	9.50
Buttons: 50 calicoes, ea. 7c; 6 brass duck on water, 3/4", ea. 50c; rose paperweight, old, \$10; black glass owl head, 1", \$3; dog, with cherub holding mask, brass, 1 1/2", \$3.50; Zodiac Leo, black glass, 3/4", \$7; 5 rabbit hopping over fence, brass, 3/4", 75c; Hymen, God of Marriage, 1 1/2"	6.00
	jlyc

WANTED

Rates: 7c per word;
Larger type 10c per word.

MEISSEN FIGURES.—Grace Young, Bellevue, Iowa. **au12633**

WANTED—OLD stereopticon view cards, advertising cards, cigarette cards.—Settel, 349 Eastern Parkway, Brooklyn, N. Y. **s3012**

WANTED: OLD leather silk hat cases. Send description.—The Artisans, 165 Newbury St., Boston, Mass. **Jly6024**

WANTED: Currier & Ives lithographs showing rural and winter scenes, railroads, boats, hunting, fishing, horses, fires, flowers, fruits and historical subjects. All correspondence answered and offers gladly made. A. R. Davison, East Aurora, N. Y. **n6089**

WHALING ITEMS: Harpoons, lances and implements, books, logs, pictures, anything pertaining to whales.—Dr. E. Lee Dorsett, 227 South Maple Ave., Webster Groves 19, Mo. **n6007**

BATTERSEA ENAMEL boxes, other Enamels.—Ira Nelson, 260 Tremont St., Boston, Mass. **mhl2276**

WATCHES, SOLID GOLD for my personal collection.—Ira Nelson, 260 Tremont St., Boston, Mass. **mhl2487**

DAQUERREOTYPES wanted: Scenes prominent persons, largest cases, Mascher's stereoscope daguerreotypes.—MacKay, 2083 16th Avenue, San Francisco, Calif. **s12559**

COLLECTOR - DEALER: Toothpick holders—buys or sells 1 or 100.—Marie Knox Wendt, Fredericksburg, Ia. **au6036**

WANTED: ALL KINDS antique furniture. Black walnut, mahogany, Dutch stuff, early American. Want: Antique colored glass, solid silver. Write condition. Price wanted, measurements first letter.—Prebles Antique Shop, 2036 North Main, Santa Ana, Calif. **my12069**

BANKS: Rare mechanical banks wanted. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. **ap13618**

WANTED—Cast iron garden furniture, settees, benches, chairs, tables. Send photos and prices.—Gottschalk, 7913 Milwaukee Ave., Wauwatosa, Wis. **mhl24601**

CHESS SETS always wanted: Payment by return mail subject to your acceptance. Want ivory, wood, metal, glass, or any type. If it's a chess set I'll buy it. Bring your chess "problems" to—George Wentz, San Marcos, Texas. **jly3897**

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. **n12331**

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. **n12331**

HISTORICAL CHINA: Fine lustre French & Battersea enamels, decorative items.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. **au12468**

BANKS: Mechanical banks wanted.—Spencer Carpenter, 729 Bergen Ave., Jersey City, N. J. **jly12426**

OLD PAPERDOLLS wanted.—Douse, 501 Underwood St., N.W. Washington, D. C. **o12066**

COLLECTOR wants old pewter plates, platters or tankards. Give full description and price.—Box 363, Ramsey, N. J. **jly3832**

SHAVING MUGS. Occupational and Sports. Banks, trains and toys.—Walter J. Henry, Adamsburg, Penn. **jly12487**

MARBLE TOP TABLES, melodians, ladies and gents chairs, cherry chest, hanging lamps.—Puff, 4220 E. Washington St., Indianapolis, Ind. **n128001**

PRIVATE COLLECTOR wants old pewter and primitive paintings.—Oliver Deming, Westfield, Mass. **s12394**

WANTED: Catalogs, cash paid for colored posters, circulars & catalogs of "Old Time" steam traction engines & threshing machinery.—Vic Wintermantel, Bellevue, Penna. **jly3384**

EARLY AMERICAN silver in all pieces. Please give mark, description & price.—Virginia A. Wood, 4 Hillside Rd., Baltimore 10, Md. **jy3024**

CARVED IVORY or Sandalwood card cases or miniatures. Dockstadter's, Box 195, Schenectady, N. Y. **au323**

WANTED—Iron lawn deer, please send description and price to Mrs. A. Van Doren, Antiques, 5718 W. Bancroft St., Toledo 7, Ohio, R. F. D. 11, Box 588. **au3463**

LINCOLN ITEMS, A to Z, wanted for library and museum: (A) Autographed books. (B) Broadside. (C) Clippings, bound or loose. (D) Deluxe editions. (E) Engravings, etchings, etc. (F) Foreign language books. (G) Government publications. (H) Holograph writings. (I) Illustrations, especially cartoons. (J) Juvenile books. (K) Keepsakes, curios, etc. (L) Lincoln bust, medals & tokens. (M) Music, sheet or bound volumes. (N) Newspapers, Lincoln numbers. (O) Original photographs. (P) Political banners and ballots. (Q) Quaker items, puzzles, etc. (R) Ribbon badges. (S) Sermons on Lincoln's death. (T) Tributes on card or pamphlets. (U) Used Lincoln book by any author. (V) Variants of any Lincoln titles. (WXYZ) Radio Speeches. Quote price, first letter.—Lincoln National Life Foundation, Fort Wayne 1, Ind. **my120276**

FOR SALE

Rates: 7c per word;
Larger type 10c per word.

FRENCH EMPIRE Sideboard. 7 feet across. Mahog. with brass Nubian heads & additional classic ornamentation. Excellent condition. Snapshot furnished on request.—M. H. Sanders, 47 S. Lake Ave., Albany, New York. **au3024**

Cherry, Dutch Cupboard, refinished; walnut, 2-drawer drop-leaf; stand; Hutch; tables; high & low sinks; dough-tables; tin-ware; pottery; best of Pennsylvania-Dutch antiques.—Alice Schuler, 7885 Oxford Ave., Philadelphia, Penna. **jly1033**

2 Coin silver table spoons \$2.50 ea.; Large pierced brass lantern \$25; pr. 8 1/2" End of Day overlay vases, fine \$40; pr. 12" pink opalescent overlay vases with applied flowers \$28.50; pink handpainted box, lovely \$9; flattened sawtooth spooner \$1.50; clear etched celery vase \$1.50; Warwick china chamber set, lovely & proof \$35; clear Triangle D&B celery \$4.75; 6 Haviland Ranelinks & plates, blue & pink flowers, set \$15.75.—Ethel Ferguson, 321 Ash, Ames, Ia. **jly1057**

MARKED DRESDEN clock; maroon & tan, elaborately scrolled & pastel rose & gold decorated front, sides & top; hour & half hour Cathedral chimes, 12 1/2"x13 1/2". good time keeper; beautiful clock, proof condition, dated \$90. Express extra. No approvals. Stamp for reply.—Viva B. Mondloch, Box 852, Lewistown, Mont. **jly1513**

COBBLER'S BENCH \$35: Early pine Dough Tray, large \$35; rare castor set, etched glass, glass stand, 4 bottles; lge. Delft mantle clock, perfect. J. E. Caldwell, works, beautiful \$65; Sheffield carriage lamps, 22 1/2" tall, original beveled glass panes with cutwork, very rare, pr. \$100.—Alice Rolfe, Rosemont, Penna. **jly1923**

WALNUT CUCKOO Clock front, face, weights & chains \$8; walnut safe or cupboard, perforated tin sides & doors, good rough condition \$40; tin candle mold, 12 tube, fair condition \$3; 2 Pennsylvania punch cups, Kamm Book 2, ea. \$1.50; cord & tassel cake stand, 10" dia., 7" hl. \$8; ten-pointed star celery holder, two handles, Kamm Book 2, no harm crock in bottom \$3; Haviland cup, saucer & dinner plate, Limoges, Bisque, perfect \$12.—Anderson's Antiques, Rt. 1, Henderson, Ky. **jly1185**

PENNSYLVANIA-DUTCH pine refinished sink; pine dove tailor blanked chest, brass candle sticks singly & in pairs. Stamp please.—Norah Churchman, 6204 Wister St., Germantown, Philadelphia, Penna. **jly1981**

BLUE HOBNAIL hanging lamp, brass frame, brass font prisms \$45; hanging lamp, decorated china shade, matching font, brass frame \$30; hanging lamp, decorated china shade, clear font, brass frame \$20; Mettlich Stein, 1/4 L picture, legend \$10; pine cupboard 72x18-84", 3 shelves above, 2 drawers, 2 doors below, refinished \$75.—Lunds, 530 Julian, Waukegan, Illinois. **jly1314**

BRASS CAMPENE lamp \$12.85. List of fine laces, textiles, antiques for stamp.—Ox Shoe Treasure Shop, Helena, Mont. **jly1621**

FOR SALE—Antique shop & tourist court, 4-room modern, (5 room basement apt.; dry & airy) on U. S. hwy to mountains. Ideal location & climate. Fine business. Includes garage, 2-room rental unit (room for more), apple orchard, lovely trees & neighbors, priced to sell \$14,500.—Allene O'Shea, 6453 W. Allamendo, Denver. **jly1583**

CHERRY CORNER cupboard, medium size, 2-piece, 2 6-pane glass doors above, drawer, 2 paneled doors below. Can be used as is. Wood shows rich warm color where old finish is worn away. Wooden pegs used for nails \$125. Further description & picture. Sub. prior sale.—Morsey on Charrette, Warrenton, Mo. **jly1173**

PLAN YOUR SUMMER trip to visit our two shops where you will find glass of all kinds, much of it colored. Also old china; & furniture of all periods; Hitchcock chairs in pairs, also lots of 5; pair bell seat Fancy Sheraton chairs & another pr. Painted Sheratons; fine shaped large flaring farm bell, also large brass bell, & large wooden ship's wheel, fine turnings; very complete line of antiques of every kind.—Bennett's Twin Gateway, Buzzards Bay, Mass. & Bennett's Colonial Shop, Sagamore, Mass. Both shops on Main Cape Cod, Hwy 6. **jly1156**

FOR SALE—4 iron trivets \$2.50 ea.; 5 mustache cups, \$2 to \$6.50; 12 shaving mugs from \$2 to \$6.50; blue m. g. salt & pepper, on silver stand \$5; hand painted salt & pepper \$1.50; amber glass mug \$2; miniature lamps \$3 up; flower prints 25c up.—Connecticut Antiques, Pomfret Center, Conn. **jly1463**

Swan pattern, Lee 77, butter, sug., creamer, spooner, set \$18.50; Minerva platter \$7.50; Liberty Bell platter \$8; Viking water pitcher \$10; Viking platter \$14; Viking creamer \$5; 6 Shell & Jewel tumblers \$2 ea.; Saphire blue hen, 7" \$25; large blue hat, ribbed \$10; C. & I. prints for sale. Express extra.—S. E. Leonardson, Decatur Antique Shop, Decatur, Ind. **jly1075**

FRENCH HAVILAND 57 pce. set, blue Cornflower, including 6 c/s, proof \$85; chocolate pot, roses \$5.75; colorful shaving mugs \$2.25 & \$2.50; coal-skuttle mug \$3; pink floral, large demi-tass c/s \$2.75; china plates, list; slippers, list; 8 1/2" Victorian dome, wax figure \$5.75; pr. 4", ea. \$2.75; 4 1/2 quart heavy brass pail \$6.75; burnished copper; tea-pot \$5; tea-pot, small flow \$4; percolator \$5.50; coffee pot \$6.50, quad, plate (worn); butter \$3.50; creamer \$2.50; spooner \$2; covered sugar, hooks, nice \$4.75; single Angle lamp, complete \$11.50; burnished brass rayo lamps \$6.50 up; 8-drawer spice cabinet \$8.75; coffee mills, nice \$3.50; Victorian Oak clock \$4.75; choice gold decorated washbowl pitcher sets; 6-pce. blue banded \$10.50; elaborate floral, 8 pieces \$13.50; iron corn muffin pan \$2. Stamp please.—Catherine Merrill, Glen-coe, Minnesota. jly1549

FOR SALE. My shop, now open. Located, Hwy. 66, S.W., Missouri. Stock consists furn., china, glass, bric-a-brac, brass, silver, coverlets. Write for appointment. Health reason for selling.—Box 51, Halltown, Missouri. jly1572

OX YOKES, Swivel or plain \$6; small cast iron balance scales with copper scoop & weights \$4; Steroscope with views \$4; fine daguerrotype cases with nice photos \$3; rectangular walnut picture frames, gold liners, ea. \$2.50; fine percussion fowler, single, ready to shoot \$8; hand made wood carpenter's planes, very good \$2. Satisfaction or refund.—Ross Mack, Hadley, NN. Y. jly1524

APPLIQUE quilt in red & green, best of condition \$65; spice cabinet \$10.—Mary Baker, Jasper, Mich. jly1911

ROSA REYNOLDS, Greensburg, R. 1, Kentucky. Teachers general collection: Walnut corner cupboard, 86x48", cleaned off & in good structural condition \$85, crated; 21" cedar churn, cleaned beautifully \$8, crated; 22" flax wheel, excellent condition \$15, crated; spinning wheels & reels \$6 ea., crated; beautiful 6-drawer cherry spool case with columns & brass knobs, original thin coat of varnish \$25, crated; coal hod, not perfect but worth \$15; nice 12" Cloisonne Vase with dragon head handles \$25; pr. 10" Sheffield plated candlesticks, some dents & copper shows but worth \$15; pr. 7" Sterling Silver candlesticks that have been mended at base, perfect otherwise \$12; pr. 10" quadruple plated candlesticks, good condition \$5; large size water pitchers \$5 ea.; Dewey, Deward, Raindrop, Squirrel, plain frosted, panned cherry with cover, silver plated, marked E.P.N.S., all glass pitchers are perfect; 1 9" red Satin glass lamp base on beautiful brass \$12; 1 7 1/2" Bull's Eye Bittersweet color Milk glass base on brass \$10; 1 6" square squatty white Milk glass base with lion mask on ea. corner \$15. Bank references. No C.O.D.'s. jly10331

76" TRIANGULAR, black lace Chantilly shawl, floral pattern, good condition.—Mrs. B. J. Deming, 10525 S. Wood St., Chicago. Phone Beverly 1246. jly1741

TWO OLD OX YOKES. Two Seth Thomas weight clocks; One well-preserved side saddle. Best offer takes the lot.—Geo. W. Johnson, 2204 So. College, Bryan, Texas. jly1981

PAIR 36" HEARSE lamps, extra nice \$125; Pr. carriage lamps \$12.50; pr. brass auto lamps \$10.50; single carriage lamps ea. \$5.50; pr. 23" coach lamps \$32.50.—Guy Saulsbury, Spicer, Minn. jly1012

LARGE CHERRY WALL cupboard, drawers & doors, blown Sandwich knobs \$175; brass piano lamp \$75; walnut Bible stand \$10; 6-leg cherry table, drop leaf, maple legs \$175; hanging lamp, floral shade prisms \$35; pine blanket chest, re-finished \$65; cherry butler's chest, re-finished \$150; Boston rocker \$10; Dutch fire place set \$10; old doll carriage \$18; wooden churn \$6; stuffed parrot in cage \$10; rhinoceros horn \$45; Steeple clock \$25; Early American cord settee \$35; Cooper percussion revolver \$16.—Twila and Everett Dix, Coudersport, Pa. jly1595

GLASSWARE—Large stock. Write exact items wanted, enclosing stamp. Large Jumbo compote; Westward-Ho, Moon Star butter dishes. Sets: Bird Strawberries, Amberette, Baltimore Pear, ribbed FMN, green herringbone, Lion; cranberry pickle castor; water pitchers: cabbage rose, Bulbous DB, Barberry; slippers; salts; vases; chickens: Vaseline, Milk, frosted; tall lavender "Palestine" teapot; Demitasse; chocolate pots! 10-piece lobster set: KPM frame; Milk; Lacy hen, fox, glove box \$5, pr. dresser bottles \$8; shadow box; tin toy horse; Greiner doll; bisque; lamps: GWTW, Rayo-white shade \$12, green shade \$15; Prints: Eliza, Lydia, Beautiful Blonde; Schoolmaster's desk, bookcase top; child's bed; tables, chairs, blanket chests.—Mrs. Smith, Highland Ave., North Wales, Penna. jly1947

EMPIRE CROTCH mahog. 4-drawer chest, cherry ends, refinished \$60; pine 1-drawer stand \$12.50; clear glass lamps, large fancy base \$4.50, handled \$2.50, standard \$2.75; Cone water pitcher, under base chip \$1.50; goblet \$3.50; Milton goblets \$1.50 ea.; deep type walnut frames \$2.00.—Marion Bailey, 711 Broadway, Milton, Pa. jly1753

BARGAIN EXTRAS from our collection: Small mahog. eteigaire beveled mirrors, needs slight repair \$35.50; 2-pc. cherry set, sofa & chair, needs reupholstering \$35.50; 2 large pr. andirons, 1 small pr., fireplace screen, lot \$5.75; walnut wishbone mirror holder \$2.75; walnut oval mirror frame \$2.50; hammered brass footed jardiniere \$3.75; large walnut flattop desk, 5'x2'8", needs repair, lots of burl \$10; 12-day banjo clock, New Haven, 18" long, needs repair \$13.50; square walnut frames \$3; odd lot dishes, cut glass, glass, china, some slightly damaged, all for \$4.50; footed cracker bowl, roses \$5; Five Senses picture, original frame \$5; large Ironstone pitcher & bowl \$5; large graceful white pitcher \$3; pr. Alfred Meakin butter pats \$1.50; 12" plate, autumn scene \$4; gas lamp, wired \$7.50; matching cut glass stem dish & vase \$8.50; 10" cake plate, 2 dishes, 7" one scalloped edge, 9" plate, roses, all for \$6.50; 8" cut glass bowl \$7.50; Ironstone tureen, top slightly damaged \$2; walnut stemmed fruit dish \$2.50; beautiful set, 8 10" plates, turkey platter, tureen, flowered inside & out, celery dish, blue morning glories, perfect \$35; German 400 day clock, needs repair \$35; 3-tiered walnut display rack \$17.50 quadruple plate sugar & creamer, good condition \$7.50. Crating extra.—Bob May, Hilltop Place, 1501 N. 7th, Arkansas City, Kansas. jly1481

STEREOSCOPE and fifty views \$4.50; wooden sugar bucket \$3.25; ox yoke with bows \$15; ox yoke without bows \$10.50; wooden butter molds \$1.75, wooden coffee grinders \$3.50; pr. wooden shoes \$5; long handled candle taper \$3.—Guy Saulsbury, Spicer, Minn. jly1662

ONE 10" GLASS bread plate, open handles, scroll with flowers, perfect & old \$5; portrait plate, Queen Louise, 7 1/2", pretty border, perfect \$6; pr. of twin brass candlesticks, burnished, 6 across, 5 1/2" tall, pretty, perfect \$8.50; frosted circle cake stand, perfect \$9; old iron match holder \$1.75; 1 metal match holder with humming bird & flowers, pretty old \$1.50; 2 10" lamp shades, one color rose, ribbed white underneath, one with pretty floral design, roses & green leaves, perfect \$2.50 ea.; shade holder to fit, 10" shade \$1; old Seth Thomas weight clock, shelf style, walnut case, parts all there need cleaning \$7.50; other clocks & nice china, burnished brass buckets. Express collect.—Mrs. Homer Crose, R. 4, Moberly, Mo. jly1168

BLACKSMITH BELLOWS used in Germany before 1862, needs new leather \$27.50.—Guy Saulsbury, Spicer, Minn. jly1501

PENNA. DUTCH large toilet pitcher & basin. Decorations all over.—Emerson, 454 W. Clapier, Germantown, Pa. jly1211

WALL SPICE CABINET \$11.50.—Guy Saulsbury, Spicer, Minn. jly165

CHINA CLOCK: Fine large 8 day Ansonia \$41.50.—Guy Saulsbury, Spicer, Minn. jly148

12 OLD SWEDISH & Norwegian spinning wheels from \$14.75 to \$22.50. Send for snapshots.—Guy Saulsbury, Spicer, Minn. jly1621

BUFFALO ROBE, fine condition \$22.50.—Guy Saulsbury, Spicer, Minn. jly127

3-PC. QUAD. SILVER Teaset, Tree of Life insets \$25; 1 quad. silver Celery, Jacob's Ladder inset \$2.50; Cruet Oak Leaf pattern, very old, write; 4-drawer Highboy (cherry?), needs minor repairs, refinishing \$45; antique table from old spinet, could be divided for pedestals, needs slight repairs \$20; doll trunk with tray, 6x6x11 1/2, oval top, needs new handles, very old \$7.50; Miniatures, 1883 Almanac, 1891 calendar, offer; large silk hndk., Wm. McKinley picture, offer. Transportation & crating extra.—Mrs. Clyde Beeman, 205 Chestnut St., Port Allegany, Pa. jly1185

BUGGY WHEELS, each \$3 lots of 10 \$2.50 each.—Guy Saulsbury, Spicer, Minn. jly119

E. SKILTON, Downingtown, Pa. (formerly Devon). Lots of old pattern glass, china, etc. Bisque, Mary Gregory green pitcher. Write wants. jly1041

COPPER: TEAKETTLE with wooden handle \$7.50; teakettle with brass handle \$12.50; teakettle with silver handle \$14.50; Swedish teakettle \$22.50; large heavy Swedish round tub \$22.50, large round kettle with iron handle \$22.50; Alcohol burning chafing dish, burnished \$15.50.—Guy Saulsbury, Spicer, Minn. jly1862

WALNUT QUEEN ANN Highboy, fine shape, stocking feet, broken arch \$1000; Solid mahog. Chippendale desk, O. G. feet, fine condition \$675; rare Duncan Phyfe card table \$250; English Sheraton mahog. card table \$200; pr. rare Heppelwhite mahog. side chairs \$200; Chippendale mahog. desk \$350; Heppelwhite card table, inlaid \$200; Queen Ann walnut mirror \$150. Conn. bow front, mahog. chest, rope legs \$300; mahog. inlaid lady's desk \$275. All subject to sale. Full information on inquiry. Prices include crating.—Bay Mill Shop, 106 2nd Ave. N. E., St. Petersburg, Fla. au30621

LACY DRESDENS - Augustus Rex; neptune set. Courtly bridge group; 3-cupid sea-shell (roses); 3-cupid bolted urn (roses); cupid-surmounted column, 2 ladies, cupids, dogs, doves. Bowpiper. Extremely rare Chelsea, Capo-di-Monte, Royal Vienna, Sevres, Coalport, Worcester, Haviland, figures, vases, & china; bisque; Bohemian overlay & rare glass. From the estate of Canada's outstanding collector. Complete stock in addition. List or photographs 10c ea.—Farini Antiques and The Listz Museum, open daily, Port Hope, Ontario, 60 mi. E. of Toronto. Ferry from Rochester, N. Y. Real antiques are duty free. au38361

LARGE STOCK early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Feemans' Antique Shop, Jonestown, Pa. 1/4 mile S. of U. S. Route 22. au128943

INROS, NETSUKES, Oriental prints & porcelains for the serious collector of museum rarities.—T. M. Pentz, The Lazzarette, Pug Lane, New Milford, Conn. my128821

CHINESE ANTIQUES: Fine ivory, bronze, porcelain, jade, teakwood, miscellaneous. Photographs.—H. Boyce, 1106 Hoel Pky., Kansas City 2, Kans. jly18801

GENERAL LINE antiques, including colored glass, china, lamps and ornaments, direct from Long Island homes. Write wants.—Lillian Addis, Stony Brook, New York. au6446

ANTIQUE FURNITURE. All periods, in the rough. Dealers and collectors write your wants. List for stamp.—The Wayside Shop 167 Purchase St. Rye, N. Y. d120041

COLLECTOR'S AGENT constantly attending auctions of antique household goods on Pennsylvania Dutch farms. State articles wanted; price willing to pay.—Evelyn Benson, Rohrerstown, Lancaster County, Penna. au3873

GLASS, china, bank, tobacco jars antiques.—Lee's, 92 N. Batavia, Batavia, Illinois. s12616

WRITE WANTS. Glass china, country antiques.—Ada Harris, Brookside Antiques, Morris, N. Y. (See Directory) ja12698

PERSONAL STATIONERY. 100 sheets, 50 envelopes, 50 correspondence cards. Hammermill Bond, Rippletone finish \$2.—Society Printers, Box 9, Tacoma, Washington. jly3252

MAILING LIST. Pattern glass, milk glass, china, GWTW lamps, buttons, Victorian furniture.—Little Eagle Antique Shop, Bedminster, Pennsylvania. mh128001

STEINS, ALBUMS, furniture spinning wheels, castors, copper, brass, iron kettles, coffee grinders. List free.—Guy Saulsbury, Spicer, Minn. mh128001

LAMPS—LARGE stock ball shade, hanging, chandeliers, miniature, student, carriage, post. List free.—Guy Saulsbury, Spicer, Minn. mh12359

PERSONAL STATIONERY. 100 sheets, 50 envelopes, 50 correspondence cards. Hammermill Bond, Rippletone finish \$2.—Society Printers, Box 9, Tacoma, Washington. jly3252

For Sale: 2 walnut love seats, good condition, one finger tip design. 1 medallion design. Excellent condition. 16 pieces of Wedgwood, including small plaques, vases and powder boxes. 5 sanded Majolica vases. Would like to dispose of all in one lump. Price for the above articles \$325.00.—H. E. Field, 523 W. Franklin, Winchester, Indiana. jly3065

PERSONAL STATIONERY. 100 sheets, 50 envelopes, 50 correspondence cards. Hammermill Bond, Rippletone finish \$2.—Society Printers, Box 9, Tacoma, Washington. jly3252

FOR SALE—Reasonable. Solid walnut poster bed, canopy top. Belonged to Gen. Samuel Thomas of Wyoming Valley, Pa. and founder of Wyoming, Ill. Inquiries invited.—Blume Antique Shop, Wyoming, Illinois. au4635

PERSONAL STATIONERY. 100 sheets, 50 envelopes, 50 correspondence cards. Hammermill Bond, Rippletone finish \$2.—Society Printers, Box 9, Tacoma, Washington. jly3252

COUNTERPANE woven by Lucy Norton in 1835. Date & name woven in the corner. Illustrates history of the 15 colonies. Beautiful design. Navy Blue & White. If interested in buying, write to.—Edward C. Lanning, 2502 Ave. E., Scottsbluff, Nebr. au3844

FOR SALE—Heirloom Paisley shawl, excellent condition & clean.—Write G. E. Hyatt, box 156, Centerville, Mich. au3052

EARLY MODEL "Weeden" steam engine, brass boiler \$13.75; early lacy iron hanging lamp, 14" white shade \$11.50; hanging lamp, polished brass frame, 14" white shade, electrified \$14.50; hanging lamp, yellow with lavender flowers, matching font, elaborate brass frame, prisms \$29.50. Pair miniature m.g. lamps, raised grapes, each \$3.75; stereoscope, 12 views \$2.75; early 30" trunk, brass buttons \$3.75.—Catherine Merrill, Glencoe Minnesota. jly1604

Please mention HOBBIES when replying to advertisements

ADA Y. HARRIS, Brookside Antiques, Morris, N. Y. (See Directory). Old brass fireplace set: pr. andirons (finials need solder), shovel, tongs, poker in holder, set \$35; 7 tin cannisters, sloping lids, good orig. cond., lot only \$40; 15 buggy, car & R.R. lanterns, lot only \$30; student lamps: in rough, brass, complete, single with white shade \$40; heavy double with green shades \$115; iron lamp brackets \$3.75, complete with lamps; without lamps \$2.75; handsome mahog. with cane Lincoln rocker, rose & leaf carving, ref. crated \$18; early blown wines \$3 ea.; pr. etched hurricane shades \$35. jly1276

FOR THE CHILD: China cabinet, 28x16", original paint, decoration, hardware, 2 glass doors, 3 drawers \$10; 4-pc. Wicker set, settee 7x6", center table, 2 arm chairs, red & yellow, clean, nicely made \$6.50; tea-set, 6 c&s, creamer, sug., tea-pot, 7", Merry Christmas & scene on ea. piece, lovely colors, Germany \$16.50; Strawberry tea-set, natural colors, twig & leaf handles, pot, sug., creamer, 2 c&s, cups, Demi size, set \$16.50; other sets: old table, 10x18", orig. finish, good, strong \$3.50; doll's beaded moccasins, 3", very nice \$3.50; iron stove, "Jewel Range Jr.", Detroit, this was a salesman's sample, all workable parts same as large stove, collector's item, write.—Champneys, Fremont, Nebr. jly1057

BUSINESS OPPORTUNITIES

ANTIQUE BUSINESS for sale. \$10,000 cash will handle, 50% off my retail prices.—4143 University Way, Seattle 5, Wash. o6055

RETIRING from business. Will sell entire stock. Contact.—Rosemary Antique Shop, 29 W. Liberty St., Savannah, Ga. au3832

BUY OF A LIFE-TIME! Beautiful restored 200 year-old, 9 rooms & bath, 2-story house; conveniences, old panelling, 4 exceptional fireplaces, quaint stairway, furnished, mostly antiques, large barn; immediate possession; near Beach & County Seat on Main Hwy, Cape May County, South Jersey. Ideal Antique Shop, roadside stand, country home, fine neighborhood. Below \$10,000. Write.—P. O. Box J, Egg Harbor City, N. J. jly1144

MAE B. PAINE

3570 Mooney Avenue, Cincinnati 8, Ohio

Man's watch chain, gold filled \$4.00
Silver filigree butterfly 3.00
Long stick pin, solid gold, scarab 7.50
Gold filled bar pin, garnet set 3.50
Solid gold, charm bracelet, 5 small charms 6.50
Chased band ring, heavy 5.00
Ring, pearl center 2 garnets 8.00
Ring, 4 red stones, with pearls, nice one 10.00
Bar pin, 9 pearls, 10 sapphires, 2 long 10.00
Man's hair watch chain, large hook, nice one 4.00
Pr. early cuff links, nice for earrings 2.00
Pr. beautiful cuff links, solid, large Oriental pearl in each section (4) 45.00
Gold earrings for pierced ears, matching pin, the set 7.50
jlyvc

Wanted!
MINIATURE ANTIQUE
COACHES, CARRIAGES, WAGONS
Measuring from 14" to 26"
and 12" to 16"

Give full description and price in first letter; also picture, if available.

H. MASON DAY
Roxbury, Connecticut



MILTON COTTLER, Mgr.

HILLVIEW ANTIQUES SHOP

139 Main Street, Lewiston, Maine

• Our apologies to those whose letters we couldn't answer, while at the show. We shall now answer them in turn, and as quickly as possible. We have our usual large stock, and can make up special offers again.

AN EXCEPTIONALLY FINE OFFER. Good Saleable Merchandise, for \$50.00. Retail Value as Now Marked, \$114.50.

PAIR CLEAR BLOCK covered cracker jars, one chip under top. One-O-One Creamer.

CUT GL. WATER BOTTLE, beautifully cut.

THREE PANEL WATER PITCHER.

BULBOUS LAMP CHIMNEY, 9". Center band has wreaths and bowknots in white enamel.

4 PLAIN EGG CUPS, Two mold.

PRESSED GLASS BOTTLE, original stopper, 7". Very handsome.

LAMP BASE, 11 1/2". Urn shaped standard, two handles. Square black base, frosted, etched font.

VERY HANDSOME OLD COPPER PERCOLATOR. Burnished. Lovely for flowers.

SILVER PLATED WATER PITCHER, 11" high. #180. Initials C.F.B. Fancy bands, ornate handle.

QUAD. PLATE (Replated) SPOONER, 2 handles. Cable top and base. #1470. Good flower container.

BLUE TOILET SET, ALBA CHINA; 7 pieces, embossed with elaborate design in blue on white; two small chips.

LIMOGES HAND PAINTED CHEESE, or Toast Dish; 9 1/4" dia. Purple violets with much gold. Very lovely.

ALCOCK "POMPEII" PLATE. Brown on wh., 7 1/4".

BAVARIAN CHOCOLATE C&S. Tiny scattered roses. Unusual handle.

SEMI PORCELAIN VASE, 5". Roses with blue ribbon festoons.

END OF DAY VASE. Pink and green, 8 1/4".

ROCHESTER LAMP SHADE, green, 8 1/4".

BREAD AND MILK SET, thin china, pink hndls. Blue floral decor. Pitcher, bowl, and plate.

20% Tax Extra, on silver plate, except to Dealers. Proof except where noted.

LATE NAILSEA VASE, 10". Red and white.

BLANK handles and base. #1470. \$16.50

HAVILAND CANDLESTICK, 7 1/4". Tiny pink flowers, much gold 10.00

SILVER PLATED CAKE BASKET (replated), 5 1/4" high. Ornate band 12.50

SILVER PLATED sugar, creamer, spooner. Headed top, fancy handles. Forbes, 20... 14.00

AMETHYST shallow dish, 10 1/4" dia., 2 1/4" high. Top has 12 points, 6 stand, 6 are turned down, making a most unusual, lovely top. Elongated drops of honey amber glass, 2 1/4" long, are between the points. Dragon flies, butterflies, flowers, reeds, etc. are the enamel decor. Proof except that the base is a little scratched. 15.00

BEAUTIFUL LETTER HOLDER. Fine SAX-ONY china. Dresden type decor; three letter spaces 30.00

HANGING LAMP, burnished brass. Elaborate and lovely. White, bell tone, floral shade, also prisms 35.00

Shipping Extra. Stamp Appreciated.

Any glass advertised in HOBBIES magazine must be old glass. We do not accept advertisements from those wishing to sell new glass or reproductions. Advertisements placed are with that understanding. Any advertiser using these columns for the sale of any but genuine, old glass is misrepresenting.

Glass And China

Glass Candelabra and Chandeliers

By THELMA SHULL

Before electricity lighted the shadowed corners of our rooms at night all entertaining had to be done by candlelight or gas light. Torchères or candelabra that stood several feet high, made of gleaming glass and gilt metal, were placed in hallways, parlors, or on the landing of stairways to light the way for guests. Large and handsome chandeliers were hung from the ceilings in various rooms. Some glowed with the radiance from dozens of candles, while in later years many were lighted by gas.

During the eighteenth and nineteenth centuries, ornamental glass candelabra and chandeliers proved to be as necessary for large homes and public buildings as were candlesticks and lamps for smaller homes.

A glass candelabrum dating from about 1700 is still in existence. Thomas Betts, glassmaker, is believed to have made glass chandeliers in the rococo style at his business premises in Charing Cross in 1739. After 1760 men who had been trained in the London shops were hired by concerns in distant communities for their finest glass cutting. These men were known as brilliant-cutters.

Cut glass chandeliers were made at Stourbridge in 1760. These massive ceiling lights cost five or six hundred pounds and only the wealthy could afford them. The rococo in-

fluence is seen in these early fanciful pieces. Fashions changed slowly, but by 1770 or 1780 the Adam influence was beginning to encroach and was noticed first in the urn motif found on the central shaft of the chandeliers. The facet-cut branches gave way to plain or slightly fluted arms. The central shaft grew taller and the branches shorter and less spreading as designs conformed to the classical Adam style. Simple pear-shaped pendants hung from the branching arms. The fan, diamond, and bull's eye were dominating motifs in the cut glass of this period. Chandeliers and candelabra conformed to the prevailing modes of decoration in table glass; and as the new century dawned, simplicity became paramount.

At the Crystal Palace in London in 1851 a floor chandelier made for the Queen was displayed by the firm of F. and C. Osler, glassmakers of Birmingham. This candelabrum stood eight feet, six inches, high. Apsley Pellatt, who was famous for his cameo incrustations, was head of a firm which exhibited the giant "Alhambra" chandelier that measured 24 feet in depth. It was one of the many unusual show pieces at the Great Exhibition and was made of blue, white, and ruby glass.

Glass manufacturers seemed to vie with one another in producing unique chandeliers, lamps, and even furniture of glass. F. and C. Osler were especially noted for their striking glass ornaments. The metal was clear and brilliant, and remarkably free from bubbles and discolorations. The candelabrum illustrated was made by this firm in 1878. The torchère stood three feet, six inches, high and consisted of a thin triangular prism cemented to an ornamental cut foot and was topped by six glass branches and a center light. A pair in this style was valued at six hundred dollars. Other candelabra made by this firm were valued at twelve hundred dollars each and were handsome harmonies of glass and ormolu.

The chandelier shown in the accompanying illustration was the most imposing and striking piece made by the Osler firm. It measured seven feet nine inches in diameter and was twelve feet deep. The central shaft was of heavy cut glass surrounded by six smaller shafts each of which

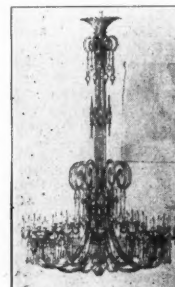
ended at the base and summit in scrolls from which solid glass pendants were suspended. The inner cylinder terminated at the top and bottom into floral ornaments. A large solid glass ball, beautifully cut, hung at the base of the shaft. The twelve curving branches were hollow so that they could be used as gas pipes, each one made of a single piece of gracefully curving glass six feet long. This chandelier was valued at \$4,750.00.

An attractive chandelier made by a Stourbridge firm had a central shaft formed of ribbed hollow glass balls which increased in size from top to bottom. Attached to the hollow blown drops were solid glass balls containing tiny air bubbles. A large ball filled with bubbles was hung from the bottom of the chandelier. The branches were formed of twisted glass. Chandeliers for candles were made usually with solid glass branches, while those for gas had branches with hollow centers. The drops were made in assorted shapes. Some were like balls, some like tears, and some were inverted cups cut in scallops, while others were pyramid-shaped running to a sharp point. Colored drops or prisms were occasionally interspersed with those of clear glass.

Approximately 75 years ago Joseph Inwald of Bohemia made crystal candelabra decorated with handsomely engraved medallions and hung with fluted and cut drops. In Vienna was the firm of J. & L. Lobmeyr whose fancy candelabra were mounted in ormolu. Their chandeliers were made in great variety. Some were severely plain in design, others were beautifully cut on the branches and bowls. The prisms were of various shapes and sizes. Chandeliers of iridescent glass were popular at this time since iridescence had been recently intro-



Glass Candelabrum made by F. & C. Osler of Birmingham in 1878.



Twelve Foot Chandelier made by F. & C. Osler in 1878.

PFISTERS' OLDE LAMP SHOP

607 W. Winona St.,
Austin, Minnesota

M.C. Lacy edge, cov. fox, dated, M. 306
Swan cov. dish, cl. Satin neck & tail
M. 281.
Viking cov. sugar & creamer, Lee V. 33.
Remembrance, 3-pc. platter, Satin bot-
tom.
Duck cov. dish, cl. gl., Lee 107.
Sawtooth, write specific wants, plate
No. etc.
Emerald Green, Herringbone w. pit. K2,
p. 47.
Satin glass rose bowls, colored glass.
Patterns & Milk glass. Vic. ruffled dis-
hes, Majolica, Lustre cups & saucers.
Express Collect. No C.O.D.'s. Satisfaction
guaranteed. Read past issues of HOB-
BIES. jlyc

THE ATTIC—Antiques

Genesee Rd., Chaffee, N. Y.

Pink draped Satin glass cracker jar, dec. w.
gold, 8 1/2" hi., 5" dia. Unusual silver cov-
er and handle. \$18.50
White frosted pedestal lamp base, with
clear glass panels; 10" high, 7 1/2" dia. Rare 7.50
M.G. lamp base, brass connection to pattern
font; 9 1/2" tall 11.00
Marble base lamp, brass stem, pattern font.
Small chip off of marble on under side;
8" tall 8.50
Old knife box, chestnut wood, two parts,
handle; 14 1/2" long, 9 1/2" dia. 5.50
Pr. deep walnut picture frames with gold
liners; 13 1/2" x 12" 8.00
*Gent's Chair, walnut finger roll, open arm
style, cab. legs. Excellent orig. condition. \$107.50
*Lady's Chair, walnut finger roll, open arm
style, cab. legs. Nice original condition. 87.50

*Photos 10 cents.

The above chairs could be used as a pair, as
there is just a slight difference in them.

The above prices include crating.

All goods sent express collect. Stamp, please.

COUNTRY LANE—Antiques

Chaffee, New York

MAIL ONLY

NAPKIN RINGS: Plated with actual
figures. 1—Girl on sled; 2—Boy in old-
fashioned costume; 3—Bird. Each. \$ 5.00
(Add 20% if not for resale)
Ribbed pink lustre C&S. Sour. Liverpool 6.50
Four goblets. Three mold. Diamond sun-
burst variant. Minute flake chip on in-
ner edge of one. 7.00
Lamp bases. Milk glass stems, brass con-
nections, pattern fonts. Pink, blue or
yellow. Very attractive. Each. 10.00
Dainty GWW base. White M.G. with rose
flowers; 8" tall 5.50
Two drawer cherry stand. Refinished. \$35.00
Victorian love seat. Serpentine front.
Original horsehair. Tufted back. Lovely. \$85.00
Slant-top desk. Cherry and maple. Refin.
Walnut wash stand, spoon legs. Good rough 18.00
Set of 8 chairs. Maple stained walnut.
Cane seats. Fine condition. \$48.00
*Picture 10c. Shipping and crating additional.

Westward-Ho. celery \$22.50
4 Westward-Ho footed saucers, 4" diam., ea. 6.00
Vaseline Wildflower cov. sugar 8.50
3 Milk glass SS plates, 8 1/4" diam., ea. 7.00
Beaded Grape vase, 10 1/2" diam. 6.00
Beaded Grape creamer 5.00
Amber Pinecut plate, 10 1/2" diam. 9.00
Frosted Lion cov. sugar, Lee 93, row 14.00
5 Horn of Plenty Honey dishes, 3 1/4" dia., ea. 3.50
Blue allover D&B round bowl, scalloped top,
10" diam., 4" deep 15.00
1000 Eye small handled perfume, original
stopper, overall 4 1/2" 4.50
Cardinal Bird cov. butter 5.00
Vaseline Maple Leaf plate, 11" diam. 10.00
Frosted Hobnail, amber top bulbous creamer,
5 1/4" tall, proof condition 25.00

Transportation Extra No C. O. D.

Roland B. Hammond, Jr.

9 Bradstreet Road, North Andover, Mass.

duced by Lobmeyr, and the fad was
copied in various countries.

About 1880 the Cristallerie de l'An-
tin near Paris made a lovely pair of
large candelabra which they valued
at \$5000. They were urn-shaped and
were cut in bamboo and heavy dia-
monds, with leaves on the glass
branches. The pendants were bell-
shaped. Some candelabra were
mounted as vases with metal branches
and heavy cut glass base. These were
valued at one thousand dollars a pair.
Very elaborate chandeliers were made
at Baccarat, the pendants being of
overlay with green cut through to
ruby, and the bobeches or sockets
cut on the border and painted in en-
amel colors.

While the Bohemians, the Aus-
trians, and the English glassmakers
seemed to prefer the brilliance and
scintillating beauty of crystal glass,
the Italians liked combinations of
colors. A typical Venetian candelabrum
of clear glass was edged around the
base with ruby, and twisted
threads of ruby glass decorated the
standard. The branches were festooned
in glass chains, and green
scrolls and vari-colored flowers and
opal swans completed the ornamenta-
tion. This was about four feet high.
Gas chandeliers, and candelabra made
entirely of glass were covered with
glass flowers and leaves in opal, rose,
blue, yellow, and white. The branches
were made of many colors also, and
were held together by silvered wire.

These ornate lighting fixtures were
fitting accompaniments to the decora-
tions of elaborate homes, churches,
hotels, opera houses, and other public
buildings of the Victorian era.

Glass Bits

During the 19th century, a pecu-
liar-shaped glass ball, known as a
"witchball," was placed in windows
of homes to ward off disease.

Glassblowing was developed in the
third century, B. C., revolutionizing
the methods of glass production.

Legend says the first glass manu-
factured by men was made when an-
cient Phoenician sailors banked a fire
on a sandy beach with blocks of soda.

Ancient Egyptians made many art
objects from volcanic glass.

The ancients made glass contain-
ers by wrapping molten glass around
a core of sand, later removing the
core. Later, man discovered the
secret of producing transparent, rather
than opaque glass.

Archeologists have discovered evi-
dence that decorative glass bottles
were in use in Egypt more than 4000
years ago.

Venetian glass making guilds
reached the peak of their artistry in
the 15th century, bringing importance
and wealth to the canal city.

LEE TULLSEN

394 Lenox Road Brooklyn 3, New York

Oil lamps: Sunken Bullseye, petals, 10" tall, \$4.50;
min., 5 1/4", ditto, new burner, chimney, lovely, \$4;
iron base, pattern glass font, 8 1/4", \$3.50; dainty
Sweetheart, 7 1/4", old burner, \$6.50; pr. "glow"
lamps, complete, bulbous M.G. chimney, 4 1/2", \$10;
gorgeous, heavy puffed Honeycomb, inverted on
foot, no collar, minor ricks under foot, 9" tall,
6" diam., \$8. Scrolled wire cake basket, handle,
small German plate inset, cute, \$5. jlyp

SOMEONE LOVED THEM!

THE COVERED WAGON

P. O. Box 270, Galesburg, Illinois

Scroll Flask, 1/2 pt., aqua, McK. G. ix 37, \$12.50
Early blue satin case glass bowl, 6" dia.,
fluted bent-over edge; white underneath. write
Bowl is fused into frosted foot. 12.50
Ribbed Satin glass sugar shaker, 3 1/2" high,
cream colored, trailing sprays of yellow cov-
tered daisies; 2-pc. silver top. 12.50
Eagle and 13 Star cup plate; minor chips. 11.00
Ten clear, blown punch cups; applied handles.
8 alike; 2 slightly different shape. Each. 3.00
White Milk glass min. Cosmos lamp. No shade 10.50
White M.G. 7" hen on basket, amber eyes. 12.50
White M.G. Hand & Fan, hairline in cuff,
no set. M. 175. Rare. 37.50
White M.G. Contrary Donkey plate. 5.50
White M.G. Forget-me-not plates, single row,
8. Each. 2.00
Blue M.G. pair scroll footed match holders,
beaded edge \$5.50; Bulb. Rose salt shaker 3.00
Green M.G.: Pr. rid. toothpick holders, gold
beaded edge \$5. Cosmos salt shaker, no top 2.75
Black M.G. 8 1/4" Backward C plate. 7.50
Pair Black M.G. 7", frill top, footed vases,
2 handles. Classical figures. 8.50
Bleeding Heart cakestand, 9 1/2" dia. 7.50
Ether. cov. compote, 5" dia. Lee. Vic. 40. 7.50
Horseshoe or Good Luck cake stand, 9 1/2" dia. 7.00
H.P. Grape milk pitcher. 11.50
H.P. Grape butter, cover only. 8.00
Liberty Bell footed saucers (2) 7.50
Loop & Jewel cov. butter. Lee. Vic. 25. 6.50
Loop & Jewel 3 handled, footed salt. 4.75
Lord's Supper bread tray \$6. Rosette mug 3.25
Ruby Thumbprint goblet, souvenir. 5.75
Tulip celery, flint. Lee 50. 9.50
Lg. punch bowl, 2-pc.: 6 matching cups. Set 9.75
Tea Leaf, copper lustre, Meakin creamer. 9.00
Tea Leaf, Meakin teapot; 1 chip inside lid 14.00
Tea Leaf saucers: 4 round, 3 square. Each. 1.50
Meakin 8 1/4" sq. bread plate. 2.50
Wedgwood scalloped relish. 2.50
Various sizes plates, platters. No 10" plates.
Brass Eagle flag pole finial, 6" wing spread 7.50
Gold plated cross pendant, 2" high, 12 pearls 3.50
Iron hanging match holder, grape design. 3.75
Iron kettle, 3 feet, bail, 10 1/2" dia. 4.75
Nickel, 1903 Manning Bowman chafing dish,
porcelain pan. Complete. 8.50
Silver sauce boat and tray, E.P.N.S. 15.00
New condition
Every Item Authentic. Satisfaction Guaranteed. jlyp

ELVA D. KLEMMAN

323 East Ave., Lockport, N. Y.

Light blue D&B slipper. Dated. \$ 5.50
Pr. curly maple frames, 9x11". Lovely old
finish, ready to hang. Pair. 12.00
Brass school bell, repolished, 8" high. Nice
tone. 5.00
Pr. heavy brass candlesticks: stork holding
candle and standing on turtle. Very un-
usual. 12" high. Orig. nice cond. Pair. 20.00
Repolished brass crumb tray, no crumbier.
Ideal for silent butler. 2.50
Repolished brass, small ash tray; heavy type
Unusual old metal clock, like old metal and
also like an old cuckoo clock, but has no
cuckoo opening. Runs perfectly. Orig. finish 18.00
Lovely, refinished steple clock. Runs per-
fectly. All done over. 35.00
Large rosewood melodeon, running condition
but needs some minor attention. Case also
very fair. Crated. 65.00
Now having a lovely, large cherry chest refinished.
Write for particulars. jlyc

ETHEL B. MORROW

1327 S. Galena Avenue Freeport, Illinois

Frosted Circle cov. butter, no arm chip where
lid rests on base, \$10. D&B Panned. Lee 169,
large bowl, \$6; medium bowl, \$4; 10 saucers, ea.
\$1.50. Loop, flint, creamer, applied handle, \$7.50.
Loop spooner, \$3. Dahlia relish, \$3. Rose in Snow
oval relish, \$4. Crystal Wedding cakestand, \$7.50.
Sawtooth, Lee 41, cakestand, \$7.50. Pr. Diamond
Point pickle jars, same shape as Lee Plate 21,
old and choice, \$15. Frosted Pheasant cov. oval
dish, 10 1/2" edge like Fr. Stork. Lee 99, shallow
chip on bill, otherwise perfect, \$15. Round blue
Jasper cov. trinket box fairly and cupid on lid
in white, \$7.50. Gray Jasper heart-shaped cov.
bro. prote of woman's head on lid, \$7.50. M.
mule-eared rabbit, picket base, \$7.50. Blue Tree
of Life finger bowl, deep, \$5.

CUP-PLATES

Paperweights, early Lacy Sandwich, flasks and bottles, early blown glass, lustre, bric-a-brac.

JOSEPH YAEGER

2284 Park Ave., Walnut Hills
Cincinnati, Ohio

CAMBRIDGE GLASS

By **LURA WOODSIDE WATKINS**

Interesting source material about the New England Glass Co., America's largest glasshouse and its blown, cut engraved, molded, pressed, and colored wares. \$5.00. Copiously illustrated.

MARSHALL JONES COMPANY
Franconia - New Hampshire

"Goblets" or The Blue Book.....\$5.00

(Above temporarily discontinued because of the paper shortage).

"Goblets II" or The Red Book..... 5.00

"Opaque Glass" 5.00

All Prepaid

S. T. MILLARD

633 Kansas Ave., Topeka, Kans.

PATTERN GLASS

"A Fourth Pitcher Book" is now ready. Also a new revised edition of Book I appeared on Dec. 15, 1946. They are available from the author.

Book I (New Edition) ..\$1.25
Book II 1.00
Book III (New Edition) .. 1.25
Book IV (New) 1.25

MRS. OLIVER KAMM

365 Lakeshore Road
Grosse Pointe Farms 30, Mich.

WANTED!!! China, Glass and Bric-a-Brac for Resale.

STATE CONDITION AND PRICE FIRST LETTER.

SCHULZE, BELL & BRITZ

2225 Blanco Road, San Antonio 1, Texas

BOBECHES

(Candle Drip Cups)



Lovely, Pure Glass.

Both crystal and colored.

- DIFFERENT SIZES AND STYLES. ALL CONTAIN PIN RINGS FOR PRISMS. (Prisms purchased separately). ADD BEAUTY AND BRILLIANCE TO CANDLESTICKS, LAMPS, CHANDELIERS, Etc.
- SEND FOR FREE GENERAL PRICE LIST containing complete descriptions and prices of Bobeches, Prisms and other items.
- All merchandise prepaid to you. Money refunded if you are dissatisfied for any reason. You take no risk!

MAIL ORDER ONLY.

Subject Unsold.

Your Personal Checks Accepted.

L. H. KASSEL & CO.
FT. WORTH 1, TEXAS

Porcelain & Pottery Collectors

At last you can definitely know the history and value of your collection. Use this new book of marks as your reference before you buy or sell any porcelain or pottery. Complete data on all marks up to the 20th Century are included in "PORCELAIN & POTTERY MARKS," price, \$2.00.

Write **URBAN HARTMAN**

65 West 45th Street
New York, N. Y.

AUCTION SALES

W. O. Christie, leading antique auctioneer west. Estates or private sales. Nothing too small nor too large. The best is always the cheapest. Same office location for 21 years. Ja84p

1708 N.W. 16th St., Oklahoma City 6, Okla.

TOOTHPICK HOLDERS

Purple Slag, round, with scalloped edge.....\$4.50
Pair pants; automobile; clear glass, ea..... 3.00
Indian head; negro head, milk glass, ea..... 3.00
Amber frog pulling snail..... 6.50
Milk glass pipe, 35; Vaseline Hobnail..... 3.50
Clear Hobnail with amber band..... 4.00
Square milk glass with horseshoe sides..... 3.50
Milk glass barrel with metal hoops..... 3.50

FARICY-ZELLER

1020 Lincoln Ave. St. Paul 5, Minn.

ASTRAL lamp, 22 1/2" to tip of frosted shade, 12 arrow point prisms, burnished, wired, CRX base.....\$85.00
CRANBERRY to clear 4-bottle castor, clear holder silver handle..... 35.00
PANSY H.P. 14" shade, iron hanging lamp 10.75
FESTOON 10" water tray..... 7.50
POPCORN crocheted bedspread, large, 94x81" 30.00
Mail Order Only Stamp Please

CAMILLA J. C. TRACY

25 Pelham Road W. Hartford, Conn.

HILLVIEW ANTIQUES SHOP

139 Main Street, Lewiston, Maine

A MOST INTERESTING PRIMITIVE PASTEL, 23 1/2"x32 1/2", 2 1/2" walnut frame with gold liner. A pastoral scene.....\$40.00
PAINTING by LOCAL ARTIST, 12x16", a calf standing by shed..... 15.00
LARGE OLD FASHIONED GILT FRAMES for present day mirrors. Reasonably priced. Please write.
CUTE LITTLE COFFEE STAND, made from piano stool, with new oval top. Decorate it as you please..... 7.50
WALNUT WHATNOT, refinished, 5 shelves. Nice scroll work..... 32.50
TOLE CRANBERRY BOX, 9 1/2" deep, 20" long, 13 1/2" wide. Round side sets in standard as dough trays do, and when tole is refinished, makes a charming and nearly unique coffee stand..... 15.00
COLBY'S ATLAS OF MAINE, 1882. Loose in binding, contents intact and clean..... 5.00
Shipping & Crating Extra Stamps Appreciated

THE DOLPHIN

5 Park Street Winchester, Mass.

1. Copper Lustre shaker, pink flower band.....\$15.00
2. 6 Canton soup plates, ea..... 3.00
3. Pewter candleholder, 5" tall..... 7.50
4. Amberina toothpick..... 12.50
5. Sprig pitcher..... 4.00
6. Sevres coffee cup with cover and saucer..... 17.50
7. Small clear Hobnail creamer..... 3.50
8. Blue Twinkle lamp base..... 5.50
9. 3 Canton demi-tasse, ea..... 4.50
10. Polished Agata vase, ruffled top, 6" tall..... 40.00

MARGARET R. DAY

9 Union Street Woburn, Mass.

1. Very nice walnut oval M.T. table, white marble, 26 1/2"x36", unusual richly carved center pedestal, 9 feet, in perfect condition, crated.....\$30.00
2. Square walnut M.T. table, white marble, 30x22", nice carving. Good condition, crated..... 16.00
3. Porcelain bust, woman with fancy hair-do band of flowers in hair. Few chipped, 6x5"..... 5.00
4. Odd gold frames, approx. 24x26". All in good condition, \$3 to \$5. State size needed and I will try to match. Also walnut frames. \$1.50 up.
Stamp Please Write Wants

COUNTRY PAINT SHOP

STAFFORDSHIRE: trinket box, bureau, 4" high, with figures man, woman, lamb, orange, blue, bright gold, \$16. Miniature vase, 2" high, H.P. flowers, detail, bright gold, \$5.50 postpaid. French poodle, orange ears, \$6.50 postpaid. Flare vases, 5" high, H.P. honeysuckle, wild roses, gold leaves, etc., detail, pr. \$17.

MAJOLICA: 3 1/4" plate, medallion like concentric raised designs in yellow, green, brown, impressed U & C. French Sarreguemines, \$7. Imperial Bonn Faience bowl, 5" olive allover color, rose-pink flowers, green leaves, \$3 postpaid. Bonn Faience 7" plate, orchid color, detailed outline border, large shaded orchids center, \$2.50. Stamp for details, lists, inquiries, etc.

J & G BRETZ

RFD No. 1

Romeo, Michigan

WANTED: Historical Flasks and Bottles:—

I am in the market for the purchase of flasks and bottles, especially rare varieties and rare colors in the Historical Flasks and Bottles. Will buy single specimens or entire collections. If you have or at any time acquire any Historical Flasks or Bottles it will pay you to write me before disposing of them.

GEORGE S. McKEARIN — Hoolesok Falls, New York

"RELATIVE VALUES OF EARLY AMERICAN PATTERNED GLASS"

IS NOW AVAILABLE

The author, in this book, has not only brought the comparative values up to date but also has added many heretofore unlisted forms. An arrangement which facilitates the use of the book has been used.

BE INFORMED!

ORDER NOW!

Orders may be sent directly to the author.

Price \$3.00

CAURTMAN HOUSE
Medina, N. Y.

MABEL S. DOWNING

R. D. No. 2 - Lancaster, Pa.

(3 mi. west of Lancaster, Ets. 30, Lincoln Hl.) Have table sets, goblets, saucers, celerines, plates, wines, compotes, cake stands, etc., in all the desired patterns listed in Ruth W. Lee's book. Also have cup plates, prints, dolls, furniture, banks and china. Write Wants. 754p

Wanted:

EARLY FLINT Glass water and milk pitchers in all patt. Also mkd. New Jersey, Ohio or Bennington pitchers, especially the Hound hnd. types. Other marked items in the above also desired

Pieces Must Be Perfect.

ap84c

R. R. BAKER
Owego, New York, Tioga County

Pr. burnished brass single Angle lamps, \$28. John Rogers group "Taking the oath and drawing rations," \$30. Photo-lists loaned to buyers. Specify your wants of the following: H.P. plates, mustache and fancy c/s, overlay bowls and pickle castors in newly silvered frames, furniture, brass, copper, iron, tin, bottles, still banks, guns, C. & I. prints, hanging lamps, bracket lamps, Angle lamps, GWITW umbrella or ball shade lamps, GWITW bases in pairs or singles, banquet and miniature lamps. No reproductions.

TINDAL-HAUGEN

DECORAH

IOWA

JOSEPHINE R. POWIS

216 Homewood,

Libertyville, Illinois

Libertyville is 35 miles north of Chicago. My shop is 2 blocks N.W. of the high school off R. 176.

1. Beautiful Cameo Pin.....\$25.00
2. Brass Pail, 15" dia., 10" high.... 18.00
3. Pair Flint glass candles with prisms. Pair..... 29.00
4. Four clear Ribbon goblets \$3.75 each; spooner..... 3.25
5. Doll's pine dresser. Refin. 17" hi. 15.00
6. Exquisite Astral Lamp. Dated 1843 65.00
7. Brass hanging lantern, 10". Dated 1867..... 10.00
8. Frosted Ribbon w. pitcher. Lee 67 15.00
9. 3 old Jap flower prints, framed in fine bamboo frames 16x19". Ea. 7.00
10. Pr. min. M.G. Lamps, 9" to top of chimney..... 13.50
11. Set 6 demitasse (flowers). Nice.... 17.50
12. Two fine paperweights, \$15 and.... 42.00
13. 38 Pcs. Rosenthal Bavarian china, dainty yellow roses. Few defects 18.00 jlyc

1000 EYE

Bought and Sold

REASONABLY PRICED.

je8ip

JANE K. HAASE Elmira, New York

WELLS ANTIQUE SHOP

Donnellson, Iowa

- 7 Wheat & Barley footed sauce dishes, perfect, ea. \$ 1.50
- Pitcher & 6 glasses clear glass with red strawberries raised on pitcher and glasses, perfect, gold trim. Price..... 15.00
- 7 Stein, perfect, pretty coloring..... 6.50
- 2 Black china heads, 3" tall, 2 1/2" tall, pr..... 6.50
- Blonde 3" china name head..... jlyc

FRANK J. O'HEARN

151 Newbury St., Boston, Mass.

1. "Quaker's Meeting" Aquatint by Rowlandson-Ackermann, 1809. 10x13". Fine..... \$20.00
2. "The Free-Mason's Hall" as above..... 20.00
3. 8 Rose Medallion 8 1/2" plates, lacy borders 60.00
4. Sterling candy box, blue inset, round, footed (Black Star & Frost). Tax inc. 35.00
5. 12 Caldron Place or dinner plates. Black and white, Fox Hunt scenes all different. Smart for hanging too..... 75.00
6. Warming pan, brass. Nice..... 25.00 jlyc

WESTERN RESERVE ANTIQUE SHOP
MENTOR, OHIO

1. Amber Mary Gregory plate, 9 1/2"..... \$15.00
2. Pr. 6" Ribbed Grape plates. One Smoothed, pr. 22.00
3. Magnet & Grape—Stip. Leaf Creamer..... 5.00
4. Shell & Tassel Water Pitcher..... 25.00
5. Blue Glass Bucket Water Pitcher..... 8.50
6. Grant Peace Plates: 3 blue 6 1/2 ea.; 7 Vaseline 6 1/2 ea.; 1 green..... 6.00
7. Tall green Wild-flower covered Compote..... 27.50
8. Six green Star & Feather plates, ea..... 9.00
9. Two Amber Star & Feather plates, ea..... 6.00
10. Green Beaded Grape Rect. Bread Tray..... 15.00
11. Green Thousand eye Cart Salt..... 8.75
12. Green Thousand eye Cart Sauce..... 9.00
13. Eight Clear, Diamond Quilted, Footed Sauces, 4 1/2", ea..... 1.25
14. Jersey Swirl Cake Stand, 10 1/4"..... 6.50
15. Dahlia Cake Stand, 9 1/4"..... 5.00
16. Leaf & Dart Syrup Jug, Pewter Top..... 10.00

Transportation extra.

jlyp

ALICE TUCKER

76 Kerby Road Grosse Pointe Farms 39, Mich.

ROSE MEDALLION: Platters: 8 1/2x11 1/4" \$23.50; 9 1/4x12" \$25; 6 1/4x12" \$7.50; octagon plate, 5 1/4" \$7.50. Plates: 7 1/4" \$8.50, 2 8 1/4" \$10 ea., 2 8 1/2" \$15 ea., 2 10" \$12.50 ea.; Tea cups & saucers \$7.50 ea.; teapot and 2 handleless cups..... 16.50

CABBAGE ROSE open compote, slight scratches on bottom..... 10.00

CANTON 2 blue handleless c/s, ea..... 5.00

LAMPS, 2, small glass, one top missing, ea..... 5.00

BENNINGTON pitcher, grape design, 7 1/4" hl. 10.00

EXPRESS COLLECT jlyp

ETHEL M. PIERSON

R. D. 1 Newark, Delaware

- 6 Sq. butter pats, 2 sprays of flowers, made in Bohemia..... \$ 3.50
- Good Luck pickle..... 4.00
- Pr. M.G. matched dresser bottles..... 8.00
- Barley cov. butter..... 6.50
- 7" Cov. Canadian compote..... 10.50
- 2 Cape Cod goblets, ea..... 3.00
- Fishscale celery..... 5.50

No C. O. D. :- Express Collect e74p

THE BEAVER HAT

Middleburg, Virginia

FINE CRANBERRY COLOR GLASS

Cov. Jar, 13". Inverted Thumbpt.....\$25.00

Cov. Jar, 12 1/2", like above except more slender..... 20.00

Bar Bottle, 9 3/4" tall. No stopper.

Similar to Knittle's Pl. 55. Rare 65.00

RARE

Cambridge Goblet..... 27.50

Cambridge Tumbler. Vintage engraved. Lovely!..... 25.00

Cambridge Vase, 6 3/4" tall..... 30.00

jlyp

FORBES GLASS SHOP

65 Wells Ave. East Hartford 8, Conn.

ALL ITEMS PROOF UNLESS NOTED

1. Pr. Ashburton qt. decanters.....\$25.00
2. Pink Ashburton decanter..... 6.50
3. Qt. Horn of Plenty decanter..... 18.00
4. Qt. Currier & Ives decanter..... 5.00
5. Amber D&B compote on high standard. 10 1/2 by 6 1/2" high, Lee 169, 6 matching saucers, set..... 30.00
6. Sawtooth cov. compote, 7 3/4" by 12" to top of knob on cover..... 18.00
7. 2 Blue sq. Wildflower plates, 10". One has mold mark..... 15.00
8. Cov. sugar and creamer, Ribbed Ivy. Very slight roughness on cover. Set..... 20.00
9. Bellflower high footed open compote, 8" by 8" high..... 18.50
10. Cov. amber D&B Cross Bar sugar..... 19.00
11. Cranberry water pitcher with 6 tumblers. Very old blown pitcher, applied handle not bulbous, enamel decoration in blue and 2 shades of yellow with daisy like flowers and gold leaves, beautiful..... 25.00

Express Extra No C. O. D. Stamp for Reply jlyp

G. L. TILDEN

—Antiques—

Northboro, Massachusetts

Glass hats in Daisy & Button; Daisy & Star; Fine Rib; Finecut; 3 sizes in D&B; 1000 Eye; in Blue and Clear; Raindrop and etc. All colors in D&B and Daisy & Star. All old.

A collection of over 500 china cup plates, dark blue, light blue, black, brown, pink, lavender, green and with luster border.

A collection of Battersea enamel patch boxes, lovely condition over 50.

Over 1000 glass cup plates; 300 lacy Sandwich salts to select from, some in colors; also compotes; plates; candlesticks; lamps and etc. All lacy glass; overlay lamps; colored Sandwich vases and lamps; also candlesticks; luster pitchers. Early small figures, Bennington. Large selection of early blown glass, clear and colored, glass baskets. Large stock of pattern glass. Large selection of Historical Blue Staffordshire plates and coffee pots, paperweights in Clichy-Baccarat Sandwich, New England Glass Co. and etc.

Write me your wants. No printed lists. No reproductions in my shop. Stamp for reply please. No goods sent C. O. D. Satisfaction guaranteed, or your money back. jlyc

CHORNER'S

116 Cedar St. New York 6, N. Y.

25 Pcs. ENG. LUSTER PORTLAND BELLFLOWER, circa 1800. 2 each COFFEE POTS, SUGARS, CREAMERS; 12 9" PLATES, 2 10"; 1 13" PLATE. FINIALS ON LIDS FORM OF FLOWER.

\$175. Will sell in half lots.

CURRIER AND IVES COLORED PRINT DAM "FLORIDA," MAID BY GOLDSMITH'S VOLUNTEER SQUAD. J. H. WRIGHT, 1874, framed, jlyp

Size 19x27".

Fine Porcelain Repaired Missing Parts Replaced

Mrs. Harry Hall White

46 West Kirby Ave., Detroit 2, Mich.

CURRENT celery vase..... \$ 6.00

CURRENT cov. compote, 9" diameter..... 12.00

High st..... 9.50

CLASSIC creamer..... 9.50

CLASSIC cov. sugar bowl..... 17.50

BALTIMORE PEAR cov. butter dish..... 8.50

BALTIMORE PEAR milk pitcher, rare..... 20.00

Apple green WILDFLOWER water pitcher 18.50

Em. green BEADED GRAPE w. pitcher 22.50 jlyc

LOG CABIN ANTIQUE SHOP

1719 "A" Avenue N. E. Cedar Rapids, Iowa

Black marble mantel clock, Ansonia, running, 6x10x12".....\$25.00

Bohemian finger bowl, etched vintage..... 12.50

Silver goblet..... 3.50

Sterling handled roller blotter..... 7.50

Bisque 2 pickaninnies on bottle..... 10.00

Satin rose bowl, 12 1/2" circ..... 10.00

Beehive platter, 11 1/2x8"..... 7.50

Stippled Forget-me-not cake stand..... 10.00

Walnut hanging comb cases, original cond..... 4.50

Cl. Ribbon marmalade jar, apply. roughness..... 4.50

White milk glass, peg plate, 8"..... 7.50

White Ironstone - Cauliflower Majolica - Sandwich jlyc

We ship C. O. D.

Complete listings, 10c each.

KENT'S SHOPFUL OF OLD THINGS

302 E. Laurel, San Antonio 2, Texas

Purchasers preferring shipments by parcel post must add for postage; otherwise shipments by express collect.

Westward Ho cov. low oval compote, \$25; goblet, same.....\$10.00

2 Blue D&B goblets, ea..... 4.50

3 Blue D&B 7" sq. plates, ea..... 3.75

Amber 1000 Eye goblet..... 4.50

Beaded Grape 8 1/2" sq. plate..... 5.00

2 Amber Rose in Snow goblets, ea..... 4.50

Heavy Panel Grape water pitcher..... 12.50

10" Calendar plate, 1910..... 2.50

9" Calendar plate, 1924..... 2.25

4 German tea cups & saucers, pink roses, set..... 10.00

Cobalt blue 9" coal oil lamp..... 9.50

Walnut shadow box frame, 22x26", wreath under glass..... 22.50

6 Gold decorated sherberts, set..... 12.00

Pr. bronze stirrups..... 4.00

Pr. brass Lincoln book-ends, made in railroad shop, Roanoke, Va..... 7.50

Like new stereoscope, 10 views..... 5.00

Satisfaction Guaranteed No C. O. D.'s jlyp

BENNETT ANTIQUES

- 4207 Olive St. St. Louis 8, Mo.
 8 Limoges dinner plates, 9 1/2" D., slender gold band, one has tiny under nick. \$22.00
 12 Limoges plates, 8 1/2" D., slender gold band 18.00
 12 China, no mark, scallop edge, gold band, 7 1/2" D. 18.00
 Cake plate, matching above, 9 1/2" D. 3.50
 6 Haviland plates, gold band, 8 1/2" D. 9.00
 2 Plates, no mark, gold band, 9 1/2" D. Each 3.00
 12 Cups, saucers, gold band, wedding ring, worn gold 45.00
 12 Sauce dishes, wedding ring, gold worn on 18.00
 11 Cups, saucers, KPM, Germany, blue crown mark, blue, cream & gold dec., tiny red and white roses 35.00
 5 France, G.D.A. cups, saucers, red roses, tiny green and gold band 17.50
 8 Plates to match above, 8 1/2" D. 12.00
 jlyp

KENNERWYCK ANTIQUES

1925 Richmond, Houston 6, Texas

MAIL ORDER OR APPOINTMENT
 Telephone J-2-3856

- 5 Frosted Lion Goblets. Old. Each. \$15.00
 4 Same, cake plates, Give us this day. Ea. 17.50
 Authentic Moon & Star champagnes and tumblers. Each 7.50
 Pr. clear D&B boats. Old and perfect. 12.00
 Jasper ware green powder box; lady playing violin. Very delicate. Beautiful. 22.50
 Music box, disc type, tunes. Perfect. Case needs refinishing. 75.00
 Pair early cut and blown 10" decanters; engraved wreaths; original white porcelain stoppers 29.50
 Write Wants. Express Charges Collect.
 Specialty Pressed Glass. jlyp

MRS. MARY T. KELLEY

26 Russell Street, Everett, Mass.

1. Large Milk glass hen on nest, lion base 8 1/2x8 1/2. \$6.00
 2. Brass Florentine photo frame, 11"x9", square opening 3.00
 3. Same as above, easel back, 12x8", oval opening 3.00
 4. Carved walnut, acanthus leaves, extension book rack 2.50
 5. Heavy glass paperweight, under cutting showing through top 2.00
 6. Heavy glass match holder, diamond cutting; handle similar to above 2.50
 7. Large glass mug, loop Panel patt. Sq. handle, star bottom 2.00
 8. Large chafing dish spoon and fork, Mission handle, Empress silver 3.00
 9. Pr. solid brass Chinese candlesticks, bird holding lotus leaf in beak, forming socket. Engraved; 9" high 7.00
 jlyp

HEINTZ HEIRLOOM HOUSE

404 Fourth St. S.E., Watertown, So. Dak.

1. Beautiful, 18" tall, 5-candle brass candelabra, lacy holders, figurine standard. \$25.00
 2. 6" Copper lustre pitcher with 2 1/2" blue band little house in lustre in blue band rare shape 25.00
 3. Pink and blue Morning Glory hanging lamp. All matched and burnished; 30 prisms 32.00
 4. Large, hand painted with blue clematis, gold, exquisite handle, lemonade pitcher 18.50
 5. "Libby's" 8 1/2" cut glass bowl, turns in at top. Heavy, brilliant. 10.00
 6. 7" High, blue Thousand Eye compote, folded corners 18.00
 7. Pair squat, clear and ruby pepper and salts. Original tops 4.00
 8. Two Irish Belleek, 3 footed salt dips. 3.00
 9. Three Bavaria, gold footed dips. 2.50
 10. Five, footed, all gold ruffled tops. 3.00
 11. Two brown Wedgwood butter chips, two nicks, ea. \$1; sq. with 11 1/2" of valley flowers, ea. 75c; 4 pink and green, lot bowl 5 1/2" dia. 2.00
 12. Precious Chinese bowl on teakwood stand. 6.00
 13. Cranberry chimney for Student lamp. 5.00
 No C.O.D. Satisfaction guaranteed. Stamps please jlyp

NOW ON HAND

A very fine collection of Historical and Brown Flasks and Bitters Bottles.

LIST FREE tfe

SAM LAIDACKER

Box 371 Scranton 1, Pa.

RUTH MUIR, Antiques

SLEEPY HOLLOW FARM

R. D. 1, Doylestown, Pa.

1. 6 Pc. M.G. bureau set. Embossed roses and poppies design. Consists of pr. bottles with orig. matching stoppers, 2 trays large and medium and 2 cov. boxes round and oval. Set \$15.00
 2. Rare M.G. trinket box, satin finish. 5 1/2" cov. box in shape of heart-shaped padlock, with orig. separate heart shaped ypin tray, in which box fits. "Love laughs at Locks" embossed on lid. All pieces have beaded edge. Set. 6.50
 3. Elite Limoges berry set. Lovely scattered sprig-like flowers in mauve, peach and yellow. Coin gold edges. 9" footed bowl and 6 sauce dishes. Mint condition. Set 15.00
 4. Very colorful Bavarian Lobster dish. Panned and scalloped edges in fuchsia, flowers in blue and gold. 13 1/2x11". Glowing colors 18.00
 5. 3 Lovely Chinese Medallion tea cups and saucers. Squared shape with chamfered corner. Each 6.00
 6. German china berry bowl with lovely H.P. wild rose and buds on creamy background. Scalloped edge. 4 1/2" diam. 4.50
 7. Christmas light in the rare amethyst color. Blown 3-mold glass in diamond pattern. No metal holder. 5" tall, 3" top diam. 15.00
 8. Cranberry Hobnail gaslight. Shade with ruff. top. 4" bottom opening. \$9.50. Same in Canary Hobnail w. 5" bottom opening 8.50
 9. Oil painting of lake and bridge. Set in shallow type gold leaf frame. Signed "R. S." dated 1893. 15x11". Good cond., gold leaf bright 6.50
 10. Stenciled Deer-skin table runner. Never used, perfect condition. 25 brass clips 6.50
 11. 3 Old hand-made patchwork quilt tops. One green and white Star pattern; one Log Cabin design with brown predominating; one hexagonal block with red and green dominating. These are very fine calico tops from the Dutch Country. Approx. meas. 70x72". Each 12.50
 12. Lovely white marseilles bedspread with fringe. Fine condition. 78x84" 12.50
 13. Set of brass shaft bells. Two bars with 3 bells on each bar. Lovely musical tone. Perfect original condition, not burn. 15.00
 14. Magnificent string of 25 brass sleigh bells. Graduated, the largest 3 1/2" diam. Fine orig. cond., not burnished. Leather very good 22.00
 15. Single large brass carriage lamp. 12" tall. Expertly burn. and lacquered, fitted with elec. socket at bottom, ready to install. 12.50
 16. Pr. small brass bicycle lamps (kerosene). Orig. nickel plated condition. Very nice ones with handle at top. Pair. 15.00
 17. Choice croch mahogany child's cradle with hooded top. Nicely dove-tailed, good rough condition. A rare one. Crated. 35.00
 18. Mahogany finger carved side chair. Old Burgundy mohair velvet upholstery good, out chair needs refin. No breaks. Crated 22.00
 19. Victorian dome with wal. base. 13" tall, 11" diam. Original contents of very realistic basket of fruit. 10.50
 20. Handsome Chinese red overlay G.W.T.W. lamp. 20" tall, beautiful shape, expertly burnished and electrified 42.00
 21. Brass frame hanging lamp with pattern glass font. Full set old prisms. 14" shade with lovely white to clear blue background, dec. with 5 large pink and red peonies 25.00
 22. Old Canary yellow overlay hanging lamp shade. Ribbed, with high collar. 14" diam. Very beautiful 22.00
 No Reproductions - Express Collect jlyp

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7516 Sheridan Road, Chicago.

MAIL ADDRESS:

1629 Jarvis Avenue, Chicago 26.

PATTERN GLASS COLLECTORS: Visit My Los Angeles Shop!
 Devoted Exclusively to the Rare and Authentic in Early American Glassware

WANT: Individual Pieces or Large Collections in Western Mts. Horn of Plenty, Frosted Ribbon, Currier & Ives, Coin, Three-face, Moon and Star, Frosted Circle, Milk Glass, etc.

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Carol Koerber Lochner

R. R. No. 1

Monroeville, Indiana

(Formerly of Mt. Clemens, Mich.)

- Outstanding, resilvered pickle castor & tongs. Cran. I.V.T. Filler. \$17.50
 Min. blue Bullseye lamp with old, flared top chimney. 10.00
 Same in clear glass. Make nice pr. 8.00
 Following Frosted Lion as in Lee's:
 Creamer. 6.50
 Covered Sugar 10.00
 Covered Marmalade 10.00
 Covered, 8" round compote. 12.00
 Covered oval compote. App. 8x4 1/2" 15.00
 Marked Mettlach Plate; #3321. 6.00
 Wooden butter mold, complete. 2.00
 Thousand Eye clear, 6" plate. 2.75
 Thousand Eye amber, 6" plate. 5.00
 Thousand Eye blue open, sq. top, high standard compote. 12.00
 Thousand Eye clear open, sq. top, high standard compote. 8.00
 Lovely Lamp, matched 7" half shade and base. Wired. Comp. 22.50
 Rare Baby Face cov. butter, cov. sugar, creamer and spooner. Proof con. Not sold separately. 90.00
 EXPRESS COLLECT. jlyp
 SATISFACTION GUARANTEED.

GARRISON'S

1925 Second St., Cuyahoga Falls, Ohio

PAIR CHERRY BANQUET TABLES.
 CURLY MAPLE SHERATON CHEST.
 SEVERAL C&I PINTS including large folio Winter Scene by Durrie.
 ERIC CANAL PITCHER.
 OVERLAY PITCHER and BARBER BOTTLES.
 SIXTY PIECES TEA LEAF. Write wants. jlyp

For Sale: Victorian Bedroom Suite. Beautiful hand carved walnut. Very old. Excellent condition: Bed, marble top dresser and marble top wash stand. Price \$250.00. jlyp

MRS. FRED GRANDSTAFF

Route 2, Box 30, Edinburg, Virginia

Safety Plate Hanger.

Non-rust brass wire and double steel spring, holds 7" to 11" plates. Plate flat against wall, \$1 per doz. 5 doz. min. order. 074c

SAFETY HANGER CO.,

417 S. Cicero Ave., Chicago 44, Ill.

LOWESTOFT WANTED.

Single pieces or large lots.

JOHN SCHWARZ

2015 N. Charles Street, Baltimore 18, Md. mb84c

TREASURE CHEST

30 Eagle St., Greenville, Pa.
CHINA

TUREENS:

Minton soup Holland pattern sepia on white	
four ball feet, lovely, d. Aug. 1852	\$18.50
Octagonal vegetable matches above	10.50
Oval vegetable matches above	6.50

PLATES:

Pr. rich flow, blue Chen-Si, 8 1/2", ea.	6.25
Vintage purple lustre Ironstone, 8 1/2"	4.25
Niagara Falls "Historical Series," 9"	4.75
Dallas Texas public buildings, 10"	5.50
Faneuil Hall, Cradle of Liberty, Wedg-wood, 10 1/2"	7.00
California, Wedgwood, April 1849, 10 1/2"	9.50
Carrara J. Holland, Sept. 1852, 10"	7.50
Pr. Fisherman hanging plates, rainbow ground, gold filigree dec., ea.	5.50
Chop plate, irrg. scrolled gold leaf edge, pink, white, red, and yellow roses, 12 1/2", signed, Limoges, very handsome	12.50
Matching casserole with separate liner	12.50

STEINS:

Blue enamel on grey ground, pewter tops, Rathaus scene, 7 1/2" high	9.50
Pr. of lovers and cupids, 7 1/2" high	9.50
Tyrolean man "Immer lustig und Fidel," 8"	10.50
Tyrolean man & woman in Rathaus scene, 8"	10.00

SILVER:

Handsome newly plated castor, six match-ine cut bottles	35.00
Round vegetable tureen, scrolled finial and handles, 9" D.	18.50
Well & Tree meat platter, 16 1/2" L.	20.00
Cake basket, elaborate bird & flower etching	15.00
Cranberry to clear pickle castor, very unusual frame dog finial	25.00
Pr. candlesticks with bobèches, 10 1/2"	25.00
Tea service pot, creamer, sugar, tray with open handles, 20" overall length, heavy weight, Pairpoint	85.00

FURNITURE:

Inlaid cherry writing table with drawer, Heppelwhite legs, 41x26"	110.00
Four leg drop leaf table, spool legs, 39" L., 40" open, cherry	75.00
Pr. handsome corset back mahogany chairs, buttoned satin brocatelle seats, open backs, firm and comfortable, ea.	50.00

PRICES INCLUDE CRATING

FLORENCE E. BIGELOW

Sardinia, New York

1. Trivets, no handles, 3 for.....\$ 4.00
2. Bracket lamps, complete with reflectors, ea. 4.50
3. Nice G.W.V. bases, ea. 5.00
4. Lovely footed banquet base, pierced font, onyx stem and around base, burnished and electrified. Photo 35.00
5. Oval walnut stands. Photo 20.00

SEND WANTS LISTS

FRANCES FORREST

Sandoval, Illinois

Very lovely NANCY vase	\$35.00
GALLE lamp shade with carved birds	35.00
12 LIMOGES ramekins in sterling silver holders, Fed. Tax Inc., ea.	6.00
Gold and white LIMOGES demi-tasse	4.50
Handpainted cup & saucer	3.50
12 T & V LIMOGES soup plates	10.00
M. G. St. Louis Fair tumbler	2.25
Pigmy pattern cruet	5.00
Grape & Festoon spooner	2.00

Announcing Publication of

Handbook of Old Pottery & Porcelain Marks

By C. Jordan Thorne. Here, at your finger-tips, you have nearly 4000 marks, signatures and monograms of all the important factories of Pottery, Porcelain, Majolica, Faience, and Delft in 25 countries, from 1400 to the 20th century and a list of all the makers. The American Section alone is the most complete and definitive compilation ever issued. Illus. with many half tone plates of fine examples of pottery. Price \$3.

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KNOWING, COLLECTING AND RESTORING EARLY AMERICAN FURNITURE

By Henry C. Taylor. Nowhere else are such intimate details of the materials, construction and finish of Early American furniture given—the types of wood used, the design, the finish, the brasses, even the wear and other signs of genuine antiquity. Illus. \$3.

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Centrally located, Kansas City, as the heart of America, has developed into one of the outstanding Antique centers. Dealers and collectors have found the variety and quality displayed in the shops offers them a rewarding stop-over in our beautiful City.



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OUR SHOPS ANYTIME.



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4224 Main Street
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Kansas City, Kansas
25. WHITE HOUSE ANTIQUE SHOP
40 Hiway & Hardy
26. YESTERYEAR ANTIQUE SHOP
500 North Union
Independence, Missouri



KANSAS CITY ANTIQUES SHOW

MUNICIPAL AUDITORIUM

SEPTEMBER 20, 21, 22, and 23, 1947

Admission 35c

Management THE SIDNEY MOORES

1604 W. Lexington, Independence, Mo.

MRS. HERBERT HULSE
CUDEBACKVILLE NEW YORK

- Printed Hobnall water pitcher, Lee 72.....\$ 4.50
10" Fruit plate, plums, etc., open lattice rim
8 1/2" Fruit plate, plums, etc., open leaf rim 5.00
2 Maple Leaf 6" footed saucers, Vaseline, ea. 2.25
China tea strainer, blue & white Dresden type
Sandwich flint 9 1/2" candlestick, 4-step Water-
fall base, hollow blown ringed stem 15.00
Sandwich type whale oil 9 1/2" lamp, 4-step
base, sl. rough, ringed stem blown fount 20.00
Old Penna. Dutch 11" Slipware plate, fine. 15.00
Stereoscope 200 views, Western, etc. 5.50
Mechanical bank organ & monkey, fine. 18.00
2 8 1/2" Wash. Vase plates, sepi, one 9". Each 4.00
M.W. Cosmos creamer, 5" high. 7.50
Ironstone platter, 11 1/2"x15 1/2". Flag with 13
stars. Liberty cap on pole, flowers. Pine
colors 7.00
Old Penna. Dutch wafer iron, long handles.
See Sons Wrought Iron 3-305 16.00
Staffordshire coffee pot, blue and white, 11",
American scene, sailboat, cottage, etc. 35.00
Staffordshire 8 1/2" plate light blue, Delaware 3.00
Staffordshire trinket box. Fireplace. Boy on
mantel looking in mirror. Colorful 15.00
14" Hanging lamp shade, green and white
swirled 5.00
Sconce, wrought iron copper candle holder.
Dietz post lantern globe, 5 1/2" base, 11" high
Candlewick 8 1/2" plate, Lee V. G. 31 2.50
Cobalt blue large turkey cov. dish, old 25.00
5" Scrimshaw girl in quaint costume, old 3.00
4 Goblets, D&B with Almond Band, ea. 3.00
4 Goblets, palling, 3 Diamond Band, ea. 2.50
Copper lustre mug with Canary Band 7.00
Majolica pitcher, 1/2 gal. See July 1946 HOB-
BIES, Page 47, top row, extreme left 16.00
8" Cameo gl. vase signed "LeVene Francois".
Blue and orange over yellow. Seaweed. 25.00
Signed Aurene 8" blue and gold vase 10.00
Books: Lilies of Eastern Asia by E. H. Wilson
Baileys Encyclopedia of Horticulture, 3 vols. 12.00
Garlic water pitcher, Kamm 4-122 3.50
3 Old impressed Minton 8" plates, Chinese
designs, enamel colors, ea. 5.00
Jly

DAN'S ANTIQUE SHOP

2300 Woughtown St. Winston Salem, N. C.

1. 3 Double Leaf & Dart goblets, RWL Pl. 148, Each \$ 3.50
2. 4 Honeycomb goblets, RWL Pl. 60, Each 3.50
3. Pr. Bisque Glast Swains angles, riding
lovely rose on white perfect Pair 90.00
4. Min. Wedgwood cake plate, green with
cameo face 8.00
5. Pine Hutch table, refinished, 34x48x29 90.00
6. Candlewick plate 4.00
Jly

MARIE W. JOHNSON

38 Roosevelt Ave. Middletown, N. Y.

1. Yellow Maple Leaf water pitcher \$25.00
2. Yellow Maple Leaf milk pitcher 22.50
3. Yellow Maple Leaf spooner 7.50
4. Westward-Ho creamer 25.00
5. Westward-Ho 8" tall compote, no cover 18.00
6. Star Dewdrop cov. butter 22.50
7. Frosted Quail on round nest 12.00
8. Green Wildflower oval tray 17.50
9. Shell & Tassel oval tray 13.50
10. Blue D&B creamer, triangle type 15.00
11. 5" Blue hen on nest, white head 6.50
Jly

HELEN M. WHITE

HOUSATONIC MASSACHUSETTS

1. 8" Bellflower footed bowl, \$9.50; 4 honies,
little rough, ea. 2.00
2. Delft china darning egg 4.25
3. Ironstone teapot, sugar & creamer, band
of raised fruit on each piece, pear knobs,
small flakes on creamer, Set. 12.50
4. Majolica 2 qt. pitcher, sprays of black-
berries on brown background, 12; same
10" plate 4.75
5. Small brass Student lamp horizontal tank,
burnished and lacquered, old chimney,
white shade, dated 1879. 37.50
6. Small 3-bottle castor, resilvered wire bas-
ket castor 7.50
Jly

MRS. HELEN F. MURTON

3292 Cedarbrook Road Cleveland 18, Ohio

- 15 1/2" MILK GLASS half-shade LAMP, em-
bossed pansies & spider webs, wired. \$34.50
WEDGWOOD plates: 9 1/2" "The Capitol,"
9 1/2" "The White House," 10" "Saratoga
Springs," ea. 3.75
COACHING DAYS plate, 9", "Down The
Hills," etc. 4.75
Black MILK GLASS heart border and ht.
shaped plate 7.00
3 Pe. KAUFMANN Medallion, luster and gold
trim tea set 27.50
MAJOLICA 8 1/4" DOG CHAUFFEUR bottle,
clever 7.50
WANTED: Hand sugar base. Jly

MINETTE J. RETTER

1102 No. Larch St. Lansing 6, Mich.

- German bisque doll head and hands. Blonde
boy. Beautiful. Ht. 4", 4" across shoul-
ders, 8" circum. head. Perfect. \$20.00
Italian marble book ends. Old. Hand carved
and polished. 12 like bird perched on
book. 2x3 1/2" base. Very nice colorings.
Marked H588 Ital. Price pair. 10.00
Porcelain "Colonial Lady" powder box, Ba-
varian hoop skirt style. Pink ruffles. 8 1/4"
high. Base (of skirt) 4" ht. forms powder
box. The top completes figure. Lovely
blonde face. Flowers in hair. Lovely arms.
Colorful 8.50
3 1/4" Dish. Bowl shape, yellow, with 3 clus-
ters of roses. Hand molded. Fine thin
petals and leaves. Applied. Marked Italy
3 Beautiful 7" old Dresden fruit plates, with
open edge rims, embossed latticed stems
and leaves, gold trim. Centers apples and
plums in colors. Very old. 3 for 25.00
Booth Staffordshire 9 1/2"x11 1/2" old blue plat-
ter. British scenery series. Made in Tun-
stall, Eng. Pastoral picture. Border, grapes,
vines, wheat. Attractive for wall. 7.50
Tall open Moon & Star compote, Sandwich
(RWL Book). Ht. 8 1/2". Bowl, diam. 8 1/2".
4 1/2" Min. milk glass lamp, low standard base.
Bowl shaded to pink small flower dec. No
chimney 5.00
Very lovely Gons. With The Wind lamp, 27"
high. Large natural looking peonies and
follage, colors red not Gaudy, rose pink
follage soft shade with soft brown and tan.
Base is turn shaped small bowl. Very nice
brass, globe circum. 35". 3-way electric 50.00
TRANSPORTATION NOT INCLUDED Jly

JOSEPHINE HOPKINS, Selected Antiques

1120 Richmond Ave. Cincinnati 26, Ohio

- Castor set: A Collector's Item, Jacob's Lad-
der. Lee Pl. 87 in original pattern frame
with original stoppers and pewter tops.
Condition perfect \$23.75
Large old marble, colored swirls through-
out center-like paperweights. A few small nicks
Emerald green toothpick holder, panelled 3.50
Hand compote, open 8" diam., 7 1/2" high,
Lee Pl. 107 6.50
4 Hand saucers 4 1/2" diam., one under edge
flake. Lot 6.00
Cakestands: Minerva, 9" diam., \$6.50; Late
Cable, 8" diam., \$4.50; 3 Face, 8" diam.,
rare size, near perfect. Top rim has been
ground to obliterate small chip.
Saucers, clear and flat: 2 Peacock Feather, ea.
\$1.25; 6 Beaded Oval & Scroll, Lee Pl. 77,
ea. \$1.25, lot \$6.50; 3 Teardrop & Tassel,
Lee 78 ea. \$1.25; 1 Late Thistle, \$1; 2
Pinwheel Swirl, ea. 1.50
Water pitchers: Barley; Dewey; 2-Panel; Deer
and Doe with Palm Tree. Each 6.00
Beads or cake plates: Set with Flowers
Lee Pl. 118, \$4.50; Garfield Memorial, 10"
diam., Lee Pl. 165, \$6; Garfield Oval with
busts of Lincoln & Washington, \$5.50;
Sheaf of Wheat "Give Us This Day," etc.,
2 small under rim chips 4.50
Egyptian pickle dish, 8 1/2"x4 1/2" 3.00
Salt dips. 10 ftd. rectangular. All 10, \$4; ea. 1.50
Roman Rosette lid for sugar bowl, Lee Pl. 157 7.75
Write Wants - Express Collect - Stamp Please
Jly

LIGHT BLUE MILK GLASS

- 12 Plates, Eye & Scroll, 8", ea. \$ 8.50
12 Tumblers, ea. 7.50
Hens on 5 1/2" nest, white head, ea. 8.50
5 K.P.M. 7" fruit plates, ea. 5.00
Henriot Quimper platter, 12 1/2"x9 1/2" 11.50
Pr. 3-Panel apple green, 8 1/2" lamps. 35.00
Blue glass basket mica spots. 15.50
Jly

HAZEL CLARK

268 Claremont Ave. Montclair, N. J.

LOVELL & BLAKE

2 Lafayette Park Lynn, Massachusetts

- 3 Cranberry Inv. Thumbprint tumblers, ea. \$ 4.00
Overlay camphor basket, blue glass over 12.50
Small Swedish copper teakettle 15.00
Same only larger size 25.00
Milk glass hen on nest, amber eyes, old 8.50
Milk glass cov. powder dish, old 3.50
Amber D&B V Ornament celery, flare top 3.00
10 Small cut glass salts, beautiful, ea. 1.00
Jly

MRS. GEORGE L. BEARE

210 E. Adams Street Sandusky, Ohio

- 8 1/2" Diam. Amberina ruffled edge bowl \$28.00
Pomona finger bowl and matching plate 23.50
New England Peachblow vase, McKearin 216 25.00
Small beige overlay basket, \$14; black swirl
edge plate 7.50
Pr. shell Bristol 7" vases, gold leaf dec. 25.00
Shell & Tassel cov. sugar, dog finial 11.25
Closed scallop Barley cov. butter, \$5; relish,
\$2; sauce 1.75
Etched Crown Jewel creamer, Vict. 68 4.00
Jly

MORRIS G. CANTOR

1504 E. Genesee St.,
Syracuse 10, New York

- 3 Tier M.G. lamp, 22" tall white and colored
flowers on base, font and ball shade. \$40.00
Min. M.G. lamp, 8 1/2" tall, white and raised
colored flowers, umbrella shade. 12.00
"Cleence" Beehive, Dunn Bennett, Burslem
Eng. 10 plates. 5 plates 10", 5 plates 8 1/2",
2 have small imp. 1 hairline, 2" imp. 1
badly damaged. Set 40.00
Pink Bristol footed vase, 14" tall (Lee Vict.
Pl. 231 bottom row center) scal. top w.
gold, col. enam. flowers, very attractive. 17.50
Coinspot opal & apple w. pitcher, flrilled top 17.50
Compotes: Ftd., deep blue Finecut 9x5 1/2" tall,
\$15; blue M.G. w. col. enam. flowers, 8 1/2"x8"
tall, \$15; Horn of Plenty, 8", low ftd., \$10;
1000 Eye low ftd., 10", \$10; blue 3-Panel low
ftd., 10 1/2", \$10; amber D.Q. low ftd., 8"
\$7.50; same flat, 6", \$4; 2 Moon & Star,
Lee Pl. No. 69, tall ftd., 8 1/2", ea. \$10;
Panelled Forget-me-not tall ftd., cov. 8.50
Game set, 6 plates 9 1/2" platter 14 1/2"x14 1/2"
has 2 small nicks on bot.; 1 plate small
nick on bot. A very col. and attractive set,
w. diff. pict. on ea. Set 18.00
Goblets: Blue D&B, \$4.50; amber Basket-
weave \$3.75; Grape Festoon Fr. Leaf and
ribbed base, \$10; Basketweave. 2.50
Elec. lamp, 21" tall, umbrella shade, pas-
tel Col's. 22.00
Historical platters: Mazara J. Meir & Son,
blue & white, oct. shape, 15 1/2"x12", \$25;
Athens W. Adams & Son, No. 56976, blue
oct. shape, 15 1/2"x12", \$25; Abbe leaf and
white, oct. shape, 15 1/2"x12", \$25; Melton,
Wedgwood, brown & white, oval, 14x11",
\$12; Beatrix Wedgwood, brown & white,
oval, 15 1/2"x12 1/2", \$15. 3 9 1/2" bowls: 2 9 1/2"
plates, \$ 6.14; plates, 1 tray 10 1/2" dia.,
white, Burgess & Leigh Burslem, Raleigh,
blue & white, 9 1/2"x12 1/2", \$5; Romeo Wedg-
wood Eng., blue & white, 16 1/2"x11 1/2", \$8.50;
Albany F. J. Emery Burslem Eng., blue and
white, sq., 14 1/2"x10" 5.00
10 Plates, 7 1/2" Vdrey China W. Crown, col.
fruit and gold edge, 2 sm. nicks, set. 8.50
Nice lamp bases (M.G. & metal figurine), ea. 5.00
WRITE US YOUR WANTS Jly

ELIZABETH C. BELKNAP

Clip Road R. D., Delmar, N. Y.

- Lovely gold frame, 33 1/2"x24 1/2", plain molding,
perfect for mirror or painting \$12.00
Beautiful picture of "Chrysanthemums" by
Paul de Longpre 1895, size 28x13" 18.00
Set 8, Basketweave goblets, RWL, ea. 3.00
Pr. Frosted Ribbon compotes, 8", no covers 18.00
Rose Sprig footed cake plate, 9" 8.50
Acorn compote cover, 8", RWL 125 Write
Plain china hat pin holder 1.25
Single Angle lamp, complete 10.00
Shipped Express Collect Careful Packing Jly

JOSEPHINE H. FITCH

Illahoe Shop, Quogue, Long Island, N. Y.

- Small white and gold Angel trinket box \$ 7.50
Milk glass chick on sleigh 7.50
Large milk glass hen, one eye missing 9.50
Pr. black 7" milk glass SS plates 12.00
6 Rose bud Haviland 6 1/4" plates 12.00
Jly

6 Cannon Ball wines, ea. \$ 4.00

- Thistle 3 footed salt 2.50
Large open Feather compote 5.00
2 Frosted Feather sauce dishes 2.00
Frosted Circle butter lid 5.00
Lovely maple salt box 6.50
Lovely oval walnut frame 6.00
Bearded Head water pitcher, Kamm 10.00
3 Late Strawberry sherberts, ea. 2.00
2 Blue opal Hobnall tumblers, ea. 8.00
Jly

H. BARNDT

7341 Harwood Ave. Wauwatosa 13, Wis.

1. Tie backs with pewter stems:
1 Pr. 5 1/2" opal, glass, petal type, proof. \$13.50
1 Pr. 3 1/2" Mercury, perfectly plain, proof. 6.00
2. 3 Demi-tasse, marked "Blue Meissen Eng-
land. Each 2.50
3. 8 Old blue Canton 8 1/2" plates, Lot. 24.00
4. Cast iron Betty lamp, complete with hang. 14.50
5. Panorama of "The Visit of Santa Claus
to the Happy Children" in original box.
Published about 1860, by Milton & Bradley,
Springfield, Mass. 12.00
EXPRESS COLLECT Jly

MRS. HARRY CLINTON GODMAN

Box 365 New Milford, Conn.

SCHULZE, BELL & BRITZ

WHOLESALE & RETAIL

2225 Blanco Road

San Antonio 1, Texas

Block & Fan celery, Lee Pl. 187.	\$ 3.75
Same, 6 sauces, ea.	2.75
3 Blue Bull's Eye & Fan 4" sauces, ea.	3.00
Clear Lacey Medallion cov. sugar.	6.75
2 Roman Rosette goblets, ea.	4.00
Finest & Block with amber block w. pitcher	18.50
Emerald green Daisy & Button clover bowl,	
10" diam., \$12.50. Same, 2 sauces, ea.	3.75
Small size heavy Panel Grape sugar and	
creamer, pr.	7.50
Funny Canoe toothpick, 5 1/4" long	18.50
2 Face cov. comp'te 6" diam.	10.00
Moon & Star cov. comp'te, 6" diam.	
Panel Thistle: celery, vase, jelly comp'te,	Write
cake stand, cruet, salts.	3.75
Shrine bowl, 7" diam.	6.75
6 Garfield Drape goblets, ea.	10.00
Same, Memorial plate.	5.50
Canary Wildflower plate, large size	
2 Pc. set "Zipper" sugar, creamer and cov.	10.00
butter. Beautiful clear glass.	12.00
Emerald green Herringbone sugar & creamer,	5.00
2 sauces, lot.	4.00
Beaded Dewdrop celery vase, creamer and cov.	
2 Strawberry & Currant goblets, ea.	

Put Your Wants on our file, we will try and fill them. We specialize in Pattern Glass. Free lists to the trade.

MILLER'S ANTIQUES

— Rt. 30 —

DALTON OHIO

1. Wedgwood Washington Vase service for	
6 plates, handless cups & saucers in	\$ 9.00
proof condition	300.00
2. Large curly maple tavern table, refinished	
C. & I. sm. folio "The Great Fire at	25.00
Boston" in refinished curly maple and	
mahogany frame	5.00
3. Liberty Bell platter, \$7.50; cov. sugar,	
\$10; child's mug	25.00
5. Child's original stenciled chair, green	
with pink roses	150.00
6. Cherry & walnut ref. cupboards, \$115 to	
7. Two qt. Adams red rose pitcher, \$65;	12.50
two plates, ea.	37.50
8. Perfect 8" "King's Rose" plate	25.00
9. Rare Staff, elephant vase, 6" tall overall	
10. Miniature wall cupboard in walnut, 32"	
high, 20" wide, 9" deep, one piece; solid	50.00
doors; original brass, refinished.	

MISS NELLIE ELMENDORF

79 O'Neil Street Kingstons, New York

GOBLETS: Amber Rose in Snow, \$10; 2 In-	
verted Fern, ea.	\$4.50
4 N.E. Pineapple, ea. \$7.25; 3 Blue Wild-	
flower, ea.	9.75
TUMBLERS: Ruby Heart, \$4; Dakota,	3.25
3 Horn of Plenty, ea. \$7.50; Shell & Jewel,	3.50
MUGS: Red Block, \$5; Roman Rosette,	3.75
Blue Feather & Star 7" plate,	6.00
4 Vaseline D&B 5" triangle sauce dishes, ea.	3.75
D&B berry dish with amber bar, scal. edge.	7.25

ELLEN HANNISCH

4332 N. 38th St. Milwaukee 9, Wis.

1. 3 c/s, blue floral dec., "Weiner Germany,"	
nice, ea.	\$ 2.50
2. c/s, Rosenthal, plain white.	2.00
3. Teapot, Rosenthal, plain white, lovely.	5.00
4. Amber D&B shoe, 6"	3.75
5. Demi-tasse c/s, yellow luster, footed with	
raised gold flowers and gold handle.	8.50
6. Chas. Field Haviland, small pink floral	
and gold dec. 4 c/s, 14 plates 9", 5 sauces,	
1 oval open veg., 1 round cov. veg., 1	
platter 12x7 1/2", 1 platter 18 1/2x11", gravy	
on separate tray, small chip on one sau-	
cer. Lot	40.00
7. Belleek c/s, gold dec., nice.	8.50
No C. O. D. Express Collect	
Write Haviland Wants	Jlyc

LINAE T. SINCLAIR

3201 West End Nashville 5, Tenn.

1. Blue Daisy & Button Thumbprint cov.	\$15.00
compote, low footed 2-Panel compote, w/c	10.00
2. Tall apple green 2-Panel compote, w/c	6.00
3. Blue Wheat & Barley spooner	16.50
4. King's Crown sq. water pitcher	
5. Onion Meissen vase, Crossed Swords, 4"	8.00
tall, 2" wide	1.50
6. Sitting Dog candy container	2.00
7. Bear on Auto candy container	
8. Herringbone goblet	Jlyc

DORIS M. KIMBALL

47 Sanborn St. Reading, Mass.

Fr. 7" white Staff, dogs, black noses, gold	
flecks, collar and locket, old and beautiful.	\$35.00
M.G. sleigh, chick head and egg cover.	9.50
M.G. coffin shape relish dish, lacy edge.	4.00
Beautiful old flower pin in deep oval walnut	
frame 1 1/2x1 1/2", gold liner, perfect cond.	11.50
2 Blue & white handless c/s, Warwick pat-	
tern, P.W. & Co. Each	5.00

KENNETH JOHNSON

27 Radford St., Yonkers 5, N. Y.

Moon & Star bread tray.	\$10.50
2 Panelled Daisy plates, 7 1/4" dia. Each.	8.00
2 Dahlia goblets, each.	8.50
4 Jacobs Ladder plates, 6" dia. Each.	7.00
Cabbage Rose tumbler.	7.50
Wildflower: Egg c/s, \$5.99; tumbler, creamer, Ea.	5.00
Cathedral: tumbler \$4.50; 2 wines, each.	5.00
6 Pomona punch cups, each.	4.00
6 Blue Cottage (Dinner Bell) sherbet cups, ea.	2.50
2 Wheat & Barley tumblers, each.	5.00
Frosted Circle: tumbler \$5; creamer.	6.75
Blue Finest plate, 7 1/4" dia.	8.00
Vaseline Finest: plate, 6" dia. \$6.50; creamer	8.50
Bryce (Ribbon Candy) plate, \$4 1/2" dia.	4.00
Apple green, Two Panel oval dish, 6 1/2x8 1/2"	6.75
Alas creamer, Lee Vic. plate 26.	6.50
Barley cakestand, 3 1/2" high, 8" dia.	4.00
Festoon finger bowl	4.50
Blue Lions Leg creamer	5.50
Blue Hobnail water tray, 11 1/4" dia.	12.00
Amber Spirea Band platter.	4.50
6 Frosted Hobnail round saucers, 3 1/2" dia. Ea.	3.25
5 Divided Heart egg cups, Lee Vic. plate 21.	
Each	3.00
Baby Thumbprint (Dakota) covered butter,	
fern etched	7.00
Blue barred Forget-me-not plate, 9" dia.	8.00
Pair Vaseline Wildflower shakers. Good metal	
tops	11.50
Masque creamer, engraved, Lee Vic. Pl. 42	4.75
2 Bleeding Heart goblets, straight stems. Ea.	3.25
Excelsior double egg cup.	7.50
Blue (Cane water pitcher	8.50
Zipper: celery vase \$4; goblet, Lee Vic.	3.75
Lalique (signed) covered powder jar, opaque,	
mistletoe on cover	8.75
Vaseline Diamond Quilted celery vase.	10.00
Blue Charleston Swirl goblet.	6.50
Swirl cakestand, 9 1/4" high, 9 1/4" dia.	
plate 69	7.50
2 Cottage (Dinner Bell) goblets, each.	2.50
Vaseline Daisy & Button oval platter, 2 hnds.	12.50
Block & Fan creamer.	4.25

NO REPRODUCTIONS.

Mail Order Only. Transportation Extra.

Grace Jacob

42 Eustis Avenue, Wakefield, Mass.

Daisy & Button with Narcissus wine set,	
scallop edge, 10 1/4" tray; qt. decanter w.	
orig. stopper; 6 wines, Narcissus flowers	
are deep pink and leaves gold. Lee Vic.	
Pl. #34	\$35.00
Amber D&B Hat Spooner.	10.50
Amber D&B Hat large size celery. Rare.	22.50
Rare, blue Wildflower waste or finger bowl.	
Lee #126	11.00
Amber Wildflower pickle dish, 4x9 1/4"	5.75
Rare flare top amber Wildflower compote, 8"	16.50
Blue Wildflower goblet, Lee plate #123.	7.50
Amber Wildflower goblet, Lee plate #123.	6.00
Amber Wildflower covered butter, collar base;	
candy size	11.00
Amber Wildflower, footed sauce dishes, Lee	
#126, (6), each	3.75
D&B 9" water pitcher, collar base, cylindrical	
shape	6.50
D&B open high standard compote, 9"	6.00
D&B covered sugar, Lee Pl. #169.	6.00
Panelled D&B berry bowl with 10 matching	
saucers. All	8.50
Petticoat Dolphin small compote, peacock blue	
with opalescent rim, McKearin #5, Pl. #196	12.50
Tiffany of Union Square cut crystal flask	
with solid silver top, 8x10x11". Lovely.	15.00
Pink Fleurette, Case glass castor set.	18.50
Pink Peppermint Stick, Case glass creamer,	
clear reeded handle, bulb., 4 way top, 6 1/2"	17.50
Red Block sugar shaker.	7.50
Blue Teardrop & Tassel pitcher with five	
matching tumblers, Lee Pl. #78. All.	17.50

Jlyc

STRINGTOWN ON THE PIKE

Florence, Kentucky

Pr. Inv. Daisy & Button lamp shades, ea.	\$4.95
Strawberry & Currant goblet.	2.95
Canadian wine	1.95
2 Daisy & Block goblets, ea.	3.75
Cleo creamer	3.50
Cleo spooner	2.95
Cleo sugar, no cover.	2.50

All Merchandise Guaranteed

Shipping Extra

HELEN MANTHEY-ZORN

P. O. Box 31 Hingham, Mass.

Greeley's Bourbon Bitters bottle deep wine.	\$4.50
Same in olive green.	3.50
6 Butter pals, H.F. rose dec. set.	2.50
Leeds blue comb border platter, 16x12 1/2", no	
harm age crack in rim	4.50
4 White Ironstone, T. & J. Mayer, 7 1/4" plates,	
raised medallion border, ea. \$1.25; set.	4.50
Early blue Canton 5 1/4" saucer	2.00
Remittance with Order Carriage Extra	
SEND WANTS	Jlyc

KATHERINE WELLS

201 So. Orange Ave., So. Orange, N. J.

GLASS: Collection of PICKET pattern. Collection of LOOP & DART with round ornament. Will separate. A few pieces of the rarer Frosted Lion and Three Face.

CHINA: Many American views in Staffordshire, including a small Lafayette platter, a cupplate the same with no border, a States cupplate with Washington medallion, a toddy plate the same, a pink and white large size Hudson River pitcher. Other cupplates and 10" plates.

Write for prices and description.

BERNICE BENTZ

820 Nelson Street, Fort Wayne 2, Indiana

FOUR CANARY D. Q. GOBLETS, ea. \$6.75.	
one blue	\$7.50
Viking cov. sugar	6.75
Smallest cov. clear Ribbon compote.	7.50
Seven gold Ransom Hav. bouillon cups and	
saucers, ea.	3.00
Grant Memorial large plate.	5.00
Liberty Bell platter, signers.	7.50
One blue, 2 green, 1 canary castor bottles.	
Lee 171, ea.	2.00
Horsehead mustard, Vict. Lee 103	2.00
Royal Crystal butter	8.00
Six Ridgway Stoke on Trent demi-tasse,	
Agra, ea.	6.50

Jlyc

WINDING STAIR ANTIQUE SHOP

117 S. Main Street Pennington, New Jersey

Lovely Lustre Ironstone: 9 7 1/2" plates, ea. \$2.50; 2 9" plates, ea. \$3; bowl, \$5; creamer, \$7; teapot, \$12. Pink Bristol lamp base, 16" high, all Bristol. \$40. Blue Diamond Quilted cracker jar (no lid) in nice silver frame, \$15. Frosted Overshot creamer, 4 1/2" \$7. Fr. M.G. Owl creamers (one eye missing), M. 187, pr. \$9. Daisy with amber panel, etched creamer, \$8; butter, \$10; cov. sugar, \$8; spooner, \$5; lot, \$30. Opalescent frosted Spanish Lace dish, 8", \$7.

Jlyc

1. 7" Brown Majolica Bear pitcher, has	
brown lining	\$ 9.50
2. 5 3/4" Haviland Limoges plates, pink and	
blue cornflower and ragged robin dec.	
The set	8.00
3. Swan cov. sugar, Lee 77. Tiny flake on	
under side of lid. Swan final.	6.00
4. Star Medallion goblet, Kamm 4.	2.75
5. 6 French Haviland 2 handle bouillon cups	
and lids, beaded edge with small pink	
flowers, green leaves and gold leaf han-	
dles and knobs. The six	18.00
6. Smoke bells for hanging lamps, ea.	1.25
7. Ginori Italian tea set, teapot, cream	
pitcher, cov. sugar and 6 demi-tasse	
size c/s	23.50
8. Clear Wildflower goblet.	3.75
9. Fancy iron 5 section swivel coat hanger	4.75
10. 6x8" Celluloid collar box with embossed	
roses dec., condition good.	1.50
11. 14" Hanging lamp shades, white milk	
glass, ea.	5.00
12. Same as above but with handpainted dec.	
in soft colors, ea.	10.00
13. Pleat & Panel goblet, tiny no harm flake	
at mold	2.50
14. 3 1/4" Based Actress sauce dishes, \$2.75	
or the 3 for	7.75

EXPRESS CHARGES COLLECT

Jlyc

MRS. LON S. COOPER

812 Camp St. Piqua, Ohio

EARL Z. ANDERSON

2332 Granu Ave., So. Minneapolis 5, Minn.

Blue Willow set dishes, made in England, 6 dinner plates, 6 lunch, 6 B&B, 6 sauces, 2 round open veg., 1 platter, gravy boat, cov. sugar, 8 cups, 8 saucers, made in Holland but match. 48 pcs., \$25. Daisy & Button square cakestand, \$5. Exceptionally fine leather nat box, \$18. Lovely black wal. washbone mirror for dresser, complete, refinished, \$22.50. Large stock of good rough furniture to be sold at wholesale prices. Appt. please.

Jlyc

SIoux CITY ANTIQUES

705 5th St. - Sioux City 10, Iowa

Original brass lamp with beautifully embossed brass font, scrolled frame, and most unusual GWW ball shade that is flushed yellow to white with decoration of single pink roses. Really a collector's item. \$42.50

Handpainted 8 1/4" Austrian plate with cream background and large colorful wild roses encircling the edge, all outlined in gold. Very beautiful. 6.50

Bavarian 9 1/2" plate inscribed "Give Us This Day Our Daily Bread" and decorated with gold scroll and colorful flowers. 5.00

Bavarian 9 1/2" open handled plate inscribed "Give Us This Day Our Daily Bread" edged with gold, and decorated with large pink and red roses. 5.00

German 9" scalloped plate beautifully banded and scrolled whose medallion center has spray of large yellow flowers with foliage, on a mellow tinted background. Very pretty. 5.00

Silesian 8 1/2" handpainted plate with conventional band of yellow roses and green and gold scrolls. 2.50

1909 Calendar 8 1/4" plate with the months arranged around the edge and entwined with vines of pink flowers. Center has beautiful lady seated in open car. 5.00

German handpainted 8 1/2" plate decorated with roses on a background tinted cream to green. 2.50

Austrian 10 1/4" open handled plate with scalloped edges, daintily shaded background, and graceful sprays of small deep pink flowers. 3.75

Open handled 10" cake plate with scalloped edge, scrolls in relief, and decorated with sprays of small double roses. 2.75

German 9 1/2" open handled plate with lusterlike shaded background and a center decoration of roses in pretty colors. 2.25

German 12 1/2" handpainted plate with wide band of gold around scalloped edge and large pink and deep red roses with foliage on a shaded background. Large & colorful. 7.50

"Angels in a Cloud" 8" plate whose edge has relief of scrolls inset with panels of orchid. The decoration in the center is of two lovely cherubs reclining on a cloud. 5.75

Pair of 7 3/4" French Haviland plates decorated with apple blossoms & green foliage. Each 1.00

8 1/4" Plate with gold bands around edge and double red roses, buds, and foliage in center. 2.00

German 8" plate with scrolled panels in relief. Salmon pink and pale green, with gold tracery and bunches of tiny flowers. 2.50

China 5 1/2" dresser tray with scalloped edge that is shaded from blue to white and decorated with gold scrolls. Pretty. 2.00

Handpainted 5 1/2"x12 3/4" celery tray beautifully decorated with dainty lilies on shadowy cream background. 3.50

China 11 3/4"x14 1/4" platter edged with bluish green and lacy gold. Center is same scene of flock of quail in field of shocked corn with background of clouds over hills and woods. Somewhat cracked but a lovely, colorful, old platter. 5.00

Johnson Bros., England, 6 1/2"x11" covered vegetable dish of rice white china decorated with tiny blue flowers and gold scrolls. Almost like Haviland. 5.00

German 6" tea tile decorated with roses and foliage on shaded background. Pretty. 1.75

Royal Munich, Munich, 8 1/2" plate with gold and blue in deep rich colors with wide band of gold around the scalloped edge of each piece. Berries flowing from a fruit basket decorates each piece. Set. 7.50

French Haviland after dinner coffee service or chocolate set consisting of 8 1/2" pot and 6 cups & saucers that are 3" high. Beautifully banded and with handles of 14 carat gold. Unusually graceful shapes, this rich set is perfect except for a crack in one cup. 22.50

Demi-tasse cup & saucer daintily shaded orchid with decoration of red and pink roses. Lovely. 5.00

French Haviland mustache cup & saucer beautifully decorated inside and out with deep pink roses and foliage. Gold edges and handle. Very fine. 6.75

Large size mustache cup & saucer with gold scroll encircled medallion of classical scene in soft colors. Very attractive. 5.75

Cut glass 3" creamer and sugar in brilliant rose pattern. Lovely. 7.50

Opalescent inverted Thumbprint bulbous 9 1/2" ruffled top water pitcher with applied handle. Old and lovely. 8.75

Vaseline 7 1/2" covered sugar bowl trimmed with gold in a honey comb pattern. Ideal for candy. 5.00

Fruit bowl of beautiful red satin glass decorated with enamel flowers with a ribbed silver band around the top edge; 8 1/2" high and 8 1/2" across. A lovely piece for the table. 9.95

Eight drawer spice box, original knobs. Wonderful original condition. 10.00

Old fashioned oval hand mirror, 9 1/2" overall, with cloisonne back and is set in brass with a beautifully embossed handle. Fine for an old fashioned dresser. 6.50

Sterling silver 7 1/4" pearl handled pickle fork in beautiful condition. 5.00

Express Collect Dealers Welcome

HOWE'S HOUSE OF ANTIQUES

73 Newbury Street, Boston, Mass.

Figure of Napoleon, 8" high, long, blue brilliant coat, decoration on orange vest, black hat, holding scroll in right hand. \$20.00 (Also other good china figures)

5" 88 Milk glass plate. 12.00

Pr. Tree of Life glass vases, 9" high, supported on round, frosted bases by a small hand. 18.00

Also compute in same pattern, 8" dia., 8" high, held by large clear glass hand. 12.00

Large china Schinde pattern bowl & pitcher. 35.00

Large, amber D&B glass, bulbous pitcher w. round tray, 12" dia. Both. 22.00

"Toilet Water" bottle, colored tulips, pewter top. 6.00

10" Blue Staffordshire plate, "Dr. Syntax disputing his bill with the landlady," by Clews. Marked. 28.00

Also other blue Historical plates.

MRS. HENRY FRIEDLEY

2112 Marshall Street, Boone, Iowa

PATTERN GLASS

1. SQUARE, CRYSTAL WEDDING: Covered sugar, creamer, spooner, covered butter (smoothed rim ch.) Genuinely old. Set. \$ 20.00

2. DEER & PINE PLATTER. 7.50

Amber, 6 1/4" Rose Sprig plate. 4.50

Two BEADED LOOP Goblets, 2 Strawberry goblets, each. 2.75

4. LARGE, YELLOW SATIN ROSE BOWL, pinched in top, pontil, Old. 3.00

5. CRANBERRY, WHITE COIN SPOT WATER SET: bulbous pitcher, overlay ruffled top, clear applied handle; 6 matching tumblers. Few no harm chips, can be ground. Set. 45.00

QUALITY CHINA

6. CHOCOLATE SET, 3 Crown, Germany: pot and 4 C&S; multi-colored roses on sienna red background, fancy gold handles & wide, beaded rims. Gold worn slightly. Nice colorful set. 15.00

7. 67-PC. DINNER SERVICE for 8. Albany pattern; Johnson Bros. Cobalt blue design borders with center medallions: C&S, 3 sizes plates, saucers, butter pats, 1 ea. oval and round, cov. tureens, med. platter, open veg., pickle, spooner. About 60 yrs. old. Beautiful set. Like new. 87.50

8. 69-PC. THEO. HAY, LIM. DINNER SERVICE. Eden patt., yellow, 3 1/4" cov. rim, scattered floral sprays, bird of paradise centers, gold trim; 6 perfect C&S, 8 10", 6 9", 11 8", 10 7" plates; 11 saucers, 3 nested well plates, 1 cov. tureen, 2 open veg., gray on tray (rim chip). Gay, beautiful set. 110.00

Fine old Bennington water pitcher, embossed with ice bunch blackberries, \$6; another with tulips, 1 silver. \$ 4.00

Iron Beetle boot jack, \$3; nice iron match holder, \$3.50; double holder, quite fancy, \$5; dining pr. brass slippers match holder. 3.50

5 Designs handless trivets, ea. \$1.25; round lacy, \$2.50; handle style with "W", \$2.50; very lacy fan handle, \$5; another rope edge fancy center. 4.50

Castor frame, resilvered, pretty design, 5 hole Old apple peeler, dated 1878. 5.00

Corn whetstone in walnut. Has 5 scalloped shelves. No set. Pretty fret-work. 30.00

5 Corner lines perfect condition. 10.00

Pretty H.P. 9" ball shade, floral. 3.50

Staffordshire religious font, about 80 yrs. old 3 H.P. studs, 1" diam., blue daisies, green leaves, very pretty, ea. 1.00

Butter milk goblets, cabbage rose, grape band and stippled chain, ea. 2.50

Pr. of bracket lamps, tin corrugated reflectors Goblets: Polar Bear, frosted, \$10; Roman Rosette, \$5; Plat & Panel. 4.00

Perfect cosmos cov. sugar bowl. 14.00

MRS. L. M. HEILIGENSTEIN

21 Orchard Dr., Bellville, Ill.

ELOISE LUCIUS

Valley 4545

43 Hartwell Ave., Cincinnati 15, Ohio

3 Crystal egg cups, Lee 9A. Each. \$ 2.00

Torpedo (Pygmy) celery 4.00

Loop spooner, scalloped, 3.00

D&B cradle shaped dish, 9 1/2" L., 6 1/4" W. 5.00

Unusual Moss Rose sugar, perfect but crazed. Iron stone. 5.00

White Ironstone cov. veg. Nut. (final Perf. 7.50

Wheat Ironstone pickle dish, crazed. 1.25

Spice box, tin, white with blue decoration; 8 drawers. 14.00

Brass chamber candlestick. Sm. crack at hand. 7.00

Copper, pewter and brass syrup pitcher. Burn. 7.00

Lg. copper and brass coffee boiler. Beauty. 18.50

Copper peck measure, 2 handles. 15.00

H.P. Fernery, 8", footed, green ferns, white violet. French clock. 8.50

Wanted: Creamer, E. G. Webster & Son, #54. No C.O.D. Express Extra. Stamp Appreciated. jlyc

THE FRANKLIN

103 Charles St., Boston, Mass.

Dutch mahog. cabinet. Excellent cond. Photo. \$185.00

Pr. early Sheff. candlesticks. Elaborate. Pr. 65.00

Early Sheff. gallery tray, footed, 23" x 110.00

Elaborate table, inlaid top, rope legs, 42x27". 85.00

Circa 1780 Brass Fenders, Andirons, etc. Large selection of Vases and Dresden. Photos and price list on request.

GARDEN ANTIQUE SHOP

97 A Main Street Tuckahoe 7, New York

Pr. min. clear glass pedestal base lamps with chimneys \$12.00

Plat & Panel spooner. 4.00

Lovely cl. glass Mary Gregory water pitcher, fluted top. 14.00

Milk glass 8" plate: open work border. 5.00

Amber 1000 Eye mug, proof. 5.00

3 Milk glass Angle lamp chimneys, ea. 4.00

6 Ruby glass tumblers, with 1 1/2", clear glass, scalloped bottoms. 12.00

Syrup pitcher, 7" ht., sawtooth 2" band top and bottom, metal top. 6.50

6 Austrian china ice cream dishes, very dainty scal. edge and rose garland dec. 8" diam. 12.00

12 Cut crystal open sale, very brilliant. 15.00

Handsome pyramid shape bevel glass footed jewel case, 4 sides, ormolu mountings, one side opens down, tufted cushion bottom. 13.00

8 Limoges dinner plates, tiny blue border with garlands of pink roses. 12.00

2 Milk glass cov. boxes, with floral dec., ea. 4.00

Frosted bulbous Bristol lamp base, exquisite dec. of holly and applied green anake; brass mounting, electrified, ht. 23" to top of harp. 22.50

Cut glass water bottle, pin wheel pattern. 6.50

Cut glass footed fruit bowl, 8" diam. 9.00

6 Fine Irish linen damask fringed napkins, 15" square. 10.00

Beautiful footed squatly Staff. teapot, black and white dec. knob on lid expertly repaired, sev. chips not noticeable, 6 1/2" ht., 10 1/2" diam., handle to spout. 14.50

Write Your Wants No C. O. D. Stamp Please

General Line of early Pennsylvania furniture, china and glass.

WRITE YOUR WANTS.

HESS ANTIQUE SHOP

233 Chambersburg St., Gettysburg, Pa.

THE RED HOUSE ANTIQUE SHOP

330 W. Tiencen Road Rochester, Michigan

6 Late Staff. 9 1/2" plates. Gaudy Dutch type and colors, with 4 1/2" yellow center design, landscape and quaint rabbits. Perfect, ea. 6.00

Game set, Fr. Porcelain, 13" platter, 6 8 1/2" plates, rich sage green, gold. Set. 18.00

Baltimore Pear: cov. sugar, \$8; 3 spoons, ea. \$5; creamer, base china, \$4; 6 saucers, ea. \$3.50 2 low open compotes, ea. \$8; 7" compote, no cover. 9.00

Lovely lacy brass scone, painted black, mirror, center, branch, 21" diam. 24.50

Express Collect -- Stamp Please jlyy

HEIRLOOM ANTIQUES

MRS. IRENE DVORSAK

62 S. Sperling Avenue, Dayton 3, Ohio

Floral pattern 9" plate, stone chipped. \$ 3.00

Bristol vase, white, 9 1/2", gold trim. 3.00

Majolica candlestick with boy, attractive. 5.00

Tiffany type powder jar, unsigned. 8.00

4 4" Footed Dewdrop saucers. 10.00

M.G. water pitcher swirled waffle background with apple blossoms. 20.00

Rare Princess Feather compote with vine border on flange. 2 tiny chips. 35.00

HANDLELESS CUPS & SAUCERS

E. Walley lustre band c/s and plate, cup slightly checked. 4.00

J. Meir & Son Ironstone c/s, Roselle pattern in pink, a beauty. 6.00

China c/s, pink lustre and flowers. 7.00

China c/s, pink lustre and green grapes. 8.00

China c/s, pink lustre and flowers, not quite matching, but lovely. 3.50

Vienna porcelain demi-tasse, cobalt with gold tracings, lovely painted medallions, marked, tiny flake. 15.00

Blue Raindrop lamp for wall bracket. 10.00

Collectors & Dealers Welcome to Browse. Satisfaction Guaranteed KE 3816

ALBERT H. CHESLEY

164 Westbrook Street,
Portland 4, Maine

EXPRESS EXTRA

Cakestand, apple blossoms	\$ 6.00
Twelve 7 1/2" Haviland plates, pink roses	25.00
Large, colorful majolica pitcher	10.00
8 Amber Finecut & Block saucers, ftd. Ea.	2.75
Shell & Tassel compote, large, open	6.50
Mechanical Banks: elephant, trick pony & soldier shooting into tree. Each	25.00
Choice mahogany Ottoman	35.00
Dresden & Crown Derby demitasse, each	10.00
Opalescent Coin Spot water pitcher	17.50
Brass door knocker, Lion	15.00
Lg., unusual Royal Worcester pitcher	35.00
French choc. pot with 4 C&S	12.00
Hand painted currants, fruit juice set: tray, pitcher and 6 handled mugs	25.00
Pr. framed Baxter prints, English. Pair	20.00
Battersea boxes. Write	
Pairs lovely plates for hanging. Write.	
Chinese bronze jardiniere	15.00
Large, choice Royal Doulton jardiniere	20.00
Gorgeous needlepoint framed picture of Rebecca at the Well	50.00
Large brass kettles, each \$25 and	30.00
Perfect tablecloths: 1 red, 1 blue. Each	15.00
Frosted Ribbon water pitcher	13.50
Beautiful cut glass compote	15.00
Pr. Caramel Slag cruets, Pr.	15.00
Choice Tiffany pieces including and electrified lamp	
Large Chinese rose medallion bowl	20.00
Pair brass candle holders, Lion pattern. Three sockets for each	
Sight game plates, all different. Rich blue edge	21.00
Vaseline and amber celeries in D&S, V. Each	8.50
Lutz finger bowl and plate	22.50
Cape Cod hammered brass lighter, complete	10.00
Very old cup and saucer. Choice	10.00
Banquet Lamp, panelled cranberry shade	25.00
Custard glass water set: pitcher and 6 glasses with rich gold decorations	15.00
Apothecary jar. Make nice lamp	5.00
Early double student lamp. Acorn type	100.00

Proof Pieces For Resale**WANTED:**

Beaded Grape Medallion Water Pitcher.
Princess Feather Creamer.
Jacob's Ladder Cov. Sugar.

jlyp

Bearded Man: creamer \$3.50; cov. sugar, small chips under edge \$4. Both	\$ 6.50
Baccarat swirl candlesticks, 9 1/2" tall, mld. Pr.	18.00
Queen Vic. bust, 3 1/2" H. Pastel colors. Crown	10.00
Old teapot and cov. sugar, pink lustre dec.	
Age disc. and age cracks in s. b.	15.00
Set min. clear Lion: spooner, creamer, cov. butter, cov. sugar	8.00
Copeland pitcher, white Wedgwood type figures on blue background	8.00

HOBBY HOUSE

jlyp

11a Flanders No Approvals.
PROSPECT STREET, SHERBORN, MASS.

JACK WEIL

1414 Broadway,
Fort Wayne 2, Indiana

COMPOTES

8" Actress open, low stand. Under base ch.	\$5.00
8" Diamond Sunburst, cov., low standard	5.00
7" Pleat & Panel, cov., high standard	8.50
7" Panelled Forget-me-not, open, hlt. stand.	3.50
8" Loop & Dart, round ornaments. Cov. Low standard	8.50

MISCELLANEOUS

8 Honeycomb Goblets, each	1.00
1 Clear Glass Boat, "Wheeling"; 6"	
Chipped	2.50
1 Lord's Supper Plate, 11x7"	5.00
8 King's Crown Wines, each	1.00
1 Quartered Block Punch Bowl, 5 matching cups	7.50
1 9 1/2" Quartered Block Cake Stand	5.00
1 Shell & Jewel Open Sugar. Small chip on rim	2.50
1 M.G. Cabbage Syrup Pitcher. Pitcher perfect but top damaged	5.00
1 Sunburst Spooner	1.50
1 Min. Block & Circle M.G. Lamp. Millard Pl. 252	5.00

Express Extra.

HERE IT IS!**KATHARINE WILLIS**

149-49 Northern Blvd., Flushing, New York

Phone FL 3-5515.

**Long Island Invites You!**

Beautiful Island of the Sunrise Trail, stretching out into the sea,
Radiant now in blossoming bud and bower, extends a welcome to thee!
Broad Highways lure you on; white crested waves like Sirens of the Sea,
Beckon to you—While "over the bridge" in quaint old FLUSHING TOWN is the
Famous KATHARINE WILLIS SHOP.

Next to the bride the most popular item on the "Big Day" is—the PUNCH BOWL—be prepared!
A. Panelled English Hobnail, 14" diam., 12" tall, \$13.50. B. EXCEPTIONALLY nice pressed "cut glass" pattern, 14" diam., 12" tall, \$12.50. C. 5 Fine quality Block & Fan pattern punch cups, \$7.50.

Exquisite Victorian bowl, luscious cranberry color with opalescent and large opalescent thumbprints, wide ruffled and crimped border, 14" diam., 5" deep, (note SIZE), \$14.75.

Six inch plate, frosted head of Garfield, star border, \$3.50.

Pair of glittering, sapphire blue Dewdrop & Star footed saucers, diamond top 3 1/4", rare and lovely. Pair \$9.50.

Pair of brilliant amber glass leaves, with stem 6" long. Pair \$8.

Pair of royal blue Bristol glass vases, bulbous base, crimped turnover top, simple floral decorations. Pair \$7.50.

Case glass BOWL, glowing deep rose pink over white, crimped ruffled border, amber edge, diam. 11", ht. 4", \$10.

Very fine overlay VASE, red, like a ruby come to life, cut to clear, ht. 12 1/4", diam. at top 4 1/4", deep rich cut, a rare outstanding piece, \$25.

OVERLAY VASE, royal blue cut to clear, cylindrical shape, ht. 14", diam. 5 1/2", design of oval thumbprints, breathing blue and white fire! \$25.

Very magnificent pair of silver-plated candelabra, ht. 20", spread 17", curving candleholders. Top part lifts off so that they may be used as a pair of candlesticks. Perfect condition. Mark of crown and letters, \$95.

Bank Reference: Mrs. Willis is absolutely reliable.

MAUDE B. FELD

15 Heights Road (Rosemawr Section) Clifton, New Jersey

(The Rosemawr Section of Clifton is only 1 mile from MAIN AVE., Passaic, going up Broadway)

TELEPHONE FOR AN APPOINTMENT, and AVOID DISAPPOINTMENT.

Tel. Passaic 2-0840

FOR SALE

1. HANDSOME APPLE GREEN SATIN GLASS complete GONE WITH THE WIND LAMP, exquisite raised floral pattern in glass, completely electrified, \$75.
2. RIBBON, Lee 67 & 68, AUTHENTIC GOBLET; Cordials; Water Pitcher; Cov. Sugar, Butter, Pair Compotes; Round & Oblong Dolphin Compotes, etc.
3. 2 Lovely BUCKLE WITH STAR Wines, ea. \$3.50; 8 Fld. Saucers, ea. \$2.75.
4. VASELINE, CRANBERRY OPALESCENT, and OPALESCENT HOBNAIL BLOWN BULBOUS CRUETS, original stoppers; fine Cruets in Amberina, Cranberry, Burmese, Pomona, Wheeling Peachblow, etc.
5. 8 Rare RIBBED PALM TUMBLERS; Water Pitcher; Egg Cups; Rare Champagnes, Cordials; Celeries; Footed Salts; 8 RARE Plates.
6. PAIR GLORIOUS MEISSEN 8" Slippers, each supported by Large Cupid, exquisite Raised Blue Forget-me-nots; 100 other rare & unusual slippers in Bisque, Glass, Majolica, Royal Worcester, Parian, etc.
7. FINEST SOLID BRASS AUTHENTIC DOUBLE STUDENT LAMP, beautiful Gaddrean borders, with YELLOW OVERLAY RIBBED SHADES; Matching Single Student Lamp, rose overlay Ribbed Shade; others.
8. RARE BLUE WILDFLOWER 8" and 6" High Covered Compotes; authentic Goblets; RARE Oblong Cakebasket with wire handle; Cordials; Fld. Saucers; Tumblers; LARGE SELECTION IN THIS PATTERN IN VASELINE, CLEAR, APPLE GREEN & AMBER.
9. VASELINE D. & B. WITH THUMBPRINT 8" and 6" Covered Compotes; CAKESTAND; ONE OF THE FINEST SELECTIONS OF AUTHENTIC D. & B. IN CLEAR AND COLORS IN THE COUNTRY.
10. 6 RARE CLEAR ROSE SPRIG WATER TUMBLERS; Goblets; Wines; AMBER ROSE SPRIG Fld. Saucers, Creamer, Goblet, Plates; BLUE ROSE SPRIG Fld. Saucers, Plate; VASELINE ROSE SPRIG Flat & Fld. Saucers, Plate, Platter, etc.
11. 8 Exquisite CRANBERRY 4 3/4" Large Wines, etched reindeer design decorated in gold leaf; HUGE COLLECTION OF THE FINEST IN CRANBERRY.
12. 6 Glorious CAMBRIDGE AMBERINA TALL LEMONADE GLASSES, applied handles; AMBERINA D. & B. HANDSOME 8 1/2" Square Bowl; LARGE SELECTION OF PITCHERS, Tumblers, Mugs, Cheese Dish, Vases, Whiskies, etc.
13. 8 RARE DAHLIA CHAMPAGNES; Goblets; Cordials; Wines; RARE Bulbous Water Pitcher; Large Plates with Grape handles; Cakestands; Plates, etc.
14. FROSTED CIRCLE TALL WATER PITCHER & 8 rare Tumblers; Large Covered Compote; Saucers; Cruet; Cov. Butter; Celery; Wines.
15. 8 RARE HORN OF PLENTY small Wines; 6" Plates; Pair Pint Decanters, original stoppers; Egg Cups; Cov. Butter, Sugar, Creamer; Celeries, etc.
16. CITY OF THE VALLEY BULBOUS WATER PITCHER; Goblets; Fld. Tumblers; Champagnes; Cordials; RARE Cruet; Covered pieces.
17. MOON & STAR WATER PITCHER; RARE Cruet; Creamer; Pair Huge Covered Punch Bowls; authentic Fld. Saucers; Large Berry Bowls, etc.
18. 8 BLUE MILK GLASS SCROLL WATER TUMBLERS; 4 Lovely Egg Cups; 4 SCROLL WITH EYE 8" Plates; Salt & Pepper Shakers.
19. PANELLED DEWDROP WATER PITCHER; Goblets; Wines; RARE TINY 3 1/4" Cordials; 9" & 7" Plates; Fld. Saucers; Celeries; Covered Butter, dated strainer.
20. ROSE IN SNOW BULBOUS WATER PITCHER; Cakestand; Large handled Mugs; Pair 8" Covered Compotes; Large Oval Vegetable Dishes; 8 Fld. Saucers; Tumblers; Plates, etc.
21. MOTHER OF PEARL SATIN GLASS; POMONA; BURMESE; WHEELING & MT. WASHINGTON PEACHBLOW; BISQUE; COVERED ANIMAL DISHES; CUP PLATES.
22. RED BLOCK; RUBY THUMBPRINT; EMERALD GREEN HERRINGBONE & BEADED GRAPE; NEW ENGLAND PINEAPPLE; WESTWARD HO; 100 other listed patterns.

jlyc

THE DOLL HOUSE

- 615 S.W. 2nd Ave. Miami 36, Fla.
- 6" Bisque doll, brown eyes, dressed as bride \$6.50
 - 7" Bonnet Bisque, blue & pink bows on bonnet, blond painted hair; pink pantie ruffles below knees. Beautiful doll dressed as SUNDAY'S Child 30.00
 - 4 1/2" Parian bisque, jointed, head turns, hair wig. Elaborately dressed in lace, does split; more than 60 years old 14.50
 - RARE 26" china head doll, shoulder mtd., "Pat. Dec. 7/80." Hair line neck crack covered by jet bead necklace matching trim on smart white serge or flannel dress, also black lace trimmed 65.00
 - Amberina vase, signed "Libby" (originator of this glass); gorgeous coloring, deep, sustained tone. Perfect and a rare collector's item 22.50
 - Early Tulip-with-Sawtooth open compote, 9 1/2" diam., 9 1/2" to top of scallop; brilliant; flint 18.50
 - Almost complete table setting Single Fr. Ribbon, Lee Plate 67 Write jlyc

THE RICHARDS

- 65 Price Avenue Columbus 1, Ohio
- All items proof. 1 Pleat & Panel goblet, \$2.75. 2 Shell & Tassel goblets, \$10.50. 3 High standard cov. Moon & Star compote, \$13.50. 10" flared side fruit bowl in Moon & Star, \$11. 8" round Plume bowl, \$2. Plume celery, \$4. 6 Frosted & Clear Daisy & Button sauce dishes, the 6 for \$11. 5 Peacock Feather sauce dishes, the 5 for \$4. Frosted Moon & Star celery, \$8. Frosted Lion cov. butter dish, \$12.50. Cranberry Hobnail hanging lamp with matching font, write. Royal Vienna urn, write. Large Dresden compote, write. Sevres urn, write. All items authentic and all items guaranteed to be as represented. Write for semi-monthly lists. Stamp appreciated. jlyc
- Bellflower coarse rib sauce, base rough \$1.75
Currier & Ives wine 2.25
Demi-tasse, \$2 \$2.50 2.75
Diagonal Band with Fan: 4 1/4" fld. saucers, ea. \$1.25; 1 1/2" fld. \$1.50; 3 1/2" fld. ea. .75
Amethyst Old Oaken Bucket water pitcher 15.00
Panelled Dewdrop celery 3.75
Beaded Grape Medallion: Cov. sugar, \$5.75; flat saucers 1.50
Write Wants Closed Sunday Express Extra jlyc

MRS. EVELYN R. EDWARDS
High Street Henniker, N. H.

MAUDE STEDMAN

256 Bank St., Batavia, N. Y.

- Etched Baby Thumbprint cruet, \$12; Bleeding Heart oval dish, \$8; Canary Bird salt with cherry, \$5.50; Fr. blue Hobnail shakers, pewter tops, \$12; Early Thumbprint wine knob stem, \$6; Fr. milk glass bulbous dresser bottles, \$10; Panelled Thistle 7 1/2" plate, \$5.50; Wildflower large square plate, \$7; Blue 3-Panel low footed compote, \$9. jlyc
- Blue Wildflower spooner \$10.00
Atlas creamer on standard, butter, ea. \$8; spooner, \$3.50; sugar, knob on lid broken, \$4; set 18.00
Baltimore Pear spooner, \$4; sugar, no lid, \$4.50; both 8.00
M.G. hen and lovely matching rooster, large size, each has one eye missing. Pair 26.00
Open compote like Actress, but no name, 8 1/2" 6.00
Wanted: Honeycomb creamer, Kamm 2nd p. book plate 182 jlyc
- 22 West Blvd. MRS. J. TARR Belleville, Ill.

THE COBWEB ANTIQUES

- 10 Thorndike Street Reading, Mass.
- Frosted Stork pickle, unique re-sil. holder, min. fans, horseshoe tongs. Lovely \$12.50
- 12" Bisque group, lg. boy with blonde curly hair, fighting cocks. Delft blue shades 17.50
- 10 1/2" Panelled Thistle plate, Lee's Pl. 114 4.25
- Marked "Copeland" blue pitcher, 4x2 1/2" Jasper type, wolves, deer, 3 horsemen 11.50
- Fr. 7 1/2" Vaseline vases, 6 applied ft., fluted opal mushroom 4" tops 18.00
- 8 1/2" Bulb. Inverted D.Q. Amberina water pitcher, rd. top, bowl all red, gold amber reeded handle 32.50
- Unusual butter dish, 10 1/2" basket handle. High eng. dome with Cow flinal, re-sil., 4-ft. A beauty 12.00
- Rd. blue frosted sugar s. molded leaf and petal pat., good top. (tiny bubble) 4.50
- Pink to green swirl rose bowl, 3 pink shell ft. with trailings, 3 handles 9.00
- H.P. 4-ftd. pitcher, pink, blue, scalloped top 3.75
- 6 1/2" Finest quality cloisonne vase, silver and sky blue, diff. type gold fish. Wood std. Lovely 13.00
- 11" Pale to Alice blue D.Q. satin vase, odd shape, 19" widest circ. Fluted 35.00 jlyc

THE BIRDS' NEST

4 Maplewood Avenue

Germantown, Phila., Penna.

- GLASS
- Frosted LION platter, LEE 92 \$18.00
Sauce dishes, LEE 93 ea. 5.00
Cov. compote, clear base, with cable edge, seated Lion on cover, 6" diam., 7 1/4" to top of flinal 20.00
- 5 LIBERTY BELL goblets, ea. 4.00
- LIBERTY BELL low compote, 8" diam., 4 1/2" high 7.50
- 5 PLEAT & PANEL goblets, ea. 5.00
- 6 DEER & DOG goblets, ea. 5.50
- DEER & DOG large water pitcher with applied reeded handle 13.50
- DEER & DOG creamer, applied handle, pedestal base 8.00
- TWO PANEL goblet, \$4; wine, \$3; oval bowl, 6 3/4" ong. 5 1/2" wide, 2" deep 4.50
- 3 PANELLED GRAPE goblets, LEE 64, ea. 4.50
- 2 HONEYCOMB (New York) footed tumblers, flint, ea. 5.00
- 4 ROSE IN SNOW round flat sauce dishes, 6" diam., ea. 3.00
- 6 PRISCILLA sauce dishes, ea. 4.00
- FROSTED CIRCLE plate, 9" diam., tiny chip on edge 7.00
- AMAZON cakestand, \$7.50; cov. butter dish, small chip off one point 7.00
- VIKING (Bearded Head) KAMM 1-82: cov. sugar, \$7; cov. butter dish, \$7; creamer 5.00
- LOOP spooner on pedestal base, flint 5.00
- FISHSCALE spoonholder 4.00
- INVERTED FERN spoon holder, flint 4.50
- DAISY & BUTTON triangular spoonholder 4.50
- KITTEN match holder, LEE 186 5.00
- Frosted ELEPHANT match holder, LEE 127 6.50
- THOUSAND EYE hat 8.50

COLORS GLASS

- 6 Light blue CANE plates, 4 1/2" diam., ea. 4.50
- 9 Apple green CANE plates, 4 1/2" diam., ea. 3.00
- \$4; one with small chip 9.00
- RED BLOCK goblet 7.50
- RED BLOCK cov. sugar bowl 9.00
- RED BLOCK tumbler, etched, "Anna" 5.00
- Yellow TWO PANEL goblet 6.50
- Blue SPIRAEA BAND goblet, KAMM 4-34, tiny chip under base 4.50
- Blue Hobnail cov. box, flinal of 6 hobs, 3 1/4" diam., 3" high to top of flinal, one hob chip at base, small chip on rim of cover. Rare 10.00
- Blue HOBNAIL toothpick holder 4.50
- Blue HOBNAIL salt shaker, 2 1/2" high 3.50
- Blue THOUSAND EYE cov. inkwell, small chip on edge of cover, roughness on opening. Rare 12.50

NEMYER'S ANTIQUES

- 118 Eagle Street, Utica, New York
- Mahogany curio cabinet, 59" high, 26 1/2" wide, 14" deep. D shape with ogee ends and bow front, beautiful applied cast brass dec., marble top, open first work rail, 4 shelves, cabriole legs \$200.00
- Double Student lamp, 10" green shades, wired and burnished 82.50
- Fine Heppelwhite mahogany inlaid card table, 3 coat hand rubbed varnish finish, all in orig. cond., for additional inf. write 250.00
- Fine mahogany Pembroke table, Heppelwhite legs, original drawer and brass, entirely original, unusual mahogany in top, heavy dense mahogany, beautifully ref. 135.00
- Curly maple spider leg candle stand, oval top, tiger cur, beautifully ref. 95.00
- Crotch mahogany lyre base card table with pie crust carving around base, ref. 135.00 jlyc

STANLEY LANDIS

221 Erie Avenue, Quakertown, Pa.

- Hamilton open compote, 8". Flint \$5.00
Inverted Fern covered sugar. Flint 8.00
Lincoln Drapery syrup pitcher. No harm heat check at base of handle 3.50
- Cupid and Venus Celery 6.50
- Liberty Bell creamer, applied handle 5.00
- Maple Leaf variant plate, 8 3/4" 2.00
- Block with Fan celery 2.00
- 2 Hops Band goblets, each 2.50
- Beaded oval and Scroll goblet 2.50
- 2 Grape & Festoon with Shield goblets, each 1.75
- Finest and Panel goblet 2.00

Satisfaction Guaranteed. jlyc
TRANSPORTATION EXTRA

RUBY M. CLOUGH

- 43 LINCOLN ST. STONEHAM 80, MASS.
- 5 1/4" Min. M.G. lamp, complete with shade \$6.75
Pretty china clock, 11x9", deep rose and pansies, runs perfectly 32.00
- Wal. oval shadow box, gold liner, 13x15" 8.00
- MILK GLASS: 11x10" open-edge low compote, \$12; 11 1/2" Gothic plate, \$12; 5 1/2" Gothic plate 4.00
- 9 1/2x6" Amber D&B deep dish 6.00 jlyc

- Blue THOUSAND EYE toothpick holder 6.00
Light blue THOUSAND EYE salt shaker, raised through center, 3 1/2" high 6.50
Amber SPIRAEA BAND footed salt shaker, 3" high 3.50
- Yellow Panelled DAISY & BUTTON bowl, brilliant, LEE 171. 10 1/4" diam., 3" deep. Tiny scale chip 12.00
- Amber ENGLISH HOBNAIL open compote, 8" diam., 5" high, \$8; 2 pickle dishes, ea. \$4; 2 handled open sugar 4.50
- Deep turquoise slipper, DAISY & BUTTON with Kitten 7.00
- 6 Amber I.T.P. handled punch cups, one had small crack in handle, set 20.00
- Frosted SWAN master salt, LEE 181 6.00
- Yellow MAPLE LEAF footed bowl, LEE 143 12.00
- Blue I.T.P. tumbler, matching bulbous shade 5.00
- Blue frosted toothpick holder, wild boar leaning against tree trunk, 2 1/2" high 7.50
- AMBERINA vase, square fluted top, bulbous base 8" high 12.00
- Blown AMBERINA decanter, original cut amber stopper, bulbous base, deep cranberry shading to amber at neck, 10 1/4" high to top of stopper. Rare 35.00
- AMBERINA I.T.P. wine, LEE 162, line 1 No. 4, 2 1/4" top diam., 3 3/4" high, small scale chip inside top rim 6.50
- LUTZ tumbler, pink, white and blue threads, gold flecks, 2 1/4" top diam., 3 3/4" high 15.00
- Amethyst fluid lamp, dated, 5" high, 4" base diam. Flat melon shape with expanded ribbing, matching bulbous shade 25.00
- Early Bristol mug, blown, applied handle, fiery opaque, "Remember Me" surrounded with beautiful handpainted flowers, 4 1/4" hi. 12.00
- 3 Blown brilliant sapphire blue Bristol barbert bottles. White Spiral Thread pattern. 9 1/2" high, 4" across widest part, ea. 18.00

CHINA

- Large Staffordshire hen, white Parian top, colored head. Bottom of hen green and orange with eggs fitting into orange basket-weave base. Tail to peak 9" 7 1/2" high, 7" wide. Very minor restoration on tip of beak 50.00

Collection of Staffordshire Alphabet and Maxim plates. Please write.

All Items Proof Unless Otherwise Stated
No C. O. D.'s - Express Collect jlyc

- Amberina Vase, 6 1/2" tall \$5.50
Spoonholder, Cupid & Venus 2.50
Pleat & Panel 13" plate, open handles 5.00
Cornucopia and basket of flowers, green pint bowl 6.00
- 9 Butter pats with roses, 2 chipped; 5 blue perforation, each 35
- Pewter salt and pepper, pair 3.00
- Large, covered sugar bucket, painted black; cover nicely stencilled 6.50
- Large Kokomo compote on standard, 8" tall Diamond & Sunburst compote on standard 5.00
- Nice mahogany decanter 3.50
- 25" tall mirror 22.00
- Choice brass tea kettle on standard, alcohol burner \$15. Another, copper 11.00
- Copper percolator on standard 9.00
- Polished metal chafing dish on standard, alcohol burner 8.00
- 2 Barley water pitchers, each 4.00
- 1860 Plantation bitters bottle 2.50

C. W. NOYES

278 Prospect Street,
Willimantic, Connecticut jlyc

MARCELLA KRUMHANS

2849 Lee Rd.,
Shaker Hts. 20, Ohio
Mail order only

- MEISSEN 8 service dinner set. Blue and white, fine china. SWIRLED, TINY GOLD SCALLOPED rims. PROOF. Plain, no dec. size plates: 9 1/4", 7 1/2", 6 3/4", and 6"; 8 deep bowl soups; 8 cups and saucers, vegetables, etc. Blue under glaze 11. mark, also T with dog, Germany \$165.00
- Pr. hand made BRASS CANDLESTICKS, 8 3/4" high. Inscribed on bottom, Philadelphia, Penna., 1792. Proof. Plain, no dec. 15.00
- Other metal C&S. Blue Onion china. PROOF Coffee cup and saucer, Meissen Star mark 10.00
- Soup plate, 9". Very deep 3.50
- Platter, 16x11 1/2". MEISSEN, CAULDON, ENGLAND \$3. Same in size 18x13" 13.50
- Rare Ribbed goblet. Capitol at Washington, so marked. Stippled acorn wreath. 4.00
- Miscellaneous Brass, Copper and Iron items. STAMP FOR LIST. jlyc

DORIS W. BROWN

118 Standish Ave., So. Braintree 85, Mass.

Jasper plaque, green, woman and flowers.	\$1.75
Jasper creamer, blue, classic figures.	3.75
Jasper hatpin holder, pink.	3.75
Delft creamers: cow and rooster. Each.	6.50
Brown cow creamer	4.50
Mustache C&S, pinks on green and white.	4.50
Austria	4.50
Cake plate, open handles, lg. pink roses.	6.50
lustre edge. Very fine.	2.00
Cl. glass match holder, bird in tree trunk.	3.00
Cl. glass Gullander shoe.	4.00

DUTCH CUPBOARD

1518 E. Main, Elwood, Ind.

LEO CREAGMILE & DICK KELLER

1. Deep amber Sandwich sugar bowl.	\$35.00
2. M.G. plate, Owl Lovers, M. 31.	5.00
3. 11" Baby Thumbprint with etching covered compote.	10.00
4. 11" Crowfoot covered compote.	10.00
5. M.G. Apple Blossom covered butter.	11.00
6. Bullseye fluted spooner.	2.00
7. Bee Industrious bread platter.	5.00
8. M.G. all blue 5 1/4" hen.	10.50

FAY SWAN EAGLESTON

17 Natalie Arcvue Melrose 76, Mass.

6 Perfect Ashburton clarets, knob stem, ea.	\$ 5.00
Maxwell & Grape, Frosted Leaf goblet, Lee Pl. 62	7.00
Rare 4 bottle Vasa Murrhina castor, pink and white, silver flecks, orig. tops and stopper, low sil. plated holder, perfect.	14.75
Blue Willow Oak salt shaker, orig. fine top	4.00
Amber Willow Oak large mug.	3.75
Horn of Plenty 7 1/4" open compote, tiny flaked chip under base, otherwise perfect, beautiful ring	9.75
Min. 2" copper lustre mug yellow bands, rare	7.50
Amber Willowflower open compote, h. standard	10.00
Rose in Snow 10" plate, guaranteed old.	15.50
Pink Satin glass bulbous 6" vase, ruffled top	8.75
M.G. lace edge bowl, Lee 175, extreme right	8.75
M.G. Wicket plates: 2 9/16" ea. \$5.75; 2 8 1/4" ea. \$4.25; 2 7 1/4" ea.	3.25
M.G. Uncle Sam hat, Vict. Glass Pl. 177	4.50
9 1/2" Blue Wedgwood plate, "Boston Tea Party" 1775	4.75
Rare M.G. mug, cupids and vintage dec.	4.50
Miniature 4" stein, Bunker Hill Monument in relief	4.50

FLORENCE B. SMITH

12 Cedar St. Lakewood, N. J.

1. 5 Large sauce dishes, R. S. Germany, fine china, flower design.	\$ 7.00
2. 8 Cordial glasses, pedestal base, shading from clear to green. Gold enameled flowers. Old, pontil mark, gorgeous.	15.00
3. Purple glass jar. Iris design in glass and silver top. Signed Cristallerie and Galle, Nancy	15.00
4. China stork. Beautiful colors, make nice lamp. 14" high, Austria.	23.00

Write Wants -- Express Collect jlyc

Demi-tasses: Limoges, floral, gold dec. inside and out. \$3.50; T&V Limoges, pink, gold edges, feet, butterfly handle. \$4.50; Limoges, pedestal base, gold dec.	3.50
Blue D&B Hat, Toothpick holder	3.50
Golden amber Hobnall creamer	8.50
Pink, blue and yellow Majolica tobacco jar.	8.00
Green Jasper vase 4" high, pretty ballet dancer in pink relief.	7.50
Kew-Bias (marked) vase, 4" high, wide flaring top beautiful	12.00

MAYME BIGNEY

1022 N. Main St. Brockton 20, Mass.

PIGOTT'S ANTIQUE SHOPAt the East Williston R. R. Station
East Williston, L. I., N. Y.

1. Virginia cakestand	\$ 5.00
2. Pr. Waterford boat shaped footed salts, pr.	20.00
3. Cranberry ruffled edge water pitcher, white ribbed handle, enamel trim.	20.00
4. 2 Majolica cups & saucers. Basketweave with Palm Leaf dec., ea.	10.00
5. Roman Rosette salt & pepper shakers, old tops	6.00
6. 2 Prs. large brass tie backs. 3 1/2" diam., buffed, per pair	7.50

Write Wants Shipping Extra No C. O. D.'s jlyc

More Reduced Prices**TUMBLERS—CLEAR**

Dewey, Daisy and Burton, each.	\$ 2.25
Stippled Cherry, D&B with black band, ea.	1.75
Pillar variant \$2.75; Honeycomb.	1.25

SPOONERS

Pleat & Panel; Ball & Swirl, each.	2.00
Pressed Leaf; Horseshoe, each.	1.50
Powder & Shot, ea. \$3.50; Buckle, ea.	1.75
Caramel Glass Shell, each.	2.50

SAUCERS

Two 4 1/4" Jewel & Dewdrop, each.	.90
Two 3 1/4" Kings Crown; 4" Stippled Cherry; three 4 1/4" Feather. Each.	1.25
Five 3 1/4" Banded Star; 4" Banded Star; 4" Barbary; 4" Inv. Fern; 4 1/4" Barbary. Ea.	2.00
4 1/4" Daisy & Button; 4" Stippled Grape & Festoon; 4" Buckle; three 4 1/4" Stippled Cherry. Each.	1.50
4" Rose in Snow; 4" Cabbage. Each.	3.00
4" Ribbed Palm	2.50
4" Cathedral; two 4" Ribbed Ivy; 4 1/4" Good Luck. Each.	1.75
4 1/4" Good Luck; 4" Looped Cord; 4 1/4" Acorn Variant; two 4" Moose Eye in Sand; four 4 1/4" Festoon; two 4 1/4" Jacobs Ladder. Ea.	1.00
5" Actress	3.00
Three 4" Sq. Hobnall. Fluted amber border. Ea.	4.00

BUTTERS

Dakota, Liberty Bell, each.	7.00
Lion, tiny flake on head.	3.75
Wild Flower \$3.25; Daisy.	4.75
Frosted Circle	12.50
Roman Key and Chain	5.00
Stippled Cherry	3.75
Loop with Stippled Panels.	3.00

BUTTER BASES

Stippled Cherry; Good Luck. Each.	2.25
Caramel Glass \$3; Concave Circle.	2.75

COVERS

7 1/4" Tulip & Sawtooth, 2 points slightly damaged, Flint	3.25
5 1/4" Barley; 4" Blue D&B. Each.	1.25
5 1/4" Amber printed hobnall; 6" M.G. Fern & Ivy in pot; 5 1/4" Candlewick; 5" Amber Handrop. Each.	1.75
5 1/4" Pressed Block; 5 1/4"x2 1/4" M.G. recumbent Lion. Each.	2.00
6" Sawtooth, some roughness; 4 1/4" Lion. Ea.	2.50
6" Banded Buckle; 7" Wildflower. 5 1/4" M.G. Flint Pan. Daisy; 8" Early Prism. Each.	2.25
5 1/4" Plume; 5" Tulip; 5" Early Prism; 4 1/4" Albion Butter; 5" Dome shaped T.P. Each	1.50
6" Lily of the Valley; 5 1/4" Priscilla. Each.	1.35
8" Rose in Snow; 5" Dewdrop & Star. Each	3.00
4" Priscilla	1.00

HARRY MACDONALD

554 W. Spring St., Lima, Ohio

WALSH ANTIQUE SHOP

411 W. Lexington Ave. Elkhart, Ind.

Horseshoe cov. jam jar.	\$12.75
Etched Ruby T.P. cov. sugar.	12.50
Westward Ho cov. butter.	30.00
Lion cov. sugar, Lee 93, No. 1.	18.75
Clear Donkey salt	10.50
Hamilton goblet	5.50
Amber Willow Oak cov. butter.	12.50
Apple green 2-Panel lamp.	12.50
Jersey Swirl cake stand.	8.75
Large, clear, Actress cov. compote.	8.75
Bohemian paperweight	20.00
Shell & Jewel tumblers, ea.	3.50

No Lists**Stamp Appreciated**

Royal Munich 11" hanging plate, lovely.	\$10.00
Majolica Shell & Seaweed 8" plate.	7.50
White satin cookie jar, melon shape dec.	14.00
Pomona finger bowl with blue cornflowers	12.50
Punch cup, same	7.00
Aurene vase, 10 1/2" high, lovely.	15.00
Old paperweight, slightly worn.	16.00

MARGARET PHILLIPS

23 No. Paul St. Stoughton, Mass.

LEE TULSEN

394 Lenox Road Brooklyn 3, New York

Jewel with Dewdrop cov. butter, fine.	\$6.50
"Cobb" goblets, 6 1/2" tall.	3.00
Tiny cruet, orig. stopper, flat hob. banded (Millard)	2.50
Spooners, Cut Log, etched butter band, ea.	2.00
Butter bases, Jewel with Dewdrop.	3.50
Royal (Kamm), \$3.50; Forget-me-not ribbed	2.00
Lids: Broken Column butter, \$2.50; Jewel with Dewdrop, 4 1/4"	1.50
Honey dishes, covered: sq. 4 footed, bees, flowers, hives, 6", \$5; small, beehive shape, bees, \$3.50; open sq. Bridle Rosette.	2.00

SOMEONE LOVED THEM!

Magnet & Grape wine jug. Rare.
Jacob's Ladder water pitcher, goblets, etc.
Horn of Plenty pint decanter.
Westward Ho platter, oblong compote.
Ribbed Palm goblets, egg cups, wines.
Cov. Tulip butter dish, 2 wines.
Green Banded Grape goblet, also Panelled Grape.
Early Thumbprint wines, large goblets. jlyc

C. E. HOLBROOK

R. F. D. 4 ATTLEBORO, MASS.

1. 2 Waffle celeries, ea.	\$10.00
2. N.E. Pineapple compote, 7 1/2" tall, 8" dia.	20.00
3. Tiffany candlestick complete with base, candle holder and 7" ruffled shade, 15"	25.00
4. Inverted Fern cov. butter.	15.00
5. Inverted Fern cov. sugar.	15.00
6. Frosted Single Ribbon cov. butter.	10.50
7. Blue Medallion goblet	6.50
8. 2 Bullseye & Bar champagnes, ea.	7.00
9. Liberty Bell creamer, applied handle	11.00
10. Bullseye & Fleur-de-Lys all glass lamp.	25.00
11. Small Cut Log creamer.	2.25
12. 4 Cupid & Venus 4" flat saucers, one with small chip on base, lot	6.50
13. Jacob's Ladder relish dish, Maltese Cross in handles	2.50
14. Clear glass 11 1/4" plate, Sunburst Variant	2.50
15. Cl. glass 9" berry bowl, Bullseye Variant	2.50
16. Pr. all glass Tulip Variant lamps, Frosted Grape pattern shades, burners and chimneys. Pair	40.00
17. Prism & Diamond Point salt, knob stem, rayed base	4.50
18. 6 Buckle egg cups, ea.	3.00

MRS. ANNA F. CLARK

46 E. Oak St. Norristown, Pa.

1. Pr. MAPLE LEAF Variant deep relish dishes. The pair	\$ 3.50
2. Amber Hobnall sugar bowl with lid	9.00
3. Currier & Ives 10" plate. Runaway dog with rabbit	4.00
4. Blue Panelled Daisy bread tray.	6.00
5. Cupid & Venus handled MUG	2.75
6. LINCOLN DRAPE 6" compote with lid.	9.00
7. Blackberry Early Harvest goblet. Millard Plate 46	4.75
8. R.W. sugar & creamer. Ivory with pink poppies, and gold handles, beautifully shaped	11.00
9. 3 Part handled dish, purple pansy dec.	14.50
10. H.P. French powder box, 3 gold feet, 2 gold upright leaves on lid, gold handles, pastel flowering	8.50

Please enclose stamp for reply. jlyc

FLORA CAMPBELL KOONES

219A East 57th St. New York 22, N. Y.

Pr. double base Clam Broth Dolphin sticks. Write	
10" Clear compote, hand standard holding Tree of Life dish.	\$20.00
Early paperweight with sulphate rooster.	25.00
6 Early green South Jersey footed wines.	23.00
4 Early Rockingham c/s, 1 cake plate, landscapes, lovely. Set	57.00

TRANSPORTATION EXTRA

Moon & Star cov. sugar.	\$15.00
Moon & Star cov. butter.	15.00
2 Moon & Star salts, ea.	4.00
4 Roman Rosette goblets, ea.	6.50
6 Blue Wildflower goblets, ea.	8.50
3 Honey Amber Daisy & Button goblets, ea.	5.00
4 Blue Daisy & Button with Thumbprint goblets, ea.	7.50
2 Westward Ho goblets, ea.	12.00
2 Lion goblets, ea.	10.00
2 3-Face goblets, ea.	15.00

Transportation Extra Write Wants jlyc

MRS. A. V. SCHNEIDER

2546 S. Seneca Ave. Alliance, Ohio

THE BOULEVARD SHOP

4416 Florence Blvd. or North 20th Street

PEARL REILLY

Omaha 11, Nebraska

CHINA

Villeroy & Boch, 12" hanging plate; Delft blue and white; windmill and boating scene.	\$25.00
Buffalo Pottery plates, scalloped and embossed rim; soft shades green and white.	
"The Gunner", "Wild Ducks", 9" dia. Pr.	18.00
Beautiful lustre brown, 9 1/4" Beadmore pl.	
"The Buffaloes." Life-like scene. Scalloped and flower edge.	6.50
Haviland, Ransom pattern: six 8" plates; four 7" plates; one soup plate; one platter; two bone dishes. All.	20.00
Flowing blue, Touraine pattern, 41 pieces, including cups and saucers.	65.00
Haviland, pink wild roses, wreath green leaves and yellow roses with gold band around rim; 26 pieces. No cups and saucers.	50.00
"The Thames from Henley Bridge." Blue & white 8" soup plates. Lovely to frame in shadow box. Each.	5.00
Six Haviland cups and saucers; pink roses	18.50
Six Haviland cups and saucers, small blue flower, gold trim	18.50
Hand painted forget-me-not china, 81 pcs. write	
Five small, gold trim coffee cups & saucers	15.00
Orgeous cup, gold inside, pink lustre one side, other side applied gold flowers and beading. No saucer.	6.00
Deep flower like saucer; small cup, yellow and gold	7.75
Moss Rose cup and saucer, 7 1/2" high.	6.50
Flower like demitasse, pink lustre, gold trim	7.50
Three pc. mush and milk set. Embossed and lots of real gold.	8.75
ABC Cup. Gold trimmed.	3.00
Four lovely cups for whatnot. Gold encrusted: \$5.50, \$7.50, \$8.00, and.	10.00
Grape decorated chocolate pot and 3 cups. No saucers	8.00
Haviland, Ransom pattern chocolate pot and 5 cups and 3 saucers. Gold trim.	16.00
Dinner plates matching above. Each.	2.00
Flower decorated teapot and pitcher.	5.00
Beautiful, tall Haviland coffee pot, twisted handle; fern pink flowers.	12.50
Large water pitcher. Hand painted grapes and leaves	7.50
Beautiful, snow white, large soup tureen on pedestal. Has large blue diamond applied mark on bottom, which I cannot read. Has cover	40.00
Wedgwood soup tureen, large Chinese pheasants and water flower decoration applied leaves on lid, which has mended crack.	15.00
Beautiful	15.00
Tea Leaf lustre, sm., round butter pats; 4 for Tea Leaf plate \$1.50; 3 platters, each \$2.00; gravy boat and platter, small damage.	8.50

MISCELLANEOUS

Wooden Shoes, large	\$ 4.75
Round, small iron trivet	3.00
Regular trivet, flat iron in center	1.50
Iron Elephant Bank	6.00
Iron Lion Bank	5.00
Lions Club attention! Large Roaring Lion, covered compote	25.00
Iron Frog door stop	3.75
Bennington Standing Bear Bank, repaired toe	5.00
Alabaster Palette, 14 1/2 x 11 1/2". Ball fight scene. Artist "Sgo. S. Sher." Suitable to hang	25.00
Three separate bronzed metal figures on pedestals. One girl playing musical instrument and boy and girl dancing. Height to uplifted arms about 20". Set.	35.00
Figurine: Egyptian boat, girl on one end playing lyre, dove alighting on water, fancy boat prow. Colors grey, brown, pink and green. Size about 6 1/2 x 3 1/2". 6" tall.	18.00
Bisque dog, 2 1/2" hi. Germany, S787	5.00
Pair Bisque Figurines. Very colorful French costumes; gold slippers, lavender hat, gold beads dotted over costume; yellow, delicate peach, green, pink and white. Boy has been expertly mended; girl perfect. Height about 11". Pair	75.00
Chinese Love Goddess. Height 8"	15.00
Cloisonne Vase, 4" tall; slightly damaged.	5.00

GLASS

Fruit cocktail sets, about 35 years old. Six large ice containers with amethyst pedestal and amber bowl, amber fruit glass and amethyst plate; 3-pc. set.	5.00
6, The same as above, only amber plate instead of amethyst. Set of 3 pcs.	5.00
Lacy edge, clear, 5" plate. Little Blue in center	3.00
Pr. Apothecary bottles and stoppers, 5" hi.	3.50
One Apothecary Bottle	1.75
Set of 4 bottles, 8" high.	8.00
Pair blue and white covered cream jars. "Countess of Boston"	8.00
Pattern Glass: Tree of Life; Columbus Coin Goblet; Westward Ho Goblet; Lion; Priscilla; Rose in Snow; Jacobs Ladder; Aquarium; Green to Vaseline; Cranberry Tumblers; Hobnail Tumblers; Amethyst Cologne Set; Milk White Glass; Silver; Steins; Figurines; Furniture, etc.	

Proof unless otherwise stated. Stamps for a reply. Careful packing. Railway express extra. No C.O.D.'s. Money returned if not satisfied if goods insured and express prepaid.

SHIRLEY E. SHATTUCK

162 Elm Street Everett 49, Mass.

Caramel Shell Slag: Triangle dish, M-239.	\$ 3.50
Cov. sugar, creamer, ea.	\$5.50; spooner 3.00
9 1/2" Lamp, q. M.G. base, clear font.	14.00
2 Pr. fine paperweight door-knobs, ea. pr.	\$5.00
Pink satin Diamond Puffed cracker jar, silver cover	15.00
Fine, blown Amberina ITP water pitcher, square top, deep coloring	37.00
Marked Tiffany, 7" bowl, scalloped edge	20.00
7 1/2" Bowl, collared base	22.00
Cov. soap dishes: Ironstone, rose bands.	3.50
Brown Ridgway, flower sprays.	3.75
Pink flowers overall, Primrose by BWM	3.75
Green lily by Johnson Bros.	3.50
Green flowers, gold scrolls by J. M. & S.	3.50
Majolica: Leaf 8 1/2 x 1 1/2", yell., rose & green	4.50
Leaf, 9 1/2 x 7", rose, yellow & green	5.75
Horizontal ribbed hat matches: Clear	2.00
Amber & canary, ea. \$3.25; milk glass	4.00
Blue and apple green, ea.	3.50
Canary Maple Leaf: Oval platter, 13x9 1/2"	8.50
Oval bowl, 4 feet, 10x5 1/2"	7.50
Gothic: Cov. sugar, \$10.50; 6 goblets, ea.	5.00
Horn of Plenty: 5 saucers, 4 1/2", ea.	4.00
Cov. sugar, rounded cover	15.00
Cov. sugar, steeped cover	16.50
Inverted Fern: 7 saucers, 2 have tiny edge chip, ea. \$1.75; 2 goblets, ea.	4.00
Cov. sugar, \$10.50; spooner	3.00
Jacob's Ladder: Oval bowl, 9 1/2 x 6 1/2"	3.25
Oval bowl 7 1/2 x 5 1/2", \$2.50; creamer	3.50

10% discount on articles advertised in previous issues, see my other ads.

Many items still in stock.

Transportation Extra - No C. O. D.

JOHN RAMSAY

909 Lincoln Way, East, Massillon, Ohio

Rubina, (clear to cranberry), single vase blown epergne, ruffled rims, 14" high	\$20.00
Overlay basket, heavy cream over rose, 7 1/2 x 6", green handle, applied flowers and leaves, pink flowers	22.50
Pr. amber blown footed vases, 8", vertical ribbing	12.50
Amethyst overlay vase, 9 1/2", conventional design cut to clear	17.50
Tin oval tray, 14x11", brilliant "crystalline" flowers	7.50
Currier & Ives small folio "Group of Lilies," fine condition, rare	15.00
C & I "No You Don't," sm. f. Victorian flirtation, fine	7.50
Mahogany paw-foot ottoman, 17x25", 15" hi., deep rounded O-G veneer apron, refinished	35.00
Small picture frames, 3 1/2 x 4" inside, deep walnut moldings, pr. \$5; pine, simple moldings, pr. \$5; old gold leaf, pr. \$7.50; limited number, few small flower paintings and	
Set 6 engraved silver plate dessert knives and forks, bone handles	15.00

GEORGIAN ANTIQUE SHOP

1513 N. Clark Street,
Chicago 10, Ill.

9 Wicket edge Milk glass plates, 7 1/2". \$6.50 ea.	
Indian Tree Burges & Leich Plates: 2 8" \$1.50; 11 8" \$2 ea.; 6 10" \$2.50 each.	
5 Severes Portrait Plates; genuine, dated 1840 to 1846. Write for description. \$20 each.	
6 Better quality, cut glass bowls, approx. 8", \$6.50 each; 3 water pitchers, \$7.50 each.	
Finest quality cut glass vase, 14" high, 5 1/2" at top. Elegant for lamp, \$25.	
Blue basketweave 12" water tray, \$8.	
Deep blue hobnail water pitcher, T.P. base, \$19.50.	
Hobnail oval bowl, clear with amber ruffle edge. Size 6x9", \$13.50.	
Kings Crown No. 2 lamp, 10 1/2" tall, \$10.	
Glass Plates: 6 1/2" Finest; 7" Double Frosted Ribbed; 7 1/2" Chain & Star; 6 1/2" Bulseye and Heart; 4 Basketweave, 9" and 3 Rosette, 9 1/2". \$3.00 each. Two Double Vine, 10 1/2" \$5 each; 11" Dewdrop with sheaf of wheat \$7.50; Open edge with basketweave center, Lee 187, \$9.00; 10 1/2" Cupid & Venus, \$7.50.	

COPPER SPECIALTIES

Copper measures (not old): 3/4 pint \$3; 1 pint \$3.50; 1 qt. \$4.50; 1/2 gal. \$6; 1 gal. \$7.50.	
Copper frying pans, tin lined, ready for use; copper handles. Made exclusively for us. Approx. sizes: 7 1/2" \$9.50; 8 1/2" \$10.50; 10" \$12.50; 11 1/2" \$13.50.	
Russian copper sauce pans, old, rehammered and reshaped; holes in handles for hanging. Expertly retinned for cooking purposes. Sizes vary from 8" to 11", \$13.50 each. Can provide sets of 3 different sizes for \$37.50 set.	
Moulds: Miniature copper plated on tin with rings to hang; 12 assorted shapes, 1 1/2" to 3". Beautifully polished. Exclusive with us: \$1.50 each lot of 4 ssst; lots of 8 \$1.35 each; lots of 12 \$1.25 each.	
The largest selection of copper and brass, new and old, in Chicago.	

All glass guaranteed old.

KEEFER'S ANTIQUES

344 East 33rd St., Baltimore 18, Md.

All Items Proof Unless Otherwise Stated	
TUREN, marked "Columbus, V.A. & S." Irregular shape, mulberry. Scene of Columbus, horse, 2 Indians and 4 tents. Various scenes on inner border and outside and on lid, 12 1/2 x 10 1/2" overall. Flower rim. Small, no harm rim chip. A really lovely piece	\$25.00
STAFFORDSHIRE cottage ornament, small lamb with green background and on green pedestal	8.00
STAFFORDSHIRE cottage ornament, black & white dog rescuing girl. Very colorful and nice	20.00
PLATE, brown Millennium	8.00
TEAPOT and sugar, marbled Ironstone, octagon shape, teapot, 10" high; sugar, 8" high. Set	18.00
LUTZ finger bowl plates: 1 green flecked w. gold, 7 1/4"; 1 blue and white spider web, flecked with gold, 7". Guaranteed. Each.	20.00
LAMP, Bristol, lime green, app. handle, 4"	12.00
MUG, green, Flower Flange. Kamm I, p. 83	5.50
SUGAR and Creamer, Flower Flange; caramel glass. Set	12.00
ROSE BOWL, pink Satin glass.	10.00
ROSE BOWL, blue Satin glass.	9.00
ROSE BOWL, yellow Satin glass.	8.00
FINGER BOWL, honey amber, 2 1/4" high, 3 1/2" dia.	7.50
FINGER BOWL, deep blue, tapered sides, 2 1/4" high, 4 1/4" dia.	8.00
FINGER BOWL, apricot, very unusual color, 2 1/4" high, 3 1/2" dia.	15.00
FINGER BOWL, vaseline Finest, 2 1/4" high, 4 1/4" dia.	5.00
CASTOR SET, clear base, 3 blue D&B bottles, pewter tops, 7" tall	15.00
DEMJOHN, 3" hi., pale green, rough pontil. N. Hudson Moore, p. 291, fig. 151. No stopper	5.00
RAYO LAMP, burnished and electrified. Wh.	15.00
TRIVET, George Washington	10.00
CANDLE MOLD, 12 molds in 2 rows, on legs	6.00

Proof Historical Staffordshire

9 1/2" Dk. bl. soup, "Syntax Mistakes Gentleman's House for Inn"	\$19.00
6 1/2" Dr. bl. "Syntax and Blue Stocking Beauty"	25.00
10 1/2" Dk. bl. soup, "City of Albany," Wood	29.00
6 1/2" Dr. bl. bowl, "Eagle on Urn," Rare	37.50
5 1/2" Dk. bl. "Mendenhall Ferry," Stubbs	35.00
8 1/2" Dk. bl. "Nahant Hotel Near Boston," Stubbs	21.00
10 1/2" Dk. bl. "States," Clew	32.75
10 1/2" Black "Allegheny Scenery," Rare	30.00
10 1/2" Black "State House, Boston," Jackson	16.00
5 1/2" Pink "New York, U.S." Adams	19.00
8" Pink, "Water Works, Phila." Jackson	17.00
3 1/2" Dk. bl. "Castle Garden," Shell border	37.50
3 1/2" Dk. bl. "Castle Garden," Trefoll border	25.00
3 1/2" Dk. bl. "Cadmus," Trefoll border	24.00
4" Ld. bl. "Wilkesbarre, Pa., Vale of Wyoming," Meigh	10.00
4 1/2" Med. bl. "Conway, N. H." Jackson	25.00

Extensive List of Historical China Available on Request. jlyc
Wanted to Buy: Historical China in all Pieces.
VIRGINIA A. WOOD
4 Hillside Road, Baltimore 10, Maryland

NORMAN ACRES

MRS. D. NORMAN

Rte. 1, Madison 4, Wisconsin

Amber glass hen, basketweave bottom	\$13.50
Clear Willow Oak compote, 6 1/2"	5.00
Thistle bowl	4.50
Heavy Paneled Grape butter	7.00
Roman Rosette creamer	3.50
Roman Rosette sugar	4.50
Roman Rosette spooner	3.50
Roman Rosette mug	3.50
Clear Hobnail tray	12.50
Thistle celery	4.00
Vaseline castor, 4 bottles	16.50
2 Currier & Ives bottles	12.00
3 Currier & Ives goblets, ea.	4.50
2 Painted Block goblets, ea.	3.50
5 Teasel, ea.	3.50
Arched Grape	3.25
Amber Cane	6.00
Jacob's Ladder master salt	3.75
Thistle wine	3.75
Pieat & Panel wine	3.25
Green Star & Feather 7" plate	5.25
Yellow Finest 6 1/2" plate	4.50
Clear Basketweave plate, 2 handles	6.50
Triangle & Leaf 7 1/4" plate	3.50
3 Horseshoe plates, ea.	8.00
Amber Willow Oak bread plate	7.00
5 Lion saucers, ea.	6.00

Express Collect

Stamp for Reply

Satisfaction Guaranteed

jlyc

COLLECTORS CORNER

NELLIE D. SPILLER

26 Webster Avenue, Westbrook, Maine
(Route 25, 4 miles from Portland P. O.)

Rare flint F. Roman Key, all frosted w. clear keys and ribbed edges, 6 3/4" low footed complete. \$ 7.00
8 1/2" Compote, 7" high. Has British Registry mark. 13.00
10 1/2" Oval bowl, 8"; 4 1/2" saucers, 12, ea. 2.75
Sandwich Gothic Arch sugar, small cov., rim chip. 31.50
Rare set, 6 opaque white tumblers. Each has colorful frosted scene. May be Bristol ea. 6.00
Venetian glass footed card tray, apple green folded ruffled edge, exquisite gold and enamel dec. 12.50
Burmese 7" bud vase, folded, ruffled top. 15.00
Rare in amber, Deer & Pine Tree bread tray. 8.50
Apple green 2-Panel goblets, 2, ea. 2.50
18 Bulseye Variant goblets, Lee 50, ea. 30.00
3 Prong 13" lamp, amber font, clear base. 30.00

ESTHER BALL LEWIS

35 Bellevue Ave., Melrose 76, Mass.

Special lot of old Lowestoft. All of it damaged but lovely for cabinet pieces.
Lowestoft 6" waste bowl. Hairline cracks. \$2.50
Lowestoft c/s, chip and check, colorful. 1.75
Lowestoft ARMORIAL saucer, only tiny chip. 2.50
Lowestoft cup & saucer, check. 1.00
Lowestoft same as above in better condition. 2.50
Lowestoft 8 small chocolate c/s with handles, all imperfect but some usable. 2.50
2 Lowestoft cups, only checks, ea. 1.00
Lowestoft sugar bowl with typical twisted handles. No cover and 1 handle broken. 2.50
2 More Lowestoft cups & saucers, checks and chip, ea. 2.25
This is all museum quality ware and we are offering it to the small collector as an opportunity to obtain one or more pieces for his cabinet. The prices are, of course, ridiculously low for Lowestoft in any condition and PLEASE we can't enter into correspondence about it. jlyc
Send for general list of fine antiques.

LAIRD'S ANTIQUES

Morristown, Minnesota

Pr. blue D&B sandals, Lee Vet. Pl. 204. \$8.00
Sugar lids: Snail, Kamm 69, \$1.50; Rose in Snow, square, \$2.50; Lion, 3rd on 3rd line. \$3.00
Lee 93, \$2.50; Lion, 3rd on 2nd line. 3.00
Butter lids: Gooseberry, \$2; Priscilla. 3.00

Some items ad in April, May and June still available at 10% discount.

WANTED: Lid for Westward Ho sugar and Lion cheese dish. Base for Westward Ho butter, jly

ALICE HULETT METZ

American Home Antiques

2004 West 102nd Street, Chicago 43, Ill.

Mail Order, APPOINTMENT or Shows Only.

All Authentic - Perfect - PRICED SINGLY.

PLATTERS: 5 Egg in Sand, 12" \$4.50; 2 Plant & Panel, 12" \$6.50; 2 Saxon \$2.75; Loop & fan \$3.75; Beaded Loop \$3.75; Centennial \$7.50; Heroes of Bunker Hill \$7.50; Horseshoe \$7.50.

PLATES: Blue barred Forget-me-not \$9.50; Amber same \$7.50; Cupid & Venus, canary \$8.50; Wheat & Barley \$6.50; 2 Double Vine \$6.50; Diag. Band with Fan, 6" size \$2.75; 6 size 7" \$3; 1 size 8" \$3.75; Amber Snake Skin and Dot \$4; 6 Heavy flattened flincoat \$2.75.

WATER TRAYS: Blue Hobnail \$12.50; Amber Hobnail \$10.50; Amber Fincut & Panel \$11.50; Pestoon \$5.50; Willow Oak \$6.50; D&B with Narcissus \$3.50.

OPEN SUGARS: Stipp. Ivy \$2.75; Barred Forget-me-not \$1.75; Two Band \$1.75; Drapery \$1.75; Scroll \$1.75; Kings Crown \$2.25; Leaf and Dart \$1.75.

SPOONERS: Actress \$4; Magnet & Grape \$1.75; Plant & Tuck (geometric) \$1.75; Feather \$1.75.

CAKESTANDS: Ball & Swirl \$6.50; Curtain \$5; Stipp. Forget-me-not \$5.50; Block & Fan \$4.50; Lg. Fishscale \$6.50; Plant & Tuck (geometric) \$6.50. Scarce, large, covered cracker jar in Art \$10.

Hundreds of goblets. One of the largest stock of pattern glass, all authentic. Send your wants. Send for latest list.

Call Beverly 5297, for appointment. We now ship parcel post also if you include sufficient postage.

EVE FADEN

46 York Terrace, Melrose 76, Mass.

Early brass warming pan. Pierced design on cover. \$2.50
Heavy copper teakettle. Burnished. Old. Excellent. 20.00
Primitive dough tray with cover. Old red. 11.00
High Chair in old red. Sound, early arrow back. 19.50
Good old Cuckoo Clock. Inc. tax. 30.00
One drawer stands, in both pine and maple write jlyc

THE RED BARN ANTIQUES

BARON & AZALIA RICHARDS

1801 Indianapolis Blvd. Rts. 12 & 20 Whiting, Ind.

Fine old mahogany Heppelwhite style lift top sewing table, original brasses, history is known. Beautifully refinished. \$85.00
2 Majolica Leaf butter pats, ea. 1.50
Rowland & Marcellus Boston State House plate. 4.00
Wedgwood china pitcher, graceful shape, blue and white, violet pattern. 5.00
Collection of Pan. Forget-me-not incl. 8 perfect goblets, guaranteed old. Will separate. Write

DOROTHY NICHOLS

98 Walton Park — Melrose 76, Mass.

Unusual hand organ—GEM ROLLER ORGAN, made by Sears Roebuck. This has 30 wooden rolls, in working order. Complete. \$35.00
Non-pareil med. blue Staffordshire pitcher, 10", handsome shape, proof. 8.00
6 White Ironstone Honey dishes with pretty scalloped edge. 5.00
Mulberry pedestal gray tureen and matching platter; lovely octagonal shape in Corean pattern. 14.50
Exquisite LIGHT BLUE Wedgwood pitcher, 6 1/2" tall and bulbous; lovely lacy borders above and below classic figures. 19.50
Wedgwood type dark green cov. box; raised dec. in sharp relief. 6.75
YELLOW Block tumbler. 5.00
Paisley shawl, 60x64", striped with turquoise blue, black, rich red, dark green. 8.50
Amber glass hinged trinket box with very pretty floral enamel dec. on cover, pink and white blossoms surrounding a little white enamel house. 11.00

McKEARINS ANTIQUES, Hoosick Falls, N.Y.

EARLY PRESSED GLASS TABLE WARES

Ashburton goblets. \$ 5.00
Ashburton egg cups. 5.00
Argus egg cups. 5.50
Hamilton goblets. 6.00
Hamilton egg cups. 5.50
Hamilton tumblers. 12.00
Hamilton sauce dishes. 3.50
Hamilton water pitcher, perfect. 42.50
Ribbed Ivy goblets. 6.00
Milk glass Blackberry goblets, old ones. 15.00
Milk glass Blackberry egg cups. 6.50
New England Pineapple plates. 22.50
New England Pineapple champagne. 22.50
New England Pineapple tumblers. 12.00
New England Pineapple goblets. 6.00
New England Pineapple creamer. 25.00
New England Pineapple spooner. 5.00
Bull's Eye goblet. 8.50
Comet goblet. 9.00

Ribbed Bellflower goblets, straight sided bowl. 5.00
Ribbed Bellflower water pitcher. 30.00

EARLY AMERICAN BLOWN GLASS

• We have in preparation a Special Price List of Authentic Medium Priced Specimens Ranging from \$5.00 to \$50.00. Siegel Type, South Jersey, Ohio, Pittsburg and other Midwestern, New York and New England States and Blown Three Mold-Examples of all these. Include postage if you are interested and wish a copy.
• Make it a Special Point to visit our shop in Hoosick Falls this summer. Its worth a week's trip. Easily accessible by motor or by train from New York City or Albany, N. Y. or from Boston, Mass.
• The new printing of "American Glass" by George S. and Helen McKearin. Copies can be ordered direct from us at \$5.00 postpaid and insured. jlyc

JOHN D. MOFFATT

49 Johnson Park,
Buffalo 1, New York

MISCELLANEOUS ITEMS

1. R. & M. Staff. Plate, 10" diam., rolled edge, "Washington" (the capitul). \$ 4.00
2. Davenport, "Amoy," impressed, 9" diam. 2.50
3. P. W. & Co., "The Temple," 10 1/2" diam. 2.50
4. 3 Buffalo Pottery Plates, "Blue Willow," 10" diam. Small chip repair on under-rim of one, 3 for. 3.00
5. Crown Ducal Platter, "First Sermon Ashore Plymouth 1621" and 4 small scenes, each corner, 9x12 1/4". 5.00
6. Copper Alcohol Dispenser for chafing dish, brass head trim and handle, 3 1/4" high, 4" diam. Long graceful spout. 6.50
7. Copper Tea or Coffee Set, hammered. Pot 8" high, creamer and cov. sugar. Brass handles and trim, pewter lining. Persian in appearance. 15.00
8. Brass Milk Pail, iron bail handle, 10 3/4" diam., 7" high. 8.50
9. Delft Jar with cover and finial. 8 1/2" high. Floral design in panelled effect. Marked n. Delft, dec. 539. Very Chinese in shape and design. 10.00
10. Crystal Vase, 9 1/4" high, 6 1/4" diam. at mouth. Extremely graceful shape, motives of bullseye, sunburst & pineapple pattern. 5.00
11. Victorian silver plated Cake Plate, 9" diam. Floral relief rim. "Cake" engraved in center. 5.00
12. Blue Jasperware Pitcher, marked Wedgwood, England. Classical figures, grape pattern, 5 1/4" tall. 17.00
13. Old Wooden Bowl, slightly oval in shape, 9x10". 2.00

ORIENTAL ITEMS

1. We don't often go overboard but this rates it! The loveliest Eggshell Porcelain Tea Set with lush hand-painted roses in gorgeous hues, white ground, and gold. Teapot, creamer and sugar, three c/s, cake plate with scrolled edges and high graceful foot-rim. All items except saucers and plate have three dainty legs. Lids have rounded finials. All pieces signed by artist. Very old, and an excellent buy. Will describe further if interested. Set. \$47.50
2. Chinese blue and white porcelain Teapot, red handle, two cup size. Includes strainer. Tiny glaze chip repair. 4.50
3. Chinese porcelain Wine Bottle. Can be used as vase. 6 3/4" high. Dragon design in relief, blue on white ground. 6.50
4. Pr. Chinese glazed pottery Figurines of deities, 4 1/2" high. Marvellous coloring. Pan on one and parasol on other cemented. Pair. 6.50

5. Pair Chinese Opium Pipes, unique and old. Old cloisonne containers in black with white and green prunus and chrysanthemum. Brass attachments and mechanism. These are connoisseurs' choice. Pair. 37.00
6. Chinese porcelain blue and white Lamp made from vase, 22 1/2" to top of finial. Prunus or "hawthorn" pattern. No shade supplied. 27.00
7. Chinese Teapot Stand, four slender legs, brass. Incised and pierced design. Octagonal, 8" outside, 5 1/4" inside diam., 3 1/4" high. Grand plant stand. 4.50
8. Chinese Porcelain Vase, old, finely crackled glaze, 11 3/4" high. Buff ground, enameled scene nobleman and warriors in vivid colors. Make gorgeous lamp. 12.00
9. Royal Satsuma Vase, 6 1/2" high. Bulbous base, flare top, narrow neck. White ground with reserves of paintings of small boys playing. Diapered all over design in gold and colors. 4.50
10. Tea Set or Chocolate Set, old Japanese signed. Very delicate eggshell porcelain. Underglaze blue similar to Blue Willow pattern but much more finely executed. Pot 9 1/2" hi. Six proof cups & saucers. Set. 15.00
11. Old Chinese Imari Plate, 9" diam. White ground, underglaze blue, overglaze red and gold floral. 3.50
12. Blue Canton Plate, 9 1/4" diam., deep rim. Rampant dragons around border, landscape inside. 3.00
13. Chinese Pottery Ginger Jar with cover, 7 1/2" high. Beautifully enameled bird and floral design in various colors, yell. ground. 12.00
14. Fine porcelain melon-shaped Candy Dish, Japanese. Blue and white underglaze Ho-bird design. Three graceful legs, 3" high, 5 1/2" diam. 4.50
15. Chinese semi-porcelain bowls for candy, nuts, or condiments. High foot rims, enameled floral designs in various colors. Rounded diamond shape, 9 1/2 x 5 1/2" and 7 1/2 x 5 1/4". Pair. 3.50
16. Set of four porcelain hand-painted Chinese dishes suitable for ash-trays. Extremely fine detail, vari-colored butterflies and flowers. Outside floral designs. Very old. Set. 5.00
17. Porcelain Tea Set, Japanese, fine quality. Hand-painted ladies in court dress in fine colors. Four cups and saucers, teapot, creamer and sugar. Signed, old. Set. 10.00
18. Here's another striking piece! Kuan Yin Wall Figurine with Ivy Font, 24" overall. Full length figure Kuan Yin with graceful robes, halo effect, finished in antique gold leaf. At her feet is bowl shaped ivy font resembling archaic green bronze lotus petal relief design. An outstanding and exceptional piece. Not old but exquisite. 25.00

Large Stock Rose Medallion
Oriental & Continental Plates

ALL ITEMS PROOF UNLESS OTHERWISE NOTED
Your Check or Money Order plus Express Collect
Write Your Wants All Inquires Answered
STAMP APPRECIATED jlyp

DENNY'S ANTIQUES

346 Furman St. Syracuse 5, N. Y.

CHINA - GLASS - TOYS - FURNITURE

Red satin glass with Bulls-eye G. W. W. \$25.00
 lamp, electrified
 Large D&B compote, scalloped top, 8 1/2" x 11" 8.00
 Cov. cracker jar, matching above 4.00
 Cov. Zipper compote, 13" tall 6.00
 Bristol dresser bottle, tulip stopper, white gold trim 5.00

Checks payable to Mrs. M. A. Denny.

No C. O. D.

jlyp

Old brass Rayo lamp, burnished and electrified, with original milk glass shade. \$20.00

10 Haviland demi-tasse cups & saucers, very colorful sprays of pink and blue flowers, dainty gold edge & gold colored handle, ea. 6.00

2 Exquisite tea cups & saucers with festoons of pink roses on inside & outside of cup, wide pink and gold bands on inside of cup and on saucer, made for W. H. Plummer, New York by T. & V. Limoges, ea. 7.50

4 Haviland 7 3/4" soup bowls, sprays of pink roses. 1.75

4 Blue plates with Delft Windmill scene in center and on border, marked Germany, fine china. Three scenes alike, one slightly different, ea. 5.00

2 Plates, 6 1/4" diam., matching above, ea. 2.00

Wide apricot band decorated china in various pieces including 4 cups & saucers, covered round and oval tureens, plates, soup plates, etc., some pieces marked Haviland, assorted pieces, write for details.

Milk white glass match holder shaped like butterfly with two sections for matches, not in Millard 7.50

Large glass bread plate, chain with star. 10.00

Miniature Haviland mug. 75

Clear glass sherbet cup in shuttle pattern, Kamm III, page 103, amethyst tint to glass 1.25

jlyx

LILLIAN SHULL

709 North Lake Ave., Pasadena 6, Calif.

BLUE MILK GLASS

5 Scroll & Eve, 7" shallow dishes, each. \$ 6.00

Covered sugar \$3; covered creamer 6.00

5 Salts and peppers, ea. \$1; syrup jug 5.00

HEAVY PANELLLED GRAPE

Water Pitcher \$12.50; 7 goblets, each. 4.00

Pr. 6" covered compotes 15.00

8 Sauce dishes, each 2.50

MISCELLANEOUS

Large, covered, Lion Head compote with rope edge 15.00

Lion creamer, rope edge \$5; sugar to match 5.00

Three Faces open compote, large 10.00

Covered compote with eagle on top 6.50

Footed Neo Classic creamer and sugar 15.00

Pr. pink overlay vases, 9" high 20.00

White Milk glass Three Kitten plate 4.00

ALL OLD. WHITE

jlyp

SANDLES ROSE

6758 Bennett Avenue, Chicago 49, Illinois

MUEHLER'S ANTIQUES

5500 East Colfax Ave., Denver 7, Colo.

MRS. E. L. MUEHLER

BARE, 7 1/4" long, amber Daisy & Burton, low flat heel slipper, 2 1/4" dia. B&B sole & heel.

Pair clear Sawtooth, footed, covered salts.

Clear 8" covered Rooster.

RARE, deep amber Bear mustard.

MOST UNUSUAL ENGLISH CHINA TEA SET.

Sq. top & base, covered, large teapot, cov. sugar and creamer, 3 folded corner plates, 6 square cups and saucers. Colorful shell design. English Registry mark in mold, also Anchor mark. S. D. & Son. jlyx

Items guaranteed old. U.S. Highways 40-36-287.

THE WHITE LODGE

Charles M. Horton - West Sand Lake, N. Y.

Dainty GWW lamp, 19" tall, white to very light yellow, strawberry and leaf decoration. Wired. \$32.00

Bress trivet, square 4.00

Miniature glass lamp, ribbed, green, pewter foot. No burner 4.00

Embossed copper powder horn, graduated top 15.00

Hanging lamp, 14" shade, colorful, glass font, no prisms 12.00

Hand-painted miniature on porcelain, 2 1/2 x 3 1/4"; bust of Countess Potemkine, famous Polish beauty, and mounted in genuine old hand carved Florentine frame, Italian Renaissance period 50.00

Amber, fish-eye shade, parlor hanging lamp, alternate amber and clear prisms, wired, polished and lacquered 55.00

Dozen old buggy whip holders in original carton 5.00

jlyx

CLARA A. TIERNEY

5065 Leavenworth St., Omaha 6, Nebr.

1. 12" Pr. of French Bisque figurines, lovely pastel coloring. Description on request. \$75.00

2. Hanging lamp, H.P. shade and oil font in beautiful scenery, unusual shape and perfect. This is an extra lovely one 35.00

3. 15" Tall brass set china half shade, H.P. flowers. Electrified 10.00

4. Sheffield resilvered demi-tasse coffee pot, sugar and creamer. Make lovely gift. 30.00

5. 15 China dogs, all sizes, most marked Germany, lovely for dog collector. Description on request 15.00

6. 18" Bisque head, bisque hands, kid body, real old nice one head turns to side, deep sloping shoulders. dressed lovely 18.00

7. 30" Wax doll, all original, blond hair, in good shape and nicely dressed. 30.00

8. 26" Bisque head turns to side, bisque hands, kid body perfect body, just like new dressed, lovely, fine bisque. 35.00

9. 18" China Brun Mary Todd, real fine china, Dresden type, age line in shoulder, cloth body small waist, kid hands, dressed lovely 25.00

STAMP FOR DOLL LIST

jlyx

ALICE L. BREWSTER

198 Islington Street, Portsmouth, N. H.

Pair Horn of Plenty lamps, large size, slight difference in height, not noticeable unless close together \$70.00

Pr. old brass candlesticks, 8" tall, all intact 15.00

1. Bialer Goblets, each line in shoulder, 7" top, 5" base. Beautiful decoration. 35.00

Large, opalescent gas globe, enormous opalescent thumbprints; height 7 1/2", top 7", base 9". Very brilliant 10.00

Large D&B oval dish, 11x8 1/2". Clear and lovely 8.00

6 Limoges plates, 7 1/2", delicate, narrow Greek border between gold bands 15.00

Limoges Tray, 11x8", beautifully decorated, gold edging 5.00

3 Piece Gold band set: teapot, sugar, and creamer. Fine condition 15.00

3 Piece Austrian set, late, teapot, sugar, creamer; gold leaf finish, pink rose decor. Small miner's lamp, tin. 3.00

Pr. Reclining Staffordshire Dogs. A rare set. An expertly mended nose on one dog, difficult of discovery 40.00

Opalescent One-O-One Milk glass plate, 8 1/2" 7.00

Green and white Staffordshire plate, Ridgeway's, England; 9 1/2" 3.50

Sheaf of Wheat plate, 10"; mold very clear 8.00

Gray-green Wedgwood Jasper pitcher, 5" tall, top 3 1/4" 18.00

2 Pine Bureaus, 4 drawers, panelled ends, skirted bottom. Crating included. Each 14.00

2 Copper warming pans, brass covers. Fine condition. Each 22.00

jlyx

RUSSELL CARRELL—American Antiques

Salisbury, Connecticut

4 Lutz, handled lemonades, asst. colors. Set \$32.00

Horn of Plenty 7" compote \$18.50; 4 1/4" sauce 3.75

Pr. Cable low fd. compotes 25.00

Pr. Block with Fan open compotes 18.50

4 Pillar ales. Set 25.00

Pr. Lion cov. jam jars 30.00

Thumbprint ftd. tumbler 10.00

Amber hobnail finger bowl 7.50

Purple Slag, Matloche, Colored Baccarat, Amberina, Milk Glass and colored glass.

Salisbury is in Litchfield County in the foothills of the Berkshires and centrally located in a neighborhood full of antique shops, good inns and beautiful scenery. Near the Tanglewood Music Festival, also.

PATTERN GLASS SHOPPING SERVICE.

Write Wants.

jlyp

WELLESLEY THRIFT SHOP

34 Church Street, Wellesley, Mass.

Wedgwood blue Jasper ware: Sm. teapot \$15; syrup jug, pewter top \$20; straight pitcher, 4 1/2" tall, \$14.50; match box. 9.50

Pr. Wedgwood tan and black candlesticks. 45.00

Marked Belleek creamer, 3 1/4" tall. 12.75

Tall, 8 panelled, green spring teapot. Hand-some 10.00

12 French 9 1/2" plates, "T.V. France." 40.00

Bunch of 3 pink roses center; around edge groups of pink roses connected by green vines. Set 40.00

Horse Medallion celery, etched "Groggie" 9.50

Banded Star covered dish, 7 1/4" across. 8.50

Pittsburgh Tree of Life with hand: creamer \$7.50; cov. butter \$9.70; jelly compote, 5 1/4" across \$5; spooner 4.00

Loz Cabin cov. butter \$10; creamer, slightly rough at spout 8.50

Milk glass lamp, clear Buckle bowl, 10". 20.00

Pink-purple Staff. platter, 10x15"; Commerce 25.00

Pink-purple Staff. 10" plate, "Antiques" 8.50

Purple Staff. 10 1/2" plate, "Canova" 9.50

Purple Staff. 9" plate, Milanese Scenery. 7.50

Stubbs 6.50

Ivy in Snow milk pitcher \$7.50; 6 1/2" compote 6.50

jlyx

RUTH L. EATON

117 Maple St. Malden 48, Mass.

M.G. bulbous bowl, 5" high, 6" diameter forget-me-nots \$7.50

M.G. blue plate, 8 1/4", C border 7.50

2 M.G. blue plates, 7", unusual borders, ea. 6.50

Pr. M.G. pink salt & pepper, forget-me-nots 5.50

M.G. Club border waffle center plate, 9 1/2"— 7.50

M.G. Peg border plate, 8 1/2"— 4.75

Cruet collectors: Pressed glass cruet, original stopper, 3" high, perfect. 2.50

jlyx

THE CORNER CUPBOARD

144 Bedford St. Hollidaysburg, Pa.

CHINA

42 Pcs. dinner set, roses festooned, M. & Z. Austria 35.00

6 8" Plates, flower spray, Carlsbad, Austria, set 10.00

Colorful fruit or salad bowls, ea. 3.00

3 H.P. Nippon vases, approx. 10". Each different and unusual, ea. 6.00

GWTW bases: large w.h.p. flowers, pastels, good brass, 8 1/2"; 9" wild rose and vine on white ground 7.50

Hammered brass jardiniere, 12x9" high. Ball feet 5.50

2 Dew & Raindrop punch cups, ea. 2.00

Mugs: small Roman Rosette, \$2.25, top roughness; small Ball & Swirl, \$2; lg. Beaded Swirl, \$3; min. Beaded Swirl, \$1.25; min. Hobnail 1.25

Sauces: printed Hobnail, small, \$2; oval 2" Panel, \$2; sq. Heart in Thumbprint, \$1.50; 2 small Ivy in Snow, tiny rim chips, ea. \$2.50; Virginia (Kamm) 1.00

Pr. oblong samplers, cross-piece frames, Motto & Welcome fine, colorful work, ea. 5.00

jlyp

Old Centre Shop
Framingham Centre,
Mass.

1. Tiger maple slant top desk, all original.
2. Pr. triple branch brass sconces.
3. Unusual Rooster Weather vane.
4. Chippendale reeded leg piano stool, revolving top.
5. Salem rocker, all original perfect condition.
6. Ruby Thumbprint handled mug. jlyp

CHARLOTTE SPENCER

R.F.D. No. 2, Newton, Iowa

Three Face cakestand, 9" \$24; 10 1/2" \$30.00

Milk glass, open edge compote, Basketweave stem 22.50

Aqua glass, open edge compote, like above 16.50

7" Cabbage Rose compote \$10; 10 1/2" cakestand 7.00

8" Compact compote, Lee Vic. Pl. 46. Lovely 8.50

Amberberry bowl \$8; 2 footed sauces, ea. 3.75

2 Footed, 4 1/2" Egyptian sauces, ea. \$3.00. 2.25

Relish, chip on end point. 2.25

Dew with Raindrop wine \$3.50; 6 sherbet cups 6.00

Ruby T.P. boat shape sauce. 4.50

Panelled Thistle milk pitcher \$6; cruet \$3.75; 2 open 7 1/4" compotes, ea. \$3.50; pair. 6.50

Buckle with Star wine \$3; footed salt, point edge chip 2.00

Bleeding Heart open sugar \$5; 9 1/4" cake stand 7.50

Shell & Jewel berry bowl \$3.50; 10" cake stand 6.00

Butterfly covered sugar 3.50

Dahlia water pitcher, clear 4.50

2 Fishscale jelly compotes, ea. \$2.75; 6 flat sauces, set 7.00

4 Stippled Cherry sauces, few edge chips. 6.00

6 Clear, footed, Diamond Quilted, 4 1/2" 10.50

7" Cov. Cabbage Leaf dish, frosted; chip on leaf edge but not very noticeable. 21.50

8" Clear Ribbon Compote. 8.50

Kings Crown, open type, 8 1/2" compote, plain 37; 10" cake stand, 2 point chips below 5.00

\$7.50; 0" open type compote, etched. 5.00

Minerva oblong dish, outside edges rough. 3.00

CHINA

Double dish, lobster handle, rose sprays. Germany \$15.00

9 1/2" Sq. dish, bird by nest containing three eggs, on a raspberry branch. Sides of dish scalloped, white to pink. Nice dish 6.50

4 Limoges demitasses. Same pattern but ea. different color flowers. Set 15.00

5 H&C France oyster plates. Peach color insets, gold fine scalloped edge. Set 10.00

Reply Stamp Appreciated. jlyx

MRS. FLORENCE HALL SCHULTZ

19315 Stansbury Ave. Detroit 21, Mich.
Footed saucers: 4 Double Frosted Ribbon, ea. \$2.50;
2 Buckle & Star, ea. \$2.50; 6 Barley, 4 1/4", ea.
\$3.50; 2 Deer & Pine Tree, ea. \$3.50; 3 Flower
Pot, ea. \$2.75; 4 Actress, 4", frosted, ea. \$3. Ex-
quisite cov. china box, top all Dresden-like flow-
ers, perfect. \$20. Two 10-row opal Hobnail tum-
blers, 1 cranberry, 1 blue, ea. \$15. Please write
wants in Ironstone, pattern and milk white glass.
jlvc

LENA B. LOCKARD

130 West 11th Kansas City, Mo.
Octagonal Gaudy Welsh plate, 6".....\$12.50
Plated soup ladle, initial "L".....12.50
Prism & Diamond Point open compote.....8.00
M. W. Swan octagonal base lamp, dated 1868.....15.00
Large Roman Rosette cov. compote.....3.75
8 Large Roman Rosette saucers, Each.....6.50
Roman Rosette cov. butter.....15.00
Blown engraved glass twine holder with ap-
plied blue rim height 4 1/2".....15.00
Blown glass cov. apothecary jar with applied
blue rings, height 8 1/2".....15.00
Sandwich glass Rayed Peacock Eye bowl,
5 1/2" diameter, small chips on edge.....75.00
Pair Chalkware bouquets.....8.00
Copper hot water dish with brass handle.....35.00
Copper bed warmer.....25.00
Early wooden corn mortar and pestle, height
18", heart shaped base.....25.00
Liberal discount to established dealers
on most of our items. jlvc

MARGARET DeFOUW, Antiques

BYRON ILLINOIS

6 Cupid & Venus 4" footed saucers, Each.....\$ 2.25
Draped Red Top (M. 2): cov. butter, \$7.50;
cov. sugar, \$6.50.....6.00
Open handle 10" glass plate, deep purple,
silver sprays.....4.50
Primrose water pitcher.....6.50
Sawtooth 9" cov. compote (Lee 40), beautiful
Castor shaker bottles; Jacob's Ladder, \$2.50;
2 Palmette, tops not original, Each.....2.00
Satisfaction Guaranteed Cartage Extra
jlvc

MAUDE M. DOYLE

301 N. Main St. Mt. Vernon, Ohio
Purple Slag soap dish, \$5; Gypsy kettle,
\$7.50; low footed 6 sided bowl, white and
caramel, \$7.50; lovely 9x4" open bowl.....\$35.00
Moon & Star cruet, guaranteed old.....16.50
10 7" Shell & Seaweed plates.....75.00
4 1/2" Luster pitcher, green leaf dec.....15.00
14" Pink platter, by Adams & Son.....8.00
6 Footed Shell milk glass saucers.....18.00
Kitten milk glass plate.....3.50
American Fr. Coin cov. sugar, knot damaged 35.00
jlvc

WILLIAM R. BROWN

BOX 123 ELIZABETH, ILL.

1 Moon & Star butter dish.....\$10.50
1 Moon & Star cov. sugar bowl.....9.50
3 Moon & Star finger bowls, ea.....4.50
5 Moon & Star egg cups, ea.....4.00
5 Moon & Star champagne, ea.....3.75
6 Moon & Star footed tumblers, ea.....3.75
6 Moon & Star ind. salts, ea.....1.90
6 Moon & Star goblets, ea.....4.00
1 Moon & Star spooner.....4.75
1 Moon & Star 10" round cake plate.....12.50
THREE-FACE cov. butter dish.....15.00
WESTWARD-HO tall 6" round cov. compote.....32.50
Actress glass 7" open compote.....4.75
Cranberry ITP tumblers, ea. \$3.50; finger
bowls, ea.....4.50
DOUBLE STUDENT LAMP, brass, wired,
with green rib shades, complete.....110.00
No C. O. D. Write Wants Express Collect
Stamp Appreciated Satisfaction Guaranteed
jlvc

OLD CURIOSITY SHOP

3 Beautiful plates and large finger bowls
to match. Dark blue cut to clear. 7 3/4"
plates, bowls are 5" diam., 3 1/2" tall. 1 1/2"
initials "RHW" on each, one of each.....\$30.00
Silver lustre master salt, 3 1/4"x2 3/4", proof 25.00
Demorest's Fashion book, 1871 bound with
12 colored plates 11 1/2"x9", excellent.....15.00
Inverted Thumbprint syrup cup, pewter
top dark blue, \$12; Vaseline, \$10; Vase-
line compote, 7 1/2"x8".....10.00
Blue satin rose bowl, 4" tall.....8.00

THE BARRETTS

Farmers Row, Groton, Mass.

●BURMESE pitcher, glossy finish, 9" high,
3 1/2" diam. at top, 5" at base.....\$40.00
Many other beautiful and unusual
pieces of BURMESE
●AMBERINA vase, trumpet shape, 7 1/2" tall 25.00
Write for other fine pieces of AMBERINA
●SANDWICH THREAD GLASS, finger bowl
and plate. Lovely deep raspberry thread-
ing, unusual fluting around rim.....32.50
Collector's pieces in THREAD GLASS, COLORED
AND LACY SANDWICH and LUTZ glass.
WRITE or VISIT U when in this section. jlyp

THE OLD HOUSE

Buzzards Bay, Massachusetts

●Honeycomb goblet.....\$ 85
3 Barley flat sauce dishes, Each.....1.50
Mellor goblet.....1.75
Honeycomb champagne.....1.85
2 Stippled Band large wines.....2.00
Horseshoe footed sauce dish.....2.50
Leaf & Dart celery vase.....3.75
Clear Circle large plate.....5.00
Barley jam jar in frame.....5.50
Yellow flat Diamond Quilted sauce dish.....2.25
Rubby top Scalloped Daisy tumbler.....3.50
Frosted Cranberry, Ivy Leaf, sauce dish.....3.75
Amber Panelled Diamond Point goblet.....4.00
Blue Thousand Eye Christmas light.....7.00
No Reproductions Express Charges Collect
jlvc

MABLE L. FERRIS

2 Columbia Ave., Greenville, Pa.

Matched pr. 48" maple spool beds, unfin-
ished, crated.....\$30.00
Framed Currier and Ives print "George
Washington".....12.00
2 Rare 7" amber Willow plates, ea.....10.00
Frosted cov. Actress compote, proof condition 25.00
jlvc

ORR'S OLD HOUSE

1002 Greenleaf Avenue, Wilmette, Illinois

White Bavarian China for painting 5 1/4" mug,
dragon handle.....\$ 2.00
Two 9 1/2" plates, "H. & Co. L." Each.....1.50
Chartreuse sanded Staff, 12" basket, age
checks on white inside, beautiful Dresden
like flowered handle, roses, Valley of Lily,
blue bow, some chip, very handsome.....35.00
"Habsburg China, Austria" platter, small
pink asters, some yellow, 16 1/2".....3.00
Cov. butter, \$2; round and oval veg. cov.
dishes, ea.....1.50
au74p

IDLEHOUR GIFT SHOP

North View, Virginia

McKinley Memorial stippled platter.....\$ 5.00
Emerald amber footed rose bowl, small chip
on 1 foot.....4.50
Clear Block & Fan cruet.....4.00
Grey-green Character Face Wedgwood plaque
Chocolate set, 7 pieces, handpainted.....15.00
7" Fruit plate (apples), handpainted, marked
German 3 Crown.....5.00
3 Very old strawberry cane cov. compotes,
8", ea.....6.00
Apple green opalescent handled nappy.....4.00

MRS. GRACE T. SPENCER

54 MULBERRY ST., HARTFORD, CONN.

Fr. white overlay toilet bottles 12" to
top of stoppers, long slender necks base
4". One stopper professionally mended.
Exquisite bottles, pr.....85.00
Blue Camphor Hobnail cov. butter dish.....15.00
Fine Stoddard type flip glass, 3 1/2" across,
4 3/4" tall.....25.00
Lion water pitcher with etched top.....35.00
Fr. of celeries, proof, pr.....35.00
Cupid & Venus plate, amber.....8.00
2 Buckle goblets, flint glass, ea.....4.50
POSTAGE EXTRA jlyp



MIDWAY ANTIQUES

Kasson, Minnesota

(18 Miles West of Rochester, Minn.)

on Highway No. 14

FOR SALE

Building is 58 ft. long, 26 ft. wide. Five-room
apartment with basement on west end.
Three-room apartment upstairs on east end,
outside stairway, insulated over garage and storeroom.
Glass Shop in center 26 by 26 ft., with large attic
and elevator.

Will sell building separate, or with involved an-
tique and furnishings.

Reason, old age and poor health. I have had
this Antique Shop for 16 years and am doing a
fine business.

APPRECIATE ORDERS OF AT LEAST \$10

LARGE PLATES

Double Vine.....\$ 3.50
Scroll & Flowers.....3.50
Grant Peace.....4.00
Independence Hall.....4.00
Dinner Bell water tray.....2.50
Frosted Stork.....5.00

COMPOTES, HIGH STANDARD

Allover Hobnail, no cov.....7.00
Peacock Feather, cov.....8.00
Cov. Sunburst Variant.....4.00
Sprig, no cov.....4.00
Sawtooth, knob stem, no cov.....6.00
Allover Daisy & Button, scalloped edge, never
had cover.....8.00
Moon & Star Variant Sawtooth, knob.....6.00

BOWLS

8", Daisy & Button.....4.00
8", Hobnail.....6.00
8" Square, Hobnail, amber rim.....10.00
Large oval custard mam.....8.00
Large oval custard shell.....8.00
8 to 10" fluted overlay bowls, pink, cranberry,
green, etc. My choice.....8.00
Canary, Pinecut Variant, 7".....6.00
Blue 8", oval edge, scalloped.....5.00
Blue 8", floral dec. in beaded oval.....6.00
Amber 8", ruffled I.T.P., bell tone.....6.00
8", green with opal.....1.25
Gay Nineties, 8", ruffled edge.....1.25

OTHER ITEMS

Canary D&B with X sugar base.....3.00
Canary D&B with X milk pitcher.....2.50
Frosted Pheasant cov. jam jar.....10.00
Clear glass cov. duck, 7", wavy base.....7.00
Clear glass cov. hen, 7".....6.00
7" Slipper, clear D&B, low heel.....5.00
2 Fishscale jelly compotes, both.....6.00

CAKE STANDS

Hand stem.....4.00
Sprig.....6.00
Horseshoe.....4.50
Clear Ribbon.....4.00
Moon & Star.....14.00

CELERYS

Checkerboard.....2.50
Cleop.....2.50
Egyptian.....3.50
Sawtooth.....6.00
Blue ribbed ruffled edge.....6.00
Cranberry ruffled edge.....12.00
Purple marble, Roman Key Band.....7.00

CUT GLASS

4 Tumblers.....6.00
Tall water pitcher.....5.00
Water bottle.....6.00
8" Bowl.....5.00
Creamer & sugar.....4.00
Nipple.....2.50
6 Salt dips.....5.00
4 Leaves amber saucers, Tree of Life.....7.00
8" Cov. dog.....10.00
I.T.P. bulbous water pitcher.....10.00
I.T.P. water tray.....6.00
Parrots Wing relish dish.....3.50
Wildflower water pitcher.....8.00
Sheraton spoon holder.....2.50
jlvc

Cake Stands

Jacob's Ladder, 10" across, 5" high.....\$ 8.50
Willow Oak, 10" in diam., 4 1/2" high.....7.50
Barberry, 11" across, 5" high.....7.50
Pale Green Slag, 10" in diam., 6 1/2" high 10.00
Amber Wildflower, 10 1/2" across, 7 1/2" high 12.00
Dewdrop with Star, 9" diam., 5 1/2" high 10.00
Fishscale, 9" across, 4" high.....4.50
jlvc

Mrs. Marjorie C. Millen

302 East Broad St.,

Westfield, New Jersey

MRS. KIBBS ANTIQUE SHOP

ROUTE 3 MOBERLY, MO.

FOR SALE

- Gone W. W. lamp, 28" tall, tan, elec. \$22.50
Chocolate set, Japanese, 9 1/2" tall, crack in-
side lid, 6 cups, 6 saucers, pretty. 8.00
M.G. hens, rabbits, kittens, roosters, 5 1/2"
base, all perfect, ea. \$5; 1 large M.G. hen,
7 1/2" base, eyes do not match. 8.00
Emerald green butter dish, gold trim, lovely 6.00
Pr. pretty shaving mugs, pink and red roses,
green leaves, very pretty. 8.00
Demi-tasse cup & saucer, fine china, pink,
blue, gold trim. 5.00
Pink overlay bowl, pink inside, white out-
side, ruffled. 5.00
Several nice china cups & saucers, good
china, ea. 5.00
Pretty blue glass bowl, 8" across, M.G. top,
stands on 3 legs. \$5; 25 nice china plates,
portrait, game, print and flowers, some
pierced for hanging some scalloped, all nice
good china, all for \$3 ea. or 10 best for
Old nice cedar churn. 8.00
Lovely old tureen, opening for ladle, 15"
long, 7 1/2" wide, 7 1/2" tall, blackberry vine
and blossom trim, scalloped in center gold
trim on top and bottom, some age check
1" crack in 1 corner does not show with
lid on a real buy and lovely, this piece is
100 yrs. old, \$15. Pr. Majolica pitchers,
green and brown, 6 1/2" tall, has full por-
trait of lady on side, the pair \$6. Lovely
brown and yellow bowl, fine china pretty
handles, has portrait of lovely lady in
side, with long brown hair, 11" from han-
dle to handle, has a gold eagle on bottom,
a beauty, for. 10.00
Crystal w. compote, 11" tall, 6" square. 7.00
Cut glass pitcher, deep cut, 6 glasses, fine. 20.00
Glass 4 bottle castor, pattern glass, all
bottles match. 7.00
Green glass ruffled top pitcher, enameled
flowers, 5 glasses. 15.00
Metallic luster pitcher, 4 glasses, pitcher has
co-vert blue handle, raised raspberries on
all, very pretty. 12.00
Nice M.W. chesse bottle with stopper, gold
trim, \$6; Overlay vaseline base, ruffled
top, 6" tall, 4" across top, very pretty. 4.00
Pretty china clock, 10 1/2" tall, 8" across dark
pink and gold trim, 8-day, strike half-hour
and hour, running, has a lovely tone when
striking. 45.00
Some lovely large and small china dolls, all
clean and dressed, most have china feet
and arms from 10" to 27" tall, blonds and
black, also bisque dolls, 2 Mary Todd, all
good, have 11, all for. 75.00

FURNITURE

- Walnut nitte table with 1 drawer, ref., has
round slender legs with ball at floor. Crat-
ing extra. 22.50
Nice walnut organ (Newman make) tuned
recently. Crating extra. 25.00
Marble top tables, dark or w. marble, ea. 25.00
Lovely old walnut dresser, has 2 small draw-
ers, mirror perfect and is 5 ft. tall from
dresser, has 2 small drawers on each side,
with white marble on each side on top of
drawers, white marble between drawers,
3 large drawers below and one 8" secret
drawer, mirror is 2' wide, 2 little round
shelves on side of mirror, a lovely old
dresser. Picture on request. 65.00
Set of blue dishes, for child, with 23 perfect
pieces, 1 with 28 pieces blue, for \$7 and 10.00
Have several pieces of cut glass with gold
and mum trim, pretty brass lamp, burn. 6.00
3 Brass kettles, burnished, 2, 4 & 5 gallon
size, for \$8, \$12 & 14. 14.00
Green glass lamp, 15" to top, chimney. 8.00
Lovely china tray, 15" across with large
asters, green leaves and vines, nice one. 5.00
All Shipped by Express -- Satisfaction Guaranteed

MRS. HENRY C. SPRINGER—Blue Cradle Antiques

Box 140, Route 1

Above address for mailing only.

- Ridgway Royal Vistas pitcher, 2 scenes,
lustre edge. \$10.00
Milk glass Blackberry goblet, OLD. 16.00
Collectors' items: small quaint pitcher
belonged to authoress Laura Richards
of Maine, \$8. Amber glass combination
bird salt with cherry in being atop nap-
kin ring holder, with Diamond Point
pepper shaker at side. All on amber
domed base. Inquire.
Sapphire blue W.P. low style f. bowl. 5.00
Other colored finger bowls. 5.00
Colorful Chinese snuff bottle. 5.00
Leather album, brass clasp, only 3 1/2" sq. 3.50
Frosted Polar Bear goblet. 10.00
Ribbed Ivy sauce. \$3; Bellflower. 2.50
Colorful R. Bonn dresser tray. 4.50
Other dresser trays. 4.50
Ruffled top W.P. Bristol 11 1/2" vase. 8.00
Dainty blue, green, gold dec. 8.00
Brilliant Big Button (Kamm) cracker jar
Pr. Diamond Point spoons, fine vases. 3.75
ABC 7" plate, 12" high, bathing. 6.00
Pr. crystal candlesticks, only 3 1/2" tall.
Early 1900's. 3.25
Diagonal Band Fan wine, \$2.75. Same in
6 perfect 7" plates. Inquire.
Pink Ironstone teaset, "Dahlia", Child's,
but demi-tasse size. Four each tea
plates c/s, creamer, s. bowl, pot with
mended snout only imperfection. 15.00

Location of shop in West Falmouth, Maine

- White Bristol ball shade, dainty pastel
violet and pink flowers, 4" opening,
depth 8". 12.00
White ball shade, fine gold fleur-de-lis,
4" opening, 7" depth. 8.50
Large shade for hanging prismed lamp.
White, with green and rust. 2.50
So-called Paul Reverse lantern, rusty on
surface, but whole. 4.00
Two mortars with pestles, rough, ea. 1.25
Same, good, ea. 2.25

IRON ITEMS

- Piano bench, lift-up upholstered wood top
on 4 graceful iron legs. 13.50
Small urn, was stove ornament. 2.50
Bronzed horse, 11" long. 7.00
Cranes, varied lengths, inquire.
Wrought iron long handled shovels, ea. 4.50
Goose neck tea kettle, ring replaces knob
Q. size, 3-legged long hd. pot. 6.00
OLD court house pen rack. 3.50
Matched pr. flat irons, pr. 2.50
Hinged match box, tiny flowers. 4.50
Two for wall hanging. Extra compart-
ments for burned matches. Each. 4.50

If parcel post is desired please add to
your check. Otherwise express collect.

July Clearance

GRACE V. SELLER

1925 So. 17th Street, Omaha 9, Nebraska

1. Footed, nice shape, German sugar and
creamer, pink moss roses and gold. 8.50
2. Lovely shape sugar & creamer, German,
violet, roses and black and gold. 8.50
3. Lovely shape sugar & creamer, purple
Clematis and gold. 8.50
4. Footed cup & saucer, bulbous, pink, blue,
green, yellow, lots gold. 6.50
5. Chelsea cup & saucer, raised orchid and
copper lustre baskets. 8.50
6. 3 Pansy shape butter pads, thin bisque-
like china, pansy colors. 7.50
7. Nice shape, small vase, rose-pink lustre
8. Tall, small green Jasperware vase, raised
white lady head. 3.50
9. Small, bulbous amethyst glass vase, H.P.
yellow roses. 7.50
10. Lovely, small green, fancy shape Jasper-
ware pitcher, Angel inset. 8.50
11. Footed rose pink, dark blue demi-tasse
cup & saucer, gold trim. 6.50
12. Very small cup & saucer, square, pearl
lustre gold flowers. 6.50
13. Pearl gray lustre, bulbous fluted demi-
tasse cup & saucer. 6.50
14. Lovely Satsuma-like large chocolate pot,
gorgeous colors and gold. 8.50
15. Lovely German chocolate pot, swan on
lake, trees, lily pads. 8.50
16. 9 1/2" Bavaria Madonna of chair plate,
beautiful colors. 12.50
17. Lot of 12, H.P. different flowers and
fruits, sizes 7 1/2" and 8 1/2". 45.00
18. Gorgeously Beville pasted, brunette woman,
fuchsia border, 8 1/2" diam. 12.50
19. Gorgeously Beville plate, blonde woman,
moss green border, 8 1/2" diam. 12.50
20. 12 Signed & titled hanging plate,
lady and girl, blue lustre border. 10.00
21. Gorgeously large musical doll, beautifully
dressed, French net lace. 60.00
22. Pink satin glass, Florette pattern,
salt, pepper, mustard, shade darker pink
than castor. 15.00
23. Dark blue marked Wedgwood bulbous
creamer, covered sugar, perfect. 30.00
24. Tall dark blue marked Wedgwood candle
holder, perfect. 16.50
25. 2 1/4 x 4" dark blue Wedgwood tray, marked,
perfect. 8.50
26. Bisque Holy water font, pink, blue,
cream gold dots, shell font. 16.50
27. Footed black base, about 7" tall glass
dome, milk glass deer on crystal beaded
ornament. 16.50
28. Gorgeously small blue and gold fan, many
sequins, original box, old and perfect, 8"
center, 6 1/2" side. 25.00
29. Set of 6 Victorian cups & saucers, perfect,
all different, lot. 30.00
30. 6 Choice perfect demi-tasse cups & sau-
cers, lot. 30.00

Express extra. Stamp on inquiries. PLEASE
enclose stamp with your checks, so that I
may return check if article has been sold.

MRS. N. C. BAKER

- No. Seekonk Rt. 4 Attleboro, Mass.
MILK GLASS: 5 Wicket plates, 8", ea. \$5.50.
Large dish, acorn border, 10x9", \$13.50. Round
dish, fluted bowl, beaded, pinkwheel rim, 11x3 1/4".
\$14. Oblong open edge dish, basketweave center,
9 1/2 x 8", \$8.75. Round lattice edge dish, 9x2 1/4".
Lee Vict. Pl. \$2. 12. Blackberry goblets, 2, ea.
\$18. Blackberry creamer, \$12. Berry dish, 7"
diam. \$2. saucer, \$2.50. Rose in Snow cake plates,
2, ea. \$8.50. 7" plate, \$8. Cable & Ring cov.
sugar, \$14. Fine rib. sugar, \$15. Cranberry oval
swirl tumbler, \$3.75. Cranberry finger bowl, T.P.
enamel decoration, \$5.50. Postage please. Jlyc



Send 1.00 and Prices to

F. J. AUSTIN

Box 747,

Kosciusko, Miss.

STAGECOACH STOP ANTIQUE SHOP

SANGERFIELD, NEW YORK

A few selections from my large, varied stock
of authentic American antiques.

1. Handsome, practical cherry extension table:
42x101"; 6 good looking doughnut
type J. Lind legs; oval d. leaves; orig. cup
castors; 4 extra cherry leaves; sound,
solid; expertly oil ref. \$150.00
2. Beautiful dainty Sheraton 6 leg d. leaf
table: closed 18x42"; open 42x50"; ex-
pertly ref. oil. 150.00
3. Charming butternut miniature chest, w.
6 dr. top; 10x19"; h. 15"; ref. oil. 35.00
4. Pair sm. wal. cameo back love seats;
w. fruit carving; serp. front; cab. legs;
42" bet. arms; both excellent original
condition of struct. Pair. 250.00
5. Pr. curly maple Hitchcock chairs; new
alcane; beaut. old patina; ref. Pair. 60.00
6. Fine wal. gentleman's chair; open arm,
pear back, finger & scroll carv.; old
hair cl. cov.; excell. struct. condition. 115.00
7. Matching No. 6 lady's closed arm chair;
also proof cond. 100.00
8. Early pumpkin pine blanket chest; brack-
et base; 6 lipped dr.; minor repairs;
expertly finish.; hand wrought hinges;
m. pulls. 90.00
9. Pretty petite French gilt open arm love-
seat; roses, etc.; beaut. carved in the
struct. wood; gilt tarnished. 110.00
10. Set of 4 wal. chairs; finger & scr. carv.;
slip seats. Set. 90.00
11. Charming sm. butternut slope lid, sec.
desk; glass drs.; 37" w., 74" h.; 3 dr.
below; nice interior; oval rep. brasses;
old patina; expert. ref.; lovely w. pine
or maple. 160.00
12. One of the finest mahog. rose carv. serp.
wh. m. t. tables; beautiful orig. condi-
tion thruout. 120.00
13. Another like No. 13 but smaller. 90.00
14. Fine wal. oval wh. m. t. table, excell.
orig. cond. 38.00
15. Rare and beautiful pine chest on frame;
circa 1750; excell. orig. struct. thruout;
old paint grained brasses not of period;
rough. 428.00
16. Handsome solid cherry 6 dr. chest; 2 sm.
4 full; expertly ref.; orig. mahog. pulls
17. Early Victorian solid wal. and beautiful
feather crotch veneer front chest of dr.
3 sm. serp. dr. atop, 2 O-G above 3 full
dr.; orig. pulls; expertly ref. 100.00
18. Beechwood Chippendale block foot slant
lid desk; 38" w.; minor restoration to
lipped dr. and lid; orig. willow brasses;
expertly ref. 450.00
19. Set of 4 stepped arrowback Sheraton
Windsor plank seat chairs; restenciled;
excell. solid orig. struct.; circa 1800. Set. 128.00
20. Set of 6 large arrowback Windsor chairs,
heavy plank seats; good original rough
cond. Set. 75.00

Have record of several years of dependable business
here and by mail. Carry one of finest and largest
diversified stocks of antiques in N. Y. State; have
much colored Victorian glass; also pattern glass,
collectors items; lamps and other accessories; write
needs. Specific inquiries. Promptly and accurately
answered. Snapshots of all items taken for 25c ea.
Special prices to dealers on quantity purchase.
Write wants. No lists. No C. O. D. Careful crat-
ing incl above in prices.
(Miss) A. RUTH JONAS, Prop.

MRS. HELYN FLOWER

2250 First Street, North,
Wisconsin Rapids, Wisconsin

- Cranberry sugar shaker. Original top. \$ 8.00
Blue opalescent spot syrup. Original top. 8.00
Moon & Star tall compote. No lid. 10.00
Pannelled Forget-me-not Celery. 7.00
Pannelled Forget-me-not Creamer. 5.00
Two matching open lion compotes. Each. 15.00
Silver Castor, 5 etched bottles. 12.50
Thousand Eye crystal cruet. Thous Eye stopper. 8.00
Saucers: 10 Bayley, each \$1.50; 5 Pannelled Daisy
& Button. Pr. 171, each \$2; Actress \$1.50;
Rose in Snow \$1.50; Jewel with Dewdrop \$1.50.
Express Extra. Write Wants. Jlyp

THE OLD HOUSE ANTIQUE SHOP

MRS. J. FOSS MAGOON

168 Phenix Avenue, West Warwick, R. I.

Amberina crust	\$17.50
Jacob's Ladder	5.00
Pr. D&B bureau bottles	10.00
Gorgeous rose overlay ruff. top water pitcher	22.50
Festoon water pitcher, \$4.50; cake plate on standard	4.60
Walnut shadow box, gold liner. Hair wreath enclosed, base 17½x15½"	17.50
Goblets: Bleeding Heart, \$4.50; Baby T.P., 3 rows, \$2.75; stippled peppers	2.25
Round glass dome over wax flowers in alabaster vase, 9" wooden base, 23" high	16.50
Perfume bottle, 5½", silver decorated, \$6.50; same, smaller 2½"	3.00
Slave bell, bird missing	12.00
Moon & Star celery, \$7.50; bowl, 8", \$3.50; sauces, ea.	2.50
Sugar shakers: Bluish white coin spot (top worn). Unusual Bavarian China, brown with woman's portrait, ea.	5.00
Spooners: Bellflower, single vine, \$3.50; Cable, \$2.50; Gothic	2.50
Transportation Extra • Stamp Appreciated	jyp

FLORENCE C. BERVEN

105 East Kemp Avenue, Watertown, S. Dak.

Cranberry I.T.P., bulbous pickle castor in ivory resin, blue swill, blown crust, clear stopper, not original	\$18.50
Lovely emerald green, 4-pc. counter set: 4-ftd. gold trim, cov. butter; cov. sugar; creamer; spooner. Prod. Like new	7.50
Lovely Wine Set, brilliant golden iridescent, raised grape design. Bottle, blown stopper; five stem wines	18.50
Pink overlay, deep pleated Victorian dish in silver frame. Lovely	10.50
	14.00

CHINA

French Haviland China Service for 12. Brushed gold edges; 4 sizes plates; cups and saucers; sauce; turkey and med. platters; cov. vegetable; gravy; cov. sugar and butter; creamer. Proof except 1 sauce. Very lovely.	225.00
Set 4 Bavarian cups and saucers, dainty floral band	8.00
Set 4 beautiful Theo. Haviland cups and saucers, all over pink floral with gold. One cup tiny chip	15.00
Charming Dresser Set: 3 cov. dishes, ring tree, pin tray, large tray, 6" Scalloped edges, dainty pink roses, fancy gold design, "Prussia"	12.00
Colorful chamber set, complete except sloop jar and pottle cover. Double pink and yellow roses, gold tracery. Lovely shape. Buffalo Pottery	15.00
Washbowl and pitcher, reddish design. England. Lovely	7.50
Same, green design \$6.50; all white	5.50
Lovely Bavarian mustache C&S. White to Royal blue, colorful rose design and gold	6.50
8 Fine old cups and saucers. Colorful. Proof	25.00

SILVER

6 Demitasse spoons, 1817 Rogers. Lotus patt. Never used	7.50
6 Cocktail Forks, 5", Holmes & Edwards. Dainty patt. Never used	8.50
Beautiful, embossed Sterling napkin ring	5.00
12 Sterling Sour spoons; like new	15.00

LAMPS

ALL COMPLETE. PROOF

Min. pink cased glass, Cosmos patt., umbrella shade lamp, 7½" hl. Complete. Proof. 50 years old. Rare	32.50
Emerald green stem lamp, square font, figured panels on each side, 10½" high. One like above but with clear base and stem, 9½"	9.00
Cobalt blue, melon ribbed, stem lamp, 9" H. Cobalt blue, Rochelle pattern, 9½" high, stem lamp	18.50
Beautiful brass figurine stem lamp, "Juliet," square, 3-step base, etched frosted font, 12" brass circle on top; 12" high. Burnished	20.00
Large, Miller hanging lamp, embossed brass font, 14" white shade. Fine for summer home	16.50
Hanging lamp, matching shade and font, 12" pink and rose flowers on white ground; 30 prisms. Fine burn. brass frame	24.50
Send stamp for lamp list and photos. WANTED: 14" colored glass hobnail hanging lamp shades: cranberry, blue, amber, pink; also fonts. Brass smoke bells. Quote.	jyp

- Large Rose in Snow water pitcher.
- Shell and Tassel spooner.
- Cranberry and white filled bowl, Latticino type.
- Milk glass butter, sugar, spooner and creamer, wild rose design.
- Milk glass creamer, Cosmos pattern.
- Three tier lamp, pink and white with roses.

MRS. JOHN F. CALSEN jlyp

3326 16th Avenue, Moline, Illinois



TEA-POT HOBBY SHOP

610 Maple St., Milford, Ohio

(Northeast Edge of Cincinnati, Ohio).

Col. Colt cylinder Rifle, in good condition. Pat. Sept. 10, 1850 on cylinder; Colts Pat. Nov. 24, 1857; Col. Colt. Hartford, Conn. Place for caps in stock\$110.00

Smith & Wesson Pistol, 45 cal. break down, single action with special feature lock on hammer. Pat. Jan., 1865; July, 1865; Aug., 1869; July, 1871; Dec., 1879; May, 1880. Blueing in fair condition.. 40.00

1 Washington Button. Memorable F. R. A. March the 4th, 1789. Eagle with coat-of-arms & sunburst above eagle; olive branch in one claw & 3 arrows in other; 1½" dia. Pewter. Button No. 6 in Nov. issue Hobbies, 46. Sold at auction in N. Y. C.Write. 33 old Buttons in round frame with Eagle. 2½" crowing rooster button in center 30.00

Large round brass & copper wall plaque given to this country by an Italian brass worker on the 400th anniversary of the discovery of America. It has large brass spread eagle on top & a great amt. of work in detail of the development from discovery up to modern times. All states represented & likeness of our leading men & names & pop. of 8 largest cities at this time. 8 round copper discs, 4½" dia. describing main events leading to development of our country. Picture on request. Crated..... 150.00

ALLEN'S ANTIQUES

39 E. Forest Ave., West Englewood, N. J.

BANQUET TABLE

Three parts and two leaves, beautiful flame grain SOLID mahogany throughout, reeded edge top, three Duncan Phyfe type, reeded pedestal bases. When assembled it measures 140x17" and seats up to 18 people. It is not antique, but a costly custom made table of choice mahogany. Can be used as one, two, or three separate tables. It's in excellent condition. Crating extra. \$350.00

PORCELAIN CLOCK

Beautiful dark blue, 13" wide, 11" high, decorated with wild roses and violets. Ansonia 8-day, gong strike; 2 part porcelain dial, visible escapement. Runs perfectly. It's a beauty with all desirable features. \$40.00.

Willow Oak Goblets, Pattern Glass, China and Furniture.

Write Wants.

MAE KIER GANSMAN

Pinecrest R. D. 1 Ebensburg, Pa. jlyp

Two Summer Shows

OCEAN CITY, N. J.

HOTEL LINCOLN

Show opens July 21, 6:00 P.M.

11:30 to 11:00 Daily.

Closes July 25.

DOYLESTOWN, PA.

(Bucks Co.)

IN THE ARMORY

11:00 to 10:00 Daily.

August 11, 12, and 13

D. E. Seeley, Mgr., Ambler, Pa.

OLD ENGLISH BLACK OAK CABINET, circa 1600. 7 ft. by 7 ft. Hand-made hardware. Exquisitely carved Knight, Lady, Griffins, Fruits, Foliage. Formal Decors. Movable shelves. 3 drawers below. A Collector's Treasure, now used to display Bisque, Silver, China, etc. Comes apart for crating. \$550 crated.

PR. WALNUT VICTORIAN SIDE CHAIRS, unusually elegant rose carving. Backs need tightening to seats. Orig. finish. Seats are good old machined petit point. Fr. crated, \$125.

PR. PENNA. AUTO TAGS 1907, ditto 1909 and 1910. Excellent condition. Make offer.

GLASS OVERLAY 5" BASKET, pink with silver flecks over white. Applied clear thorn handle. Crimped edge. Proof, \$12.50.

PR. LAMPS, English hexagonal panelled vases with pink roses on blue. Proof. Specially made bases of filigree brass. Electrified. Ht. to final 19". Lovely for end tables or where two smaller dainty lamps are needed. For the pr., \$50.

DAVID MCCLINTOCK

5979 Drexel Road,

Philadelphia 31, Pennsylvania

THE BLUE BANDBOX

26 Elm St., Topsham, Maine

Solid walnut bed, carved fruit decoration, rounded corners. Perfect condition and lovely. Crated\$45.00

Small Lincoln rocker, only 33½" high; horsehair cover perfect except for front edge of seat. Could be used nicely with seat ruffle. Crated 25.00

Pair very nice rosewood chairs. Pr. crated 50.00

Several beautiful needlepoint bags, lined w. silk. Nice snap frames. Pictures on request. Each 10.00

Set of 8 Chinese rice bowls with covers and plates. Red lacquer finish with gold trim. Almost perfect, only 2 small rubbed places, no harm. Set 15.00

Two pr. Chinese shoes, beaded and perf. Pr. 1.00

Two old Edison Phonographs. 1 has ig. brass horn, one has rose morning glory horn. Each plays nicely and the records (50 with each), are good ones. Complete. Packed carefully and horns crated. Each..... 25.00

Two trundle beds: 1 dark and 1 light finish. Each complete and no breaks. Each..... 10.00

Table Lamp, brass and cloisonne type. Umbrella type. Leaded glass shade. Base dec. with porcelain horse heads. Very unusual. Not elec. 17" tall. Perf. cond. No chimney. Picture on request..... 20.00

LINCOLN PICTURES!

Several real finds in Lincoln pictures. Large steel engraving of "Abraham Lincoln." Perf. cond. No stains; 30x24". Oak frame and glass 10.00

Currier & Ives print, "Lincoln at Home, reading Scriptures to wife and child." Nice cond. Carved leaf frame..... 6.00

Large picture of Lincoln painted on glass in very nice colors. Gold leaf frame in good condition; 25½x20". Crated carefully..... 22.00

COLLECTION OF BUTTONS!

3000, that is three thousand buttons and I have yet to see two alike. A few are old but all are interesting. Entire lot..... 15.00

Two large silk shawls, both beautifully embroidered in gorgeous colors. Nice and clean for use as piano cover or evening wear. One black background and one white background. Each 25.00

Large oil painting of an old lady in lace bonnet. Nicely done but not signed; gold frame, 32x28". Nice "Ancestor." Crated. 20.00

Pictures of all items cheerfully loaned. jlyp

TEXAS DEALERS

More and better goods of all periods coming in every few days, in addition to regular and frequent car lot shipments, direct from our own new England warehouses, priced to save you money.

YOU'LL PROFIT BY VISITING THE

Antique Supply Company

No Reproductions

AN EXCLUSIVELY WHOLESALE, NATION-WIDE ORGANIZATION,
SERVING ANTIQUE DEALERS AND DECORATORS.

Southwest Office and Warehouse

1004 CAMP STREET, DALLAS, TEXAS

DEALERS: SEND IN YOUR NAME AND ADDRESS FOR FREE DESCRIPTIVE
CIRCULAR AND LISTS OF GOODS.

Baltimore Pear water pitcher, \$9; Beaded Grape berry bowl, 8 matching saucers, set, \$20; 4 heavy Panelled Grape wines (fired on colors), rate set, \$27.50; Classic warrior center plate, \$13.50; blue Wildflower 10" square plate, \$12.50; Priscilla cov. butter, \$10. Lamps. Write wants. Wanted: blue Fleurette overlay salt shaker, Amberina Inverted Thumbprint, dome cheese dish cover, apple green Thousand Eye 3 knob stopper. jlyp

AGNES KOEHN

501 Third Avenue W., Cedar Rapids, Iowa

— Just Opened —

10 Cedar St. **Hanson's Antique Shop** Bangor, Me.

GLASSWARE: Amberina - Westward Ho - Three Face - Wildflower - Late Thistle.

CHINA: Haviland - Limoges - Chelsea - Majolica.

FURNITURE: Empire - 18th Century Pine - Pembroke - Maple. jlyp

DAVID BURWICK

125 Pleasant Street
Worcester — 2 — Mass.

DRESDEN handle steak knives. White porcelain handle with pastel flowers throughout. Have 18 and will sell separately. Each... \$ 10.00
Pr. dresden hanging plates marked Schumann Dresden. 11" dia. with wide pierced border & pastel flowers all thru border. Centers have portraits and flowers in pastels. Very colorful & beautiful. Ea. 27.50
Pr. French flare vases 14" high. Large pastel flowers, much gold trim. These are exceptionally beautiful and fine value for what they are. Pr. 140.00
MEISSEN clock on stand. Marked with cross swords. Base 11 1/2" 24" high. All applied pastel flowers & figures. Magnificent. 450.00
Pr. ruby lusters, old English. 12 1/2" high, ten long beautifully cut 10" heavy prisms on each. These are wonderful quality & an exceptional buy. Pair 125.00
BRASS oval dish on four legs. 15" long, 10" wide, 5" high. Lovely workmanship throughout. Old piece, & worth very much more 15.00
CHINESE painting on glass, 22x16". Circa 1700. Original old frame. Worth much more. Fine detail & beautiful colorings 45.00
DRESDEN dresser tray, 8 1/2 x 12 1/2", marked R.K. Dresden Germany. Pastel flowers throughout. Lovely 17.50
FRENCH clock 13" high, 9" wide. Light blue with pastel trim throughout. French works perfect working order. All sides, top, front, pastel decoration of portraits & flowers. Beautiful face. This is an exceptional value 110.00
PR. MEISSEN compotes 19" high, all applied flowers with pr. of 9" figures through base on each. Marked with cross swords. These are top quality & have beautiful detail throughout. Entire top bowl part covered with applied flowers. Pair 625.00

ALICE SAND

1700 Webb Street, Asbury Park, N. J.

1. LOOP celery, scal. top... \$ 7.50
2. Signed "Crown Chelsea, Eng." melon shape cracker or tobacco jar, pink shaded china, fuchsia flowers 12.50
3. Sq. Vaseline pr. gl. footed saucers, 6 for... 16.50
4. China clock, green & white, flower dec., 6 1/4" high, runs 12.50 jlyp

FISH SET consisting of large knife & fork. Old English, with beautiful workmanship through blades & ivory handles. Handles have slight age crack. Pair 12.50

DRESDEN compote marked with double cross. 12" high, 9" round base, completely covered with applied pastel roses. 3 large 10" cupids holding up center bowl. Fine detail, exquisite pastel colorings 250.00

MEISSEN sculptor group, marked with cross swords. 8 1/2" high, 9" wide. Three cupids & bust. Exceptional detail throughout. Pastel Dresden colorings. Choice 250.00

MEISSEN large group marked with cross swords. 10" round base with six beautiful figures around, sitting under tree, 19" high to tree top. Beautiful colorings & the finest detail throughout 375.00

DRESDEN slipper with high heel resting on cushion. Two cupids in front. 7 1/2" long, 6" high in back 40.00

STERLING candy dish 5 1/2" round. Nice weight pretty border. Not old, but very nice. Cleaned & buffed 7.50

Silent butler on four legs. Very fine quality. Not old, but an exceptionally nice one & good value 15.00

Pr. open salts on four legs. Old English plate with beautiful chased work throughout. Silver in perfect condition. Pr. 11.00

12 Sterling demi tasse cups & saucers with Lenox liners. Unusual in shape & nicer than the ordinary ones. Each 7.50

Creamer & cov. sugar, silver plate. Beautiful chased work throughout with ornate handles. Just replated. Old set, unusual. Pair 17.50

FRENCH BISQUE girl mounted into lamp. Hand made beautiful mounting. Girl of the finest quality with exceptional detail & all pastel beautiful colorings. Figure itself is 14". With mounting, lamp overall 31". Fine buy for what this is 150.00 jlyp

HOWARD GROSS

935 John Street, Covington, Ky.

COLLECTORS OF CUPS & SAUCERS

1. c/s, dark blue and gold, gold lined, Napoleon Crest. Collector's Item... \$17.50
2. c/s, gold and blue, scale pattern & butterflies, high scroll handle, French. Collector's Item 12.50
3. c/s, Italian pedestal, unusual Lotus bud handle, beautiful. Collector's Item 10.00
4. c/s, 3 footed much gold, floral medallion and 3 figures in bottom, nice 10.00
5. Rare Rockwood 1884 c/s, square footed, plum blossom sprays. Collector's Item 10.00
6. Trinket box, very unusual, man pulling barrel on wheels, flowers chipped 12.50
7. Fine handpainted pedestal cup & saucer, Italian, mask & fruit, very thin 8.50
Mail Order Only Express Extra jlyp

MARGARET T. COLE

Fine Antiques

229 East Front St.,

Berwick, Pa.

Single student lamp, cylinder font, burnished, lacquered, white shade, \$50.

Brass Rayo lamp, burnished, lacquered, designed font, open base, green overlay shade, fine, \$18.

Milk glass lamp, 17" high, umbrella shade, quilted pattern, good original painting, rose with light blue background on both sides, wired, fine \$40.

Emerald green glass oil lamp base, 10" high, \$8.50.

Red Block decanter, clear cut stopper, fine, \$30.

Pickle castor, frosted jar with clear design. Complete, needs resilvering, \$8.50.

Pair brass sconce, 2 arms, medium size, \$12.50.

Nice castor set, 5 bottles, complete, needs cleaning, \$12.50.

Pickle Castor. Tooth and fan, complete. Nice, \$12.50.

Milk Glass Compote, open edge, age crack in bottom, large size, \$12.00. jlyp

Wanted

● Top to Grape Milk glass Butter Dish.
● Bottom to Blackberry Milk glass Butter Dish.
● Top to Horn of Plenty Sugar Bowl.
● Top to Wheat & Barley Sugar.
● Top to 1 1/2" Argus Sugar Bowl.
● Dolls; Doll Furniture.
● Unusual Mustard Pots; Hands.
● Min. Lamps; 5 1/2 x 11 1/2" Glass Domes.
● Colored Glass Hanging Lamp Shades.
● Burnese, Amberina and Peachblow Glass. jlyp

D. M. BROWN

2222 S. W. 8th Street, Miami 35, Florida

MRS. BYRON DAVIS

210 S. Manlius St., Fayetteville, N. Y.

7" White Milk glass Three Bears plate... \$ 3.50
Two lovely banquet lamp stems, electrified and with handsome modern shades. Each 20.00
5 Pastel color GWW lamp bases. Each 4.00
Hanging lamp complete with prisms; peach colored shade with pink flowers 20.00
3 Nice quadruple plate, 4-pc. ten sets in good original condition; Reed & Barton. 35.00
Columbia, footed and beaded 30.00
Squatty type Britannia 25.00

FURNITURE

Lovely mirror back Empire sofa, three crest carvings 50.00
Walnut commode, bending around doors 20.00
Maple day bed 20.00
Brown marble top walnut chest 32.50
Finger carved gent's chair 90.00
Prices include Crating. Snapshots Available. jlyp

MOLLIE A. HART

Fruit Valley, Oswego, N. Y.

1. Tobacco Jar in shape of barrel, about 8" high. Cover has clown's head and shoulders on top. Per. pottery. \$6.00
2. Daisy & Button cake stand (clear) on tall pedestal. All over pattern of D&B. Large one. 4.75
3. H.-Painted plate. Mk. Czech. 12" dia. 2" deep border of gold along edge and a circle of gold dec. in center. Beautiful. 5.00
4. Cut glass pickle or candy dish with handle, scalloped edge, beautiful deep cut. 4.50
5. Cut glass candy dish on about 3 1/2" standard. Scalloped edge, deep cut. Standard is also cut with gold. 6.00
6. Set of 6 cut glass tumblers; pattern is like small cut stars at bottom with cut rays extending upward. The 6. 10.00
7. Hand painted bone dish. 7" dia. 2 1/2" deep. All covered in a solid covering of 14 karat gold. Has beautiful design (all gold) along edge. Has 3 small legs in shape of ball, these are also covered with gold. 10.00
8. Set of six 6 1/2" dia. plates. Mk'd. Bavaria. Different colored flowers on each one: poppies, forget-me-nots, roses, etc. Set of six. 7.00
9. Set of 4 Limoges hand painted, 8 1/2" dia. plates. These are white trimmed with roses, green leaves and gold edges. Set of 4. 7.00
10. Two odd hand painted plates, 8" and 8 1/2". These have with border of colored roses and gold trimming. One marked Haviland, the other Bavaria. Two. 3.50
11. Lovely sugar and creamer, white trimmed with daisies gold handles and 1/2" of gold trim along edge. France. Has open bowl to match. 6" dia. Can be used for candy or relish. The three. 5.00
12. Set of 6 open edge tin dishes on pedestals, open work runs about 12". Mk'd. Germany; look like Dresden. Set of 6. 5.00
13. Opal Coin Spot glass shade, fits 5" ring. Plain top with few rough places. Not broken. 6.00
14. Beautiful mother-of-pearl opera glasses in case. Looks like new. Marked LeMaire, Paris. Beautiful condition. 18.00
15. Milk glass base hand lamp, 13 1/2" high. Has nice glass bowl separated from base by a 1 1/2" brass ring, bowl loop design. Lamp 9 1/2" H. 7.50
16. Beautiful pink GWTW lamp, about 23" high. All pink with a pattern of large roses, rosebuds and green leaves. Has a lovely deep brass foot. Electrified. The shade and base although the same pink with roses, etc., varies a little in the type of roses, which seem to be larger and heavier in color on base. Beautiful. 25.00
17. Sheffield iron basket with handle. The basket is all flared with heavy bunches of grapes and leaves along edge. Handle is of heavy design. Copper shows through in some places. Not marked. 15.00
18. Triple folding mirror. Can stand on table or hang on wall. When folded is 11 1/4" sq. Wood frame, beautiful glass. One tiny leg missing, no harm. 5.00
19. Copper coffee maker with tray; glass base with faucet bottom. Beautiful cond. 18.00
20. Beautiful hall hanging lamp, square in shape. Has 4 beautifully etched glass windows. Nice brass in lovely condition. 12.00
21. Natural cherry, 4-legged, drop leaf table, 12" long, top in center 22" wide. Leaves are cut corners 12". Table 28" H. Turned legs. Just refinished. A beautiful and exceptionally fine table. Crates. 85.00
22. Two oval, marble top tables. Walnut. One 28" with the other 28 1/2", with four legs that meet with pedestal through center. Needs refinishing and minor repairs. Ea. crated 28.00
23. Curly maple 4-legged table. The legs are turned with brass cup castors. These are maple, the top solid curly, 36" long, 13 1/2" through center, drop leaves are 11". Just refinished. Crated. 85.00
24. Small walnut desk. Top has door that lets down compartments for letters, etc. at top. Has 3 drawers at bottom with carved handles; 18 1/2" deep at bottom, 10 1/2" deep at top, 34 1/2" wide at bottom, 34 1/2" wide at top. Crated. 48.00

No C.O.D.'s. Transportation Extra, jlyc

MADELINE FIELD—Antiques

619 Deer Pk. Ave., Babylon, Long Island, N.Y.
Est. 1939

Hand-made, up-to-date lists of the following sent on receipt of 10c each.

- DECORATIVE PLATES • DEMITASSE
- METAL ITEMS, OLD AND ELDERLY
- ODDS AND ENDS, Not China or Glass
- POTTERY PIECES

Lists mentioned in May Hobbies still obtainable.

Six Royal Doulton, Gibson Merry Widow Plates. Titles sent on request. jlyc

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AUTHENTIC ANTIQUES AT NEW LOW PRICES

Satisfaction Guaranteed

OUTSTANDING ITEMS:

A magnificent, swinging, ice-water pitcher on stand with removable drip tray. A newly quad, plated old Wilcox piece of imposing size and finest detail. Proof. Lacquered; 20 1/2" high overall \$80 plus 20% Fed. Tax.

A glowing emerald, or velvet spot w. pitcher. Rare in this color. Mint and extremely brilliant. Lul-bous w. sq. mouth. Clear threaded applied handle. OLD, showing some spots of unmeted sand on base, \$27.50.

Exquisite overlay bowl shaded to richest cranberry; 8" deep scallops. Intricate all-over enameled in gold, white and blue insides, cased white outside. Clear edge reflects the blue of many oval medallions. Very elaborate high-handled holder, newly quad, plated and lacquered. Extra large bowl, 11" dia. Holder 13" H. 14" wide. A rarely fine one, \$50.

Collection of 10 Jasper ware jewelry plaques, 9 marked Wedgwood. Various colors. Sizes from 3/4" to 1 1/2". Old and lovely, \$7 ea. or 10 for \$55. Proof.

Yale Fall Regatta (1887) Loving Cup, 7 1/4" high. "R. D. Morse #14." Time \$40. Newly quad. plate, lacquered, \$8.00 plus tax.

Rare, Lazy Susan cake standard, 10", in Stippled Daisy. (Lee 101). Mint and brilliant, \$7.50.

A magnificent, large, heavy, very brilliant and proof cut glass water pitcher, 10" H., 6 1/4" dia. base holds 2 1/2 quarts. Great pinwheels, stars, buttons, etc. One of the finest, \$15.

Very fine, large, resitired (quad.), oblong tray in two ebony or pearwood handles in shell sockets. Center plain. Wide border of leaf scrolls in fine detail; 27" long overall; 22" long and 17 1/4" wide. Proof. Very heavy. Finest workmanship. \$100 plus Fed. tax.

MILK GLASS. Proof and OLD: 5 1/2" H. hen dishes, blue \$9, white w. blue head \$8, all white \$7. Dated Atterbury, 11" long duck (M.292), 1 eye gone \$35. Blue and white dog on ribbed base (M.318) \$8. White sundae glass, (M.219) \$3.00. Fish pickle dish (M.68) \$5. Block and Fan cobble (M.153) \$5.50. Stein w. ancient warriors (M.304) \$5.50. 5" H. \$4. Footed shaving mug (plain) \$1.50. SS open edge, 7 1/4" plate \$7.50. Black, triangular SS, 8" plate \$4.50. Atterbury 7" dome-necked hen dish (M.325), eyes gone, \$25. Atterbury sq. lacy edge, footed, 9 1/4" dia. bowl (M.73) \$18.50.

PATTERN GLASS: Mint, brilliant, 5" Panel Daisy sweetmeat cov. high compote, a beauty, \$7.50.

HARRY WILSON

MAIL ORDER ONLY

281 Bittersweet Pl., Berea, Ohio

Tel. 7535

● Just too busy to get up a list for this month, but will take care of all inquiries — a penny postcard gets full attention.

● My stock is large and varied. It includes blown colored glass, clocks, guns prints, furniture & china — yes, and even dolls, cameos, and books.

jlyc

- Nickel Student lamp, chim., 7" green shade. \$37.50
- 95 Pc. Noritake fruit & flow. urn, gold hds. 60.00
- 4 Cloisonne ind. footed salts. 10.00
- Iron stand, shovel & poker, brass handles. 7.00
- Iron clock, 19" high, 16" diam., cupids and grapes runs. 13.00
- 13" Pr. Surrey lamps, painted & burnished. 13.50
- Flow. blue pitcher, double lip wash bowl and cov. soap. 8.50
- Cranberry I.V.T. finger bowl. 8.00
- 6 H.P. choc. c/s, very fine. 14.00
- 8 cut, 2 c/s, Chinese figures. 6.50
- 4" Satin rose bowls, 1 pink, 1 blue, ea. 8.00
- Lim. Hav. choc. pot. 6c/s, 3 cups sl. imperf. 13.00
- 10" Tin plates, 2 Queen Louise, 1 woman with vase, ea. 2.50
- 14" GWW base, gold background, Gibson Girl Cake stands: Crystal Wedding, \$6.50; Cut Lok, \$5; Lacy Open Edge, \$5; Peacock Feather. 3.50
- 14" H.P. vase, yellow and red roses, lovely. 10.00
- Pr. min. irons & trivets. 5.00
- Child's sewing machine. 6.00

AGNES HABERMAN

1116 Sanborn Street Jefferson, Wisconsin

Sq. 10" Finecut cake standard, 56. Forget-me-not, 12. Scroll goblet, \$2.75. Flint Honeycomb goblet, \$3. Tall Baby Tp. (M.23, Pl. 40) \$3.00. Barberry spooner, rd. berries, \$1.50. Barberry open sugar, oval berries, \$2. Forget-me-not, open edge, 7 1/4" plate, St. Louis Expo. center, \$2.50. Centennial ABC 7" plate, flakes under rim, \$2. Daisy & Button palm leaf fan relish, old, \$3. Oversize Waffle or Cube rose bowl, 6" high, 7" dia., extremely brilliant, mint, \$7.50. Apple gr. Sweet Pear (Kamm) creamer and sugar, 4 fd., proof, \$6.50. 8 T.P. in square, brilliant, mint salt dips, ea. 25c. 8 for \$1.75. Cupid & Venus open sugar, mint \$3. Central 458 (Kamm) 3" celery vase, exceptionally brilliant, highest quality glass, mint and lovely, \$2.50.

SATIN GLASS

Pair white w. yellow, 9 1/4" vases, long jade and gold necks, bulbous bodies w. rose gr. and gold florals. Mint and very striking, \$22.50. Wavecrest 8" white and pink hyacinth bowl with brass gadrooned rim and enamel florals in blue, etc., mint, \$7.50.

Large, white dresser bottle w. stop; gold and blue scrolls and forget-me-nots; 9" high, long neck, squat base, 6 1/2" dia., \$5.50. Apple gr. White and cream cracker jar, 9" H., 5 1/4" sq., pink wild roses, re-plate (quad.), cov. and handle lacquered, 11" high overall, \$16.00.

IRONSTONE

Moss Rose, 10x11", open handles, proof cake-plate, \$3.50. 12-Sided, pannelled, 14" dia., gracefully flaring, footed wash bowl, mint and snow, \$5. high, \$4.50. Lily-of-the-valley gray bowl, mint, \$3.

CHINA

Pair of exquisite H.P., 9 1/4" plates, differ. florals. Shell edge (pink), w. blue; 1 with orchid fuchsias. Proof, ea. \$4. pr. \$7. 10" open handles cake plate, bright red apple center, \$3.50. Milk glass cake standard, 9 1/2" dia., 3" high. Blue Greek key border, chrys. & butterflies. Proof, \$6. White Parian, 7" vase w. applied grapes handles, raised wheat and vases of flowers. Proof, \$8.50. 4" Parian creamer w. water fowl and aquatic plants, glazed applied handle and inside, \$6.50. Cream sanded majolica 6" vase, blue lined, appl. huge red rose and leaves (chp.), \$4.50. Lovely majolica leaf-handled, green and gold basket, 11" high, appld strawberries and leaves. Proof, \$3.50.

Very rare amber bird relish. Like the M.G. in Millard 135). Proof, \$4.50.

2 Cut glass knife rests (differ.), each \$2.50.

(T&V) Limoges shaving mug with H.P. apple blossoms, (finest work), much gold, \$3.50.

Apple green pannelled cruet with matching clear stopper, \$3.50.

Apple gr. 1 1/2 pt. decanter with matching stopper; narrowed, fluted neck and base. Proof, \$5.

Set 6 emerald gr. low footed (clear) vases. Bell tone. Just right for old-fashioned. One chip on base. 10" H. 4" dia. 2 are lighter in color. Fine. Ea. \$2.50.

Lamps, books, recordings, furniture, primitives, bisque, Dresden, etc. Write wants.

Stamps, Please! No C.O.D.'s or Approvals.

Cartage Extra. All Defects are Stated. jlyc

MRS. WARREN H. WILSON

624 Linden Ave., York, Pa.

Lovely large bulbous WATER PITCHER

Clear to pink with opal swirls. Clear applied handle. Fluted top. Old. \$20.00

Pr. clear wine decanters with MARY GRE-GORY dec. Boy on 1. girl on other. Color- ing in face and hands. Pint size. Pair. 25.00

Amber St. FLEUR-DE-LYS WATER PITCHER. Small chips on feet have been smoothed. 8.50

5 Amber St. FLEUR-DE-LYS TUMBLERS. Ea. 3.00

4 Blue DIAMOND QUILTED flat saucers. 3.00

Light AMBER CATHEDRAL compote on high stand. Never had cover. 8 1/2" diam. 6.00

10" Sq. BLUE FUCHSIA plate. 8.00

AMBER SHERATON relish with handles. 2.75

BLUE CREAMER. Opal top. Water lilies and cat-tails. 4.00

Clear PALMETTE cov. compote, 8" diam. 8.50

PALMETTE cov. BUTTER dish. 6.00

Pr. HEART with THUMBPRINT 10" VASES. 12.50

BALL & SWIRL 9 1/2" CAKESTAND. 6.50

Clear HOBBAN MUSTARD with lid. 5.00

DEW with RAINDROP BERRY BOWL, 8". 2.50

6 DEW with RAINDROP 4 1/2" flat saucers. Ea. 1.50

PLEAT & PANEL cov. dish on low standard, 6" diam., 6" high. 8.50

PLEAT & PANEL CAKESTAND, 8". 6.00

FROSTED FRUIT BAND OPEN COMPOTE. Same as Lee Pl. 107 with fruit instead of flowers. 8.50

GOBLETS

AMBER WILDFLOWER, old. 7.50

2 AMBER BASKETWEAVE. Each. 4.00

2 AMBER MEDALLION. Each. 6.00

VASELINE RETICULATED CORD, M II-139. 3.75

2 PINEAPPLE STEM (PAVONIA), no etch- ing. Each. 4.00

2 Clear CANE. Each. 2.75

2 BOW TIE, M II-5. Each. 2.75

Pair DIAMOND POINT M-123. 2.75

GRAPE & FESTOON with SHIELD, M-28. 2.50

SCALLOPED LINES, M-14. 3.50

WAY'S CURRANT, M-157. 2.50

FAN with DIAMONDS, M-64. 2.75

2 PANNELLED HOBBAN, Each. 3.25

BEADED COARSE RIB, at II-15. 1.75

DICKINSON, M-12. 1.75

2 SPECTRE BLOCK, M II-78. Each. 2.50

Please include postage & ins. for small items. If parcel post is desired. jlyc



ROBERT E. POPE

Setauket, Long Island, New York

1. Brass Samovar 5-pc. set: tray, waste bowl, separate chimney. Russian marks; 13 1/2" high. Perfect. \$50.00
2. Blown Three Mold decanter, 9". McKearin P. 249-G 1-27. Stopper has nick. 24.00
3. Blown and cut decanter, 8 1/2". Like McK. pl. 50, fig. 4. Footed. Round stopper. Small nick in rim. 20.00
4. Blue edged Leeds plate; 18 1/2". 8.50
5. Brass scales, horn pans, w. weights; 9" 7.50
6. Chinese scales, ivory beam, brass pan, bamboo case; 13" 12.00
7. Rose Medallion Porcelain. Early type; insects, butterflies and vegetables in decor. Unusually fine.
8. Fifteen 7 1/4" Plates in set. All slightly diff. pattern and shape. Each. 6.00
9. One 8 1/2" Fluted Plate. 7.50
10. One Leaf shaped fluted dish, 7". 4.00
11. Two 5" Dishes, each. 4.00
12. One 4 1/4" Covered Bowl. 6.50
13. One 8" Bowl. 12.50
14. Ten 4" Porcelain Spoons. Set. 10.00
15. Six 5 1/2" Porcelain Spoons. Set. 6.00

EMIL ROHWEDER

Lock Box 14, Pipestone, Minn.

FOR SALE:
SYRUP PITCHERS

- The Syrup Pitchers are all perfect excepting notations, and are a very nice lot.
1. 8 1/2" to top of pewter cover. Plain glass, antique shaped. Warrior or knight finial. Clear applied handle. Pat. 1871-76. Cover worn but in good condition. \$12.00
 2. Silver, 8 1/2" sagged in shield shaped space; 2" band beaded or stippled around bowl, rest clear, with beaded rim around base, and around under lid. Slight flatness in one place on base. Mendias Brittain Company 90 on bottom. Very good condition, antique looking and in nice shape. 20.00
 3. Opalescent swirl with coin spots. Tip on cover missing; 6 1/2" to top of cover. Handle broken loose, but can be glued and will not show; worth \$15 otherwise. 5.00
 4. 6 1/2" Tall, nickel plated cover, End of Day. Pink and yellow swirl, and white, nearly an overlay, with white underneath, then pink and yellow and clear glass over this with ivy raised decor. Cl. glass applied handle, 4 mold. Top very slightly out of line, but this is a beauty. 25.00
 5. 7 1/2" Tin cover, M. G. Iris decoration. Pressed leaf base and over bowl. Olive green, blue, pink tinted over white on back. Very nice. 10.00
 6. 6" Tall, apple blossom, M. G. A beauty. 10.00
 7. 7" M. G. Sort of yellow overlay, with lg. daisy or cosmos flowers. Has no cover. Wh. hndle. Narrow gold band around top. 4.00
 8. Porcelain, 7 1/2" top of tin cover, lip part of pitcher. Bird and holly decor. Both sides, on bottom, "Debutta, Jan. 28, 1873 Patent." Very tiny chip on inside of lip. 12.00
 9. 6 1/2" Tall, rose embossed pressed glass. Clear glass handle, nickel plated cover, pressed double roses and rose leaf, lip part of pitcher. Very old and beautiful. 10.00
 10. Clear glass blown double decker like six panel clear glass. Cover looks like silver, six pannelled. 3.50
 11. Blue 6" sort of flowing panel; nine panels, N.P. cover, three mold. 6.00
 12. 7" Blown, N.P. cover, 3 diagonal rows diamond stippled edge around bowl; nine panels around neck. 5.00
 13. Plain glass, 5 buttons on front; tin cov. 5.00
 14. 5" N.P. cover, rather a squatty pattern; pin in cover needs fixing. Six Panel w. fern on each side and daisy in center. Clear handle. 5.00
 15. 6" N.P. cover, Melon pattern. Clear to cranberry; clear handle, two mold. Top half cranberry, bowl clear. A Beauty. 18.00
 16. Dark green, oval coin spot. 15.00
 17. Clear to cranberry, N.P. cover, two mold, oval coin spot, clear handle. 20.00
 18. Amber 8 1/2" to top of cover. Lip part of pitcher 6 pannelled, sort of Ladder pattern with long T.G. lens always, very odd. Cover worn some, but a nice specimen. 12.00
- Will take \$160 for the 18.
- Oblong, somewhat boat shaped bowl, clear to oval and much gold. Old. Four large sauce dishes, same pattern, and beautiful. \$20.00

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THE CONKLINS

2034 N. E. Couch Street

Portland 15, Oregon

All items authentic and proof. Careful packing and prompt express shipment. You can order by mail from us with every assurance of complete satisfaction. Money back if you want it, but you won't. Write us your specific wants, we may be able to help you fill them now or later.

No Lists.

VISIT OUR SHOP IF YOU CAN,
IT REALLY IS A GOOD ONE.

We are only six minutes from downtown,
17 blks. east of Burnside bridge, 3 blks.
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20th. Unlimited free parking. Glad to direct
you to all Oregon and Washington shops.

Just as we have advertised in HOBBIES for years,
we are still buying very heavily from good scouts
who offer us the best in genuine antiques. We
will send a check by return air mail for proof and
authentic items properly priced for resale.

1. Actress platter, 7 1/2"x12" \$ 9.50
2. Baltimore Pear goblet. 3.00
3. Beaded Dewdrop goblet. Lee No. 37. 8.50
4. 3 Bellflower goblets, banded tops, rayed bases, straight bowls and stems. Each. 6.00
5. Bellflower S.V., scallop and pt. spooner 8.50
6. Same, 8" low fld. open compote. 19.50
7. Same, syrup pitcher. Orig. pewter top. 32.50
8. Bellflower Double Vine water pitcher. 34.50
9. Two Bulls-eye & Dia. Pt. honeys. Each. 3.50
10. Canadian Wine. 6.00
11. 2 Compact goblets, etched, LV No. 46, ea. 3.00
12. 3 Diamond & Fan cut 3 1/2" wines, each 3.00
14. Diamond Point with Fan. creamer. Early, flint, LV No. 20. Rare. 14.50
15. Diamond Thumbprint, scalloped edge, 8" fld. bowl. Lee No. 3. 16.50
16. Log Cabin cup plate, 2 serrations chip 8.50
17. Hour Glass creamer, LV No. 56. 3.50
18. Pannelled Thistle, flaring top wine. 4.50
19. Roman Rosette creamer. LV No. 84. 6.00
20. Strawberry open sugar. Lee No. 151. 4.50
21. Waterford cut decanter, 4 rings, 12" hl. Original steeple stopper. A beauty. 19.50
22. Copper luster creamer, 4 1/2". 14.50
23. Same, 4 1/2". 14.50
24. Same, 4". 12.50
25. Same, 3". (All 4 have wide tan band). 11.00
26. Same, 2 1/2". but with blue band. 9.50
28. Same, 2 1/2", 1 tan, 6 narrow blue bands. 12.50
30. Family Rose Medallion 10" plate. 7.50
31. Six dentasse c/s, "Cauldon, England." All over turquoise and pink floral. Lovely. Each. 7.50
32. Amber Thousand Eye tumbler. 4.00
33. Amber Thousand Eye tumbler. 11.50
34. Amber banded top, clear hobnail, 8" bowl. 16.00
35. Amber blown, bulbous cruet, pinched-in sides, blue app. handle and stopper. 19.50

36. Amber D&B slipper, LV No. 189, Fig. 1 6.00
37. Amber Cane Dutch shoe, LV No. 202. 6.00
38. Amber cube hat toothpick. 8.00
39. Amber Threaded hat toothpick. 7.50
40. Amber Double Beetle Band creamer. 6.00
43. Reverse Amberino IVT 7 1/2" celery vase; round with a five sided top. A beauty. 19.50
44. 3 Amberette (D&B) flat, 4 1/4" sauces, ea. 3.50
45. Apricot overlay, gold flaked, 3 deeply folded sides, clear ribbon edge, 8" dish. 19.50
46. Blue IVT pear shaped syrup, blue app. handle. (All our syrups have good tops) 9.50
47. Blue IVT 7 1/2" water bottle. 7.50
48. Blue Thousand Eye variant, large 8" syrup 14.50
49. Blue D&B 11" tray, 1 1/2" deep. Brilliant. 19.50
50. Blue opalescent ribbed toothpick. 4.00
51. 5 Blue ribbed cordial cups, each. 2.50
52. 2 Blue Cane gypa kettles, each. 6.00
53. Blue D&B harber bottle, brilliant. 14.50
54. Blue D&B "1880" baby shoe. 7.50
55. Blue Diamond Quilted 3 1/2" fld. sauce. 4.00
56. Blue Fine Cut and Oval Panel Wine. 6.00
57. Blue IVT blown and bulbous cruet, clear applied handle and diamond stopper. 18.50
58. Blue Willow Oak 9" cakestand. 12.50
59. Colored 1 1/2" stein, everybody's happy. If you don't just love it, we'll pay express back on it. A beauty for only. 19.50
60. Canary D&B crescent shaped, 8" canoe. 12.50
61. Canary cruet, 6" scall. base, clear stop. 7.50
62. Canary Baintrop 10" plate, closed hndls. 5.00
63. Canary blown 5 1/2" plate, threaded border. 6.00
64. Canary 8" cakestand, perfectly plain. 8.50
65. Canary IVT cruet, canary hndls., cl. stop. 12.50
66. Canary D&B X-bar mug. 4.50
67. Canary IVT blown and bulb. 5 1/2" cream. 16.00
68. Cranberry Spot Resist opa. overlay 8" bowl, 2 1/2" deep, bulbous. Gorgeous. 32.50
70. Deep rose to pink Satin rose bowl. Not the usual color at all. Truly luscious. 14.50
71. Two cl. stem wines, ruby bowl; 4 1/2". Ea. 5.00
72. Same, cranberry bowl. 5.00
73. 2 Same, cobalt blue bowls. Each. 2.50
74. Two Cordials 3 1/2" and three 3 1/2", all w. complete gr. bowls and clear stems. Each. 2.00
75. Emerald gr. 10 1/2" hand lamp, fan motif. 12.50
76. Same, gr. frosted bowl, flower motif. 12.50
77. Frances ware tumbler, (fr. HN), amber top. 7.50
78. M.G. Schoolhouse bank, original label. 8.50
79. M.G. Blackberry egg cup. 7.50
80. Copper Samovar, 18" high, brass trim, hand made, early. Excel. lines. Good one. 37.50
81. Brass serving tray, 23 1/2" dia. Hand hammered and a hand rolled edge. Nice. 32.50
82. Brass, double, 10" Student lamp with urn shaped bowls and tank, properly electrified. The bulbous shades are a golden yellow amber overlay and are gorgeous, lighted or unlighted. Complete, perfect and authentic as it is, we consider this to be one of the finest lamps in the U.S. 195.00

● All copper and brass cleaned and polished. All colored glass has the finest coloring. We have good antique jewelry, bric-a-brac, china, figurines, lamps, metals, silverware, clocks, Colonial and Victorian furniture.

RECOGNITION TO BONA FIDE DEALERS.

CHANGE OF ADDRESS

CLAUDIA DAVENPORT

FORMERLY EL PASO, TEXAS, NOW

501 Vine Street, Monroe City, Missouri

On National Highways 36 and 24.

Write or list of UNUSUAL DOLLS—China, Wa. P. rials, Epoque, Papier Mache. Also Pattern Glass, China, General Line of Antiques. Jly

STONEHAM FURNITURE & KNIC KNAC SHOP

378 Main St.

Stoneham, Mass.

1. Beautiful walnut oblong frame, 13x15", 3" deep. \$ 4.50
2. Oval walnut frame (gold liner) 12 1/2x14 1/2", 1 1/2" deep. 6.00
3. Coffee mill, cast iron, pine box, 5 1/2x5 1/2", 6" high. 5.00
4. Old fashioned knife box, 8 1/2x13 1/2", 4" deep. 4.00
5. Old cast iron bank building (not mechanical), 3 1/2x3 1/2". 4.50
6. Pair oval walnut frames (gold liner), 12 1/2x14 1/2", 1 1/2" deep. 16.00
7. Glow lamp, red bottom, white globe. 9.00
8. Beautiful gold mirror, Florentine top, carved bottom, glass and gold leaf, perfect, 6 ft. 2 in. tall, 35" wide (crated). 125.00

TIE JENKINS ANTIQUE SHOP

4 East 26th St.

Minneapolis 4, Minn.

- Lamp, amber bowl, blue base, etched band on chimney, 21", complete, lovely. \$25.00
- Lamp, amber swirl bowl, black base, 18". complete with chimney. 15.00
- Valentines (1890-1900), our choice, ea. 50
- Pigeon blood flat bowl, silver rim, 8 1/2" diam. 15.00
- Canary water pitcher, Mitre Diamond, Lee. Vict. 31. 22.50
- Resilvered champagne bucket. 8.50
- Reed & Barton pitcher, 14". 16.50
- Tankard-Mettlach castle mk., 15" tall, beauty. 65.00

aup

C. L. BELOTE

(R. F. D.) VIRGINIA

- ONANCOCK CLASSIC: Celery \$18; creamer \$15; spooner \$12; 2 cov. sugars (both with tiny nick on lid) ea. \$15; 6 1/2" bowl \$10. Lot \$75.
- IRONSTONE WHITE CHINA PLATES. WHEAT pattern 7 1/2" each \$2; 1 1/2" \$2.50. Lot \$15.
- CUT LOG: 5 goblets, each \$4.50.
- BEADED ACORN: 5 goblets, each \$3.50.
- VASELINE TWO PANEL: Large cov. compote \$17.
- APPLE GREEN TWO PANEL: 9" flat bowl \$6.50.
- GARFIELD DRAPE: Large water pitcher \$10.
- MILK GLASS REN on lacry base \$25.
- PR. LOVELY BOHEMIAN DECANTERS, with original stoppers, 1 1/2" tall, frosted with red birds and leaf decoration \$60.
- Satisfaction Guaranteed. Parcel Post Extra.

Second Annual

DENVER, COLORADO ANTIQUES SHOW AND SALE

SHIRLY SAVOY HOTEL

JULY 16th, THRU 19th

Visit and exhibit in this beautiful show in the heart of the Rocky Mountain vacation land, at the height of tourist season. Hotel located on several main highways from Coast to Coast.

MRS. L. M. TEAGUE, Manager

1612 Westmoreland Place, Fort Worth, Texas or Shirly Savoy Hotel, Denver, Colorado

10:00 A.M. to 10:00 P.M. Daily — Admission 60 cents

TEXAS ANTIQUES SHOWS

SAN ANTONIO

MUNICIPAL AUDITORIUM

October 22 through 26

Sponsored by Woman's Club of San Antonio

42 Booths.

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CITY AUDITORIUM

NOVEMBER—Dates Announced

FORT WORTH

WOMAN'S CLUB

1316 Pennsylvania Ave.

November 4, 5, 6, 7

30 Booths

Always a Good Show

Manager MRS. L. M. TEAGUE

1612 Westmoreland Place, Fort Worth, Texas

jlyp

4 1/2" Amberina creamer, crimped applied amber handle	\$22.50
5 1/2" Marked Stuebin vase	15.00
8" Majolica Toby pitcher, face of a man, dark brown and green, very good	15.00
5" Fat Toby, blue coat, orange and yellow breaches, holding jug in hand, luster trim	22.50
Waffle & Thumbprint decanter, war lip	12.50
Pr. milk glass sugar shakers, pr.	7.50
Blue Hobnail mug	6.00
Amber Hobnail mug	4.00
Iron dog's head for hitching post	15.00
Magic lantern with colored slides	15.00
12" Handpainted shade	8.00
Sewing bird	4.50
4 Drawer spool chest, refinished	32.00
Chafing dish	7.50

Correcting mistake made in May issue:
10 1/2" Stein, raised colored scene, boy & girl
with castle in background, \$15 (not \$30).

jlyc

RACHEL FARMER ROSATTO

Farmer's Lane

Billerica, Mass.

MABELLE HENDLEMAN

1116 No. Pennsylvania St. Indianapolis 2, Ind.
6 Schumann Dresden cups and saucers, flower border,
gold trim, thin porcelain, perfect and beautiful. Offer. Please.
6 10" & 5 8 1/2" white dinner plates, scallop edge,
marked Crown R. C. Versailles, ea. \$2.
6 Matching saucers, ea. 50c.
Good selection demi-tasses, cups & saucers. Write
wants.
NO C. O. D. -- EXPRESS COLLECT

Correction

- Due to a typographical error in the July issue, the price of our listing for a "Lady's chair, with oval back, finger carving," was erroneously quoted.
The correct price is \$65, and we shall be glad to furnish any further details on this or on our other items from our large stock of furniture, including sofas, chests, buffets, etc.

EARLE T. ANDERSON

2532 Grand Ave. So., Minneapolis 5, Minn.

jlyp

THE CORNER CUPBOARD

Box 567

Stony Brook, L. I., N. Y.

- Goblets: Honeycomb, \$2.50; Ashburton, \$3.75; Bellflower (straight sides, fine rib), \$5; Canary Wildflower \$6.50
- Creamers: Small, squat waffle, \$2.50; Daisy & Button Variant, \$2.25; Beaded Loop, \$3; English Hobnail \$2.75
- 2 Brilliant Honeycomb wines, ea. 2.75
- Pr., but not mates, cloisonne vases about 5 1/2". Same size, same shape and coloring, dull floral design, specks of color. Lovely for boudoir lamps. Pair 8.50
- 5 1/2" Alphabet plate. Franklin proverb, "Make Hay While the Sun Shines" 10.00
- 2 8 1/2"x7" blue Canton cov. veg. dishes, ea. 20.00
- Fine old brass coal bucket. 45.00
- 4 Very rare Mary Gregory cranberry cordial cups with saucers and applied handles, ea. 10.00
- 10" Sheffield wire fruit bowl. Lovely solid base. Marked with 3 feathers, crown and lion rampant. 12.50
- Old English and American silver and plated ware. Write
- Collection of dark blue Staffordshire with English views. Write
- Collection of lacy Sandwich glass. Write jlyc

No. 1 and No. 2 Electrified Burners or Adapters

For hand lamps.

Harp and chimney type. Dealers write for prices.

HENRY O. THERAULT

12 Rose Street, Palace Gardens 5, R. I.

jlyp

GERTRUDE I. STAHL

327 West Street,

Lansing 15, Michigan

HAVILAND, Limoges 45-pc. dinner set. Blue
Cornflower pattern. Good gold dec. In-
cludes 2 platters; lg., round, cov. veg.; lg.,
cov. turned; 4 8 1/2" plates; 6 10" plates;
2 butter pats; cov. sugar; cov. gravy on
tray; 10 saucers; 6 saucers; 6 pie plates;
6 soups \$65.00

AMBERINA salt and peppers. Inv. Tp. with
enamel dec. Beautiful. Pair 10.00

DRESDEN PLATE, 8 1/2", pink and white,
open edge. Beautiful H.P. and enamel
flowers in pink, yellow and purple. Green
follage 7.00

STAMP, PLEASE.

jlyc

Announcing!!

The Fall ST. PAUL-MINNEAPOLIS ANTIQUE SHOW

ST. PAUL AUDITORIUM

OCTOBER 2, 3, 4, and 5, 1947

Limited space available—Reserve now.

E. V. NOBLE, Manager

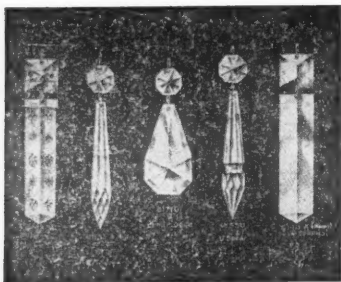
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3078 North Fortieth Street,

Milwaukee 10, Wisconsin

ONCE AGAIN IMPORTED CRYSTAL GLASS PRISMS

Are available in all their Sparkling Brilliance and Clarity, at reasonable prices.



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If you are looking for a way to freshen up your products . . . to give them new life and new beauty and new selling power . . . order these Imported Crystal Glass Prisms.

All new, never been used before. Artistic for chandeliers, candlesticks, lamps, etc. #01850-2 pc. U Drop 3 1/4" approx. overall, 14c ea. #01550-2 pc. U Spear 3 3/4" approx. overall, 18c ea. #01710-2 pc. Pendelogue 2 1/4" approx. overall, 39c ea. #0140A-2 pc. Colonial 4" approx. overall, 39c ea. #0198C-2 pc. Star Colonial 4" ap. overall, 29c ea. #0198C-2 pc. Star Colonial 5" ap. overall, 39c ea.

Above prices apply to 100 Prisms orders or over. Less add 1c more on each style. Larger quantities than 100, ask for Special Price. Please state how many wanted.

PREPAID. Money refunded is dissatisfied. Checks Accepted.

CRYSTAL BALL JEWEL HEADS (Buttons)



2" Diameter Cut Crystal ball \$2.95 each.

Postage and handling 30 cents extra.

EXTRA JEWEL HEADS (Buttons)

16 mm. (Fits U Drops and U Spears and other Prisms 3" to 4" size). \$5.25 per 100. Less, 6 cents each. Postpaid.

PRISM PINS

(one inch long)

1 ounce 50c; 1/4 lb. \$2.50; 1 lb. \$4.50 Postpaid.

We also have flat Pendelagues, 3 cornered Spears, both plain and cut. Graduated Jewel Chains 12" and 18" size.

LIST ON REQUEST.

Glass & Wire Supply Co.

245 SOUTH ST., NEW YORK 2, N. Y.

ELLIOTT ANTIQUE SHOP

306 E. Tenth Austin, Texas
Rose bowl, pink overlay, shell patt., lovely \$10.00
Thumbprint wines, green print, gold worn, ea. 3.00
Pewter Crumb tray set, Lily of Valley patt., 9" across, very attractive 12.00
Butter dishes, pr. Ivy in Snow, guaranteed old. Each 6.00
Copper humidior, approx. 8 1/2" high 10.00
Beehive teacups, pedestal, high handle, all-over panel design in rich green with heavy gold, center of saucer raised, design in gold inside cups, portrait of different member of Fr. royalty on each, gorgeous. Each 35.00
ABC plate, 6 1/2" across. Each 5.00 jlyc

M. BERYL RAFUSE
Augusta Road Route 201 Winslow, Maine
6 Ashburton egg cups, 6 goblets, ea. \$3.50
Wheeling Peachblow toothpick holder 8.50
Amber D&B-X celery same with V, ea. 8.75
Yellow D&B Gypsy kettle, covered 5.50
Amberina ITP w. pitcher, am. reeded handle 35.00
Pr. deep oval walnut frames, gold liners 16.00
Spoons: Cardinal bird, \$3; clear Wildflower, \$3.50; Beaded Grape Medallion, \$3; Blackberry, M. G. 5.00
Frosted Hobnall amber edge tumbler 6.50
Wanted: 4" cover for Westward-Ho sugar jlyc

1. M.G. Chicken on Nest, 5 1/2" \$6.50
2. Old white teapot. Wild rose decoration. 3.75
3. Pr. Buckle spooner, ea. \$3 or pr. 5.50
4. 6 H.P. footed nut cups. Much gold. Nippon 3.50
5. Rayo lamp, polished nickel, white shade, not wired 6.50
6. Had hanging lamp, bulb shade in light cranberry, brass in perfect condition, not wired, a beauty 22.50
Express Extra Write Wants Stamp Appreciated jlyc

SARA MITTERLING & ETHEL BEEGLE
816 Penn. St. Hollidaysburg, Pa.

RUBY T.P. 2 wines, deep red, ea. \$6.50
8 1/2" SAWTOOTH OPEN COMPOTE, 12.00
early flint 10.00
16" EMERALD GREEN GLASS LAMP, 10.00
Bulleyes tyre 3.00
3 CHELSEA cup plates, Thistle, ea. 13.50
Reed & Barton syrup pitcher with tray, newly resil. lovely 10.00
Pr. oblong walnut frames, 15 1/2" x 17 1/2", deep moulding, UNUSUALLY NICE 6.50
2 Prs. oblong walnut frames, 11 1/2" x 13 1/2", hend carving pr. 6.50 jlyc

MRS. W. W. BENNETT
15 High Street Auburn, Maine

Sapphire blue Sand. hinged inkwell \$7.50
4 Flint Diamond Point sauce dishes, ea. 10.00
Canary D&B 12" round water tray 16.00
Pr. green overlay 10" shades, dec. gold 3.00
4 Beaded 101 M.W. bread & butter plates, ea. 12.00
Heavy brass bucket, 14" diam. 9.00
2 Leaf Dart, 2 Diam. Pt. Panel egg cups, ea. 9.00
Satin cracker jar, flower dec. 9.00
Amber I.T. bulb. creamer, applied handle. 8.50
Apple gr. 2-Panel creamer, \$6.50; Wildflower 8.50 jlyc

MRS. W. B. CHIPMAN
81 Mineral Street Reading, Mass.

MRS. W. D. SCOTT
105 Edgemont Road Upper Montclair, N. J.
Rose Medallion soup cup oblong saucer, lovely \$6.50
Rose Medallion teacup, 2 handleless cups in basket cozy 20.00
Milk glass tumbler, painted, unusual 3.50
Iron clock, 8-day, perfect condition, 8 1/2" high, oval top, T. Ford Clock Co. pat. 1800, original paper on it 25.00
3 Silver deposit perfume bottles on marked E.S. ea. \$4 or for 3 10.00
EXPRESS COLLECT jlyc

THE BROWN JUG

Sandwich,
CAPE COD, MASS.
AUTHENTIC EARLY AMERICAN GLASS.
RARE SANDWICH GLASS. jlyc

WILLIAM K. WILEY

1046 Lincoln Way West
Route 42 Ashland, Ohio

1. Heavy finely cut glass w. pitcher, 8 1/2" \$8.00
2. Heavy finely cut glass water tumbler, ea. 1.75
3. Heavy finely cut glass water bottle. 6.50
4. Pr. 4" M.G. salt & peppers, pewter tops 6.00
5. Crossbar amber D&B water pitcher 10.00
6. Amber fld. basketweave toothpick holder 3.50
7. Amber Hobnall mug 4.00
8. 2 Stippled Ivy goblets, ea. 5.00
9. 2 Currant goblets, ea. 3.50
10. Roman Rosette salt shaker, 3" 2.25
11. Shell & Jewel tumbler 2.50
12. Frosted Ribbon cream pitcher 6.50
13. Blue gl. finger bowl with opal. coinspots 8.00
14. Blue Spanish Lace syrup jug 7.50
15. Blue Inv. T.P. 5" footed cream pitcher 6.50
16. 8 Square Tea Leaf Lustre Wedgwood butter chips, ea. 1.00 jly

S. & R. ANTIQUE SHOP

1332 Fourteenth St., Des Moines, Iowa

COLORED GLASS

Amber D&B dish, old, 5x8" \$14.00
Blue Hobnall lamp shade, scalloped, beauty, 5 by 8 1/2" 14.00
Amberina spoon holder, scalloped, one broken does not show as very small 14.00
Amber tumbler, Hobnall, painted a beauty. 5.00
HANDPAINTED PLATES
16" Chop, beauty grapes Write
13" Wall plaque Write
12 All are grapes Write
Many others. Write

GLASS

Plum cake stand 9.00
Cut Log cake plate 10.00
Rose in Snow old cake plate. Write
Rose in Snow compote, old. Write
Old 3-Face 10 1/2" cake plate 30.00
Frosted Double Ribbon compote. 15.00

CHINA

2 Onion plate, England. Each 5.50
Queen neckless vase, a beauty. 7.00

MILK GLASS

Pair of vases with flowers on side 6.00
Blocked creamer 6.75
Cake stand with stripes 9.00 jly

RED CORNER SHOP

100 Main Street, Fort Lee, New Jersey
Make Checks Payable to E. G. Kaufert.

CHINA

PIPE ASH TRAY, large curved stem pipe on 4 playing cards. Unusual. 7 1/2" x 4 1/2" 5.00
DELFT ASH TRAY, Dutch scene. Irreg. shape, 5" Germany 3.50
CHOCOLATE POTTS: Forst de Meurs, gold dec., 8", SILESIA, \$3; Molded swirl dainty pk flowers, 8" \$4.50; 2 1/4" Gold band with large roses, gold handle. 6.50
MGS: Pink lustre, gold, unusual shape, fine, 3 1/2" hi. \$3; Pr. cobalt blue, much gold, pretty, 3 1/2", ea. \$4.50; Moss Rose, souvenir, 3 1/2", Germany \$3.25; Pink, THREE TRINKER; Royal Bonn, 3 1/4" high. 4.50

CUT GLASS

ENG. HOBNAIL jar, heavy, brilliant; metal cover; 6" high 5.00
Pr. Same WATER DECANTERS 7.50
Six TUMBLERS, heavy, brilliant, Each 2.00
SUGAR and CREAMER, fine. Set 8.50

PATTERN GLASS

GOBLET: 6 SPARTAN \$11; 6 CLEMATIS \$12.50;
6 BUCKLE \$12.50; 4 BLEEDING HEART \$12.
PLATES: 2 THOUSAND EYE, 10", ea. \$8.50;
GARFIELD MEM., 11 1/2" \$5; CUPID & VENUS, 10 1/2" \$6.50.
COMPOTES: CUPID & VENUS, 8 1/2" \$7.50;
PLUME, 7 1/2" \$3.50; ROSETTE MED., 8" \$2.50;
Cov. STIPPLE BAND, 9 1/2" \$7.50.
CELIERIES: Pr. TULIP with SAWTOOTH \$15;
Pr. SAWTOOTH \$10; Pr. BLOCK & CIRCLE \$6. jlyc

HEMECRAFT EXCHANGE

J. L. ALVORD

R. D. 1, Box 64, Utica, N. Y.

Three piece Majolica tea set.
Majolica relish dish, crab finial.
Blue Wedgwood teapot, creamer and sugar.
Blue Wedgwood cracker jar.
Marble top shaving stand, oval mirror.
Bellevue floral frame, oval 10 1/2" x 12".
Wood oval frames, pairs & singles.
Green shaving mug, Lady's head on black and gold in oval.
Colored Mammy still bank.
Lamp base, blue glass font, amber base 14".
Tote hat box. jlyc

REMEMBRANCE ANTIQUES

RISE SUN MARYLAND
Rare old Staff. trinket boxes as follows:
1. Cameo decoration lovely blue background with raised heads on cover, deer's head on base. Perfect \$18.50
2. Some gold leaf, tureen shape, inch wide band of lovely blue on cover, surmounted by an angel holding basket of flowers. Some repair and tip of wing gone. Very beautiful piece 12.50
3. Exquisite oval shape with cluster of acorns and green leaves, perfect 18.50
Early handled 13 states iron trivet. 10.00
Very old 9" high handled heart trivet, fine for the fire place and very hard to find. 18.50
Cake cutters, all shapes. Each .25 jlyc

PIONEER VALLEY ANTIQUES & GUESTS

EDITH BURI

324 N. Main St. Rt. 5, 10 So. Deerfield, Mass.
Blue Daisy & Button bowl, 3 sides ea. 9" \$15.00
Pr. rose Texian Campaigne 10 1/2" plates, ea. 8.00
2 Flow mulberry 9" plates, Rhone, Tivoli, ea. 4.50
Pr. King's Crown salt & pepper shakers 3.75
Deer & Pine Tree open sugar 3.75
2 Panel Thistle wines, ea. 2.50
Cranberry miniature lamp, complete Write
Onion Pattern covers, 6x8", 7 1/2" square, ea. 3.50

Golden Amber Glass

Table setting of English hobnail which reflects a golden radiance pleasing to the most exacting hostess. Perfect condition. Lee Pl. 55.

Ten 8" plates	.....	\$69.00
8 1/2" Plate \$7.50; two 9" Plates	.....	18.50
Two 10 1/2" plates \$22.50; two 10" flared bowls	.....	25.00
Compote, 7 1/2 x 5 1/4"	.....	9.50
Pr. 8x5" DB, handled, 8-sided, 12x	.....	10.00
Shell shape, golden amber, dia. quilted, 3"	.....
high bowl, 10" bulge cir. App. 3" pink	.....	6.50
collage	.....
Six 4" deep amber plates, criss-cross centers	.....	5.00
6" Mayonnaise dipper, 1 1/2" bowl, deep amb.	.....	2.50
6 1/2" Sq., 2" high amber Wildflower dish	.....	7.50
Frosted amber cov. butter. Vic. Pl. 76	.....	7.50
Amber Sheraton relish, 8-sided, 4x8 1/4"	.....
Vic. 53-3	.....	4.50
Deep amber grape relish	.....	4.50
Amber lacy dia. relish	.....	4.50
Olive amber 11x8 1/4", oval, sc. edge bowl,	.....	8.50
3 1/2" high	.....
Olive amber, shell shape, fluted dish, 12x	.....	12.50
9 1/2", 5 1/2" high. Heavy, brilliant	.....
Six clear goblets. Millard 173-4, bot. row.	.....	12.00
Eight 8 1/4" pastel fruit plates, pink, light	.....
blue, maize border; H.P. cherry, peach,	.....	37.50
plum, etc. centers	.....
Copenhagen hot roll dish, 12x7 1/4", 3 high.	.....	25.00
Openwork sides, #543-261, green rope dec.	.....
Nine Ridgway, England, 1852, Blue Willow,	.....	55.00
11 1/2" plates. Excellent condition	.....
Twelve Minton 2-hdl. C&S, pink and lt. blue	.....
florals and scrolls, cover inside cups and	.....	59.00
sc. gold edges and lines. Perfect	.....
M.W.M.G. Eng. hob. oval bowl, 8x12", 5"	.....
high. Check bot. use as ls.	.....	5.00

MAIL ONLY.

No Appointments. Carrying Charges Extra.

McGUIRE'S**151 Skelly St., Johnstown, Pa.**

Add 10c per item for postage on the following, or will send express collect:

1. Iron pincer bullet mold	.....	\$ 1.00
2. Shotgun powder measure, wood handle	.....	1.00
3. White and gilt vase, Staff. Cottage style, souvenir OKLAHOMA CITY	.....	1.00
4. White porcelain creamer, dec. roses, fancy gilt ribbon bow-knot handle	.....	2.50
5. Saddled red donkey iron still bank	.....	1.25
6. Authentic, pre-COLUMBUS, Mayan collar brought by me from Yucatan; 2 pcs. bone and small green jade-like hatchet carved with primitive face	.....	12.50
7. Pr. oval (2x2 1/2") chalk medallion heads of musicians (1 repaired)	.....	2.00
8. 2 Brass, 2-handled, short stem card trays, 5 1/2" diam., matching but not same height, both	.....	2.00

Following sent express collect only:

9. Royal Bayreuth small box. Top is upright, red lobster claws. Most unusual	.....	17.50
10. Red, tomato-shape, covered mustard on green, leaf plate, M.C.	.....	8.50
11. Very Finecut glass rose bowl, all over block pattern	.....	7.50
12. Clear, blown, crimped top, attractive water pitcher, delicate enamel dec. 9 1/2" tall	.....	6.00
13. Very old, fine, thin white porcelain set, gilt decoration: 6 cups, 5 saucers (gilt worn on saucers); 1 round, 1 scallop cake plates; very elegant dish (slight chip); small leaf (gilt worn)	.....	25.00
14. The Queen of colored cruets, Wheeling Peachblow: Original cut, amber stopper, amber handle; smooth finish, #60 but has sl. crack near handle, halfway down. SO	15.00
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2. Large, leather FAMILY Bible, 1881. Birth, etc., records, never used	2.00
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All items perfect unless noted. C.W.O., cheerful refunds of purchase price on 5-day prepaid returns. WANTED TO BUY: Diamond Quilted and Frosted Leaf glass, flawless condition; out-of-print books on antique subjects. jlyc

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9 Miles West of Milwaukee

Pink Satin flourette cracker jar, resit. top, ball \$29.50. Yellow Satin "Artichoke" cov. butter, creamer, open sugar \$27.50. Rare Ruby T.P., 4-bottle castor \$27.50. Charming Mettlich Jasper large plaque, Beaut. blue Satin overlay, 12" bowl, unusual scal. edge, ex. quality \$28. Gorgeous vase, blue D. Q. mother-of-pearl, bulb. top, water pitcher size \$50. Satin MOP, lots of cran. and blue. List for stamp. MOVING. Reduced prices. jlyc

INVISIBLE CHINA REPAIRING**A. Ludwig Klein and Son****621 S. Ninth Street, Philadelphia 47, Pa.****"Master Craftsmanship Recognized in American and European Art Centres Uninterrupted Since 1786."**

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Our Special Complete Repair Kit for \$3.00 Sent Postpaid For a Limited Time Only, Includes a Generous Portion of:

1. Genuine liquid hard paste porcelain cement and filler combination which hardens overnight like fired porcelain body clay. 75c per bottle.
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HEATING IMPROVES ALL MATERIALS

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HANDPAINTED

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2 Cups, no saucers, ea.	1.50
3 Buttons, shank roses, set	3.50
Royal Doulton Old Leeds sprays, 6 cups, saucers & 7 1/4" plates, don't know age, 18 pieces	17.00
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Lovely tureen, colorful, John Edwards Fenton, England, Rd. No. 120105	15.00
Kid doll body, 15", bisque arms	4.00
Pr. opalescent Sandwich tie backs, Rosettes, 2 1/4" diam.	1.25
Horn, powder horn, 7 1/4" long	4.00
Satinwood box, 4 1/4", Centennial 1876, full of early war medals	3.50
Large assortment of hard rubber Daugereotypes choice	Write
Large selection of albums in new cond., ea.	3.00
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Satisfaction Guaranteed Stamp Appreciated
No C. O. D. jlyc

1. Milk white oval dish, 12 1/4 x 9 x 2 1/4". Melon ribbing, gadrooning on edge	\$12.00
2. Dainty all over etched clear shade, elongated ball type, upper part frosted with raised pattern and top scalloped	.....	8.00
3. 14" Shade for hanging lamp. Milk white with colored leaf decorations. Brass crown and rim included	.....	9.00
4. Graceful case glass vase, flared ruffled top, rose over white. Delicate floral decor.	.....	6.50
5. Blue Satin glass rose bowl	.....	7.50
6. Clear Daisy Creamer	.....	2.25
7. Old photograph album, 8 1/2 x 7 1/2 x 2 1/4". Tooled leather cover	.....	4.00

Stamp, please. Transportation extra. jlyc

MRS. W. R. BROWN**272 Amsterdam Road, R. D. 4, Schenectady, N. Y.****MRS. CLARA EDWARDS****858 Second Ave., New York 17, N. Y.**

Set of clear Fine Cut for 12. Will divide into 4 and 8	.....	Write
Set of Rainbow Basketweave for 6. Will divide into 4 clear and 4 colored	.....	Write
Pr. deep opaque pink lustres, 14" tall, gold leaves and flowers dec., 2 rows of prisms. Pair	.....	\$145.00
Pr. cobalt blue candlestick lustres, 12 1/2" tall, 2 rows prisms, balloons and small drops. Pr. Set of 3 early Spode pitchers, graduated 5 1/2" to 7", dark blue, gold lustre & enam. flower dec., serpent handle. (Came in duty free).	.....	\$5.00
Pr. Cranberry bulbous flagon, 10 1/2" tall, clear reeded handle and str.	.....	95.00
English condiment set, 8 beautiful engraved bottles in silver holder	.....	28.00
Lovely oval Eng. biscuit box, hand chased w. Greek Key and convent. design	.....	90.00
M.W. Crossed Fern cov. butter w. inset	.....	12.50
M.W. Crossed Fern sugar without cover	.....	6.00
Classic sugar bowl, div. feet, no cover	.....	10.00
Horn of Plenty cov. sugar	.....	20.00
Pr. 7" oval Rampant Lion cov. compotes, ea.	20.00
Tall Praying Lion cov. compote, 12x8"	22.50
Pr. 7" open Lion compotes, ea.	9.50
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6 1/2" Ruby glass ribbed cookie jar	8.00
Pair early 6" brass candlesticks	8.50
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Early iron toy, 10" locomotive	8.50
Cranberry & clear crackle Ivy sugar bowl	

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Meissen Porcelain Dinner Service for 12, consisting of 117 pieces, in proof condition. Crossed Swords marking; Onion pattern.

- 12 10" dinner plates
- 12 9" Plates
- 12 8" Plates
- 12 9" Rimmed Soups
- 1 21" Platter, rolled ends
- 1 20" Platter
- 1 18" Platter
- 1 16" Platter
- 1 13" Platter
- 12 Demitasse Cups and Saucers, deep clover leaf designed
- 11 Cups and Saucers
- 12 4 1/2" Sauce Dishes
- 2 10 1/2" Oval Dishes
- 2 16" Rectangular covered Dishes, beautifully made
- 2 9" Square dishes
- 1 6" Square Dish
- 2 13" Covered Dishes, the nicest I have seen any place.
- 1 Beautiful, 10" Bowl, dec. inside & out, scalloped and open
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- 1 Covered Gray Tureen on Tray
- 1 Sauce Boat
- 1 Cov. Butter Dish attached to tray
- 2-Pc. Demi Creamer and Sugar
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- 16 Butter Chips

When this set was purchased years ago, the actual cost was \$1,800.

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 Oval, marble top tables: small \$23; medium \$29; large, each \$35.00
 Rectangular, marble top tables: small \$15; large, each \$18.00
 4-Draw pine chests in the rough. Good condition. Each \$18.00
 Dry sinks, pine, in the rough. Good con. Ea. 16.00
 3-Draw pine chests, in the rough. Good condition. Each \$15.00
 Black walnut, square, small, deep picture frames. Each 2.00
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Spanish Majolica royal blue, white grapes
 10" compote, marked Pickman & Co. \$16.50
 Stein, lg. 10" men dancing, allover raised flowers, yellow and gold. 20.00
 Hot milk set, English porcelain tray, pitcher, 2 large tumblers, allover gold carnations on cream. 18.50
 Fish set, German 12 plates, platter, sauce boat, 3 diff. fish, turquoise and gold band. 25.00
 Bowl, 10" Tiffany type, irrid. blue, green, purple, fluted rim. 10.00
 Lobster dish, divided, gold lobster and edge, small pink flowered wreaths, marked. 18.00
 East Indian heavy brass 10 1/2" tray, inlaid much copper and silver. 20.00
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LATTICE EDGE, BLUE MILK GLASS DESERT SET: 12 pieces. The centers are Basketweave pattern. This bears an English mark and is TO BE SOLD AS A SET. It is perfectly exquisite.

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 Two 8" dia. bowls. Each \$17.50
 Two 8" dia. fld. compotes; base is 3" tall and stem is lattice (open), on 3 dainty feet. Each \$5.00
FRENCH ENAMEL PLAQUES. Collection of 40. WRITE. These are from 3/4" to 1". Mostly Battersea and perfect. *flye*

Please Enclose Stamped Envelope.

Decorative Pottery of Cincinnati

(Reprinted from the May, 1881, issue of Harper's New Monthly Magazine. Printed here through the courtesy of Arthur T. Ward, New York collector).

Continued from March, 1947, issue

To a smaller room, perhaps ten by twelve feet in size, also in the second story of one of the buildings of the pottery, two ladies, not of the Pottery Club, (Cincinnati) take their way through the dusty floors, piled high with partially dried "biscuit" and glazed wares. For them the hours of daylight are too few and short. From this dim and unattractive little nook comes a succession of creations unique in character and beauty. The vase of "green" clay, brought up from the hands of the thrower below, is submitted to the artistic fingers of Mrs. William Dodd and Mrs. Maria L. Nichols, who practice every style of work on "green" and "biscuit" ware, from incised design as delicate as the spider's web, to Cincinnati faience, and relief-work in clay so bold that one is tempted to reach forth her hand and take the bird from the bough.

A piece of Mrs. Dodd's (Fig. 1) is a vase thirty inches high, buff body (Rockingham and white pastes), with bough of apple blossoms in high relief and natural colors, in which is a nest of eggs, and perched on the bough two brown birds of life size. Subsequently Mrs. Dodd added an overglaze decoration, by which the surface is flecked with clouds of gold here and there, and the neck of the vase enriched with a twining wreath of apple blossoms, and the base with a fringe of grasses and marsh plants.

The work of Mrs. Nichols is shown in vases of all sizes, and in wonderful variety of style, for her talents enable her to throw off work with uncommon rapidity. Among her pieces, during the last year, has been a succession of vases, each some thirty inches high. The body is of Rockingham in some cases, in others a mixture of Rockingham and white pastes, giving a soft buff color in some pieces, in others a rich cream. A majority of the large pieces of Mrs. Nichols are Japanese grotesques in design, with the inevitable dragon coiled about the neck of the vase, or at its base, varied with gods, wise men, the sacred mountain, storks, owls, monsters of the air and water, bamboo, etc., decorated in high relief, underglaze color, incised design, and an overglaze enrichment of gold. (See Fig. 2) The large vases are thirty-two and thirty inches high.

Other pieces of Mrs. Nichols are in the fine-grained red clays of Ohio, decorated in incised and relief work, and an illumination of dead gold; surface finished with semi-glaze; also in a mixture of blue and yellow clays, producing charming tints of sage green, blue-gray, etc.

It is an interesting commentary upon the occupations of our women

that the dusty quarters of the manufacture of iron-stone and Rockingham should be the point of attraction for so many of the refined and cultivated women of the city.

So much interest has been felt by the public in the practical work of the Pottery Club, that to avoid inconvenient interruption they decided to give an occasional reception, to which visitors would be admitted by cards of invitation. The first of the series was held in May, 1880. On this occasion not less than two hundred pieces were shown, which, from their variety of style and excellence of execution, formed a most interesting exhibit.

Early in 1878 the first effort in underglaze color in the Lambeth style, or, as it should be called, the "Bennett" style, was made by Miss Laughlin.

Mr. Bennett's attitude toward Mr. Doulton is so respectful and deferential, and in regard to what he has himself done is so modest, that his own statement in answer to an inquiry on this point is not without interest. It is as follows: "our impression respecting Doulton Lambeth faience is right. I introduced it, and taught all the pupils, glazed and burned; but in justice to Mr. H. Doulton, the principal, I must say it is very doubtful whether I would have brought it to the success it attained had I not been engaged by him: his natural good taste and desire to improve in art pottery always had a stimulating effect upon me. You will gather from the above that I think the Lambeth faience ought to be called 'Doulton'; at the same time, I have felt slightly by no mention being made of my name in Mr. Sparkes's paper on Lambeth pottery."

"At the time of Mr. Bennett's employment by Messrs. Doulton, the only artistic work done by them was in the gray stoneware which they were producing in their establishment: they had no studios for printing, either over or under glaze, till Mr. Bennett went there."

In 1879 the attention of a number of ladies was given to underglaze color work: during the year experiments in this direction became general. Success in using blue was not found difficult, and unremitting efforts have finally triumphed in the

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 Blue Mother-of-Pearl Zig-Zag pattern tumbler \$ 8.50
 Green, Mary Gregory barber bottle. Figure of lady. 12.50
 Blue Mother-of-Pearl Satin, dia. quilted cracker jar. Silver pltd. lid and handle. 32.50
 2 Signed Tiffany finger bowls with matching plates. Each 20.00
 Same in 2-stemmed wines. Each 10.00
 Burned (dull acid finish) lily vase in silver holder 40.00
 Pair blue Bristol vases, enamelled flowers, 10" high 30.00
 Pr. pink Bristol vases, enamelled birds, 9" h. 30.00
 Pair ruby lustres; 11" high. Crystal prisms on each. Pair 90.00
 Parian vase, baby hand holding shell. 12.00
 Pair pewter hanging plaques. German scenes. 15.00
 Pewter teapot, 10" high, Vintage pattern, bird mouth spout 15.00
 Amber whisker, D&B half way up. Rare. 6.50
 Blue Jasper Wedgwood cov. box, dia. 5" 22.50
 Same in 4" handled mug 15.00
 Same in tankard shape, 4 1/2" creamer 15.00
 4 Majolica dog plates, have some no harm rim chips. All 4, as are 25.00
 3" Blue and white Chinese snuff bottle, wooden paddle, rose quartz stopper. 9.00
 Silver cigarette holder from Iran; black enamel decoration 6.00 *flye*

satisfactory use of a variety of colors.

The relief-work in clays by Mrs. C. A. Plimpton is distinguished by features so marked as to make it unique and original among the various styles of work being done in Cincinnati. The decoration is generally on a body of Rockingham (Figs. 6 and 7), or one of the fine red clays of Ohio, on which the design is painted, so to speak, in varying relief, with clays of different colors and shades. A landscape, for example, upon a dark red or brown body, is artistically and delicately wrought, as if with the engraver's burin, in brown clays of different shades, with yellow and white pastes for high lights. Or on a close-grained, soft-toned red body of Scioto clay (Fig. 8), a branch of grapevine in high relief encircles the rim of the vase, while delicate sprays spring from the base, the entire decoration being in clays of different colors. The largest diameter of this piece is sixteen inches. Her surface work is substantially that of *pâte-sur-pâte*, so beautifully shown by Solon, and it demonstrates in a most interesting manner the decorative uses to which our common clays may be put. No work yet done here has so much originality, and promises so much in the use of our common clays, as this work of Mrs. Plimpton.

The use of Parian paste for light relief-work, or for modelling in high relief, has received special attention from a number of ladies. Misses Elizabeth and Adelaide Nourse have produced some effective work in pottery in bold relief.

Fig. 12, a vase of cream-colored clay, by Miss Fannie M. Banks.

An interesting specialty is seen in the work of Miss Agnes Pitman, a part of the design being incised on a common clay body, which is then covered with a colored slip; finally other designs in low relief are laid on in Parian paste, modelled, and wrought with delicacy and skill. Miss Pitman also shows work in incised and low-relief decoration covered with dark glazes. A vase by Miss Pitman is of yellow clay, with incised designs and low-relief work in brown and white clay, semi-glaze finish.

The point of interest in the work of these Cincinnati women (leaving out of the question the excellence of its execution) is the decorative uses which have been made of the common clays, and the variety and originality of the styles in which they are working. The various kinds of work mentioned in this article, except the few pieces of overglaze-work on European porcelain, are all done in Ohio clays from Cincinnati potteries, and with few exceptions, are from the pottery of Mr. Frederick Dallas.

A piece by Mrs. William Dodd, body of sage green (a combination of blue and yellow clays), shows a landscape in low relief, in red, brown, and white clays, with a garniture of woodbine in white clay; semi-glaze finish.



First Row: Fig. 1. Fig. 2. Fig. 3.

Second Row: Fig. 5. Fig. 6. Fig. 7. Third Row: Fig. 8. Fig. 12. Fig. 16.

Fig. 16.—Cincinnati faience vase: soft green ground, with tiger-lilies, by Miss Laura Fry.

The experiments of Mrs. J. T. Wheatley in Cincinnati faience were begun in 1878. For a time his work was done at the pottery of P. L. Coultry and Co., but in the spring of 1880 he established himself in quarters of his own on Hunt Street, where he built a kiln for firing decorated wares (underglaze), and where all the processes of the preparation of clay, of moulding, glazing, and firing, are performed by him. It is understood that Mr. Wheatley has been unselfish in regard to his discoveries of modes and processes, freely communicating them to any who wish to learn, and who are welcomed to work at his establishment. Mr. Wheatley is busily engaged in experiments with colored glazes, and in the preparation of new shapes and moulds, some of which rank with the largest yet made here.

During the spring of 1880, a class was taught in the practice of Cincinnati faience by Messrs. Retig and Valentine. These young gentlemen were pupils of the School of Design for a number of years. Mr. Retig had established some reputation as a designer of frescoes, and for artistic talent gen-

erally; in his quickness and accuracy of hand and appreciation of color. Mr. Pitman saw the kind of skill to make a successful decorator of pottery, and at his suggestion Mr. Retig prepared himself for this work. Here again we recognize the unfailing interest of Mr. Pitman. His encouragement and aid in all practical ways have been intelligently bestowed, as many can testify who have felt the benefit of his knowledge and liberality of spirit. In reference to the growth of interest and advance in decorative pottery, as well as some other branches of industrial

(CONTINUED ON PAGE 142)

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Button Classics, Couse & Maple	5.00
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Lovely M.G. lace edged fruit dish on foot, 8 1/2 x 11 1/2", same edge Lee Pl 175, lower left.	12.00
4 Currant sauces, footed, cable edge.	2.00
Barberry compote, low foot, shell on cover	5.50
Classic cov. compote on stippled feet	15.00
10 Classic sauces on stippled feet	3.25
Shell & Jewel water pitcher	3.50
China oyster plates, 2 pink, 2 ivory.	2.00
Lovely glass castor, 4 matching, etched bottles in glass holder	7.50
5 Bottle castor, resilvered; perfectly matched bottles are etched in nice pattern	18.00
Vic. Mirror back love seat; 2 matching side chairs with tufted backs, side arms. Fruit carving, no breaks, all refinished, ready for re-upholstering. Set	125.00
Set of 6 Finger carved, mahogany side chairs, refinished, ready to re-upholster.	150.00
Mahogany front, 4-drawer, beaded chest, 42" wide. Beautifully refinished	50.00
Lovely. Old walnut organ, mechanism rebuilt. Plays perfectly. Case in good condition	30.00
Hanging lamp with matching dec. china shade & fount, old prism	28.00
Furniture Photos 15c. Prices include crating.	jlyc

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6 Coalport cups & saucers—perfect, lovely scroll decorations, tiny red & pink flowers on white ground with 1/4" tan and gold border, ea.	\$12.50
Plate with decorative leaf like handles across plate, same design as cups, very lovely and colorful	8.50
Entire set should be \$95, for	\$2.50
Indian Tree cov. dish, size 9x4 1/4", perfect and lovely	6.75
5 Cups & saucers, red Willow pattern, no handles, perfect, ea.	4.25

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Ft. Wayne (2) Indiana

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Rabbit, 9 1/2" \$30. Hand & Dove, Millard 76	\$30.00
Crinkled, lacy edge compote, Millard 86	12.00
Ball and Chain edge compote, Millard 87	15.00
Deep Lattice bowl, white center, Millard 27	15.00
Open edge cake salver, 11"	15.00
MISCELLANEOUS	
3 Victorian opal. dishes. All different. Lot.	6.50
Ruby Thumbprint goblet. Souvenir of Gobleville, Mich.	3.75
Broken Column covered sugar	7.50
Excelsior cov. sugar. Some chips on rim of lid	10.00
Fine Cut: covered sugar \$1.50; water pitcher	5.00
Pan. Thistle jelly compote, 5"	3.25
Pan. Thistle basket, 7x4 1/2"	5.00
Pan. Thistle bowl, 7 1/4"	2.75
Eyewinker jelly compote, 4"	6.50
Tea Leaf square sugar, Wilkinson	6.50
Tea Leaf gravy boat with platter, Wilkinson	5.00
7 Tea Leaf plates, 8 1/4", Meakin, ea. \$2. Lot	12.00
Etruscan Majolica Cauliflower cov. sugar	7.00
Everything Guaranteed Old.	
Shipments Express Collect.	

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Castor set, 4 bottles in excellent orig. cond.	\$13.50
Castor set, 6 bottles in excellent orig. cond.	18.00
Min. Milk glass lamp with raised iris	7.50
Bristol vase with ruffled top and pastel flowers	6.00
Spice set, old German china; 11 pieces	15.00
Coffee grinder, 7" square	3.25
Two Shuttle wines, each	1.50
Pair of cup plates, clear. McK. pl. 183, #49	7.50
The following pieces of furniture have been refinished and repaired to meet the lowered market.	
Write: Cherry table, small and round; cherry table, drop leaf; cherry night stand; walnut, Vict. bed of the simpler type; 2 Estey organs in fine playing condition; youth bed in walnut; two piece walnut cupboard.	
Stamps with all letters, please. Express Extra.	

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North Main Street, New Berlin, N. Y.

DONALD ANDERSON

- Early, cherry, slant top desk; old brasses. Write.
- Mary Gregory cranberry T.P. wine set. Write.
- Earliest type copper lustre teapot and covered sugar. Write.
- Write for lists of fine and early furniture, glass, lamps, silver and anything antique. jlyc

THE BARRINGTON

825 N. Howard St., Baltimore 1, Md.

1. 2 bands of monkey Dresden musicians write
2. Pr. brown and white Dresden candelabra, 18". Boy with monkey, girl w. parrot; encrusted roses. Pair—\$245.00
3. English Minton marked dinner service, circa 1810. Blue Imari patt. Sold individually. Write.
4. Early Sevres marked, hinged box, painted inside flowers, outside scenes. Signed C. Denty. Mint. 50.00
5. Collection: English Goss china pieces, hand pd. Miniature pitchers, jugs, pots, vases, etc. Each. 2.00
6. Pr. Meissen marked 12" figures, boy and girl. Pastel colors, richly encrusted. Perfect 145.00
7. English ruby red overlay vase, 13" tall. Circa 1850. Perfect. 70.00 jlyc

PATRICIA HOYLER

5655 Walnut St.,

Philadelphia 39, Pa.

Special Summer Prices

CHINA

HISTORICAL BLUE STAFF. 10" Fairmount, Phila. plate \$30. and slightly scratched. \$17.50; 10" New York City Hall \$22.50; 10" Bank of U.S. Phila. \$45; 6 1/2" Pitcher, N. Y. City Hall and Hospital \$75.

CORINTHIA: Cup and saucer, pink \$7.

WM. PENN'S TREATY: Rare 8 1/2 x 7" pink vegetable \$37.50.

GLASS

OWL & POSSUM: Goblet \$8.50.

BABY THUMBPRINT: etched Sugar \$7.50; etched Butter \$6.50; plain Butter \$6.

LION: Cov. Sugar, chip on foot of lion \$9.00; Creamer \$11; Spoon \$6.50; 9" oblong covered Compote \$20; Celery \$11.

WESTWARD HO: Water Pitcher \$42.50; 6" cov. Compote \$35; Cov. Butter \$35; Creamer \$23.50.

MARY GREGORY: Clear with white decoration, bulbous Pitcher \$10; tall Crust 10.

HORN OF PLENTY: Pr. Spillholders \$13.

TWO-PANEL: 2 blue Goblets \$6.50 each; clear Celery \$3.75; 2 clear, small bowls \$3 each.

PIGMY: Creamer \$7.

ROSE IN SNOW: Round Creamer \$9.

SPRIG: Celery \$6; Pr. Bureau Bottles, thumbprint in block \$8.50.

REBRED GRAPE: 3 Goblets. \$5 each.

BLACKBERRY: Goblet \$3.

SHERATON: 2 Goblets \$3 each.

GREEN HERRINGBONE: 5 Sauces \$1.95 each.

RED OVERLAY: Small perfume Bottle \$22.

SANDWICH: Pair Vaseline Bases \$100; Vaseline Compote \$45.

MILK GLASS: Black, 9 1/2" Swirl Plate \$4.

D&B WITH X: Vaseline Milk Pitcher \$8.50; 2 Amber ftd. Sauces \$5.50 each.

FINE CUT: 6 1/2" Plate \$3.

CHERRY: 2 Goblets \$3 each.

MARQUETTE: Goblet \$3.75.

CUPID & VENUS: 10" Plate \$6.

BEADED GRAPE: 6 Sauces \$1.25 each.

SAWTOOTH BAND: Covered Butter \$7.

HAMILTON WITH LEAF: Egg Cup \$6.

JACOB'S LADDER: Syrup, pewter top \$10.

BIRDS & STRAWBERRIES: 8" ftd. Bowl \$3.00.

THE PILLARS

On U.S. 12, Paw Paw, Mich.

Going to be in Southwestern Michigan? Visit "The Pillars," lovely old southern colonial home, filled with the finest and most unusual antiques we could assemble. Both the rare for collectors, and the interesting for beginners at prices that will please you. We specialize in complete sets of French Haviland, also "fill ins" on some. Open daily and evenings.

VIRGINIA & ROY SINES

On U.S. 12, 3 miles E. of Paw Paw, Mich.

14 miles W. of Kalamazoo, Mich. jlyc

BIT-O-WOOD, ANTIQUES

R. 1, Box 159 Viola Behm Grafton, Wis.

RUBY TOP GLASS: tankard type w. pitcher \$8; Berkeley creamer \$6; Red Block wine \$6.50; TP open sugar \$7.00

PRISCILLA: Open sugar \$6; butter 10.50

MAJOLICA tobacco jars—write

WATER PITCHERS: opal coin dot \$12; Garfield Drapery \$12.50; Argonaut (custard glass) \$22.50; 9 matching ramekins w/a roses & much gold, marked Prussia, ea. set 2.50

MUSICAL album, 2 tunes 21.50

GWV lamp, pink, shadings, decorated with nasturtiums, 22", wired 35.00 jlyc

BERKSHIRE HILLS ANTIQUES SHOW TOWN HALL • LENOX, MASS.

July 25th -- August 9th, inclusive

(Closed on Sundays)

Daily 11:00 A.M. to 10:00 P.M.

(This show is timed to coincide with the Music Festival at Tanglewood, Lenox, Mass.)

Management Berkshire Hills Antiques, Inc.

HENRY BARKER BURKE

Antiques

23 Hillcrest Ave., Melrose, Mass.

EARLY AMERICAN COIN SILVER

1. 4 Teaspoons, fiddleback handles, Lincoln and Reed, Boston 1835, script "SID." Unusually heavy and excellent. \$10.00
2. 6 Teaspoons, Palmer & Bacheliers, Boston 1815, script markings vary. 9.00
3. 5 Teaspoons, fiddleback handles, N. Harding, Boston 1799-1861, script "MHS." Stamped "Pure Coin". 10.00
4. 12 Teaspoons, circa 1830, various makers, alike in style and weight, monogrammed. 18.00
5. Pr. teaspoons, James M. Ford, Boston, script "MAH." Excellent weight & cond. 4.00
6. Pr. tablespoons fiddleback handles, P. Miller, Phila. 1810. Fine early spoons. 10.00
7. Tablespoon, fiddleback handle, W. Goldsmith, Marked in script "A. W. Arnold." Excellent. 4.00

CHINA & GLASS

8. Cream pitcher, Wedgwood, blue and white Jasper Ware, high, marked "England." Proof. 13.50
9. Copper luster pitcher, 4 1/2" high, wide beige decorated luster band at top. Proof. 15.50
10. Copper luster mug, 3" high, blue decorated band around center. Proof. 10.00
11. Old Chelsea teapot, sugar bowl and creamer. Design light blue figures in grape pattern. Proof except silver center shows discoloration from use with raw sugar. 25.00
12. Amberina vase, footed, crinkled top, bulbous body, 11" high. 18.50
13. Historical blue Staffordshire plates, 10" diam. by Rowland & Marsellus. Center scenes as follows:
 1. Souvenir of Haverrill, Mass.
 2. Old Man of the Mountain
 3. Souvenir of Spokane, Wash.
 Each 5.00
14. Queen Victoria glass plate (Jubilee), 10" handled, proof. 8.00
15. Queen Victoria pitcher (china) 1837-1897, central scene the old Queen, within a wreath of flowers, flanked by a sailor and grenadier. Not common now. 6.50
16. Memorial plate (8 1/2" diam.) Battleship Maine. Red, white and blue bands with central scene Battleship Maine surmounted by Eagle over starred shield. 3.50
17. Oval glass bread plate, Tree of Life pattern, marked "Give Us This Day Our Daily Bread". 8.00
18. Commemorative plate, McKim's center, star border. Inscribed "Protection and Plenty". 5.50
19. Ashburnton goblets, 3. Each. 4.75
20. Handled mug, scotch paste 1 1/2" high: Boy and Girl, in blue on white ground, \$5; Playing skip-rope, in black on wh. ground. 5.00

MISCELLANEOUS

21. Stereoscope, box type, revolving wheel, with a filling of cards. Construction black walnut carved leaf ornaments. 17.50
22. Brass candlestick, 10" English Beehive P. U. \$8. Another ditto a near match, could use together, \$8. Or the 2. 15.00
23. Tole tin coffin type box, 4x8x5 1/2" high, stenciled. 4.50
24. Milk glass tray and trinket box. 6.50
25. Peterson's Magazine, 12 colored prints. 12.00
26. Bronze Betty lamp ornate. 5.50
27. Brass Mortar & Pestle, bell tone, fine. 12.00
28. Iron Beetle Jack. 4.50
29. Antique & obsolete bullet moulds, powder flasks, etc., advise your wants.

NOTE: All offers are subject to prior sale, F.O.B. Melrose, Mass. Terms, Net Cash with order; transportation charges to be paid by customer. No orders sent on approval or C. O. D. Shipments by Railway Express unless otherwise arranged. UNLESS A DEALER, add 20% to any listed silver item to cover Federal Excise Tax.

Enjoy Your Hobby to the Fullest. You Can't Lose When You Trade a Present Day Depreciated Dollar For a Fixed Asset of Recognized Value.

1. Giant Limoges porcelain 5" C&S. Purple decoration \$5. Smaller, 4" C&S. Germany. Yellow rose decoration. Each. 3.75
2. Matching 10" and 11" turquoise, Lily-of-valley decoration. Each. 3.75
3. Lz. 8x5" Satin glass rose bowl, turquoise. 16.50
4. Pr. Pressed glass knife rests, each. 3.50
5. Calendar Plates, 1909, 1910, 1912. Each. 2.00
6. 10 1/2" China "Give Us This Day" bread plate, pierced ends, rose center. 6.75
7. 11" Clear glass, covered compote. 4.00
8. 16 1/2" Dainty, clear glass lamp, fluted Milk glass chimney shade. 9.25
9. Six octagonal 8" Wedgwood Ironstone plates, Nut final. Each. .65
10. Fancy Plates: 9" Pears and Cherries. 3.75
- 8" Duck center, rose border. 3.75
- 8" Trout center \$3.50; 8 1/2" Grapes. 3.75
- 7 1/2" Boy and Violets. 2.45
- Pr. 7 1/2" Plums and Cherries, each. 2.75

EXPRESS COLLECT.

RUTH H. FENSTERMACHER

101 Pioneer Street, Warren, Penna.

FOR SALE

For Sale at a sacrifice: My antique and china shop with national reputation; repairing and restoring china and art objects. Also, specializing in designing and building lamps from oil lamps, statuettes and numerous art objects.

The business will stand closest investigation. It is located in a fine city of national fame and wonderful popularity and growth.

Owner, having reached the age of 87, wishes to retire from the activity of the business. Will sell entire business, or part interest in it, and remain with the new owner till he becomes experienced in this work. Write or telegraph.

EDWARD C. ALLEN

627 Ninth St. North,

St. Petersburg 4, Florida

MRS. WALTER MOSER

1529 Fourth Ave., Altoona, Pa.

- BEAUTIFUL SAPPHIRE BLUE COVERED BOX. 4 1/2" dia., 4 1/2" hl., raised letters inside box. "Depose Baccarat". \$23.50
- Sapphire blue glass plate, 7" dia., marked same as box. 11.50
- HISTORICAL COLUMBUS PLATTER, 16 1/2" x 13 1/2", "Adams impressed". 25.00
- PLASTER OR CHALK STATUE of Faust & Marguerite, 28" hl., detail fine & coloring beautiful. 15.00
- PUNCH BOWL ON PEDESTAL 9 1/2" dia., 10 1/2" hl., & 6 matching mugs. 15.00
- Square Stippled Ivy cakestand. 7.50
- Round stippled Ivy cakestand. 6.50
- Swirl open compote, 10" dia., (Lee). 6.50
- Beaded Grape dish, 8 1/2" dia., \$6.75, one 6" dia. 4.75
- Lord's Supper Bread Plate. 5.50
- Dewdrop in Points Bread Plate. 4.50
- Divided Block with Sunburst cakestand, 10 1/2" dia. 6.50
- Six deep blue china desserts, Germany, one imperfect. 3.75
- Ten Haviland France Ramekins, gold edge, pink floral dec. inside & outside of Ramekin. Set. 20.00
- Seven Haviland Limoges Cream sou. pink rose dec. 21.50
- Haviland & Co., Limoges platter 13 1/2" x 9 1/2", pink rose & blue for-get-me-not dec. with gold sprays. 4.50
- Eight Eltite Limoges dinner plates, irregular coin gold edge. 21.50
- Black & White collared base Scenic covered vegetable tureen. 7.50
- Set of five 10 1/2" plates, one imperfect, colorful coach scene, Germany, mfg. for Jefferson Hotel, Richmond, Va. 8.50
- Villeroy & Boch Dresden plate, 9 1/2" dia., pink floral & green leaf dec. 3.75
- Five Carlsbad 7" plates, swirled beaded rim, cherub dec. center. 12.50
- All white slotted side footed bowl, 8 1/2" x 5 1/2" x 3 1/2". Impressed Beehive mark, Germany printed. 8.50
- Pair Brass snuffers \$6, pr. tin snuffers. 2.00
- Attractive Chocolate pot, floral and enamel dec. 5.50
- Wooden coffee mill \$2. Two small wooden mixing bowls. 2.00
- China Clock, 9 1/2" high, nicely embossed with tinting of blue & floral dec., not in running condition. 10.00
- China Clock, 5 1/2" high, gold & floral dec., not in running condition. 6.50
- Six 7 1/2" plates, triple gold band trim (old). 3.00
- Six 7 1/2" Bavarian plates, Arbutus pattern \$3. Five Bread & butter plates, same pattern. 2.25
- Three Canton Rose Medallion teacups & saucers, ea. \$3.50. Matching teapot, wicker handle \$7.50. Small bowl 4 1/2" dia. 3.00
- Six lovely Theodore Haviland butter pats, pink & blue floral dec. 3.75
- Hand Mirror, gold finish, slender handle, beveled mirror one side, signed painting on ivory reverse side, lovely. 25.00
- Child's refrigerator, replica of old ice boxes. 9.50
- Child's china cabinet, two glass doors at top, two drawers below. 10.00
- Old ink well, metal footed stand with two unusual porcelain (white) snail shaped wells. 6.50

TRANSPORTATION EXTRA.

MRS. W. F. BLANTON

1637 Tiger Tail Ave., Miami 33, Fla.

AMPER THOUSAND EYE FOR SALE

- Cov. butter, 3 knob. \$15.00
- Open 9" compote, 3 knob. 10.00
- 2 Spooners, 3 knob. ea. 8.00
- Platter, 8x11" 10.00
- 2 Relish, 8x5 1/2" & 7 1/2"x5". 8.00
- 2 Creamers. Large has handle check, \$6.50, small. 4.00
- 7 Square plates: 4 8". ea. \$7.50; 3 6", ea. 6.50
- 4 Tumblers, ea. 4.00
- 9 Flat saucers, ea. 3.00
- 2 Toothpicks, ea. 4.00
- Salt shaker, no top. 2.00
- Mugs: clear, \$3.50; amber, blue, canary, ea. \$4.50; apple green. 6.50

FLORA JANE BROWNE'S

Iron Skillet Antiques Newport, N. Y.

Rare curly maple, drop leaf table, drawer, 8 white oak legs.

Large, pine blanket chest, iron handles. Finished in maple. Dowetailed, \$45.

Collection of early, iron, kitchen utensils and toys, fire horses, etc.

Tole ware. Reasonable.

Large cow weather vane, \$25.

Wanted: Venus and Cupid plates, goblets. jly

THE RED BARN

Box 365, Binghamton, N. Y.

- Panelled Thistle Bowl. \$4.00
- 7" Square Nailhead Plate. 4.00
- Prism open sugar, Flint. 5.00
- 6 White 6 1/2" plates. Fine china for decor. 6.00
- ating. 8.00
- 39 Brass sleigh bells on fine strap. 12.00
- Owl mechanical bank; paint fine. 29.00
- Monkey and organ grinder mech. bank. Rusty. 2.50
- Old iron lemon squeezer. 25.00
- Pewter hot water bottle. 9.00
- Meridan quadruple plate butter dish and knife. Silver fine. 6.00
- Haviland in forget-me-not and yellow rose pattern: 9 C&S, 6 dinner plates, 6 lunch plates, 6 soup dishes, small platter, round bowl. Several plates and other pieces with tinted chips. Lot. 60.00
- King's Crown all glass castor, 4 bottles. write

MRS. WILLIAM T. STROM

217 Rubicon Road, Dayton 9, Ohio

MILK GLASS FOR SUMMER TABLES

- Millard "Opaque Glass" plate numbers
- 8" ARCH open edge plate, Pl. 1. \$6.00
- 8" ANGEL HEAD plate, Pl. 5. 6.50
- 9" PIECRUST border plate, Pl. 8. 3.25
- 10" PINWHEEL plate, satin finish. 7.50
- FROG match holder, Lee 127, rare. 7.50
- 9 1/2" H A N D compote, ht. 8 1/2". Pl. 115. 17.50
- RING & PETAL 11" ftd. plate, Pl. 74. 15.00
- PRIMROSE creamer, Lee 136, rare. 7.50
- ROMAN CROSS cov. sugar, Pl. 75. 9.50
- CROWN cov. sugar & creamer, pr. 10.00
- 5 1/2" SWAN cov. dish, Pl. 278. 7.50
- BRITISH LION cov. dish, Pl. 308. 10.00
- SALMON 6" cov. dish, rare. 10.00
- Other pieces in stock—send needs.

OTHER GLASS

- BELLFLOWER: spoon holder. 4.50
- Fine flint 7" compote, ht. 4 1/2". 10.00
- 6-3 1/2" honey dishes, plain rim. 10.00
- Pair DEWDROP 9 1/2" cakestands each. 5.00
- Canary LOG CABIN cov. sugar, chip on edge of roof. 13.50
- 6 AMETHYST salt dips, square with notched panel design. set. 12.50
- 2 blue, 2 green 2 PANEL salts ea. 2.00

CHINA

- Green MAJOLICA 6" slipper. 6.50
- 9" turquoise MAJOLICA shell bowl, orchid lining, shell feet. 12.50
- Blue 2" HAT—pink flowers. 3.50
- Rose 2" HAT, white butterfly. 3.50

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17 years

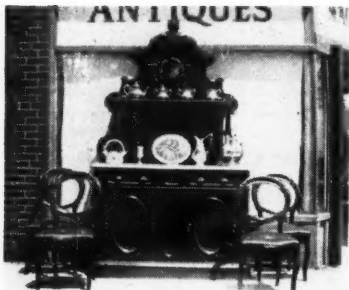
1482-90 State Street

MAGGI & EATON

Established
17 years

SPRINGFIELD, MASS.

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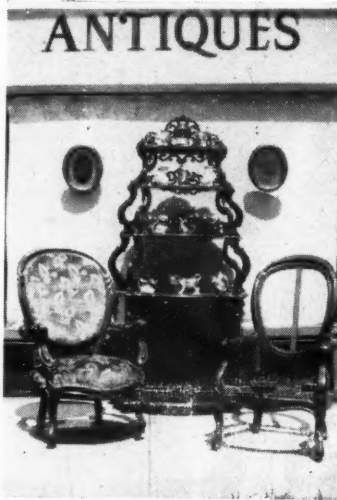


Furniture, etc.

Prices include crating. Transportation extra.
(Enclose 15c PLEASE for each PHOTO requested.)

- Fine Victorian **SIDEBOARD** in walnut. Has carved handles and "Burl" walnut trim. Marble top and all in excellent usable condition. Photo (1) \$100.00
- Walnut 3 drawer marble-top **CHEST**. Carved handles, rounded front corners and 37" wide. 31" tall, 18" deep. Not refin. but in good condition 37.50
- Walnut marble-top **COMMODE**. 27" wide. 27" tall, 16" deep. Has 2 door cupboard and drawer above. Good condition 27.50
- Walnut marble-top **COMMODE**. Same as above but 31" wide, 29" tall, 16" deep. Good condition 27.50
- Fine grape-carved **BED** in walnut. Headboard is 58" wide 78" tall. Low footboard. Both have lovely large clusters of grapes. Very good condition 65.00
- Set of 4 walnut **SIDE-CHAIRS**. Fine for dining-room. Structurally perfect and finish very good. Photo (1) 115.00
- Single walnut **SIDE-CHAIRS**. Same type as above. Fine structurally. Each 25.00
- GENT'S walnut **ARMCHAIR**. (Not real large size). Frame excellent and uph. (blue) usable as is. Photo (2) 100.00
- YOUTH'S **ARMCHAIR** in walnut. Unusual size with best lines and frame in excellent condition. Photo (2) Rt. 87.50
- Above 2 **CHAIRS**. (These go well together as carving is of same design). Both in one crate 182.50
- Unusually fine walnut **WALL WHATNOT**. Has 2 door cupboard base with lovely fretwork panels. Measures 35" at widest point and is 70" tall. Very best and in excellent usable condition. Photo (2) 80.00
- Equally good Victorian **LADY'S DESK**. Has nicely turned legs and 2 shelves (above drop lid writing surface) are backed by fretwork. Fine style and in excellent usable condition 45.00
- OVAL walnut marble-top **TABLES**. Tops approx. 22"x30". All have good tops and are structurally fine. Each \$35 or 3 in a crate 90.00
- Oval walnut **TABLES**. Same type and tops approx. 22"x30" but **WALNUT-NOT MARBLE**. Each \$20 or 3 in a crate 55.00
- Fine MAHOGANY rose-carved **SOFA**. 41" tall with serpentine front and cabriole legs. 50" between arm-knuckles. Frame excellent but needs uph. Excellent carving 117.50
- Finger-carved walnut **LOVESEAT**. Frame is in excellent condition and uph. is usable as is 52" between arm-knuckles. 75.00
- Walnut 5-shelf **WALL WHATNOT**. Needs refin. but structurally fine 35.00
- Splendid large 3-shelf **WALL BRACKET**. Corner style walnut with scal. shelves and nice fretwork sides. 38" lengthwise and lower shelf is 23" at front and 16" deep to corner. Finest we have. Excellent usable condition 22.00
- PAIR oval **GOLD-LEAF** picture **FRAMES**. Outside meas. 10½x12½". Roses, leaves, and orig. finish in excellent usable condition. Photo (2) 16.00
- MAHOGANY chest of drawers. Satinwood inlay. Has small drawers above and small mirror. Turned posts and legs. 57" tall, 45" wide, 27" deep. In fine usable cond. 77.50

- Butternut chest of drawers. With nicely carved handles. Fancy base, 4 drawers. Not refin. but usable 25.00
- PINE 4-drawer cottage **CHESTS**. In the rough. \$22.50 each or 3 in a crate 55.00
- PINE lift-top **COMMODES** (in the rough). \$17.50 each or 3 in a crate 45.00
- Excellent **DOUBLE CUCKOO CLOCK** in perfect running order. Nice case with inlay. Far better than many 55.00
- Fine **MAPLE** 4-poster **BED**. Most graceful style and in perfect condition. Refin. (natural) short while ago. 56" wide and nicely turned posts are 52" hi. Photo (3) 55.00
- Another **MAPLE** poster **BED**. 56" wide, 50" tall with roll-top headboard. Good usable condition. (Natural finish) 47.50
- Chicken-coop Windsor **ROCKER**. Not refin. but structurally good. (Black finish). Photo (3) Lt. 27.50
- Another Windsor **ROCKER**. Also with black finish & structurally good. Photo (3) Rt. 22.50
- SET of 4 chicken-coop **WINDSOR** dining chairs. Bamboo turnings. Absolutely original (black finish) and in fine usable cond. 110.00
- Fine **BARROOM** chair. All orig. and refinished (natural) by us 40.00



China, Glassware, etc.

- Fine collection **ROSE MEDALLION**. (Cantonese). Over 50 pieces inc. Large cover on platter (gold knobs and handles). Large deep dish with openwork sides on matching tray, large cov. veg. dish on platter, squat teapot, sugar, creamer, taller teapot, creamer, sugar, and cov. butter dish, 4 perf. cups & saucers, other deeper saucers, plates, veg. bowl, gravy bowl on plate and 6 2-section trays with covers. (Not sold separately). Lot. 165.00
- PITCHER** collection. (17 in all). Will be sold as lot including Toby bell-ringer, 2 other tobes, several animals inc. (cow, goat, bear, lion, boar, green monkey, aligator) 2 milk-maids, Royal Bayreuth, green Wedgwood, devil on playing cards, etc. Fine collection and all perfect 67.50

\$50 Special: Carefully selected pieces from each of the following 11 groups. Every piece is guaranteed old and perfect. Each order will include: colorful **SATIN** rose bowl; piece of cranberry glass; piece of blue glass; piece of amber glass; piece of green glass. (No hats or slippers). Nice **DEMI-TASSE** cup and saucer (not Japanese). Piece End of the Day glass; **PAIR** Victorian walnut rectangular frames (small size with gold liners); piece **MILK GLASS** or piece of **MAJOLICA** (no tiny cov. jars or pin trays). State preference. **CHINA CANDLE-**

- STICK** or moustache cup & saucer or 4 bone dishes. Piece **BISQUE** or piece **PARIAN**. Only good saleable merchandise will be sent. Each lot 50.00
- ROYAL WORCESTER** pitcher-vase. Large size (8" tall) with bulbous base and nice gold handle 20.00
- Staffordshire **INKWELL**. 4½" wide. White, gold, and roses for dec. Complete. 12.00
- Lovely yellow **SATIN** glass bowl. Square, ruffled top with camphor edge. (Ribbed Swirl). 6½" diam., 4" deep 30.00
- Cut glass **PITCHER**. 8" tall. Heavy and nicely cut 12.50
- 6 Matching cut glass **TUMBLERS**. Good quality and cut. Set 15.00
- Above 2 items. Look well together 25.00
- LIMOGES** 7-piece **DRESSER SET**. Pastel green with red and pink roses. Beautifully hand-painted. Set includes large tray 13x8", pr. of lovely gold-lined vases; small round cov. trinket box; scal. gold-footed bowl; and 2 small pin trays. Set 22.50
- Fine **MAJOLICA** butter dish. Pink rose and foliage on cover. Pink insert and lining. 6½" in diam. 12.50
- Amethyst **FINGER BOWL**. 4½" diameter. 3¾" tall 6.50
- Large pale amethyst **ROSE BOWL**. 5" deep, 20" in circum. 10.00
- Large orchid pink **SATIN** rose bowl. 4¾" deep, 18" in circum. 10.50
- Exquisite **DRESDEN PLATE**. Scenic center shows Gentleman proposing to charming, fancily-dressed young lady. Border includes 4 medallions (each of a sea or landscape). Also 8 panels of semi-raised flowers. Plate has much gold, fancy edge, and is 10½" in diam. Crossed Swords mark 30.00

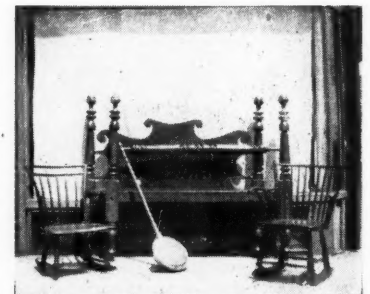
Silver, Brass, Lamps, etc.

- Nice 4-piece silver set. Floral design with beaded trim. Teapot about 7" tall. Taunton quad. plate. Newly resilvered. Top shelf in photo (1) 37.50
- Lovely large silver **BASKET**. 8" tall, 8" in diam. Very heavy with raised decoration of tree-branches, blossoms, bees, etc. Twisted handle. Resilvered 17.50
- Smaller **BASKET**. Resilvered 10.00
- 3-Piece set on sideboard in photo (1). Oval tray 14x10½"; pitcher 11" tall, also goblet. Rose pattern. Resilvered 25.00
- Castor set. b (matching, etched) bottles. Just resilvered 16.00
- Bed warming pan. Original and polished 27.00
- Student lamps. Guaranteed old. Brass, buffed and elec. with old 7" shade. Each 37.00
- Rayo lamps with old white shades. Also brass, buffed, and elec. Each 12.00
- White satin Hobnail **HANGING LAMP**. Dining-room type with 14" shade and prisms. Original and complete 37.00
- Ruby Swirl **HANGING LAMP**. Hall type 17.50
- Red Gone with the Wind lamp. Satin finish 15.00
- Fine **BANQUET LAMP**. Lacy bowl, footed base and fine pastel globe with floral dec. 30" tall to top of chimney. Brass, buffed, and electrified 37.50

OUR GUARANTEE

- Every piece is old and perfect unless otherwise stated. We will promptly refund your money if, for any reason, whatsoever, you are dissatisfied with a purchase.
- We crate promptly and CAREFULLY. Things will arrive in perfect condition whether sent via Freight or Express.
- We ask that you enclose 15c for each photo requested. Stamps for reply appreciated.

NO C. O. D. SEND CHECK WITH ORDER
Crating Included. Transportation Extra.



ESTELLE HARBIN—ANTIQUES

2610-A Broadway San Antonio, Texas	
1. 12 Royal Austria butter pats, pk. yel. dec. Each.....	\$.85
2. 5 Hav. & Co. Limoges bone dishes; pink flowers. Each.....	1.50
3. China demitasse set: 4 c/s, tray, sugar, cr., spooner, Gr. blk. w. gold conventional design. Noritake.....	25.00
4. 2 Pr. nickel sil. salt and peppers. Pr.....	1.50
5. Porcelain tray, 4 coasters, 1/2" filigree nickel rims. Blue Holland scenes. No harm lines in coasters. Set.....	7.50
6. Toothpick, bowl rests on wishbone, bird at side. Newly silvered.....	4.50
7. Tea Leaf gravy boat. Mellor Taylor & Co.....	4.50
8. Five crystal open salts. Set.....	4.00
9. Pr. blown, cut. Waterford salt and peppers. Crystal tops.....	12.50
10. Gold trimmed marmalade jar w. lid and saucer. M&Z, Austria.....	15.00
11. Satin glass cracker jar. Blue w. gold trim. Silver top and handle.....	22.50
12. D&C France gravy boat with att. try, pink flowers.....	6.50
13. Three Elite Limoges c/s; pink flowers; s. on handles. Each.....	5.00
14. Hand hooked, wool thread rug: "Long, " wide. Neutral bkg., lav. predominating.....	35.00
15. Brass ink stand and paper clip, swirled glass ink well. Owl heads decorate.....	12.50
16. Old Limoges (unmarked) demitasse set: Pot (rim of lid mended, does not show), cream, sug., 10 c/s (few minute rim chips). Pink w. blue flowers, gold trim. Lovely. Set.....	50.00
17. Celery tray, open handles. Prussia. Btge bkg., D. lav. and wh. flowers, gold trim.....	6.50
18. 13-Pc. French china ice cream set. Elite Limoges. Lavishly trimmed in gold. Lovely.....	75.00
19. Choc. pot, trimmed w. hand red roses, top and bottom. Gold slightly worn on handle. Royal Rudolstadt.....	15.00
20. Haviland choc. set: Pot, 4 c/s. Open yel. roses. Minute rim chips on c/s.....	25.00
21. Sauce boat and tray. Pk. roses, garlands of gr. leaves. Imperial Austria. 2 pcs.....	15.00
22. Elite Limoges tureen. Wh. and lav. violets. Gold handles. Quite lk. Lovely.....	25.00

CUT GLASS

23. 4 Cut glass stemmed goblets, pinwheel. Ea. 8.50	
24. 4 Stemmed goblets. Thistle. Will send rubbing. Each.....	8.50
25. Platter. Gorgeous.....	50.00
26. 8 Ice cream bowls. Beautiful. Each.....	6.00
WANTED: Chas. Field Haviland, Violet pattern, Haviland & Co. "Jan Spray" and "Anemone." Croesus patt. glass; Kamm IV, 112-141. Pillow Band glass; Kamm II, 77. jlyc	

Gorgeous Colorful Prints!
(Note reduced prices)

PREVOST FLOWERS: 6 subjects. Size: 8x12; 6x8; 3x4.

FASHION: 8 subjects. Size 9x12; 8x10; 6x8; 4x5.

RIDING TO HOUNDS: 4 subjects. Size 12x18; 9x12; 6x8.

COACH; TALLY HO! 4 subjects. Size 12x18; 9x12; 6x8.

Minimum order \$1, on which we pay postage.

PRICES:

Floral and Fashion each: 9x12, \$2.10; 20c; 6x8, 10c; 4x5, 6c; 3x4, 4c. Hunting and Coach scenes: each, 12x18, 50c; 9x12, 25c; 6x8, 20c.

To avoid delay, include sufficient parcel post on all items mentioned below; excess will be refunded. Ohio collectors include sales tax.

CLOCK WEIGHTS: Cast iron with eye for cord. Strike, 2 1/2 lbs.; Time, 3 lbs. For Seth Thomas and other shelf clocks. Each \$1.00.

CARVED WALNUT PULLS: One design only. Buy while available: Two sizes: 1 1/2 x 4 1/4", ea. 65c; 6 or more, ea. 50c; 2 1/2 x 3", each 85c, 6 or more, each 80c.

LAMP ADAPTERS. For electrifying oil lamps. Extra heavy cast brass. #2 drilled for lamp cord; #1 not drilled. Flt standard electric socket. #2 25c; 6 or more, ea. 23c; #1 each 17c; 6 or more, each 15c.

MINIATURE LAMP (00) PARTS: Burners, 15c ea.; 6 or more, 12c ea.; Chimneys, 12c each, 6 or more, 11c each.

WHITE FOR PRICES LIST of supplies necessary for restoring and refinishing antique wood and metal; materials time-tested and used in our own shop.

YE OLDE FINISHING SHOPPE
534 2nd St., Portsmouth, Ohio

HERBERT H. BOWLES

29 Fern Avenue, Brockton, Mass.

Pr. of Sandwich Star whale oil lamps, 10".	\$35.00
8 Mantling Goblets, Flint. Each.....	3.75
2 Early Loop Goblets, Flint. Each.....	3.50
2 Beaded Grape Medallion Goblets. Each.....	3.00
2 Buckle Goblets, Flint. Each.....	3.50
4 Inverted Fern Egg Cps. Flint. Each.....	3.50
2 Inverted Diamond Pt. Egg Cps. Flint. Ea.....	3.50
Inverted Diamond Pt. Wine. Flint.....	4.00
Inverted Diamond Pt. Champagne. Flint.....	5.00
Diamond in Diamond Creamer.....	4.50
Diamond Band Creamer.....	4.50
Cabbage Rose, 3 1/4" covered Compote.....	10.00
8 Diamond Band, 7" plates. One plate has very slight edge nick, rest proof. Ea. \$5. Set.....	36.00
Early Diamond Point Sugar.....	12.00
Horn of Plenty Sugar. Slight chip under cov.....	15.00
Princess Feather Butter Dish.....	9.00
Beaded Mirror Butter Dish.....	8.00
Waffle Butter Dish.....	8.00
Horn of Plenty; Harp, Sandwich Star Spoon.....	4.50
Beautiful pair of 10" Bohemian Vases. Very slight flake chip on rim of one. Pair.....	28.00
I have over 600 odd pattern glass lids and 200 sugar bowl and butter dish bases in stock. Wants solicited in pattern and colored glass. Express collect. No C.O.D.'s. Stamp for reply, please. jlyc	

MARY GREGORY ANTIQUES
177 Elm Street, Gardner, Mass.

Blue and amber Shell & Jewel tumblers, ea. \$ 5.00	
10 1/2" Oval Lotus ice cream platter and two 6" small dishes to match. Three pc. set.....	8.50
Blue Spangled glass bulbous water pitcher, applied handle.....	16.50
" 1906 Calendar plate.....	3.00
Square Fuchsia water pitcher.....	5.50
Currier & Ives cup.....	2.00
Argus egg cup, flint.....	3.00
Bleeding Heart and Open Rose spoons, each.....	4.00
Early Minton's Stoke on Trent, farm scene, tea tile with frame.....	6.00
White Wedgwood Ironstone milk pitcher.....	3.00
Blue opaque Milk glass, double compartment salt.....	6.50
Pink "Florette" Satin glass tumbler.....	7.00
Milk glass, Eng. reg. mkd., footed, scalloped edge match holder.....	5.00
6" Mk'd. Frosted Centennial bust of Lincoln.....	16.00
Sandwich glass, cup plates, salts. Write wants.....	jlyc

SMITH'S ANTIQUE SHOP

2107 S. Meridian St., Anderson, Indiana

Pr. 6 1/4" Dresden candle holders, not marked; blue w. dainty rose. Expertly rep. chip. Pr. \$20.00	
Two Clear pickle castors, resilvered holder and tongs. Each.....	7.00
M.G. Swan dish. Old. Similar to Lee Pl. 110.....	6.50
Vik. Sunburst celery \$3.50; Viking celery.....	4.00
Viking butter, Lee Pl. 33.....	5.00
Musical alarm clock, brass, 6x4 1/2x3"; two tones. Good condition.....	25.00
Dia. Qtd. ruby hanging lamp, matching font, w. 50 old prisms. Very beautiful.....	125.00
	jly

WINTERFELDT
ANTIQUE SHOP132 West Fourth Street,
Cincinnati 2, Ohio

Beaut. pr. of ROYAL DUX vases, 24" hi., LADY & LAMB standing by side \$125 pr.; Royal Sevres vase, E series, signed \$85, 15" high; Royal Worcester cracker jar & plate \$25, gold dec.; pr. Royal Bonn vases, womens head dec. \$25 pr.; pr. Rose Medallion Chinese punchbowl, 15 1/2" across \$85 pr.; pr. Parian hand vases 18.50 pr.; Ironstone tureen, pedestal base, fruit knob, Adams, with ladle \$40; Tealeaf coffee pot, Meakin \$10; Baltimore blown petticoat decanter, orig. stopper \$18; small Haviland tureen, blue carnation \$18.50; an Onion pat. lazy Susan in 1 pc. \$45; fowl set, platter & 10 plates, assorted birds, green leaf dec. \$50; asst. sterling silver souvenir spoons \$1.50 ea.; sterling nut dishes, 6 for \$10; 6 asst. demitasse \$3 ea.; cut glass 2-pc. punchbowl \$25; 16 Royal Worcester c/s, chocolate \$6 ea., blue, yel. & pink bor.; moss rose turkey platter 20" \$20, 18" \$15; cutglass water pitchers \$8 ea.; bowls \$7.50 & \$3.50. jlyc

THE HITCHING POST

Box 22, Canton, N. Y.

Cranberry hanging lamp, 14". Clear gl. font and prisms.....	\$55.00
Shell & Seaweed teapot.....	25.00
Shell & Seaweed large pitcher.....	20.00
8 Drawer, wall, spice box.....	12.50
Double, brass Student lamp, 7" shade, wh. Cranberry basket.....	55.00
Cranberry pickle castor, silver container & tongs \$14.50; same in blue \$12.50; cl. glass \$6; amber.....	8.00
Cranberry water pitcher, exquisite.....	25.00
Pair royal blue barber bottles, Mary Gregory design.....	25.00
Majolica plate, squirrel sitting on edge.....	20.00
Cranberry celery, silver container.....	20.00
4 Milk base lamps, each.....	15.00
Double, marble base lamp.....	30.00
5-Bottle castor set \$12.50. Same in vase line, silver in fine condition \$25. Same in blue.....	25.00
Pink ruffled dish, large.....	15.00
Brass coal scuttle.....	30.00
Cherry, drop-leaf table, painted blue.....	25.00
Rock-a-bye complete with cradle. Needs a little repair.....	45.00
Sleepy Hollow rocker, finger carved \$55; same, fruit carved.....	95.00
Corner cupboard, pine.....	55.00
Six-legged pine, drop-leaf table, large.....	55.00
Cobbler's bench.....	25.00
Fine wheel trough on feet.....	25.00
High wheel bicycle.....	15.00
Bar room chairs. Horse head hitching post.....	15.00

GEORGE & MICHAEL ABRAHAM
1554 Pennsylvania Ave., Detroit 14, Mich.

Telephone: Murray 8652

Emerald green HERRINGBONE goblets, wines, small plates, cake-stand, tumblers, covered bowls, open compotes, etc. More than 100 pieces in stock at this time.

BEADED GRAPE: Large selection in both clear and emerald green glass.

CLASSIC: Set of eight perfect Warrior center plates.

THUMBPRINT: Rare flint-glass cakestand, finest type celery, giant goblets, ale glass, champagnes, wines, and other items.

Rare McKee covered animal dishes with split-rib bases. Horse, turkey, duck, cat, lion.

HORSESHOE or GOOD LUCK covered jam jars, all size plates, sauce dishes, goblets, etc.

LIBERTY BELL goblets, plates in all sizes, platters, rare medium size platter, creamers, etc.

RIBBED IVY rare handled whiskey tumbler.

Our new list of glass is now ready.
A copy will be sent on receipt of your request. jlyc

ALFREDO V. FERRUCCI

265 Althea Street, Providence 9, Rhode Island

CHINA

1. CHINESE ROSE MEDALLION:

- A. 6 demi-tasse cups & saucers, ea. \$4.50
- B. 4 tea cups & saucers, ea. 5.00
- C. 3 cov. tea cups & saucers (3 pcs., saucer, cover & cup), ea. 7.50
- D. All china teapot with cover. 10.00
- E. Cov. sugar bowl with 2 handles. 7.50
- F. Large creamer. 5.00
- G. Large tall slender chocolate pot with cover (no figures). 20.00
- H. 6 hexagon (6 sided) 7 & 3/4 plates ea. 4.00
- I. 6 dinner plates, 9 1/2", ea. 6.00
- J. 6 deep 8 1/4" soup plates, ea. 6.00
- K. 4 cereal plates, 6 1/4" ea. 3.50
- L. 4 saucers, ea. 2.00
- M. Deep oval platter, 7 1/2 x 5 1/2", with two cut out handles. 6.50
- N. Deep oval platter same as above (no figures). 6.50
- O. Square platter, 8 1/2 x 8 1/2". 10.00
- P. Oval platter 10x7". 10.00
- Q. Deep oval platter with 2 cut out handles, 8 1/2 x 7 1/2". 10.50
- R. Oval platter 11 1/2 x 8 1/2". 11.00
- S. Very large rare oval platter 18x14 1/2". 32.75
- T. Large cov. gray tureen (3 pcs., platter, tureen and cover). 22.50

2. A very beautiful 56 piece dinner set of English china. Each piece marked on the bottom "Whieldon Ware Antique" F. Winkler & Co. Ltd. England. Gaudy

- vivid brilliant coloring of flowers, butterflies, leaves and stems. Blue, red & green predominant colors. White background, octagon shaped and light gold edging.
- A. 9 dinner plates, 9 1/2", ea. \$2; all for 17.50
- B. 9 soup plates, ea. \$2; all for 17.50
- C. 9 deep fruit saucers or cereals, ea. \$1.50; all for 13.00
- D. 5 2-handled bouillon cups & saucers, ea. \$2; all 9.00
- E. 4 saucers, ea. \$1; all for 3.50
- F. Large cake plate. 3.50
- G. Platter. 2.50
- H. Oval bowl. 2.50
- I. Round veg. tureen & cover. 4.75
- J. Tall compote with 2 handles. 4.75
- K. Tureen & cover. 4.75
- L. Gravy boat & saucer. 2.75
- M. Tall coffee pot with cover. 8.00
- N. Sugar bowl with cover. 5.00
- O. Creamer. 3.00

Any part of the above set may be purchased separately. If entire set is purchased then deduct 10% off price.

3. 25 Piece Quimper set. White swirled background with scattered sprays of multi-colored flowers all over. Blue predominant color. Each piece marked Quimper.

- A. 10 cups & 10 saucers, ea. \$3; all for 29.00
- B. Large coffee pot with cover. 12.00
- C. Sugar bowl with cover. 7.50
- D. Creamer. 4.50

4. 30 Piece set of dainty Haviland china. White background with blue flowers painted inside and outside. Graceful handles with smudge gold decorations.

- A. 6 tea c/s, ea. \$3.50; all for 20.00
- B. 6 cake plates, 7 1/4", ea. \$2; all for 11.00
- C. 6 round deep saucers, 4 1/2", ea. \$1.25; all for 7.00
- D. Large square cake plate. 10.00
- E. Very large teapot with cover. 7.50
- F. Sugar bowl with cover. 4.75

5. Limoges 11 1/2" plate with 2 cut out handles. Beautifully decorated with large hand-painted pink, red and yellow roses. More than 1 1/2" border of gold around edges.

- 6. A pair of 12" hanging plates with holes pierced in back. Vivid coloring of deep pink and red roses, also sprays of white flowers and green leaves all over. Border of petals and lavish thick gold decorations all over. A perfect pair of beauties. \$13.50 each; the pair for 26.00

7. 4 Theodore Haviland, Limoges, 12 sided plates 9 1/2". Very beautifully decorated. Center has white background with large basket of multicolored flowers. 1 1/2" border in pale ivory with scattered sprays of many colored flowers. Deep yellow band around edge with small flowers and gold edge. Marked "Montreux" patt. Each 3.50

8. Bavarian plate 9 3/4". White background with handpainted roses in center "Give us this day our daily bread". 4.75

9. Large 12" hanging plate with holes pierced in back. White center with lovely portrait of girl with long gold hair. Wide pastel blue border. 10.00

10. Large 12" hanging plate with holes pierced in back. White center with lovely portrait of 3 winged angels with musical instruments. Scattered sprays of hand-painted flowers. Wide pastel green border. 10.00

11. German 10 3/4" scenic plate holes pierced in back for hanging. Cottage by stream with bridge, green fields and trees. Very beautiful. 8.00

12. Limoges 10 1/2" portrait hanging plate with holes pierced in back. Scene of wine cellar with maiden drawing wine from cask. 4 men in coats seated around table feasting. Beautiful natural colors. Perfect in detail. 12.00

13. Silesian plate 10 1/2". Handpainted roses against a green triangular background. Border in old ivory and pink roses. Gold scroll decoration. 7.50

14. Haviland-Limoges oval plate with 2 cut out handles. White background with garlands of pink roses. Scalloped edges with gold decorations. 13 1/2 x 8 1/2". Mkd. G.D.A. France. 6.75

15. 9 1/2" Cake plate with 2 cutout handles. Center has large bouquet of large multi-colored flowers. Bordered fluted in light pastel green and yellow. Gold touches. 4.50

16. 7 1/2" Square bowl with swirled fluted edges. Center has portrait of cherubs. White center and blue border. Very old bowl. No harm age line. 4.00

17. 10" Staffordshire blue plate with American poets, Longfellow, Poe, Holmes, etc. 7 poets in all. 4.50

18. 8 1/4" French Majolica plate with raised deep red roses and bright green leaves and stems. 5.00

19. Bavarian 10 1/2" deep fruit bowl with lovely handpainted fruit and flowers in center. Bowl shaded in green, deep red and light blue. Scalloped edges trimmed in gold. 10.00

20. 8 1/2" bowl in soft green with lovely large handpainted pink and deep red roses painted inside and outside. Scalloped edges with beaded gold. 9.75

21. Carlsbad, Austria, portrait tea cup and saucer in apple green. Cup has portrait of beautiful woman. All gold graceful handle. Gold scroll decorations all over. Tiniest no harm chip on rim touched in gold. 6.50

22. Handpainted Bavarian footed and covered powder or trinket box. Stands on 4 gold ball feet. 7.75

23. English milk pitcher decorated in tapestry flowers in baskets and sprays. 4.00

24. Portrait chocolate pot that is footed on 4 scroll feet. Green background with orchid lining. Lavish gold decorations. Small no harm flake in back expertly repaired. 10.00

25. Portrait chocolate pot with lovely maiden picking flowers beside lake with swans, mountains, flowers, trees, etc. Small no harm flake expertly repaired. 9.00

26. Scuttle-type shaving mug. Handpainted flowers. Gold trim. 4.75

27. German cov. cheese dish with handle. Handpainted iris and gold trim. Marked Royal Bonn. Medium size. 6.50

28. Another cov. cheese dish with handle. Handpainted roses and gold trim. Smaller than above. 5.50

29. Very beautiful 11 1/2" portrait cov. urn with 2 gargoyle handles. Jade green background with lavish gold scroll decorations all over. Center has large oval portrait of crowned king with maiden in forest, also cherub. Flowers and trees. Very beautiful. 21.00

30. Tall graceful hexagon-shaped chocolate pot with cover. Garlands and sprays of pink roses and green leaves. Long graceful handle. Gold scroll decorations. Semi footed on 6 feet. Marked Prussia. 8.75

31. 3 Candlesticks: 7" tall marked Dresden. White swirl background with handpainted deep blue and purple violets, also lavish gold scroll dec. \$16; Italian saucer-type, entire piece is body of clown with opening in head for candle. Elbow akimbo forms handle. Decorated in bright yellow, blue and orange. 6.50

32. Richartz, \$7.75; Royal Bayreuth saucer-type in pastel colors from pale yellow to deep green and blue. Pastoral scene of cows, yellow handle, \$6. All 3 for 26.00

GLASS

32. Water pitchers: SAWTOOTH \$10; FLOW-ER POT. \$11; SWAN, \$7.50; ADMIRAL DEWEY. 4.00

33. MILK GLASS: A. 10 pc. bureau set consisting of pair of tall dresser bottles with original stoppers, large scroll edge tray, smaller oval tray, oval cov. box, and larger cov. box. All beautifully decorated with raised scroll designs. Entire 10 pc. set for 22.50

B. 9 1/2" clover border plate. 6.75

C. 7 1/2" rabbit plate. 6.50

D. White 8 1/4" square "S" border plate. 7.50

E. Black 9 1/4" square "S" border plate. 8.00

34. EUSTARD GLASS: Large oval footed bowl 11x7 1/2", stands on 4 gold feet. \$7.50; large creamer footed. \$4; spooner footed. 3.00

35. MOON & STAR 7 1/4" deep bowl. 6.75

36. Baby Thumbprint wine. 6.50

37. Panelled thistle small deep bowl. 3.00

38. STRAWBERRY (late) creamer, \$4; large bowl. 3.75

39. 4 DOUBLE LOOP tumblers, ea. 3.00

40. Octagonal Lucy Sandwich Beehive plate. 16.00

41. MAPLE LEAF large oval platter, R.W.L. Plate 143. 10.00

42. HORSESHOE or GOOD LUCK bread plate. Give us this day, etc., R.W.L. Plate 133. 10.00

43. BROKEN COLUMN pickle jar with cover in footed frame with tongs. Just newly resilvered. 13.75

44. Newly resilvered quadruple plate pickle castor, fancy frame and tongs. Clear pressed glass jar with butterfly cover. Long branch with raised leaves forms handle. 15.75

45. Another pickle jar, same as No. 43 with pressed clear glass inset. 13.75

MISCELLANEOUS

46. Victorian shelf clock in walnut. Perfect running order. 20" tall. Beautiful scroll designs. Birds & flowers painted on glass. 9.75

47. Oval walnut frames with gilt liners, all beautifully polished. Ready to hang, framed and wired. Your choice of Godey prints, birds or flowers. Write and state your preference and size wanted. Single \$8.50; 2 for 16.50

48. Rectangular walnut frames with gilt liners, same as above, polished, framed and wired your choice of prints, Godey, birds or floral. Single \$5.75; 2 for 11.00

Satisfaction Guaranteed or Money Refunded

Samples Sent on Approval Stamps Appreciated

Immediate Shipping Express Extra

RUTH E. STINCHFIELD

4 Summer St. Melrose 76, Mass. 7" Blue Delft Cow creamer. \$6.75

4" Satin rose bowls: rose \$7.50; yellow 7.00

5 3/4" Toby Jug, Germany, Mr. Bumble. 4.00

Pr. Kate Greenaway salt & pepper shakers. 4.00

10" Blue Staff. American Gilt plate. 6.50

10" Blue Staff. plate. Longfellow's Early Home. 3.50

Blue Wedgwood Historical plates: Grant's Tomb; Bunker Hill Monument; State House Boston, Mass. Boston in 1768. Each 3.50

9 1/2" Blk. stencilled Chippendale trays, new, ea. 2.25

THE HILL HOUSE

Metlitch Castle mark tankard, 6 stems. \$250.00

Argus Thumbprint 14" cov. compote. 65.00

63 Pc. Lenox China. Tuxedo pattern. 275.00

Portrait plate, Beehive mark. 35.00

Pr. cased glass vases, pale to deep lemon. 50.00

Festooned portrait plate on stand. 35.50

2 Original Uncle Tom plates, ea. 15.00

Old copper tea kettle, Revere. 18.00

Pink satin glass min. lamp with chimney. 10.00

THE BROWN HOUSE ANTIQUES

411 Grant Place Aurora, Illinois

1. Oval custard glass berry set, Norwood pattern, \$25. Also 2 water glasses, sugar, no cover spooner, proof, ea. 3.00

2. Broken Column compote, no cover. 4.00

3. Lion Head cov. compote, frosted base. 18.00

4. Banquet lamp, cherub bowl, onyx column, ball shade with purple grape and etched Rhine Monastery scenes. 35.00

5. Junior Student lamp, white reprod shade. 40.00

6. Milk glass etched cherub lamp, yellow Block Drapery, umbrella shade. 35.00

7. Brass handled lamp, ball shade, pink shading, small blue flowers. 25.00

All lamps burnished and electrified.

8. Louis XIV set sofa, 2 arm chairs, 2 side chairs, rosewood with brass beading, tapestry covered. Authentic, can be used as is crated. 500.00

9. Pr. finger carved side chairs, new tapestry, rose and green on black background, pr. 75.00

10. Cherry chest, 4-drawer, large top drawer, turned columns, size 44x22x48", refinished, crated. 165.00

11. Empire 4-drawer walnut chest, boxes on top, columns buried trim, refini., crated. 65.00

SALEM GIFT SHOP

531 S. Main St. Winston-Salem, N. C.

1. Crystal Wedding banana stand. \$12.00

2. Square Wildflower bowl, 7 3/4". 4.00

3. Etched Fern 9 1/2" compote. 5.00

4. Inv. Loops & Frans cakelstand, M-139. 4.50

5. 2 Diamond Sunburst tumblers, ea. 1.25

6. 9" Cov. Late Buckle compote. 6.50

7. Jewel & Crescent cov. butter dish. 6.00

8. 16 Pc. Child's tea set, thin china with blue flowers, brown leaves, wine border. 25.00

9. 16 Pc. Child's tea set, thin china with blue flowers, brown leaves, wine border. 25.00

10. Light blue Bristol vases, blown, flowers been retouched, 8 1/2". 32.50

11. Pe. main glass shelf & pepper shakers. 12.50

12. Walnut doll cradle. 110.00

13. Cherry Sheraton chest, brass knobs, ref. 42.50

14. Walnut & curly maple cellarette, ref. 95.00

15. Large c/s, 8 1/2", deep pink with roses. 20x21 1/2", 33 1/2" high. 65.00

16. Limoges French China punch bowl, on stand. 65.00

17. 3 Pc. Rosewood set, finger carved large sofa, Centesman's chair, Lady's side chair. 235.00

18. Mammy bench, original decorations. 95.00

*Photos 15c Prices Include Crating

Victorian Antique Shoppe

506 Fox St.,

Lapeer, Michigan

CECILIA C. MERZ

Reference:

First Nat. Bank, Lapeer

No Reproductions

Bargains in past Hobbies ads.
October to March—10 to 25%

I overpaid on many items—
some now reduced
below costs

SEE MY OCTOBER (1946) AD. Page 66L. Deduct:
10% Three Face Salt.
15% All Lion glass and Westward Ho. Authentic.
20% Pewter and 25" banquet lamp; Shell & Jewel
water pitcher; Block & Fan sugar. Also all
the balance of clear glass except Mug and
Pan. P. celery.
25% Satin glass bowl. A beauty.

SEE MY NOVEMBER (1946) AD. Page 81. Deduct:
15% First 3 Platters.
20% Doulton Soups, Teapot, all Tea Leaf except
C/S and Bones. Have new oblong covered
veg. plates and butter chips. Royal Doulton,
Rose and Chinese Canton, Fern & Dolphin
compotes. Sandwich plate and 1st h. lamp.
A beauty.
25% All Tureens, 4 plates, 7 1/4" to match Warwick
Pc. Pairs \$3.50. Dresden cracker jar.
Small compote, D&B compote. Silk scarf.

SEE MY JANUARY (1947) AD. Page 62. Deduct:
20% On Cruets and Decanters, Nos. 2, 3, 5, 7,
8, 9, 11, 13, 14; syrup jugs; ruby hand lamp;
all water pitchers.

SEE MY FEBRUARY (1947) AD. Page 91.
Will break my lovely tea set. (I could just cry).
Sever's Bavaria exquisite sheer cups and saucers
\$8.50; large plates \$5; small plates \$3.50. (Sell
plates in pairs). Salt and pepper set \$5; cake
plate \$8.50. Gorgeous and daintiest sugar
and creamer, lots of gold leaf \$18.50. First check for
\$110 will dry my tears. Absolutely perfect.

Deduct:

20% Cranberry overlay Dish.
25% Copper Lamp.
50% On Venus and the marble pedestal. I might
break her

SEE MY MARCH (1947) AD. Page 110L. Deduct:
20% On Inkwell, pink frosted set, miniature lamp,
pink lustre boot, copper and brass.
20% On 2nd item.
15% On Nos. 4, 6, 7, 8.

Don't blame all the dealers for high prices. At
local auctions it's the collector who sets the price
scale and we have to pay almost the retail price
to restock our shoppes.

Above prices net to all this month. We ship express
collect. No C.O.D.'s. Stamps, please.
Checks promptly refunded. jlyc

STEPHAN'S ANTIQUE SHOP

1317 Avenue H, Fort Madison, Iowa

Phone 792-W

Royal China Wedgwood, Moss Rose platter,
10x14". \$4.50; same patt. 7 1/2" sugar bowl,
inside rim rough. \$4.00
5 Bottle castor set, match except 1 stop. \$10;
one stop, not matching. \$2.50
These are really lovely sets & the all fair.
9" Brass candlesticks, pr. 10.00
12" Push up brass candlestick, pr. 10.00
Brass school teacher bell. 4.00
26" Lovely pink Q.W.W. lamp, Dutch scenes,
top and bottom wind. 36.00
Also other lamps.
8 Drawer spice cabinet, ref. 10.00
2 4" Copper mugs, ea. 1.75
Thumbprint 4-pc. set, cov. sugar, creamer,
cov. butter, spooner, cranberry, cherries
and heavy gold leaves and trim. Small chip
inside lid of sugar bowl, gold slightly worn.
A really fine set, for. 30.00
Child's pressed glass punch bowl and 6 hand-
led cups, \$5.25; Cut Log cruet. 2.00
Thumbprint master salt, rough inside rim. 1.50
6 Clear wines, green Thumbprint, gold top,
etched, like new, ea. \$3.50; 1 same, gold
slightly worn. 2.50
5 Clear Thumbprint wines, no etching, ea. 2.50
7 1/2" M.W. crucifix candlesticks, orig. gold
dec. nr. 5.75
Stamp Please • Write Wants jlyc

ANN MILLER ANTIQUES

115 Charles Street, Boston 14, Mass.

1. Royal Berlin 6 piece breakfast set, very
finely decorated in gold and white. The
pieces consist of teapot 8" in height, tea
cup, with a deep saucer, open sugar,
creamer, and an oblong tray with shell
shaped handles, 12 1/4" in length. \$125.00
2. Early Copeland figures in white, turquoise
blue, and gold 11" in height. 165.00
3. Richly embossed sterling grape shears,
open work on handles, very attractive. 18.00
4. Early Staffordshire child's tea set, de-
corated in white and gold, 6 cups & sauc-
ers (handle slightly broken on 1 cup),
creamer, sugar, teapot. 30.00
5. Royal Worcester jeweled plates (12), each
is beautifully and individually decorated,
very effective for hanging, 9" dia., 12 for
open work on handles, very attractive. 150.00
6. Cross Sword cov. cup & saucer (has a
very deep saucer). An individual paint-
ing of a love scene on the cover, cup, and
saucer. This is museum piece. Beauti-
fully painted. The cover has raised rose
nobs. Very fine detail work. 35.00
7. Very beautiful sterling salad spoon and
fork set. Fine detail work grape shears. 35.00
8. Royal Vienna boat shaped tureen on
footed pedestal. Royal blue and gold dom-
inating colors. Beautiful paintings on
front and back of cover, tureen, and ped-
estal. 16x17 1/2", tureen has a depth of
6 1/2". Beautiful piece. 350.00
jlyc

THE WHITE LODGE

Charles M. Horton - West Sand Lake, N. Y.

Pair oval-in-square walnut frames, carved wooden
mats, rare, gold liners in square and oval, semi-
deep, oval is 7 1/2", \$12. Two others, almost match-
ing, same size as above, each \$5. Godey print in
cross leaf walnut frame, \$2.50. Dresden plate,
10 1/4" scalloped edge and raised medallions, fruit
and flowers, blue-green tinted edge, \$8. Pair Ride-
way plates, 9". Vintage pattern, one slightly heat-
crazed, pair \$5.00. Embossed egg cup, white to
salmon, scalloped, raised Forget-me-nots, unusual,
\$2.50. White ironstone tureen, 15 1/2", oval, Cable
and Bar handles, (final, Wesley and Davis, \$5.
Royal Austria teapot, pink roses, some gold, 9"
tall, \$8. Blue cat with white head on blue nest,
hairline not noticeable, 4 1/2 x 5 1/4", \$5.

SPECIAL

Genuinely old three-piece set of girandoles, bird
motif, U drop prisms, 16" tall, \$90. One 30"
tall, Courier and Lady motif, Fruit and Star
Colonial prisms, \$125. jlyc

JOIN the "TREASURE HUNT" at TREASURE HOUSE ANTIQUES

Box 7, R. 1, Muir, Michigan

RUBY RED tumbler (gold band on 1 worn),
deep cut stars, 2. ea. \$3.50
BLUE Staffordshire large souvenir plates,
3, ea. \$3; 3 for. 8.00
ROYAL BAVARIAN, 3-pc. dresser set, tray,
upcurved, pierced ends, hair receiver, pow-
der bowl. Heavenly blue, rose garlanded,
finest gold dec. A gift for a princess!
Crown mark, proof! Handpainted. Price 22.50
BURSLEM Cranesbill brown-white gravy boat 2.50
VIENNA white china, stemmed nut cups for
painting, 6, \$7. Other pieces. Write
WEDGWOOD, Staffordshire & miscellaneous.
WHITE Ironstone China, approx. 15 pcs. Write
LUSTRE TEA LEAF, Meakin and others. Write
COPPER coffee percolator, 3-legged, takes
canned heat. Ebony handles and spout.
For buffet or bar. Plenty cute. Reduced 20.00
Stamp please. Transportation-express collect. jlyc

OTTO SCHULTZ

556 29th St. Altoona, Pa.

AUTHENTIC ANTIQUES

G.W.T.W. lamps: Pale green and white with
floral dec. \$29.50
Pale green, lion heads on base and globe,
with scenes of Africa. Unusual. 32.50
Brown and green with white flowers. 35.00
Med. size with moss roses. 32.50
Pink, with shepherd and sheep. 35.50
Single Student lamp with white shade. 39.50
Marble top stands: Brown, 31x22" 37.50
Gray, oval, 27x20, \$29.50; 28x20, \$27.50;
22x18" 18.00
One drawer stands: Poplar and pine, 18x18" 22.50
Cherry 24.50
Cherry with curly maple sides. 29.50
(All have nice turned legs.)
Walnut cradle, 36x26" 15.00
Med. size doll cradle, walnut. 8.50
Sink: One drawer at top; two doors at bot-
tom, 42x19" 27.50
Wash stands: One drawer, towel racks on
sides 15x29" 8.50
Two small shelves at top, two doors be-
low, 30x15" 17.50
Nice dough tray 32x16". A beauty. 19.50
Small size Empire love seat, grape carved,
5' long, 23" wide. Needs upholstering. 45.00
Corner cupboard, 6' 6" high, 3' 3" wide, two
solid doors above and one below. Good
rough condition. 39.50
Med. size, deep, square frames, walnut. 3.00
Water pitchers: Vaseline, satin, Hobnail. 39.50
Blue lace 8.50
Blue, wild flower 19.50
Blue, opalescent swirl 19.50
Milk glass, ear of corn. 15.75
Frosted Lime butter dish. 19.50
Frosted Lion sugar. 15.00
Frosted Lion spooner. 12.50
Lion, oblong cover dish. 24.50
4" Blue Daisy & Button boat. 4.00
4 Apple-green Wildflower goblets, ea. 8.50
Blue 5" chicken 5.50
Blue chicken with white head. 8.50
Fancy, deep, china, fruit dishes, ea. 3.50
jlyc

REMEMBER OUR

SIXTH ANTIQUES SHOW
at First Congregational Church
CHURCH STREET,

Verona, N. J.

Sept. 9, 10, 11, 12, 1947

Opening Day, 11 a. m. to 10 p. m.

Other Days, 1 p. m. to 10 p. m.

TWO FLOOR DISPLAY OF ANTIQUES

For Sale by Established Dealers.

Admission 40 Cents Including Tax.

Trolley 29 From Newark, Bus from Newark 116,
also DeCamp Bus from New York every half hour.
MABELLE M. MORGAN, Mgr. jlyc

"MODERN WOOD STAINS & FILLERS & THEIR USE"

is a booklet which thoroughly and
concisely explains the merits of
various stains and fillers for old and new wood.
Tells how to select; how to inter-mix to get
other colors; how to apply, etc. Indispensable to
dealers and collectors.

Postpaid, 50 cents.

Ye Olde Finishing Shoppe, Portsmouth, Ohio



Give your walnut chest, secretary, or dresser VICTORIAN
CHARM! Replace all lost, broken handles, round knobs, or
metal handles NOW. Large size 7 3/4 x 2 1/2". Medium size 6 1/4 x 2 1/4".
(Carved walnut), \$1.50 each. Only \$15 per dozen. au

WOOD-CARVING ENTERPRISES

7846 S. Cottage Grove, Chicago 19, Illinois



The Publisher's Page

In order to answer quite a few letters at one stroke, I am advising my correspondents that my friend Art no longer hounds me. In fact, the pain in my throat that I suffered for over two years, day and night, and that more or less incapacitated me, was not from arthritis. It was finally found to be an infection of the lymph gland. It was that also which caused the tumor in my throat that cut my trip south short and gave me a hard tussle. I spent a lot of time and money getting the wrong diagnosis but when the trouble was finally found, the cure was brought about. It is true that the X-rays still show a slight bone deterioration but not enough to feel more than a twinge once in a while. Today I feel nearer normal than I have in many years, although radium treatment kills your red corpuscles more or less and you have to build up from that.

The worst of the wrong diagnosis was in having my upper teeth taken out; no infection was found in them and it was entirely unnecessary. One of my good doctor friends among the subscribers, wrote that he thought it was best that people do not say anything about their afflictions and I agree with him but I want to tell you that I was grasping at straws just as hundreds of you who have written me are trying to benefit by some one else's experience. I would say to many of you—be sure you have the right diagnosis or you will make no headway and don't let a doctor order you to have your teeth out. I have seen cases where that helped because it was the root of their trouble. But I have seen many, many cases where it was entirely unnecessary and caused a great deal of discomfort to the patient. Doctors have unthinkingly gone to extremes in ordering teeth out in times past when they knew very well it was only experimentation. If X-ray and examination by dental experts fail to show infection you may be reasonably sure there is none.

Naturally, word got around more or less, during those two and one-half years that I was ill, and quite a few publishers approached me with an offer to buy *HOBBIES*. One of them was so disappointed that I did not sell to him that he committed suicide. Sounds fantastical but it is true.

The latest letter on arthritis, which seems to affect a substantial pro-

portion of our people, came from a woman who was reading a back number of *HOBBIES*. She tells about a minister who cured his arthritis by putting a galvanized plate in one shoe and a copper plate in the other. A drop of vinegar was put in one and salt sprinkled in the other. The cure resulted.

—o—

May is the best month of the year to take a vacation. Then the countryside is at its best and the climate most ideal.

I finally got a new car, a De Soto Suburban—the perfect car for an antiquer. I had my heart set on another custom-built Lincoln or Cadillac but neither were available. Mr. Clarke and Mr. Ostrander, antique dealers, had both bought the De Soto and recommended it highly and I am well pleased with it. That shows what word-of-mouth advertising will do, the recommendation of a satisfied customer. That is what built *HOBBIES*—without salesmen and their 25% commission.

It was my first visit to the Lanier home at Madison, Indiana. This old town situated on the Ohio River, was more important 100 years ago than it is today. Then the Ohio River was the main artery of travel in the interior of America. The family gave the home to the State of Indiana and enough visitors come from everywhere each year to maintain it at the small contribution of 25c each.

In May, Kentucky is at its best. At times you travel through veritable bowers of locust trees, garlanded with their sweet-scented blossoms. There is scenery, sentiment and spirits everywhere in Kentucky—take your choice. In Tennessee, Chattanooga, is the brightest spot for tourists and detourists. You can spend a week there if you want to, seeing something every day. Those of you who marched through Georgia in the winter do not realize the beauty of the State in the spring. The road officials have done a good job in planting climbing roses, spirea and so many species of wild flowers that the roadside is a riot of color from one end of the State to the other. Florida is about the same in the summer as it is in the winter with an increasing number of summer tourists.

Riding through South Carolina you vary your scenery from the swamps of the Santee River and the Great Pee Dee to the foot-hills of the Appalachian system. The Old North State is a mecca for tourists. We were surprised, on checking with the weather reports, that the night we spent in Asheville was the coldest spot in the U. S.

We will leave it to the professionals to describe the Great Smokies. Our vocabulary is quite inadequate so we leave that to the Asheville Chamber of Commerce. You will come out at Knoxville but they won't let you get very close to Oak Ridge. I thought I would stop there and pick up a few atom bombs to throw at some of you who hurl brick-bats at me.

When you cross the Ohio again you will realize that the northern states had an earlier start on good roads. Get out on the well paved back roads. You will see the real country, which makes traveling enjoyable instead of a race against time. It is true that you have to turn sharp corners sometimes so that the road can go by some politician's home but you make that up in avoiding driving behind trucks and wearing yourself out in traffic as bad as the city. I took along my sister and Miss Reeder, our editor, who enjoyed her first vacation in six years. The trip was what I needed for my health—I picked up five pounds of the 45 I had lost.

—o—

It is a healthy sign in our trade to see a gradual decline in prices. Some dealers wrote us that we should do what we could to keep prices from falling. We could not battle the natural law if we wanted to. The New Dealers tried that, and dissatisfied everybody. They spent years trying to get prices up against the law of supply and demand and then spent years trying to get them down against the natural activities of black market racketeers. The quicker prices are reduced the less chance there will be for the bottom to drop out of the market entirely through a buyers' strike.

We heard a dealer say the other day that the recession had run its course and prices would start soaring again. That dealer is welcome to his own ideas but the recession has not run its course by far and prices will go still lower. Buy on this basis and you can go right ahead making a living. You won't make much more than that anyhow if you are honest in reporting your income tax. A study of the brackets will tell you that if you don't know it already. The high price boys have only one argument—where can you get another one like it. An auctioneer got that one off at a sale the other night and a woman onlooker sitting back of me replied in a monotone "Who said we had to have it".

It reminds me of a woman who was once very rich but the changes brought about by the big depression altered her income. Perhaps she lived too long, as she was beyond the average life expectancy. Her home was full of antiques and various collections. In her late years she was more or less bedridden and her nurse used to call me up to come out and buy something. I took the nurse for a drive several times as she wanted to get out of the house. She confided in me that the old lady was hard up for cash and the banks did not want to make any property loans because they knew she had no active income to pay the money back and they would simply tie up their funds in frozen assets. Yet she asked exorbitant prices for her antiques, always with a challenging grin and the remark "where can you get

another one"? Now wasn't that a great argument for a woman who needed groceries?

I did not buy the stuff regardless of the fact that I could not get another one like it. The nurse told me, upon my failure to buy, that she would sell to dealers for whatever they would give her to get money for medicine and food. One time she called me to come out, that she had something special. When I got there she wanted to sell me a "harpsichord" for \$350. I told the nurse a dealer had offered me that instrument for \$45 several years before, and I was quite put out that she wanted to soak me \$350. In the first place, I told her, that is not a harpsichord, it is a piano harp. After her death there was scarcely enough available from the remaining saleable stuff to pay the nurse and the funeral expenses. Accumulated taxes and the general condition of the estate, so disheartened the son that he went to the 17th floor of a Chicago hotel and jumped out.

When I hear some dealers argue that certain pieces are worth exorbitant prices because "you can't get one like it" I am tempted to ask them to go on with their philosophy and explain why anybody has to have it. The real collector, who has both money and appreciation for rarities, has long since trained himself not to want anything too badly. The collector who can't control his appetite for specimens is exactly like the confirmed alcoholic who cannot control his appetite for drink. In the first place, it stands to reason he will soon be broke. It reminds me of a war contractor who in spite of a couple of bankruptcies organized a business and got a big war contract. He attended several auction sales and bought nearly everything in sight. A naval officer happened to attend one of the sales and inquired who the man was. When told that he was a war contractor the Naval Officer reported the matter to higher authorities who apparently "conferred" with the contractor. At any rate, he was never seen again around auction sales.

When you find a sucker buyer, as you sometimes do, and you let it go to your head you invariably find that before long, in some way, he is choked off. When common sense is not used in this business it will become a racket. Whoever gets the idea that you can buy something for \$25 and put a price of \$250 on it will not be in the business long. That is one reason why there is such a high mortality in the antiques business. Just hold on to your stuff that you have at sucker prices and you will be like the old lady who found out what it was worth when the food larder got meager. Then you will realize that you can't eat it. Then you will realize that the landlord is an impatient man. Then you will find out that the worst thing you did for yourself was to get the reputation for being a gouger. Why is it that price gougers are almost invariably broke? Isn't it

because they have no ability to make money any other way? Is there any brains needed to overcharge a customer?

If these articles are worth what you claim as a seller why did you change your mind since you were a buyer? When you bought the pieces did you put down what you said to the party who owned them? Isn't it a fact that there was such a discrepancy in what you said when you bought and what you say when you sell that it had best not be recorded? Hadn't you better be sure there is no dictograph hidden in the house where you are buying? Is a thousand per cent profit justified in any business under the sun? In the words of St. Paul: "Think on these things."

Q. C. Lightner

ALICE SCHIAVON
8200 St. Lawrence Ave.,
Chicago (19) Illinois

DOLLS

- 8½" Tin baby head, squeek doll, composition hands, cloth body with squeek box, no legs but stands on platform. Head has been repainted. Dressed in old fashioned baby clothing. Made in U. S. A. \$ 3.00
- 16" Lenci doll, girl, nice curly wig, apple green and pink organdie dress, with felt bonnet to match, felt shoes. 18.00
- 2½" All bisque doll, painted bobbed hair, movable arms and legs, no shoes. Dressed as little girl. 1.75
- 3" All bisque doll, painted blonde bobbed hair, movable arms and legs. Brown painted shoes. German. Dressed in organdie dress with lace and ribbons. White lace trimmed undies. 4.00
- 2" Celluloid doll, straight arms and legs, dressed as tiny child. 1.00
- 10" Bisque head, blonde hair, jointed body, white organdie dress with blue flowers and blue lace. White undies, blue beads about neck. 7.75
- 9" Bisque head, papier mache body, German, movable arms and legs. Blonde hair with long braids, orchid silk dress with white lace, white undies. 5.00
- 5" All bisque doll, straight legs, movable arms, blonde wig with high hair-do with rolls in back. White satin dress with lace. Black painted slippers, white socks. Blue painted eyes. 5.00
- 3½" All bisque baby, in sitting position, blonde painted hair, dressed in long baby dress with lace, sits in old fashioned wood high chair painted in cream and green, shelf raised up and down. Price. 6.00
- 2" Rag doll, red hair, dressed as little girl. .75
- 2½" Rag doll, red hair, dressed as little boy. .75
- 1½" Rag baby, blonde hair. .75
- 2" Celluloid baby, long baby dress, German. 1.00
- 4" All bisque, straight legs, blue slippers, movable hands, blonde hair. Pink dress with lace, lace hat. 3.75
- 14" Blonde china, cloth body, white leather arms, dark blue leather shoes, dressed in dark blue wool dress with tight fitting waist, old buttons down front, and lace at neck line and cuffs. "Old" Blue straw hat 15.00
- 20" German bisque head, jointed body, brown short bobbed wig, sleeping eyes. Pink dress with lace and pearl buttons. Original clothing. White socks and white kid slippers. Straw sailor hat and white flowered parasol with lace. 25.00
Jlyc

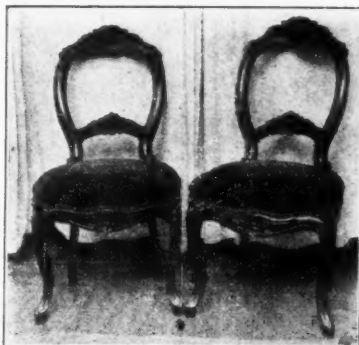
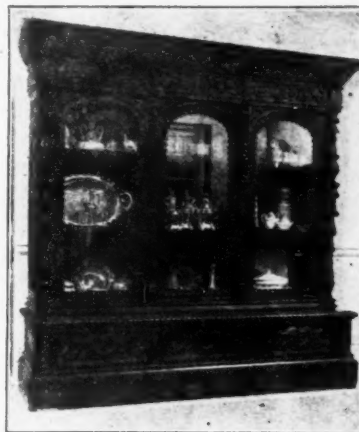
DISTINCTIVE — UNUSUAL — ARTISTIC
STERLING SILVER BUTTONS

Hand made by Navajo Indians. Special Offer No. 1:
1 Large fluted design, sells at \$1.30; plus
1 medium sized button set with turquoise,
sells at \$1.25; plus 3 small fluted buttons, assorted. All 5 buttons for \$2.80.

Your money back if you are not entirely pleased.

Mrs. M. Crommett Hall, Box 401, Yuma, Ariz.

Jlyp



OLD ENGLISH BLACK OAK CABINET, circa 1600; 7 ft. by 7 ft. Hand-made hardware. Exquisitely carved Knight, Lady, Griffins, Fruits, Foliage, Formal Decors. Movable shelves; 3 drawers below. A Collector's Treasure, now used to display Bisque, Silver, China, etc. Comes apart for crating. \$550 crated.

PR. WALNUT VICTORIAN SIDE CHAIRS, unusually elegant rose carving. Backs need tightening to seats. Orig. finish. Seats are good old machined, petpoint. Pr. crated, \$125.

PR. PENNA. AUTO TAGS 1907, ditto 1909 and 1910. Excellent condition. Make offer.

GLASS OVERLAY 5" BASKET, pink with silver flecks over white. Applied clear thorn handle. Crimped edge. Proof. \$12.50.

PR. LAMPS, English hexagonal panelled vases with pink roses on blue. Proof. Specially made bases of filigree brass. Electrified. Ht. to finish 19". Lamps for end tables or where two smaller dainty lamps are needed. For the pair, \$50.

DAVID McCLINTOCK

5979 Drexel Road,
Philadelphia 31, Pennsylvania

THE LITTLE HOUSE

Marion Zander R. F. D., Westfield, N. J.

- Moss Rose teapot, cups & saucers, plates. \$15.00
- Large Wedding Band sugar. 6.00
- 12 Service or dinner plates, floral and gold, beautiful, ea. 3.50
- H.P. Bavarian chocolate pot, 2 c.s. much gold, lovely 15.00
- Beautiful cranberry pitcher clear handle, flower decoration 35.00
- Sawtooth open compote, 10" 7.00
- Blue M.G. Broken Tree vase, 10½" 5.00
- Pink End of Day vase, bulbous and fluted. 4.50
- Pr. satin glass dresser bottles, forget-me-nots and gold 18.00
- Pr. 1000 Eye celeries, small base chip 25.00
- Cane water pitcher 3.50
- WANTED: Shell & Tassel water pitcher; Double Spear pieces; Tulip with Sawtooth, unusual pieces; Bull's Eye with Diamond Point; Hollow stem champagne; unusual pieces in English Blue Onion Melsen and cups and saucers. Jly



Tournai Late Gothic Tapestry

This tapestry is thought to date back to about 1525. It portrays the story of Saul offering his daughter Michal to David (1 Samuel, 18). In the foreground, seated on a canopied throne of Gothic crimson damask is the bearded king surrounded by attendants, receiving the kneeling Michal, the train of whose long green gown is held by waiting maids; behind the throne are spearmen, a councillor and, advancing, the figure of David with his harp, and further off, in the left middle distance is seen a shepherd with his flock. At the

right, a glimpse of rolling country with castles, and in the sky above Cupid is shooting his darts down towards the couple. Chocolate brown border with a continuous mass of flowers, fruit, grapes, and leafage in naturalistic colors. This fine, old piece is in a fine state of preservation despite its more than 400 years.

When it was put up at auction a few years ago by the Parke-Bernet Galleries, New York, it brought spirited bidding, the successful purchaser obtaining it for \$2000.

THE CARRIAGE HOUSE CATHERINE DOBSON

103 N. River	Independence, Mo.	
Dresden bowl, 10 1/2" H.P., water lilies, scalloped edge, rings like a bell. Gorgeous to hang		\$15.00
Brass candlesticks, star shaped, 3 1/2" tall. Pair		7.50
Haviland H.P. fish plates, peach and green, much gold trim. Set of 6		22.50
Cut glass toothpick holder, sawtooth rim, cut star		2.50
Venetian vase, emerald green glass, 9 1/2" tall, fluted top, clear glass base, elaborate gold decoration. Beautiful		12.50
Chinese plate, 10 1/2" wide, dark border embossed in bright colors. Center 3 Chinese women, one passing bowl of colorful fruit. Exquisite		10.00
6 Bone dishes, blue, rust, green and gold, floral decoration on white, J. & G. Meaken, Handley, England		7.00
Olive Oil This Day 9" plate, rose and lavender lustre		5.00
Austrian pitcher vase, 12" tall, blue, green background, scene, lovers under vine covered pergola. Widest spout, fancy gold handle. A collector's item. Gorgeous decorative piece		24.00

Bread and milk 3-pc. set, maroon leaves, pink roses, gold dec. on white lustre. Finest I've seen	15.00
Pleat & Panel 7" open compote, hl. standard	6.50
Actress cov. compote, 7 1/2"	17.50
Ashman cov. compote, high standard, 12"	18.00
Ashman spooner	6.50
Ashman cake stand, 9", high standard	12.50
Shaving mug, 4" tall, pink and red roses, gold dec. Perfect for Ivy	3.50
Sunburst spooner	5.50
Sunburst vase, 17" tall, graceful shape, see to appreciate	15.00
China cuspidor, soft green flowers on white, embossed, very pretty	3.00
Dresden deep boat shaped tray, 12" long, widest part 7 1/2" open work on sides. Marked Schumann, Bavaria. Out of this world floral decoration. Magnificent	25.00
Ostrich plume fan, black with tortoise shell handle and ring, 24" long. Attractive for evening	8.00
Cut glass vase on pedestal, 12" tall. Very graceful shape. Buzz saw pattern, full of color	15.00
Wedding Ring 7" cov. compote, 2 no harm chips under edge cover. High standard	8.50
Ironstone gravy tureen and tray, acorn and leaves on lid. Lovely	16.50
Mustache c/s, cream background, H.P. wooded scene with beautiful peacock, blue, green, maroon flowers, gold handle. A beauty	7.50

HERB GLASS Bullville, New York

SPECIALIZING IN HARDWARE, GUNS
AND AMERICAN ANTIQUES.
20 Miles West of Newburgh on
Route 17-K in the heart of one of the
oldest historical sections of New York State.
Jly

Auction of
3,000 RARE BUTTONS
Tuesday, July 22, 1947

Odd Fellows Hall, 8th and Franklin Streets,

Reading, Pa.

JAMES G. PENNYPACKER, Auctioneer Jlyp

TOO LATE TO CLASSIFY DIRECTORY

CALIFORNIA

SANTA ROSA. Ship Ahoy Antiques, 2770 Redwood Hwy., So. Tel. 4144M. We specialize in the beautiful & unusual. Dealers, Decorators, Collectors, welcome. No lists, hours 9-6 daily, eve. by appt. j684

COLORADO

DENVER. Hood's Blue Rooster Antiques. Mrs. J. Hood, 1491 S. Broadway. Fine stock of authentic antiques, Dresden, Meissen, Chelsea; fine pcs. in furn. etc. Dealers and visitors welcome. j684

IOWA

DES MOINES. Oldest antique shop in city. Gen. line of fine glass, furn. Visitors welcome. Anton Sustersitch, 628 23rd. j684

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BOOTHBAY HARBOR. The Seven Seas. 91 Commercial St. Unique gifts from distant lands. (Sorry, no discounts.) s84

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BALTIMORE. Curio Corner, 333 North Charles St., Arts and Antiques. Superb collection of Silver and Sheffield. Liberal discounts to dealers. j684

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INDEPENDENCE. "The Carriage House", Catherine Dobson, 103 North River. Collectors' items, lamps, china, glass, furn. Dealers welcome. Write wants. j684

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LINCOLN. Ware & Clifford, 1819 O St. Antiques, gen. line furn., decorations. Oriental rugs, collectors items. Dealers welcome. j684

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BAINBRIDGE. Lancaster Co. Helen Jourdet's Antiques, Rts. 241 and 441. Between Middletown and Marietta. Phone Marietta 3393. General line of antiques from attics of Lancaster Co. j684

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NEW YORK CITY. Little Grey Gift Shop, 1350 Madison Ave. (95th). Antiques bought & sold. Silver repaired, replated. Lamps made. Estimates. d74

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HENDERSONVILLE. Trail's End Antique Shop, 309 S. Main St., on U. S. Rte. 25. Large collection of worthwhile antiques, furn., silver, china, glass, etc. Prices constant with quality. Vera Gaffney. d74

OHIO

CLEVELAND HGTS. 18. Dusty Corner Antiques, Mary Ann MacMillin, 3631 Bradford Rd. By appointment only. Phone: Ye 0823. d74

TOLEDO. The Peek In Shop. Antiques. 2490 Broadway. China, glass, clocks & lamps; platform rocker, black wal. d74

AUTOMOBILIANA

WANTED: Old Ford Runabout before 1923.—A. Heltness, Box 333, Rochelle, Illinois. s3861

Actress Glass For Sale

PRIVATE COLLECTION

Many rare pieces, including pair of celery vases, water pitcher, 6 matching goblets, salt shaker with original pewter top, covered cheese dish, and many other choice pieces. Must be sold as a complete collection.

Write for details and price.

•••

SPRAGUE REEVE

17 Forsyth Street,
Boston, Massachusetts
jlyp

ANTIQUES FOR SALE

BARGAINS—6-leg cherry drop leaf table, 47½x69", 23" leaves, drawer in end, refinished, crated \$135; 6-leg walnut drop leaf table, 42x60", 21" leaves, refinished, crated \$75; 4 4-leg drop leaf wai. tables, refin. \$45 to \$55.—Mrs. J. C. Denton, Centralia, Mo. jly1803

SEA CHESTS of pine, mostly 150 yrs. old with hd. wrought nails & dovetailed, refin. & crated. A most useful piece of furn. \$25 & \$30.—B. Howell, Bucksport, Maine. jly1302

OLD MAPLE dropleaf tables, refin. & crated \$35 & \$40.—B. Howell, Bucksport, Maine. jly189

LARGE, BRASS waist line samovar (M.3y50Bb), bowl, tray, tea kettle; hand drawn map British Isles (10x14") by Lawrence, make offers.—Bernice Hacker, 320 S. 17 St., La Crosse, Wis. jly1502

BELLS

FARM BELLS, complete, \$10. Sleigh bells, \$7.50 and \$5.—Patrick's, 407 S. Main, Marion, Ohio. s12048

WANTED: Bells.—Mrs. Tilden Patton, Lexington, Ill. n12886

ELEPHANT BELLS from India. Solid brass, odd shape, beautifully enriched by tooled tracery; hand tinted in authentic native colors; pleasant tone \$2.00. A few large bells 3" at \$3.95.—Tervo's, 142 Nassau Blvd. S., Garden City, N. Y. jly3235

A BELL CATALOG worth having. Sketches & information about bells we have to sell from France, Greece, Italy, Iran, China, Java, Argentina, Peru, Mexico, Nigeria & United States. Send a postcard with your name & address & the catalogue is yours.—The Artisans, 165 Newbury St., Boston, Mass. s3276

DOLLS WANTED

WANTED: Schoenhut dolls, toy piano, circus toys.—Mrs. Albert Meyer, 135th St., Lemont, Ill. j63691

WANTED TO BUY—Old dolls, heads, clothes, toys, books on old dolls.—Florence Grower, Verona, N. Y. s3281

DOLLS FOR SALE

HAIR FOR DOLL'S wigs, clean & silky, braids, switches, brown; see ad under "Misc. Antiques".—Champney's, Fremont, Nebr. jly1621

MURIEL BRUYERE (Heirloom-Portrait Dolls) will be located at Pigeon Cove, Mass. for the summer. About that doll you want for Christmas, please write to that address, or drop in. Cute doll-house babies \$1.10 ea., postpaid. Back at 36 Barrow St., N. Y. C. early in Sept. au2446

FIRST LADIES of the White House in miniature. Book with 34 photographs. Authentic costumes, story dates and description of gown. Makes the perfect gift book. Price \$1.—Mary Ann Horne-man, Beloit Kans. s64431

ANTIQUE DOLLS. Dressed & Undressed. Many Humpty Dumpty Doll Hospital replicas. Immediate delivery. While traveling, be sure to visit my shop. Open anytime.—Mrs. Clarence Lare, R. R. 5, Dayton 5, O. Phone: Randolph 9449. s3844

MUSLIN BODY, 13" tall Koppelsdorf bisque head, blue eyes, brown wig, dressed as Colonial lady \$7; hair stuffed body, 13" tall, German bisque head, brown eyes & wig, name "Mab" on shoulder \$5; brunette china Godey head, sawdust body, 7" tall \$8.—Florence Grower, Verona, N. Y. jly1223

GERMAN BISQUE doll heads, 3¼" tall, blue or brown eyes, wigs \$3; bundle of gay '90s materials.—Florence Grower, Verona, N. Y. s3803

DOLLS: Stamped envelope for reply.—Jakis, 509 S. 51 Ave., Omaha, Nebr. s3051

FINE, RARE old dolls for sale from my private collection. Collectors' items. Stamp for list.—Flo Franklin, 14 Beverly Place, Little Rock, Arkansas. o4384

MUSIC

PHONOGRAPH records cheap. Catalogue.—Paramount, HA-313 E. Market, Wilkes-Barre, Penna. s3041

Harpsichord piano, rosewood case, excellent condition, maker, W. P. Emerson, Boston, Mass.—Phelp's Antique Shop, N. Webster, Ind. jly1081

COLLECTORS' Recordings obtainable.—Classical Record Shop, 825 Seventh Avenue, New York City. j612276

BACK NUMBER MAGAZINES

NICKEL NOVELS WANTED: Merriwells, Liberty Boys, etc.—Clarence Orser, Page, N. D. j63861

OLD PRINTS

HAND-COLORED steel engravings of American cities & landscapes. Engravings of the works of Turner, Hogarth & others. Also a large selection of Rowlandson, Cruickshank & Leech. Catlin's N. Am. Indians. Miscellaneous decorative fruit & flower prints. Write us your wants.—The 7 Arts Book shop, Pomfret Center, Conn. j6124472

RARE OLD Engraving, Thomas Jefferson, Vice President of the United States, by Tiebout, 9x11", good condition, price \$25.—G. S. Knight, 8843 Garrison St., N. W., Washington, D. C. s3434

SILVER

WANTED SILVER coffee pot & tray, marked: (W R) N. Y. keystone mark & E910, or Warren Plating Co. E910.—Marie Broder, Pine Terrace Antiques, Lake Leelanau, Mich. jly1571

WANTED: Reed & Barton sugar No. 3221.—Victorian Shop, 526 George, Alton, Illinois. jly1177

WANTED

Early American named whiskey bottles—prior 1850.
Send illustration, or description and quote prices.

Box 273, Station G,
New York 20, N. Y.

jlyp

Old Things of Yesterday

By JANE DESMOND LEE

When raining days come unawares
We climb the creaking attic stairs,
To rummage on the dark-slate day
Among old things of yesterday;
In a Windsor rocker with wobbly rock
We try to tick Grandfather's clock,
Then eyes discover a walnut shelf
Where leans a plate once fired at

Delft.

Above a high-boy deep in dust
We see the sampler "In God We Trust,"

A cradle aging old birch wood
Now empty in a corner stood,
I wondered just how much of me
Had slept there in my infancy.
Old things intrigue as sparkling wine
The more you look into their shine.

REPAIRING THE PARLOR ORGAN

Come-back of "Parlor Organ" Brings Interesting Repair Problems For Hobbyists

By EDWARD LINDEMANN

In grandma's day, a shiny parlor organ, with its bellows and stops and mellow tones, was her proudest possession—it was the final touch that demonstrated to the whole town the taste and good income of its owners.

Neglected for some 40 or 50 years, the parlor organ is coming back into its own. Lots of people are poking into small-town attics and Sunday school rooms, into country auctions, and into city second-hand stores and salvage shops to pick them up. For one thing, a harmonium (as the dictionary calls it) makes a beautiful piece of antique furniture for very little money comparatively. It's an interesting change for anyone who plays the piano at home. It's an inexpensive substitute for those who can't afford a piano, too (it has exactly the same kind of keyboard, is played in the same way). Then too, they're sometimes easier to find than pianos in these post-war days.

But perhaps the most interesting reason for all this rummaging in attics and old barns is that the parlor organ gives the home mechanic a new and different field in which to use his repairing and adjusting powers.

For these fine old instruments usually need some help. Some notes may not play, some may be out of tune; volume controls, pedals, stop mechanisms may be broken; bellows may be leaky; vibrator fan may be out of order.

Different models vary, of course, but most parlor organs have from about six to twelve stops. These are knobs above the keyboard, and they make changes of tone (and sometimes volume) when they're pulled out. In the organ shown, the four left stops control bass notes, the five right ones control treble, and the remaining one (marked *Vox Humana*—"human voice") gives vibrating quality to all the sound.

Just below the keyboard is a grille which, when unscrewed, reveals a long "door," or board on linen hinges. The volume controls (wooden levers worked by the player's knees) lift this door, and behind it will be found the front set of reeds, which produce the sound.

Here is the first repair job—reeds in a neglected parlor organ are often squawky or entirely silent. A little hook can be made out of stiff wire or a metal rod to draw the reeds out

for adjustment—they have either tiny knobs or depressions on which to get hold. Be careful, however, in using this tool, that you don't put the hook in too far and bend the sensitive tone strip of the reed.

This thin strip, made of brass, vibrates within its hole when air is pushed through it—the same principle found in harmonicas and accordians. This vibration produces the sound, the note depending, of course, on the length and thickness of the strip. But dust stuck between the strip and the edge of the hole will make a reed silent or sometimes cause only part of the strip to vibrate, thus making a note that's too high. A bit of paper (brown paper is strongest) slid into the crevice will usually clean it out, and blowing through it gives extra guarantee. This is important, for even a very tiny piece of grit will distort the sound. After the reed is clean, place it in front of its compartment, push it back in (tightly) with any blunt-ended tool, and test it.

It is safest to remove only one reed at a time, so as to be sure of getting each one back into the right compartment.

Most organs have two sets of reeds—one in front, one in back. This makes it possible to get special tonal effects. Dust trouble is found mostly in the front reeds. The *Viola* and *Viola Dolce* stops bring the back set into use also—if there's still distortion with these stops after the front reeds have been cleaned, you'll know where to look. The back reeds are also behind several "doors," which are worked by one or more of the stops through a lever system.

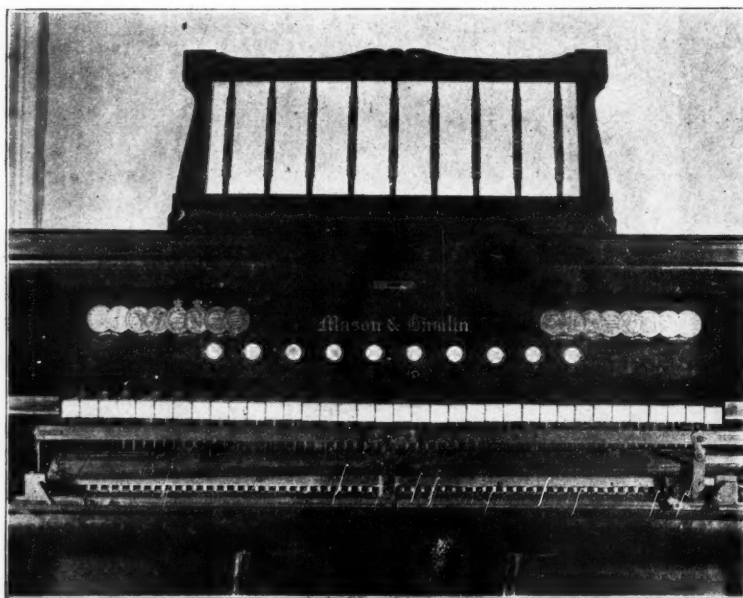
Occasionally a reed will play not sharp, but flat—lower than it's supposed to. In this case, it either has expanded through weather conditions, or in some cases the vibrating strip has been flattened down too much (most of the strips normally have a slight bend near the tip). Careful judgment must be used here—if the strip really appears too flattened, as compared with the strips on neighboring reeds, it can be gently and slightly bent again by inserting a small screwdriver beneath it and bearing down on top of it lightly with the finger. If it is bent too much by this, however, the reed will only "breathe" and will not play, and must be adjusted back again to a certain extent.

The other way of correcting flat notes is to file off the tip of the strip slightly, with gentle strokes of a fine file, and with frequent testing in the organ to avoid filing off too much. Filing or any other adjustment of the smaller reeds must be done very gently, for the thin brass strip is often somewhat brittle with age. Occasionally you may find one that is broken off entirely. There's just a handful of obscure manufacturers in the country today who make reed organs (the midget kind)—if you can track them down, you may be able to get a replacement. If not, you can

Front of an old parlor organ, with screen off, showing spokes which attach keys to valves, volume control or "swell" board which opens and closes over the reeds, and the reeds set in their compartments (the white objects near the bottom are the compartment walls—the reeds lie in the bottom of the compartments). The two wooden projections at the bottom are "swells"—pedals worked by the knees to increase the bass (left) and treble (right) notes.

The round white knobs above the keys are the stops, which give various tonal effects and volume changes.

This parlor organ dates from the late 1880's. They can often be picked up in junk stores, second-hand stores, and at country auctions and homes—sometimes for as little as \$10.





The largest and smallest reeds of the parlor organ—the big one being, of course, the lowest note. Picture shows the use of a piece of manila paper for cleaning dust and grit out of the reeds. The tool above is a home-made hook for removing the reeds for their compartments.

work some thin scrap brass up into a new vibrating strip for the reed. This will involve drilling out the rivet of the old strip, cutting a duplicate strip, and reducing it to exactly the same size and thickness with the aid of a file and emery paper (plus a hammer for thinning it, if necessary). Final length of the strip should allow for a slight bend. The new strip should be attached to the frame with a rivet or a machine screw and nut, and soldered once it tests perfectly.

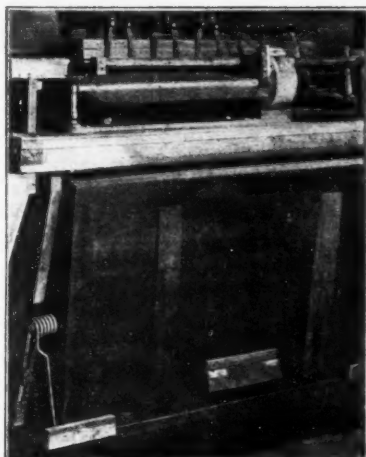
Volume control, whether by the knee lever or by a stop, is a matter of raising or lowering the hinged inner or outer doors over the reeds (there may be as many as six such doors in one organ). Any trouble here will come from breaks or maladjustments in the connecting rods, or from warping of the wood in the doors. The latter will make little difference unless the warp is excessive, in which case a piece of heavy cardboard or weather stripping attached

to the door will fill in the cavity caused by the warp. Aside from the Vox Humana stop, different tonal effects of the stops are achieved through the raising of different doors, which naturally increases the volume slightly also.

The Vox Humana is an enclosed blower fan which is operated by the bellows, plus a larger outer fan turning on the same shaft—the whole made of wood. The agitated streams of air produce a slight vibrating effect in the sound as it emerges from the reeds. Any repairs here will be simple ones, such as the shaft being broken or stuck, or a leaky connection through the bottom of the blower to the bellows. Difficulties with stop levers will be of the same sort, requiring only gluing, or easing of stiff joints.

The back and front of the bellows are of wood, but the sides are of a flexible material which may be ripped or leaky. If it is in a bad condition, it should be replaced entirely. A material such as auto roofing will be fairly good for this, though it is a little stiff at the corners and may be inclined to crack there. Rubberized cloth such as that sold for laboratory and physicians' use is better. If the old cloth can be removed entirely, it can be used as a pattern for cutting the new material. Shellac or rubber cement are good adhesives, depending on the kind of material used; both (the cement on top of the dried shellac) may be desirable. In any case, the material must be airtight.

If ordinary cloth is used, it can be airtightened by a liberal coating of rubber cement. The same adhesive should be used in attaching patches—the procedure here being about the same as in putting a blowout patch



View of back of parlor organ, showing bellows and details of the "Vox Humana" apparatus. In the latter, the stop acts as a brake on the fan and also opens or closes a small leather cover for the outlet of the blower. The board at the middle bottom of the bellows is an escape valve, shown in open position. The portion of the bellows behind the spring is leather.

Reconditioning parlor organs involves such operations as cleaning reeds, correcting out-of-tune reeds, gluing key spokes and connectors, repairing volume controls, stop mechanisms, foot pedal connections, rips and weak spots in bellows, blower and fan, etc.

These instruments add a very pleasant note of old times to the home, give an interesting new field to people who play the piano. For those who can't afford a piano, they are an inexpensive substitute.

on an inner tube. If there's any opening to work through, it will be a stronger patch if it's attached to the inside of the bellows.

For those who prefer to get an air supply for playing without pumping the foot pedals, an electric blower can be added. This can be bought from a manufacturer of pipe organs, or can be made from an electric fan—preferably the enclosed blower-type fan used in hair dryers and various industrial processes, since this delivers a strong compact stream of air. Constructing a blower will take a little experimenting to find out how much air is needed, and how much force in the air.

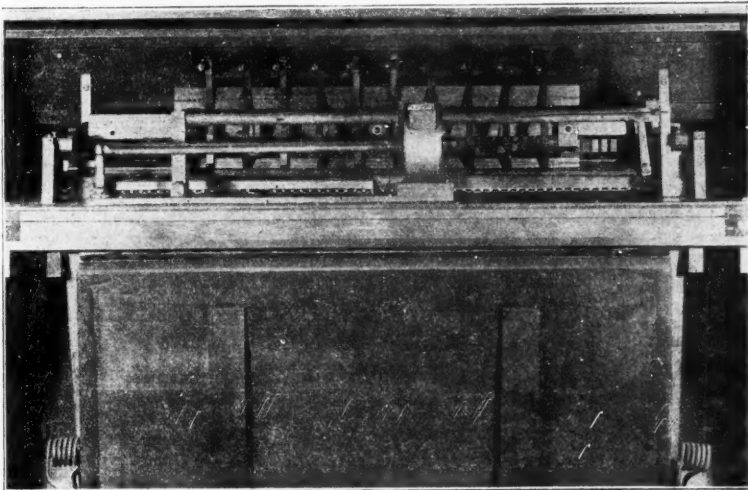
The fan should preferably be placed within a box that has been made as soundproof as possible without overheating the motor, or within another room. A strong rubber hose some three or four inches wide must be used to connect the blower if it is to be used at a distance from the organ. This can be attached right into the bellows, where it will build up a reserve of air. Excess air escapes through a simple valve at the bottom of the bellows.

The fun of reconditioning a parlor organ will be multiplied hundreds of times through the years in using it. And, with some salesmanship thrown in, it can bring you money too. One of these organs in the home always makes people ask, "Where can I get one?"

Back of a parlor organ, showing the second set of reeds, which give harmonic effects, which are controlled through the "Viola" and "Viola Dolce" stops. The black rods are the connecting rods of the stops—these open and close various doors and perform other operations to change tone and volume. One of the stops, "Vox Humana" ("human voice"), operates a small blower and fan device to add a vibrating quality to the sound.

The board below is the back of the bellows.

Photos by Edward Lindemann





GARDEN FURNITURE

While garden furniture has little interest for the apartment dweller, untransplanted, it does draw devotees from house and garden lovers.

These three pieces are representative of the lead worker's art. The specimen on the left, an English lead statuette described as "The Piping Boy," height 31 inches, brought \$75, at a Parke-Bernet Galleries sale. The urn, one of a pair, also lead, and English, brought \$200 for the pair in the same sale. The statuette of the winged amor upholding a scallop shell, brought \$60.



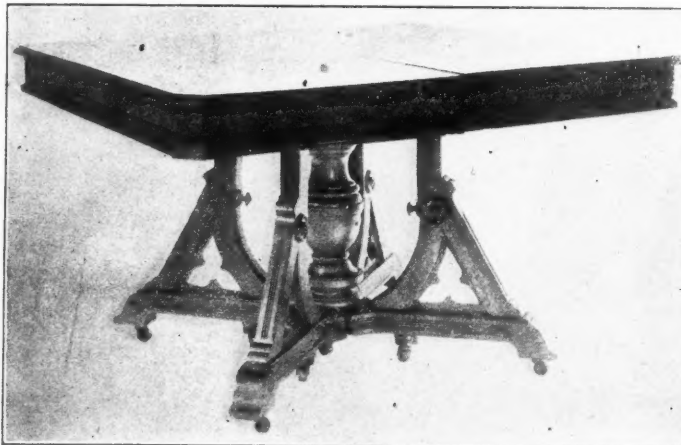
1. Cherrywood banister back chair. Circa 1690. Rush seat restored. Illustrated.
2. Two drawer blanket chest. Pine. Red paint.
3. Six early armchairs. 1670-1720. Restored to order.
4. Sugar bin. Cherrywood. Drawer. Turned feet. Circa 1830.
5. Pair rosewood chairs. Label by Burns & Tranique, New York City.
6. Cherrywood dropleaf tables. Square and turned leg types.
7. Hitchcock Windsor Victorian chairs in pairs.
8. Maplewood spool-turned beds. Canon ball post bed.
9. Ivory ebony satinwood chess sets.
10. Very rare books on Furniture and Architecture.

Photograph of any item 25c

PAUL KODA

788-90 WITHERFIELD AVE.

HARTFORD 6, CONN. jlyc



MRS PAUL YOUNGBERG

3904 Seventh Avenue

Rock Island, Illinois

1. Red and white Block & Fan Water Set: 5 tumblers and pitcher.....	\$21.00	7. ABC Plate. Liverpool Transfer.....	5.00
2. Plume open compote, 7" dia.....	4.50	8. Cannister Set. Blue and white Delft scenes; 7 pieces.....	12.50
3. Flow blue vegetable tureen.....	6.50	9. Panel Thistle 9" plate.....	6.00
4. Pigeon Blood syrup pitcher.....	17.50	CHERRY BANQUET TABLE, 48"x37"x29" high; 8 leaves 12" wide.....	300.00
5. Delft nappie, leaf shape.....	5.50		50c
6. ABC plate. Wild Animal series: Bear and Cubs.....	4.50		

WANTED

CUP PLATES: Scarce designs, historical or conventional. Send rubbing. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. apl28001

PAPERWEIGHTS: Butterfly, serpent, busts, floral, dated, signed or overlay weights. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. apl28001

WANT SCROLL & DOT, silver sheen, proof only, reasonable. President Portrait plates, china.—Neil Bailey, White Plains, Ky. o6674

WANTED: LION PATTERN miniature frosted butter dish and cover.—W. T. Roberts, 83 Rogers St., Cambridge, Mass. jly3252

HAVILAND-LIMOGES, apple blossom coffee c/s. A few other pieces, including plates, etc. Also matching Ransom c/s, any flower design.—P. E. Wilson, Malvern, Ia. jly3053

GUTTATE (pink overlay drape pattern): creamer, sugar, sugar shaker, salt & peppers, etc. Blue square-type Daisy & Button castor bottles (cruet and pepper). Hav. Limoges rope handled creamer, 5 3/4" tall, flowers and pink band, other matching pieces.—P. E. Wilson, Malvern, Ia. au3475

BIRD & STRAWBERRY GLASS wanted, especially goblets, plates, punch bowl and cups. State price.—Stuart F. Gast, 3421 Center St., N.W., Washington 10, D. C. jly3463

WANTED: PERFECT CROWFOOT items, particularly goblets. Also good condition red and white fringed tablecloth at least 64" by 84".—Mrs. Ida Hanson, 571 Pennsylvania, Glen Ellyn, Ill. jly 3673

GLASS: BLOWN & SANDWICH in colors. Rare flasks, bottles. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. apl28001

FLOW BLUE CHINA "Scinde" pattern and Maastricht china in "Siam" and "Timor" patterns.—Mrs. Jack Donohue, 515 South Allegheny, Tulsa 4, Okla. s6406

EARLY GLASS: Blown, Sandwich and three mold, pattern glass in all unreproduced pieces, especially rarities.—House of Antiques, 28 Chandler, Detroit 2, Mich. au128621

PAPERWEIGHTS: Especially snake, lizard, butterfly, white busts, colored and lacy backgrounds, colored exteriors. Initialed and dated. Give full particulars. Prompt reply.—House of Antiques, 28 Chandler, Detroit 2, Mich. au128621

Wanted — Meissen Blue & White Onion platter, no gold or red; 6 fruit saucers, 1 3/4" deep; 6 saucers for coffee cups, 6" dia., 1 1/4" deep; wavy edges.—Mrs. J. S. Wilson, 1611 Franklin Pk. S., Columbus O. s3047

WANTED: ALL PIECES Staffordshire Cabbage Rose pattern. Ironstone Persian pattern Red Glass dish. Pickle castor, also rarities.—M. Irene Workman, Mingoville, Pa. au3384

WANTED: HISTORICAL Staffordshire in plates, platters, hollow pieces and cup plates. Also glass cup plates, especially rarities and colors.—Virginia A. Wood, 4 Hillside Rd., Baltimore 10, Md. au3293

BOTTLES: EARLY AMERICAN historical bottles and flasks. Give full particulars.—E. J. Feinberg, Lincoln Building, 60 East 42nd St., New York 17, N. Y. ja12821

WANTED: POMONA GLASS, Tiffany salts, lid for milk glass Pineapple sugar, small pieces Lutz glass, pink or blue frosted Hobnall water pitcher, ruffled cranberry center lily for epergne; blue Hobnall hanging lamp shade.—Mrs. Barker, 6514 4th Ave., So. Seattle 8, Wash. au3409

PLEAT & PANEL, Roman Rosette, interested in all pieces perfect condition and priced for resale.—Colney Farm, Dunkirk, Ohio. s6897

PAPERWEIGHTS WANTED, for my personal collection, overlays, busts, floral, lacy dated, etc. Please describe and state price in first letter or will make offer upon seeing the weight it sent prepaid and insured to Michael Bozek, 11715 E. Ave., Los Angeles 45, Calif. au3885

NEED OLD EXTRA factory perfect footed cups and saucers to round out personal collection. Prefer raised relief types, especially Dresden and Meissen.—Louise K. Buell, 429 N. Main, Fort Atkinson, Wis. jly3324

MOTTO & MAXIM mugs and cups & saucers in china and soft paste, not over 3" high. The "Love the Giver" and "Home Sweet Home" type. Must be perfect and priced for re-sale. Write full description, size, price and guarantee age.—Yale Barn, Canaan, Conn. jly3446

FRISCHILLA GLASS WANTED for private collection in following items: Goblets, tumblers, 5" lid, other unusual pieces.—Wm. J. Davis, 6808 Lena, St. Louis 20, Mo. jly3303

WANTED TO BUY: Cups and saucers; cream pitcher; bread and butter plates in Haviland & Co. Limoges Trailing Arbutus.—Mrs. Harold Smith, 312 Central Ave., Fredonia, N. Y. jly3293

NORITAKE CHINA. Please advise pattern name and number, pieces, condition and price.—Margaret P. Baldwin, 3334 Lancaster Ave., Philadelphia, Pa. jly3382

BLUE UNION CHINA. Mkd. Cauldon, B. W. & M., Meissen, England.—Margaret P. Baldwin, 3334 Lancaster Ave., Philadelphia, Pa. jly3422

POWDER & SHOT, Deer & Dog, green Herringbone also glass miniature bath-tubs and china or glass corsets.—L. Ford, 2 Woodland, Grosse Pointe, Mich. jly3863

WANTED FOR RESALE: French Limoges Haviland and dinner sets. Services for 6, 8 or 12, also odd sets, covers, twelve, tea c/s, Dresden lace ballerina dancers, Dresden c/s, open edge, 11" dinner plates. Give description, price, first letter.—Jacob Antique Shop, 2117 S. Shepherd Dr., Houston 9, Tex. jly3657

BOTTLES: EARLY American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. s122702

WANTED: BELLEK & DRESDEN, large or small pieces for cash.—Leonce Roos, Opelousas, La. ap126711

COLORS BARBERRY glass wanted.—Mrs. Ralph Butler, Rt. 4, Cortland, N. Y. au3451

PRIVATE COLLECTOR wants brown and white Staffordshire plates, platters, cups, etc., marked T. Mayer, Longport. Also Cardinal Bird Pattern Glass.—Mrs. O. Low, Milford, N. Y. jly3526

WANTED: MOON & Star, all pieces, including extra lids.—Chas. H. Macy, West Milton, Ohio. au12044

CHINA WANTED FOR RESALE: French Haviland, Dresden, Meissen, Cut Glass; sets, odd pieces, jewelry boxes, bric-a-brac. Perfect.—Peckham, Furniture Co., 2147 Westheimer Rd., Houston 6, Tex. au6827

BOTTLES: BLOWN bottles, bitters bottles and historical flasks. Give full description and price.—Edgar P. Hoffman, Collinwood Rd., Maplewood, N. J. jly3024

ROMAN ROSETTE & Ruby Roman Rosette, single pieces or a collection. Send list and quotation to W. C. Beach, 120 Mechanic St., Boonton, N. J. s126241

BLOCK WITH FAN, Lee's 85. Goblets and wines.—Mrs. H. F. Diechinger, 819 State St., Lima, Ohio au3833

PAPERWEIGHTS: Private collector. Prefer unusual kind. Flowers, fruit, busts. Would buy entire collection.—A. M. Fisher, 110 Franklin Pl., Rockford, Ill. au6835

GLASS PAPERWEIGHTS: Old, good quality scratched or lightly marred acceptable. State price.—John J. Burke, 10 Duncan Ave., Hubbell, Mich. jly6048

MOON AND STAR.—Forrest Sowers, Doylestown, Pa. mh12293

FAIRY LAMPS WANTED: Unusual satin glass, cranberry hobnall or overlay oil lamps with applied handle. Student lamps, all types. Old colored swirl, ribbed shades.—Howard Schmitt, Roberts Rd., Rt. 3, Hamburg, N. Y. s6046

PATTERN GLASS: American Coin, Three Face, Wildflower, Lion, Westward Ho, Thumbprint, Bellflower, Hobnall. Rarities in any pattern, unusual milk mustards.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap124431

GOBLETS: Ferris Wheel Millard I-50.—Nuel Owen, Keyesville, Mo. jly107

WANTED: U. S. COIN GLASS.—Paul E. Zeeb, Greenville, Ill. jyl2065

WANTED: PLATES, old white china in Heather pattern. Butter dish lid. Panel Thistle.—Jeanette Bailey's Antique Shop, Kissimmee, Fla. jyl1331

FOR RESALE: French Limoges Haviland dinner sets, Limoges, Meissen, demi-tasse c/s, coffee and tea c/s, Haviland chocolate sets, decorative plates, (H.P.), and plaques, mustache c/s, cut glass, Dresden lace ballerina dancers, Dresden c/s, china clocks, lamps, furniture. Give description, condition, price, first letter.—Gretchen Beag's Antiques, 1018 No. Robinson, Oklahoma City 3, Okla. s3657

WANTED: 2 HEAVY Westward Ho goblets, images must stand out in heavy relief, be authentic and proof. One lid for a five inch Westward Ho jolly compote.—R. E. Branson, Box 221, Rantoul, Ill. jyl1332

WANTED: 8 PLATES, demi cup and saucers. Meissen, Sevres or Minton, bright col.—Bianca Runnels, 403 Carson St., Camden, Ark. jyl1041

WANTED: CHINA, Nippon, Azalea pattern, Noritake, pattern No. 19322.—1914 Fairmount, Ft. Worth, Tex. jyl1001

GLASS SLIPPERS, shoes, boots. Rare and unusual ones only.—Silence S. Wilson, Willow Spring, Blumont, Va. ap12804

WANTED: CUSTARD GLASS, Meakin Tea Leaf, Bennington type ware, onion pattern.—Mrs. Frank Sharp, Route 1, Box 29, Clackamas, Ore. jyl1051

Morning Glory: several pieces desired to complete my collection.—C. T. Caton, Box 191, Providence, R. I. s3043

Glass and China Cup Plates wanted. Also lacy Sandwich, and Salts in Colors.—Beatrice T. Ewing, Timonium, Maryland. d6417

Wanted: All Rosenthal china for resale.—Anna Mosle & Co., 500 Stuart, Houston, Texas. s3082

WANTED: METTLACH cups & saucers, No. 2862, color blue and tan.—Mrs. Roy C. Jedney, Ottawa, Ill. s3402

SHAVING MUGS, Occupational.—Walter J. Henry, Adamsburg, Pa. jyl2844

WANT: FLOWER POT trays, footed saucers, tumblers, goblets, unusual pieces.—Mrs. Walter Hunt, Unadilla, N. Y. jyl1211

WANTED: STUDENT lamps single or doubles, hanging lamp frames, mechanical banks, Rayo lamps, lamp shades, curly or tiger maple furniture. Please describe fully and quote price in first letter. Everything must be in perfect condition.—Pat Cutini, 121 Roma St., Buffalo 15, N. Y. s3206

COLLECTOR WANTS: Moon & Star lamp, amber green or blue.—Mrs. J. S. Smith, 801 Washington Rd., Pittsburgh 16, Pa. jyl1161

WANT: HAVILAND China, Valmont pattern. Write me what you have in this pattern.—Mrs. Claude I. Hunter, 61 Ormsbee Ave., Proctor, Vt. s3803

LIDS: JEWEL WITH DEWDROP: butter, sugar 4 1/4" diam., 2 compotes 6 1/2" diam. Honey's: Cut Log. 5 1/2" sq., Bride Rosette, 4 3/4" sq. Eperwink: sugar 4" diam., compote 6" diam.—Lee Tulken, 394 Lenox Rd., Brooklyn 3, N. Y. jyl1253

REFINISHING & REPAIRING

IRONSTONE PUTTY successful for repairing china, pottery, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack, or crumble. Can be carved, sawed, sanded, stained, painted or glazed. Keeps indefinitely without waste. Large supply with directions. Postpaid \$1.—Frank C. Williams, Box 281, Colchester, Ill. s3628

Artistic repairing on figurines of all kinds. Meissen & Dresden a specialty.—Germaine L. Champagne 3762 Wayne Ave., Kansas City, Mo. s3024

EXPERT RESTORING of all art objects. Paintings, china, etc. Send us damaged items. We quote price. If unsatisfactory we return them.—Janinet Studio, 406 So. Main, Los Angeles, California. jyl302

FOR SALE

1800 EYE REASONABLE priced. **OLD & DOWD** Returnable.—Jane Haase, Elmira, N. Y. ap12276

MILDRED FLACH, 322 Broadway, Piqua, Ohio. Specializing in old glass & china. Lists. Stamps appreciated. n13048

OLD MEDICINE, Wine and Bitters bottles, historical flasks. Send stamped envelope for list B.—Mrs. Warren C. Lane, Leicester, Mass. ol20711

ANTIQUES: GWTW lamps; hanging lamps, pattern glass, fine china, furniture. All inquiries answered. Stamps please. "Prompts in delivery and courtesy to all."—Marie's Antique Shop, 434 N. Hull, Minden, Nebr. n120252

BOOKS: MANUAL OF MANHATTON on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authentic marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount, \$1 postpaid. Send cash with order.—E. E. Crooke, 1950 Broadway, Indianapolis 2 Ind. ap12352

FOR SALE: Glass and china, etc. By mail. Write for lists.—Detweiler's Antiques, Oak Park Road, Lansdale, Penna. jyl128001

WEDGWOOD JASPER WARE Haviland and other china antique & modern jewelry.—Wedgwood Studio, Swampscott, Mass. s12046

FOR EIGHTEEN YEARS we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, prints, historical china, cup plates, Sandwich and blown glass, salts, hats, lamps, cooked rings, coverlet, paperweights, etc.—House of Antiques, 28 Chandler, Detroit 2, Mich. s126582

GLASS & CHINA by mail. Free lists.—Wayne Clugston, St. Thomas, Pa. n128001

ELEANOR SAWYER, Walpole, New Hampshire. Decorative items in vases, trinket boxes, figurines, fine china. By mail or appointment n128001

THREE FACE large open compote, \$30. Same in cake plate, \$21. Same 6" covered compote, \$22. Large covered Button Band etched compote, \$12. Wanted: Three Face etched Fern goblets.—Mrs. O. L. Brokaw, 2501 Mt. Vernon Ave., S.E., Cedar Rapids, Ia. jyl1492

STEVENS ANTIQUE SHOP, 87 Eastern Ave., St. Johnsbury, Vt. Deep blue Twinkle lamp with shade, \$20; Tin ABC plate, Washington head in center, 13 stars, 6", \$2.50; Stippled Star covered butter, \$6.50; Frosted Ribbon creamer, \$6.50; Leaf and Dart covered butter, \$10; 6 Minerva footed saucers, 4" ea. \$2.50; Lion marmalade, \$12; Lion covered butter, \$15; 4 Beaded Grape Medallion saucers, ea. \$2.25; Powder & Shot goblet, \$3.75; Marquisette goblet, \$4; Clear Medallion goblet, \$3.75; Cardinal Bird goblet, \$4; 3 Owl & Possum goblets ea. \$8; Moon & Star covered compote, 7", \$15; Square blue inkwell, white enamel decorations, Bird and Butterflies, \$12; Canary inkwell with place for pen \$12.50; Large blue satin rose bowl, pinched in top, \$18; Beautiful Peachbow vase, 8 1/4", narrow neck, \$30; Cranberry and clear with Oak Leaf berry dish and 6 saucers, \$20; Apple green Daisy & Button cance, 14", \$15; Apple green Daisy & Button slipper, 5 1/2", \$5; Blue Hobnall mug, \$5; Acme reflector night lamp, brass, 7 1/2" high, \$6.50; Cranberry Inverted Thumbprint water bottle with tumbler, \$18; 4 Moss Rose soup plates, 9", heavy, set, \$5; Brown and white Staffordshire crested hen, 7 1/2", 6 chickens on lower part, one on top, glaze off in places and somewhat cracked, \$50; Beaded Grape Medallion covered sugar, \$9.50. Write wants. jyl19441

COPPER LUSTRE PITCHER, Baltimore Fear goblets, M.G. chickens, plates, 15" figurine Tea Leaf Chinc.—Veta Wray, 2937A E. 61st St., Huntington Park, Calif. jyl1451

LACY SANDWICH GLASS. Send stamp for lists. Bowls, tea plates, cup plates, salts, etc. Offering Tray, 6 1/2" x 9 1/2" McKearin Pl. 156, No. 3. Creamer, lacy bowl, 6 1/2". McKearin Pl. 157, No. 3. Creamer, lacy. Lee's Sandwich Glass, 148 upper row. Prices on request.—Miss K. E. Bassett, Lift the Latch Anques, 13 Conner Ave., Westfield, Mass. ap12461

LARGE STOCK of milk glass. List free.—Guy Saulsbury, Spicer, Minn. mh12816

PATTERN GOBLETS. List free.—Saulsbury, Spicer, Minn. mh12893

BOTTLES, FLASKS. List free.—Guy Saulsbury, Spicer, Minn. mh12844

LARGE STOCK fine vases. List free.—Guy Saulsbury, Spicer, Minn. mh12406

FIGURINES, BISQUE. Staffordshire. List free.—Guy Saulsbury, Spicer, Minn. mh12844

STOCK CHINA FLATES. List free.—Guy Saulsbury, Spicer, Minn. mh12406

MOON & STAR: List wants. (Stamp).—Forrest Sowers, Doylestown, Pa. mh12065

HISTORICAL CHINA: An extensive list including many cup plates is available upon request.—Virginia A. Wood, 4 Hillside Rd., Baltimore 10, Md. jly3044

PART OF MY COLLECTION of old colored glass, pattern glass, china and milk glass. No mail orders. Can be seen at 214 S. Washington St., Mt. Pleasant, Mich. Mrs. Ray J. Dondero. jly384

PERSONAL STATIONERY. 100 sheets, 50 envelopes, 50 correspondence cards. Hammermill Bond, Rippletone finish \$2.—Society Printers, Box 9, Tacoma, Washington. jly3252

WANTED: TEARDROP & TASSEL goblets, tumblers and wines. Also, Diamond Quilted creamer, cov. sugar, cov. footed butter and one each, clear and pale yellow goblets.—Nelle Neal Goodykootz, 532 Rosalind Ave., Roanoke 14, Va. jly3537

GLASS AND CHINA by mail. Free lists.—Elizabeth Orr & Sara Chambers, Lewes, Delaware. d7234

SHOP BY MAIL: General line of early American and Pa. Dutch furniture, glass, china, lamps. See our illustrated lists of furniture.—J. M. Tshudy, 933 W. Main St., Palmyra, Pa. U. S. Route 422. mjl26582

For Sale: Small private collection of large pitchers. All rare and colorful (some have tumblers to match). Not sold separately.—Box No. HLR Hobbies Magazine. au3045

PATTERN GLASS. Send for descriptive price list. Stamp appreciated.—Ednamay Arnold, Macon, Mo. n9463

BROKEN COLUMN. Wanted by private collector. wines, wine decanter, clarets, champagnes, plates, cups & saucers, cov. bowls, finger bowls, and other pieces. List your pieces.—Florence Williams, 401 N. Barrow St., Eaton, Ohio. au3264

PATTERN GLASS from Millard, Kamm & Lee books. Write your wants.—E. S. Steele, New Holland, Pa. jcl2698

COLLECTOR'S AGENT. Name your wants. China and glass were a specialty. Several 100 year old hand-made quilts. Spinning wheel. Pictures by request.—Josephine K. Sellers, Box 57, Charlestown, Md. s3024

6 JOBS TEAR GOBLETS. 3 tiny base chips, all 15; Eyewinker banana dish \$6.50; Emerald green covered butter, creamer, open sugar, much gold \$8; 8" Daisy & Button cake stand, apron fern \$6.50; 8" open compote, Bulseye & Diamond Point, pie crust top, lovely \$10; 8" Moon & Star bowl \$6.75; Sprig celery vase, handled sides, small chip no harm \$5; Beaded Teardrop blown crust, original stopper, clear \$10.—Mrs. Clyde Freeman, 219 N. Kyle St., Edinburg, Ind. jly1065

OVAL ENGLISH silver covered tureen, \$6; milk glass syrup, floral dec., \$7.75; 2 vaseline powder boxes, cov., ea. \$4.50; pr. 8" white china with blue vinegar oil bottles with stoppers and handles, \$5.75; Bird & Strawberry creamer, 2 base edge chips, \$3.50; Bohemian red & clear liqueur set, \$16.50; 5 bottle castor, needs replating, \$7.50; very old soup tureen small, check in cov., \$4.—Rose Ryckman, 433 Franklin St., Waukegan, Ill. jly1065

SMALL BLUE Daisy & Button shoe, \$5; blue Swan salt dip, \$5; blue pail, \$4; amber vinegar square stopper, \$5; wine decanter, gold and enamel dec., hollow stopper, \$10; black glass tea set for 4, 14 pieces, \$15; other black glass; Horn of Plenty goblets & spooner, \$18; 8 sterling teaspoons, perfect, \$15; silver 4 footed cake basket; 4 pc. silver over copper, grape dec., sugar, creamer and teapot; 18" tray including handles. Stamp please.—Anna Fifield, Barton, Vt. jly1525

BIRD WITH CHERRY salt dips; Fedora hat; milk white Owl mug.—Mrs. Robert Steve, 1411 No. Clayton, Wilmington 6, Dela. jly1331

SAPPHIRE BLUE Classic figures of Washington and Lincoln. \$5; Elephant toothpick, Lee's Plate 127, \$6.50; Horn of Plenty egg cup, \$4.50; 6 coasters, bright metal finish edges, flower centers, lot, \$3.50; ABC 7 1/2" plate, Man with Dog shooting Fowl, \$2.50.—Mrs. W. H. Hills, 501 Blvd., Enid, Okla. jly1633

FR. STAFFORDSHIRE DOGS, 10" high, very old, age crack on one neck, \$80. 3 Pc. H.P. tea set, gold handles with blue forget-me-nots, Austrian, \$22.50. 5 Tea cups & saucers to match, ea. \$5. Nice cedar churn, brass bands \$15. Large copper kettle, 21" diam., with handle, \$35. Austrian vase, 12" high, pitcher like top, with bat wing handle, woman's head medallion, beautiful face and coloring, \$30. Include postage.—Treasure Chest Antique Shop, 318 E. Britton, Britton, Okla. jly1045

ROSE MEDALLION punch bowl, small outside chip, ht. 5 1/2", diam. 14 1/2", \$38; "It is Pleasant to Labor for Those We Love" bread plate, \$3; nice Stippled Star bowl, ht. 2 1/2", diam. 6", \$5; handsome Royal Bonn Old Dutch vase, ht. 7", \$11.50; 5 Bavarian ramekins with saucers, roses and forget-me-nots, ea. \$2.50 (one usable but imperfect, 50c); J. & G. Alcock light blue "Cologne" platter, 10 1/2" wide, 13" long, \$8; lovely Limoges lamp with cover, saucer, roses and some gold, \$6; beautiful frosted iridescent glass (believed Bohemian, possibly Venetian) vase, much sapphire blue decoration, banded with vari-colored wreath, some gold, would make beautiful lamp base, \$15.—Ralph E. Beverly, 8 Avalon Rd., Melrose, Mass. jly1247

ALMA LOUISE FOSTER, Bentonville, Ark. Blue opalescent Coin Dot water pitcher, \$18.75; Cranberry L.T.P. creamer, \$12.75; blue vase, ht. 7", nail rose bowl, \$18.75; blue Moon & Star compote, covered, \$20; blue Spanish Lace water pitcher, tumblers, \$40; 11 rare glass shoes, write for list; 17th century porcelain Kuan Yin, \$45; diamond card tray, copper stand, \$12. Express collect. jly1604

CATHERINE MERRILL, Glencoe, Minn. Beaded Grape cov. sugar \$7. Spooner: Beaded Grape \$4; Ripple \$1; Cranberry \$5.75. Open compotes: 7" Beaded Grape \$6.75; 7" Egyptian \$4.75; 8" Plume, folded scalloped edge \$5; 9" Tree of Life, hand painted \$11.75; pr. 8" Pheasant, ea. \$2.25. Covered compotes: 7" Egyptian, flared \$7; 7" Panelled Daisy \$8.75. Pickles, ea. \$1.75: Panelled Thistle; Beaded Loop; Diagonal Band. Goblets: Diamonds and Thumbprint \$1.50; Plaid \$1.50; 6 Fleur-de-Lis, ea. \$2.75. jly1525

6" COMPOTES: Lion Mask, \$6; Caramel Slag, \$8.50. Custard glass sugar and creamer, \$5. Nice condition square walnut frames, ea. \$2.50. Palm and Jewel water pitcher, \$4. Fr. pearl opera glasses, good, made in Paris. Many items in H.P. china, write.—Allene O'Shea, 6433 W. Alameda, Denver, Colo. jly1293

3 1/2" COPPER LUSTRE pitcher, \$7.50; 3 King's Crown cordials, ea. \$1.50; footed demi-tasse c/s, blue, gold, white, \$5; 4" china slipper, gold with blue flowers, \$2.50; Cut Los spooner, \$3; 8" Pine-cut & Feather bowl, \$2; Sawtooth cake stand, \$5.50; 8" Panelled Sprig cake stand, \$4; Amazon open compote, 8" high, 9 1/2" diam., \$6; blue, white, gold c/s "Think of Me" \$3; silver plated castor set, 5 etched bottles, \$12; pr. 8" blue fine flared "Little Bo-Peep," "Little Boy Blue," small med on base back of boy, \$12; 8 piece condiment set, Germany, \$8; refinished walnut footstool, \$7.—Mrs. Ferol Buckles, 710 N. Main, Edwardsville, Ill. jly1912

LOVELY CRANBERRY butter or candy dish, high knob, melon rib and beading, \$14. Rare M.C. fan castor, 12" high, copper and silver, diamond center standard, \$13.50. Amberette D&B bowl, 8", brilliant, \$9. Small Lutz bowl, 4 1/2" diam., pink ribbon swirl, \$24. Clear Thousand Eye crust, original 3 ball stopper, \$7. Adams & Co. mulberry plates, \$15; Abby, ea. \$4. Deep Amberina 11" x 11" tumbler, \$7. Pink satin min. lamp, mushroom shade same color, but slightly different dec., \$20. Amethyst pitcher, 4 tumblers, prof, \$15. Amber D&B castor with 4 bottles, \$21.—Oma Clark, Halltown, Mo. jly1218

PATTERN GLASS, water pitchers Deer & Pine Tree, Flat Diamond & Panel, Lough, Currant, Faceted Flower, Barley, Barred Forget-me-not, Dickinson, Nailhead, Feather, Goblets: Smoking, Ribbed Ivy, Hamilton, 3-Panel, Cardinal Bird, Honeycomb with etched wreath top, Diamond Medallion, Ribbed Palm, Steadman, Beaded Grape Medallion, Dickinson, Beaded Mirror, Sunburst, Huber, Powder & Shot, Peerless, Flute and others. Many pieces Peacock Feather, Diamond Medallion, Panelled Thistle, Rosette and Palms, Palmette, Feather, Panelled Star & Button, Diagonal Band with Fan, Festoon, Candlewick, Chrysanthemum, Leaf, etc. Two shops filled with antiques of every description.—Bennett's Twin Gateway, Buzzards Bay, Mass. and Bennett's Colonial Shop, Sagamore, Mass. Both shops on Main Cape Cod Highway 1. jly1657

LAMPS. COLLECTION of over 200 colored lamps, pairs of Moon and Peacock Feather, etc. With the Wind and many others.—Mrs. Gertrude Moore, 29 Montgomery Road, Islington, Ontario, Canada. s3024

4 COVERED COMPOTES: cake stand: 5 4" flat saucer dishes, all in Crystal Wedding; cranberry T.T.P. pickle jar in plated frames; blue Diamond vial jar in plated frames; 2 pr. of cranberry lustres with 2 rows of long prisms, perfect; 5 different pattern cake stands. Have such a large collection of plates, lamps, goblets, cut glass. Write your wants. Stamp please.—Yewell's Old wagonwheel Antique Shop, 1 mile south, Highway 41, Princeton, Ind. jly1235

LATE THISTLE BOWL, 9", 4 saucers, set, \$7.50; 4 white M.G. egg cups, double set, \$10. Wines, \$1.50 ea.; Bulseye, 2 Inverted T.P. 3 Dew & Rain-drop, clear King's Crown, 3 Portland, vaseline blown; 3 plain blown, ea. \$1. 6 Bone dishes, Bavarian, green border, pink roses, set, \$6. Cranberry Jar, Nippon, conventional flower design, \$6. Brass bowl, 10", Chinese, 2 3-branched candlesticks, set, \$10. Brass trivet, oval, 4 feet, \$3. Hanging Bavarian Game plate, gold scal., \$5.—Mrs. Albert O. Larson, Shabbona, Ill. jly1906

FIGURINES: Pr. finest French glaze bisque, \$85; pr. Staffordshire Highland Mary, Bobbie Burns, \$75. Inquire. Pr. cranberry to clear Hurricane lamps, original holder, \$65. Bohemian tall wines, \$15.—Mrs. Thea Smith, Omena, Mich. jly1422

6 AMBERINA INVERTED Thumbprint mugs, ea. \$5.50. Egg cups: 6 Ashburton, ea. \$2.50. Ribbed Palm, \$3; Windflower, \$3; 6 Inverted Fern, ea. \$4. Flat saucers: 4 blue D&B V ornament, ea. \$4; 6 English Hobnail & Thumbprint, ea. \$1.25; Windflower, \$2; Teardrop & Tassel, \$1.50. 7 1/2" Late Strawberry plate, \$3; New England Pineapple wine, \$20; Block & Fan finger bowl, \$4.50; small Hobnail creamer, \$3.50; Frosted Hobnail amber top creamer, \$10; Rose Sprig water, \$5; Mascotte creamer, \$5; Baby Thumbprint rattle wine, \$4.50; Cupid & Venus, creamer, \$4; milk, \$4.50; water, \$5.50, celery, \$6. 6 1/2" footed saucers, ea. \$2.50; cov. compote, \$10; Stippled Cherry bowl, \$5; 3 Rose in Snow footed saucers, ea. \$3.50. Panelled Thistle: celery, \$3; compote, \$5; master salts, ea. \$1.50. Beaded Dewdrop toothpick, \$3; relish, \$3.50; Cut Log wine, \$2. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. jly10911

EXTRA NICE G.W.W. lamp, \$25; extra nice hanging lamp, pink milk glass shade with matching bowl and prisms, \$75. Brass Banquet lamp with white shade, \$38; also baby blue large ball shade \$15. Blue Spanish Lace syrup, \$8.—Sparty Baker, Jasper, Mich. jly1803

8 HAVILAND CO. rose dec. cups & saucers, ea. \$4. 2 small handled dishes, ea. \$2. Sugar and creamer, \$2.50. Wild rose dec. satin glass cracker jar silver top and handle, \$11. Ironstone Wheat pattern teapot, \$5.50. Vaseline & Festoon plate, \$2. Iridescent Corn vase, \$1.75. Blue Hyacinth vase, \$3.50. Pretty 10" bowl, pink roses, \$3. 3-Face salt shaker, \$4.50. Open salt, \$3.50. Chocolate pot, flower dec., \$4. Haviland chocolate pot, flower dec., \$5.50. Blue Rose in Snow plate, \$6. 8" Panelled Thistle bowl, \$3.50. 9 1/2" Panelled Daisy bowl, \$4.—Nicholas, 207 S. Church, Salisbury, N. C. jly1556

SMALL BLUE HOBNAIL oil lamp, \$35. Pair Chinese brass saucer candle holders, \$12.50.—Ann Preston, Box 202, Gorham, Kans. jly1041

CLASSIC, FAN, BIRD & FERN. Bent Buckle, Biscuit heart, Peacock Feather, Minerva Strawberry pattern glass; also Vas. Lion Leg & Cosmos milk glass. Please write. Express extra.—A. Wusow, 835 N. Cass St., Milwaukee 2, Wis. jly1562

SILVER LUSTRE TEAPOTS: gold lustre pitcher, gold lustre teapot, gold buttons; patterns: Bessy, Sawtooth pitcher tumblers, Mary Gregory pitchers, \$9; large Hobnail bowls, fan and pointed tops; saucers; 2 plated silver sets; Ethan Allen gun, \$12; 8" W. banquet hall and dining glass, \$20; table, walnut, marble top, rose carved; Frosted Leaf pitcher and tumblers.—Nellie Richards, Harrington, Dela. jly1593

STONEBRAKER'S ANTIQUES, 424 So. 2nd St., Clearfield, Pa. Wildflower creamer, clear prof, \$5; Saddle on keg match holder, Lee Plate, \$14. \$3.25; Custard glass table set, write; Cov. creamer, Germany, prof, \$3.25; Currier & Ives pictures, Mary, Little Manly Evening of Love, make offer; Quilted (flourite) water pitcher, \$14.50; a beauty, \$32; Panelled Daisy 9 1/2" square bread plate, Lee Plate 134, \$7; Pair milk glass 7 1/2" vases, panelled enameled flowers, water and bird scene, beauties, pr. \$12. Large 8" milk glass vase on basket base, glass eye, closed neck, rare \$17. Furniture. Write wants. jly1127

MY OWN COLLECTION of 23 Calendar plates, some rare years, \$65. 173 old, old buttons, Mm. Butterfly and other good ones included, \$15. 10 Vol. Horatio Alger books, \$12.50. 8" Blue hand copper luster pitcher, handle slightly mended, \$45. Otherwise worth double. Fine white china, 8 1/2" gold trim, looster dish, a beauty, \$35. 5" Vaseline D&B creamer, very beautiful, \$10. Pr. brown and green combination Majolica milk pitchers, very old, \$12.50.—Betty Nellie Starr, Osceola, Ark. jly1065

FROSTED LION: 6 Goblets, perfect set, \$6; 6 footed saucers, one slight imperfection, \$24. 3 Amberina Wildflower goblets, beautiful deep color, \$7.50. Water pitchers: Florette, lovely deep pink, frosted applied handle, \$40; clear to opales, Hobnail, no bobs imperfect and flaw in handle, \$15; blue bubous frosted top, enam. dec., very lacy looking, \$5.50; tall semi-bubous frosted top, clear to amethyst Bohemian-type, enam. dec., rough pontil, \$5; opales. Coinspot bubous frosted top, \$10; Band of Day milk pitcher, blue, white, etc., \$12.50. Milk white Sawtooth open sugar, \$4.50. Cardinal Bird creamer and cov. butter, ea. \$4.50. Beautiful flint celery like McKearin Plate 195 No. 3, only clear, \$15. White A.B.C. plate, 1849, green dec., Pottery Art, Transferring, \$3. Pair Brother, Sister cups & saucers, scattered flower dec., very nice, \$8. Marble glass compote, "Raindrop," Lee mfg. \$8. Translucent gorgeous color few original flaws top rim, barretter bubble base rim, rare and lovely, \$25. Deep marble glass spooner, V. G. 93 center row, \$8.50. Copper and brass chafing dish, bright and nice, \$10. Every piece authentic. No reproductions. Hand-painted. Write your wants with confidence. Express collect. Careful packing.—Hobby House Antiques, 416 Hildreth St., Charles City, Ia. jly15341

MILFRED FISHER, 3422 Midland Ave., Syracuse, N. Y. Clear, amber, emerald, vaseline Daisies and Buttons, Goblets: Ribbed Grape, Snake Drap, Herringbone, Vaseline Basketweave, Three-Pan Creamers: Currants, Diamond Point, Blue Sheraton. Tumblers, trivets, marbles, hats, still bank pitchers, syrups, mugs, toothpicks, fruit plate. Stamp please. \$14.40

WILDFLOWER: Vaseline creamer \$6.50; clear \$3.50; apple green water pitcher \$18; tray \$22.50. Grape & Festoon spooner \$2.50; Blue Willow gravy \$2.50; 75 Pieces of Crossed Swords Onion China, beautiful Venetian epergne, wash bowl and china set with large roses \$5.—Rose De Stefans, 1853 N. Farwell, Milwaukee 2, Wis. jly1513

TRIVET, IRON filigree-leaved, with handle, 9 1/4" diam., \$7.50. Rare light blue all M.C. lamp, Princess Feather design, 10 1/2" high, with wiring for shade, \$27.50; M.G. Santa Claus, no harm crack in sleigh runner, \$6.50; miniature lamp, white octagonal M.G., with matching globe, \$8.50. Very old Staffordshire-type sitting bull dog, 6" high, \$8; Pr. etched vine R.T.P. salt & peppers, not orig. tops, \$5.50; B.E. & D.P. Band small open scalloped edged compote, \$4.50; Footed salt, drupe design, \$3; Etched K.C. cov. butter, \$7.50; spooner, \$3.50; Beautiful mantle pc., white Italian marble bust, "Bonnet Girl" on gray marble flat base, overall 14" high, \$55; Haviland Limoges, several patterns in broken pieces; 14 still animal banks, write—F. E. Wilson, Box 465, Malvern, Ia. jly1508

BLUE INVERTED THUMBPRINT sugar in lovely silver holder. 2 Cupid 1 1/4" buttons, \$1.75. Com-mo-de, 2 large fancy wood tables (like marble tops), excellent rough, all \$27. Large copper teakettle, burnished, \$7.75. 7 Good bayonets, gun, \$17.75. Pewter plate, 15", hull marks, \$9.75. Lovely castle painted on 18x40" glass, won't crack, \$32. Hob-nail wine, 6 King's Crown, \$8.75. Lovely jam jar, holders, saucers, ea. \$5.50; both \$10. Dakota items, bargain. 60" sink, 3 drawers, doors, nicely cleaned, sanded, \$37. Excellent 3 1/4" Remington 4-barrel, offer. Drop Leaf table, drawer, softwood top, cherry legs, good rough, \$20.50. Sassa, all cherry, \$33. Both \$49. Softwood sink, \$12.50; walnut ex-tension table, extra leaf, \$15; both \$25. Another walnut table, refinished, \$23.50. Wanted: Chain, Lee 132. Sketches, details 100.—Edward Laughlin, Antiques, Vanadium Row, Latrobe, Pa. jly1719

SAWTOOTH CREAMER, compote; Tulip small decanter, creamer; Amber rim Frosted Hobnail pieces; Canary V. Daisy & Button fruit dish; Horn of Plenty creamer, sugar; Clear Hobnail tray; 2 Hobnail tumblers; Vaseline and amber D&B castor bottles; Tea Leaf Lustre teapot, sugar, platter; Amber iridescent glass; Light green finger bowls; Oil lamp bases; other patterns; collection. Write—P.O. Box 77, North Postal Annex, Boston 14, Mass. jly1844

MOON & STAR large tray, footed tumblers, egg cups; Lion spooner, Dewey tumbler; 8" English Hobnail plate.—Kathionkwa Farm, Box 1365, Win-ston-Salem, N. C. jly1861

LITTLE WHITE HOUSE, Walpole, New Hamp-shire. Not many things, but choice things. His-toric pieces. English pottery, glass, European jew-elry, pictures, furniture, rarities. Visit us. jly1711

MERCURY VASE, 10" high, \$1; Sapphire vase, swirl seal, top, 12" high, \$2.50. Stars & Stripes goblets, \$1; Large cut glass bowl on ft. with etch-ing, \$2.50; 3 Stars & Stripes saucers, lot, \$2.50; Candelabra, 7-candle brass, good condition, \$4; 2 hens, Lee, milk white, 2, \$5; 6 1/2" high, deep, amber cane bouquet holder, boot, Lee Vict., \$7; Primrose Toddy plate, amber, \$3; Pressed glass heavy ornate saucer vases, \$1.50; tiny nick no hurt on bottom of one, pr. \$5; 2 milk w. dresser bottles, not quite alike but can be used as a pair, flower dec., \$6; Flower Flange spooner, amber, \$3; Deep amber Wilflower spooner, \$4; 7" M.W. plate, open edge, \$3.50; Lovely mustache c/s for tea, gold, small, \$1.25; Mustache cap, no saucer, flower dec., \$2; Peacock blue glass candle holders, 6 1/2" high, pr. \$5; White Bristol vase, fluted top, 10" high, \$3; Flaming blue oblong scalloped edge platter, Eng., 15" long, \$5. Stamp for reply Mrs. Theo. Erick-son, 100 1st Ave., W., Flandreau, So. Dak. jly16331

CRANBERRY PITCHER, enamel dec., 3 tum-blers, \$13.75. Hanging lamp, prisms, shade white to green roses, \$21. China Lemonade pitcher, 5 3/4" mugs, dec. roses, \$7.50. Handsome brass por-trait frame, \$7. Open sugar; Shell & Tassel, \$3; Feather, \$2.25; Loop, \$2.50. Cake stands: Cut Log, Crystal Wedding, ea. \$7. Walnut deal table, \$35. Walnut cupboard, \$30. 5 Pineapple cut glass tum-blers, \$15.50. 12" Mirror silver frame, \$4.—Lump-kin Shop, Carlinville, Ill. jly1074

AMBER HOBNAIL BOWL, 8" across, 3 3/4" deep, \$10.50. Gorgeous Chinese vase, 16" tall, much gold and colorful decoration, nice for lamp, \$12; Papier mache globe box, Chinese lacquer, \$3.50; Majo-lica 8 1/4" plate, blue colorful begonia leaf covers center, \$4; other Majolica; German China 8" por-trait plate, Marie Leszinska, \$6; Plate, 7 1/2", In-dian Chief in colors, has edge of rose lustre, \$5; Egyptian celery stand \$4, goblet \$2.50, relish \$1.50; Pannelled Thistle pieces stemmed compote, 8" hi., 6" across \$3.50; Compote, 7" high, 8" across, \$4.50; Pitcher, 6 1/2" tall, \$5.50; Plate, 1 1/2"; Flat 7" dish, \$2; Brass Banquet lamp, floral ball shade, \$25.—Leona Norton, Rt. 4, Moberly, Mo. jly1651

BEAUTIFUL 23" G.W.T.W. lamp, \$25; Large blue bulbous Coin Spot water pitcher, \$16; Large blue bulbous Swirl water pitcher, \$15; Canary In-verted Thumbprint creamer, sugar and butter dish set, \$17; Canary Daisy & Button pannelled cake stand, \$7.50; Sawtooth cake stand, \$5; 8 St. Louis World's Fair plates, lace edge, ea. \$1.75; 5" Cran-berry Inverted Thumbprint creamer, \$5; Emerald green Ear Corn creamer, \$3.50; Clear Bohemian glass vinegar cruet with Ruby Band, \$5; Clear Bohemian glass syrup pitcher with Ruby Band, \$5; Pr. Mercury glass candlesticks, \$7.50; Golden metal slipper, \$3.50; Low footed 6" Amberina dish, \$7.50; Jumbo cup & saucer, \$4.75; Blue Rose & Snow goblet, \$8; Clear Rose & Snow goblet, \$4.50; Hang-ing glass, Cornucopia, \$2.75; 6 Amber saucers, ea. \$1.25; 3 Swan saucers, ea. \$1.25; 7 101 cov. com-pote, \$3.75. Transportation—Mrs. A. J. Rhoads, 630 Thems, Cape Girardeau, Mo. jly1719

LION FROSTED bread plate, \$15; beautiful Irish crochet.—Sara Hoyt, 24 Hickok, Bethel, Conn. jly169

11 CUT GLASS goblets, fine tone and signed, write to 10 Princess Feather goblets.—Oma Clark, Hattawa, Mo. jly1911

SYLVIA FELTON, 412 W. Water, Kalamazoo, Mich. Theo. Haviland Limoges set of 9 dinner plates, 9 cups & saucers, gravy tureen, large tur-key platter, 8 bone dishes, 9 butter chips, 5 pie plates, sugar & creamer, small pink flowers and gold trim, \$60. Pr. lovely heavy brass candlestick, 7 1/2" tall, \$5. 3 Nice German beer steins, pewter tops, 1 10" tall, 2 8x8" tall, lot \$20. 6 Nice shav-ing mugs, \$6. H.P. dresser set, tray, 2 candi-lescent, powder box, hair receiver, blue forget-me-nots, gold trim, \$18. jly1935

MRS. Wm. ETZEL, 720 Green, Topeka, Kansas. Every item perfect unless otherwise mentioned. Stamp for correspondence. Staffordshire dog, guar-anteed old, rust and white, 10 1/2" tall, sitting pos-ture, \$20. French porcelain clock, cobalt blue-gold medallion, colorful colonial people, 8-day, chinese, running, 9" tall, 6 1/2" wide, \$45. Small teakwood stand, carved birds, flowers, marble top, 29" tall, \$50. 8 Colorful handpainted plates, 8", 9", 10", 11" good work, good value. 6 Portrait plates, none less than \$2. Beehive, marked, \$35. 5 KPM cups & saucers, bulbous for decorating, \$14. Bead-Grass honey dish, square 6x6, \$7.50. Handpainted dresser set, large powder box, hat pin holder, talcum shaker, American Beauty roses, \$14. 6 Venetian cups & saucers, on standard, pink rose-buds imbedded in gold, 4 slight unnoticeable chips on saucers, \$24. jly1959

BRASS BANQUET LAMP, no shade, \$15; Saw-tooth footed mast, \$15.50. Sanded, Staffordshire toothpick hat, \$3.50; Bique figurine vase, \$4.50; Ironstone cov. tureen, \$2; Pink satin night lamp, no shade, \$15; 4 satin tumblers, pink flow-ers, ea. \$3.25; 7 1/2" Imperial Carlsbad pitcher, \$3; Same toothbrush vase, \$1.50; 8" Grape Festoon cover, \$1; Lion's Leg vase, \$3.50; China sugar shaker, velvet, \$2.50; Pannelled Jewel ruby and clear spall, \$2.75. Stamp please.—Edna Krause, Dell Rapids, So. Dak. jly1645

RIBBON OBLONG COMPOTE, Frosted Dolphin standard, 6 3/4" high, \$25; Lion celery, \$12; Lion ftd. 4" saucer, \$4; Bleeding Heart 4 1/2" vase, \$6; Teardrop reversed, 3 1/4" wine, not etched, ea. \$2.50; Cane 8 box, \$4; Cane 12.5, \$1.50. White plates: Gothic, 8 1/2", \$4; Angel center, Forget-me-not, open edge, 7 1/2", \$4; Club, 7 1/2", 2 ea. \$3; Pinwheel, 8 1/2", 6 ea. \$4.—E. Kaiser, 900 Amherst St., Box 5, Buffalo 16, N. Y. jly1115

4 5 1/4" SWIRL GLASS saucer inkwells, ea. \$2.50; Cable goblet, \$4; 40 Tiffany gold iridescent 3 cornered 5" prisms, ea. \$1; 3 Blue and white candy stripe tumblers, ea. \$4.50; White satin glass, wild roses dec., sugar shaker, \$5. Stamp please. Transportation extra.—Mrs. Stansberry, Middletown, N. J. jly1923

CRANBERRY I.T.P. water pitcher, clear reeded handle, \$22.50; 8" blue glass carafes, 4 for \$2; Cracker Jar, \$7.50; Pinz. Fomaria service plate, \$6; Maastricht hanging bird plate, 9" diam., \$6; China hanging lamps, glass.—Robert L. Thomas, Batavia, Ia. jly1082

LUSTRE TEA LEAF CHINA Meakin: 8 c/s, ea. \$5; 12 plates, 8 1/2", ea. \$1; 10 1/4" platter, \$5. Goblets: Egg in Sand, \$4; 2 Ashburton, ea. \$6; 6 Plant & Panel, ea. \$5. Seaded Grape Medallion (banded) spooner, \$4. Fleur-de-Lis & Drape M.G. cup, \$5. Pine walnut corner cupboard, \$150.—Mrs. Manning D. Webster, Pomeroy, Ohio. jly1873

CLOSE-OUT COLLECTIONS at low prices (or will sell items separately): 9 Bisques, \$35.50; 6 Slip-pers, \$13.50; 7 Demi-tasse, \$14.50; 2 Pairs, 2 singles small vases, \$13.50; 2 Pairs, 2 singles medium and large vases, \$37.75; 10 Pieces cut glass, \$16.75; 2 Large steins, \$17.50; 3 Children's sets, \$17.75; 2 C. & I. girl prints, \$3; also framed prints; 4 glass lamp bases, \$12.50; 5 Small dolls, \$3.75; 5 Pieces finest milk glass, \$16; Others: Green floral border Staffordshire platter, plates, 11 built pots, \$10; Dec. half-shade and Banquet lamps, burnished, electrified, \$18.75 up; Bull's Eye F.D.L. Ivy-in-Snow. Stuffed Star items; 8 China fruit, scenic, etc. plates, \$25; China bowls, saucers; Garnet neck-lace, pr. earrings; Elaborate carved Swiss wood fork, spoon, \$5. Stamp please. Specify. Will describe. Special: 95 Piece Theodore Haviland Li-moges green-yellow-gold floral dinner set, \$79.75.—Post Office Box J, Egg Harbor City, N. J. jly10501

Spatter China Collection. Numer-ous unusual items, 18" platter. Pea-fowl, schoolhouse, castle, rooster, tulip, star, acorns, tepees, eagle and other designs. Price list on request.—Magruder Craighead, Salisbury, Conn. jly1082

Grape Bread Plate—Lee \$8; soft Blue Rose Bowl, 6 1/2" pinched top \$18; Majolica Hat toothpick, applied flowers, leaves \$8; glass teaset, Hob-nail, Dahlia, china lamps, match safe, dated Jan. 18, 1872 \$4.50.—Eleanor Staples, Princeville, Ill. \$3047

CANARY ROSE-IN-SNOW water pitcher and Wildflower in same color. Moon-in-Star covered butter, compote and saucer dishes; large Horseshoe plate; pair Cupid & Venus plates and mugs; pair Frosted Stork jam jars; 2 oblong dishes; Honey-buckled 1000 Egg tumbler and compote; Cathedral Canary wines; child's Hitchcock & Sheraton fancy and Lincoln rockers; many spice cabinets.—Iron Gate, Fort Edward, N. Y. jly1444

FROSTED JUMBO spoon rack, Lee 94, Jumbo invisibly repaired, \$9.50. Victoria compote, flint tone. Lee 18, 13 by 8 1/2", few rough places on lid, \$28. China clock, 10 1/2" tall by 7 1/2", gold trim and flowers, perfect condition, \$27. Use Layaway plan. Dolls, list for stamp.—Mrs. Robert Winchel, Eastwood & Outer Covert, Evansville, Ind. jly1293

MOON & STAR LAMP, 10 1/2" tall, make an offer. Cobalt blue lamp, Drape pattern. Moon and Star footed tumblers and champagne. Block and Fan celery. Pieces in clear Wildflower, heavy Pannelled Grape. Crystal Wedding compote. 4-Pc. Victorian silver service.—Glady's Evans, 1305 Berry-hill St., Harrisburg, Pa. jly1719

CRADLE QUILT, 100 years, \$5. Hot dish pads, doilies to fit, tatting edges, \$5. White bed spread, \$5. Sunbonnet, never used, \$3. Pr. hand em-broidered pillow shams, \$5. High silk hat, orig. box, \$2.50. Doz. crochet napkin rings, burnished, hard as metal, ribbon bows, \$5. Brass: large, heavy cook pot, \$10; kettle, 11 1/2", \$10; kettle, 12 1/2", burnished, tiny dits in side, \$7; lot \$21. Pr. large tin store boxes, orig. dec. Tin trays, goblets, tumbler, water tray, in blue glass, 9-pc. dresser set in milk glass, lovely, write. Pr. large brass brass lamps from private yard, \$10. Pr. M.G. blown vases, \$16. Amethyst water pitcher, 6 tumblers, \$16. Majolica water pitcher, \$10; milk, \$6; plate little hair line, \$3.50; platter, little line, \$8; platter, open handle, \$10; pr. kidney shape, \$11. Fish basket, \$8; lot, \$46.—Ida May-berry, Oxford, R. Box 190, N. J. jly1499

PATTERN GLASS & MAJOLICA. All inquiries answered. Postage appreciated.—Cobweb Shop, 117 E. Lafayette St., West Chester, Penna. d644

ANSONIA MANTEL CLOCK, black metal, dated 1881, fine running order. \$25; Umbrella shade G.W.W. lamp, handpainted poppies, gorgeous, \$35. 10 1/2" Ruffled Bristol vase, cream, dec. \$8; D.C. pink satin rose bowl, silver lid, \$10; Pink frosted pinched rim rose bowl, \$4; 10 1/2" white frosted Bristol vase, \$5; 13 thin white demi-tasse c/s, ea. \$12; 12 pewter goblets, ea. \$3; Graceful quavert teapot, \$5; Large E.P.N.S. fruit bowl, \$10; 10" blue glass water pitcher, enameled flowers, applied handle, lovely, \$8; Brass tea kettle, burner, snuffer lamp standard, \$20; Adjustable standing lamp, white shade, \$22.50; All brass hanging lamp, H.P. shade, never had prisms, \$20. Mail orders only.—Mrs. Stella Clary, No. 2, Aberdeen, So. Dak. jly1508

FOR SALE: Large Swan pitcher, 11 old sterling soup spoons, lily pattern.—Jeanette Bailey's An-tique Shop, Kissimmee, Fla. jly1621

ANTIQUE GLASS & CHINA. Free lists S. G. Ewan, Wildwood, N. J. mh12276

CRANBERRY PITCHER, 10" high, I.T.P., \$20; Bohemian vase, ruby frosted, anchor and bird, 8", \$6; Lamp base, purple bunches of grapes in relief, 14", blue, brass trim, \$15. Lamp base, pottery, 12" high, rose and green dec., \$6.50. Amb. lamp, 10 1/2" high, frosted amb. shade, scal., \$12.50. Amb. base lamp, 10" high, I.T.P. in bowl, \$7.50. Lamp base, 14" dec. metal base, frosted bowl, \$5. Enamel green lamp base, 10 1/2" high, \$5. Lamp, 24" high, half shade, frosted and embossed brass trim, per-fect, complete, \$25. Pan. Thistle: 2 berry bowls, 8" across on legs, ea. \$3; tumbler, \$2; shertbert, \$1; pickle dish, \$1; waste dish, \$1; 12" high, 10" nappies, ea. \$2. White tureen, 14" high, 10" long, small flaw in bottom inside no hurt, \$3. China doll set, flower dec., creamer & sugar, tea-pot, 6 plates, 3 c/s on tray, \$10. Milk glass bar-bler bottles, 8 1/2" high, for 2, \$4. c/s, much gold, rose colorings, scal. top, 4 little legs, \$5. c/s, gold raised flowers, sq. handle 4 ft., \$6. Fig-urines, 3, all bisque, 1 hunter with gun & game, colorful, 11" high, marked Germany, \$25; 1 10" high, hat and slippers, gold trim, \$20; 1 8" high, purple cape on coat, tricorn hat, green bow, \$20.—Grace D. Hales, Flandreau, So. Dak. jly12271

BEAUTIFUL LIMOGES platter, 15 1/2" 5 matching plates, 8", signed B.M.B. 1893. H.P. flowers, gold border, \$60. Pair Royal Derby vases, 7", burnt orange, blue, gold, \$35.—Sally Bly, 310 E. 19th St., Bronx, N. Y. jly1132

PLATES: 3-9" Bird of Paradise, lovely, old, rare, ea. \$25. 3 Ironstone china, 8" with 2 bands copper lustre, fine, old, ea. \$15. Ironstone tureen, large, oval, covered with ladic, 5 plume pattern, open ends and final, Royal crown, Burslen, Eng., old, \$25.—B. Stoner, E. Main St., Mt. Joy, Pa. \$3007

OLD CHINA, glass, figurines, few mechanical banks, etc.—Cata Buckingham, 848 So. East St., Jacksonville, Ill. jly1621

FOR SALE: Miniature lamp collection of 30 lamps, complete with shades and chimneys. Photos and descriptions mailed upon request. Prefer to sell entire collection to one party (\$560) but will sell separately.—Dr. H. A. Shaffer, P. O. Box 1108, Uniontown, Pa. jly1082

9 DOMES for figurines, especially nice for pre-serving wedding cake, \$2.50 each, \$2.50 each, in lots of 20. Small old vinegar and oil cruets with stoppers as advertised in Sept. 4 HOBBIES, now \$1 pr., nice for decorating with shells.—Thrill Shoppe, 5116 Chene St., Detroit, Mich. jly1633

STAMPS

NEWS FROM WASHINGTON

The Postmaster General has announced that the first day sale in New York City on May 17 of the three-cent stamp commemorating the 100th anniversary of U. S. postage stamps was the highest in the history of the Postal Service.

Third Assistant Postmaster General Joseph J. Lawler stated that 7,586,267 stamps valued at \$227,588.01 were sold during the first day of the Centenary International Philatelic Exhibition held at the Grand Central Palace in New York, on May 17.

Mr. Lawler said 712,873 first day covers were cancelled in New York on that day. This figure exceeded by 80,000 the first day sale of the Thomas Edison stamp, which held the previous all time record.

Senator Kenneth S. Wherry, Republican, Nebraska, working in co-operation with the Central Nebraska Stamp Club of Grand Island, Nebraska, and other philatelic groups, has presented a request to the Post Office Department proposing a commemorative stamp in honor of Gold Star Mothers.

Senator Wherry has received assurances from Acting Postmaster General J. M. Donaldson that this proposal would be considered by the Post Office Department Committee. It was explained, however, that there would be no opportunity this year for the approval of such an issue as the productive capacity of the Department's manufacturing equipment has been completely absorbed by commemorative commitments and the need for a complete new series of airmail stamps.

The Nebraska Senator, however, stated that he was hopeful that favorable action would be taken on his request in 1948 because he knew of no one entitled to a commemorative stamp more than the Gold Star Mothers.

Remarks of Joseph J. Lawler, Third Assistant Postmaster General, at ceremonies in connection with the first day sale of the Centenary Commemorative Postage Stamp, held on the opening day of the Centenary International Philatelic Exhibition, Grand Central Palace, New York, N. Y., May 17, 1947.

Mr. Chairman, Mayor O'Dwyer. Guests

and Visitors to the Centenary International Philatelic Exhibition:

This is an historic occasion and a happy moment in the annals of the Post Office Department. For today, we celebrate the centenary of United States Postage Stamps. It was on July 1, 1847, that the first postage stamps were sold in a post office for use on mail.

Since that eventful day, one hundred years have elapsed—one hundred years of progress, of tremendous strides in the growth of our great Nation—a Nation that has prospered because it has continued to follow the principles of Democracy laid down by the fathers of our country.

The history of the United States—its hopes, its trials, its people, its accomplishments—all of these have been portrayed on postage stamps. And it is a history of which we can be proud.

The postage stamp—a small piece of printed paper—is your agent and mine. By placing it on a letter or a package, it extends to all of us every facility the United States Postal Service has to offer—insurance, registry, parcel post, special delivery, air mail—or whatever it may be.

Nineteen billion postage stamps are sold each year—and since 1847 more than 750 billion stamps have been used—a testimonial to their popularity and to the service which they render.

As we enter into another hundred years of service to the nation, I want to assure you that we in the Post Office Department will endeavor at all times to give to the nation and its people the kind of service they need and which they are entitled to receive.

It is especially fitting, Mayor O'Dwyer, that the first sheet of the Centenary Commemorative Stamp is to be sold in New York City—for it was here a century ago that the first postage stamp was placed on sale.

On behalf of Postmaster General Robert E. Hannegan, I am happy to present to you, Mayor O'Dwyer, this album containing the first sheet of the Centenary Commemorative Postage Stamp.

The special 3-cent postage stamp honoring the Doctors of America, which was recently approved by Postmaster General Robert E. Hannegan, was placed on sale for the first time at Atlantic City, N. J., on June 9.

Maroon in color, and of special delivery size, the stamp contains a picture of the well-known painting "The Doctor" by Sir Luke Fildes.

The stamp is arranged horizontally with a single outline frame. Across the top is the lettering "United States Postage" in white Gothic. In the lower left corner is the denomination "3c" and in the lower right the wording "The Doctor".

Postage stamp plate numbers issued during the month of April, 1947.

23641—5c (Franklin and border) Centenary of U. S. 1947; 30-flat
23642—10c Postage Stamps (1847-1947) Souvenir Sheets, (Washington) Centenary of U. S. Postage Stamps (1847-1947) Souvenir Sheets 1947; 30-flat

23643—10c Stamps (1847-1947) Souvenir sheets 1947 30-flat

23644—3c Postage Due, Electric Eye Convertible 1930; 400-curved

23645—3c Postage Due, Electric Eye Convertible 1930; 400-curved

23646—3c Ordinary, Electric Eye Convertible 1938; 400-curved

23647—3c Ordinary, Electric Eye Convertible 1938; 400-curved

23648—3c Ordinary 1938; 170-curved

23649—3c Ordinary 1938; 170-curved

Postage stamp plate numbers sent to press for the first time.

23621—10c (Washington) Centenary of U. S. Postage Stamps (1847-1947) Souvenir Sheets 1947; 30,

Apr. 3

23629—10c " 1947; 30,

Apr. 3

23630—10c " 1947; 30,

Apr. 3

23631—10c " 1947; 30,

Apr. 3

23637—10c " 1947; 30,

Apr. 8

23638—10c " 1947; 30,

Apr. 8

23639—10c " 1947; 30,

Apr. 8

23640—10c " 1947; 30,

Apr. 8

23643—10c " 1947; 30,

Apr. 23

23598—3c Centenary of U. S. Postage Stamps (1847-1947) Comm. E.

E. Convert. 1947; 200,

Apr. 17

23599—3c " 1947; 200,

Apr. 17

23623—3c Joseph Pulitzer Cent. Comm. Elec. Eye Convert. 1947; 200,

Apr. 2

23625—3c " 1947; 200,

Apr. 7

23626—3c " 1947; 200,

Apr. 2

23627—3c " 1947; 200,

Apr. 7

23538—3c Ordinary Coil 1938; 170,

Apr. 25

23537—3c " " 1938; 170,

Apr. 25

23584—3c " " 1938; 170,

Apr. 30

23585—3c " " 1938; 170,

Apr. 30

23547—3c Ordinary, E. E. Convertible

" 1938; 400, Apr. 2

23548—3c " 1938; 400, Apr. 4

23550—3c " 1938; 400, Apr. 4

23551—3c " 1938; 400, Apr. 4

23552—3c " 1938; 400, Apr. 2

23553—3c " 1938; 400, Apr. 7

23555—3c " 1938; 400, Apr. 4

23531—6c " 1938; 400, Feb. 13

23532—6c " 1938; 400, Feb. 13

*Addendum to previous list submitted for month of February.

Rare Airmail Discovery

H. E. Harris & Co. announces the find of a full sheet, Imperforate Vertically, of the 1936 Airmail Special Delivery Stamp.

This important discovery, now announced for the first time, consists of a full sheet of the 1936 red and blue 16c Airmail Special Delivery Stamp (Scott's No. CE2) without vertical perforations.

IT SEEMS TO ME

By FRANK L. COES

Landscapes

That we could well turn to a very critical consideration of the subject matter on various new European issues. Compare the landscape work on Lichtenstein-Austria and the smaller architectural subjects in Czech and Hungarian and other recent issues. Maybe our best landscape is that on the (Scott 801) Porto Rico issue and others most

equal, that if factual and not a "built" landscape like No. 800, and many comparing critics add a few others. Architecturally they favor the West Point as tops in that sort of design.

All good, but tinged with "changes" and other things and if engraved, not as condensed and perfect as the European products.

Photogravure methods make even more detail, but such detail is photographic and delicately handled, and also in colors that fit the subject. Just why we have to do all our commemorative doings on the three cent value and in "horrendous" shades of alleged "violet" that is supposed to fit the U. P. U. color agreement, is beyond many.

The Austrian best landscapes are on the schilling values and in colors approaching the best for etchings and other art work. Anyhow, either as one mid-west collector writes it, or some of his pals have a yen for "violet" and its shades and can't see any other object in trying on other values. Surely the 3 cent is the letter rate, but even so, might make them good enough to sell using multiples of 3 cents (6, 9, 12 & 15).

Always felt the Wilson 17 cent was so valued for some reason beside a combined rate. And plenty felt it was on the wrong value. That is gone by, but it may have been the forerunner of this overdone political

slicking of Congressional importunists.

Multi-Color Printings

Reference to "bi-color", or multi-color printings seems to start with the George Rogers Clark and the Red Cross issues, and remarks about "letting out" the flags follow sarcastically, and often almost abusively. True the American Bank Note product sold well, and was a credit to them, even tho the design was "not so hot."

But having done this and having previously done other color work, the alibi of rotary press impossibilities and "no other way" seem slim and weak. Why not select a 3-cent multiple value—and go "all-out" to make something to start the second hundred years with. Something that would at least be the equal of Britain's color work. Sounds logical.

Rates

There is little use in scolding about rate raising and rate changes. The economic law of cost and use, price and demands, is ignored.

The three-cent rate is a profit of more than two cents per single unit letter. The P. O. D. admits that it can deliver a letter with a three-cent stamp anywhere in continental U. S. for less than one cent. (Maybe .095 of a cent is near enough).

So the next cent is a tax and the

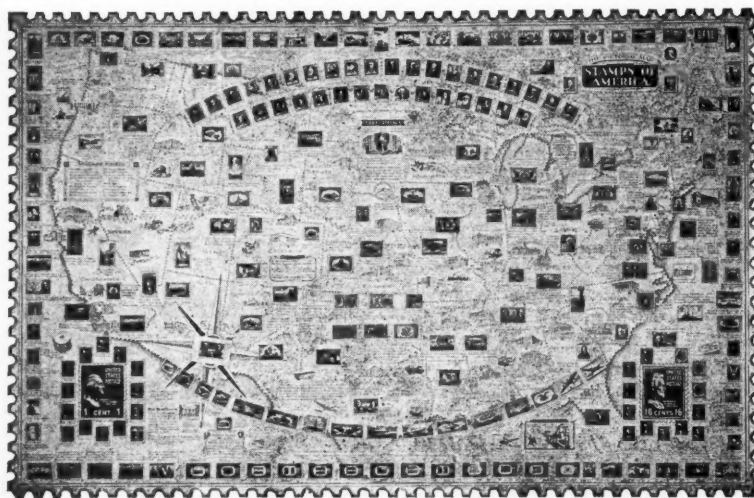
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—FOR OLD AND—
NEW COLLECTORS

next cent (the third one) is a sur-tax, is it not?

Mail is not a luxury. It is a commodity. It is the core of civilization, business and many other things. It is essentially the growth of this "first 100 years." Prior to 1840 it was a luxury. If the three-cent rate were set back to the old 2-cents—use would more than absorb the figured "loss." In other words, instead of a loss the public would use enough sealed mail to use much more postage than the cost of the cent written off.

It always happens. See what every reduction in commodities does. Ice—electricity—transport! Think of others. Many stand out. Outside of the production of the stamps, little effect on this by labor costs, and probably welcome increase in legitimate and required carrier and clerk employment.

We expect to pay for our mail facilities. We always have. Any alleged deficit is made up by the Postal appropriation. We don't expect the mail or the special services, to pay a profit, although they do.

So why raise rates,

—O—

Million Dollars in Stamps Sold Collectors at N. Y. Exhibition

A million dollar business was done in the Branch Philatelic Agency at the Centenary International Philatelic Exhibition in New York City from May 17 to 25, the Post Office Department announced on June 2.

Averaging over \$28 a customer, a total of 35,450 patrons purchased \$1,014,184.42 worth of stamps at the Branch Agency during this period. This figure included the first day sale

of the 3-cent centenary stamp, the 15-cent souvenir sheet and the 5-cent centenary air mail envelope.

Much of this business represents clear profit to the Postal Service as most of the stamps will be used in stamp collections rather than on mail.

—O—

Charles C. Wenrich, 62, veteran postal official, passed away in Washington, D. C., recently.

Mr. Wenrich, entered the Postal Service as a probationary clerk in 1916, and rose through the ranks to become Superintendent of the Division of Postmasters, the position he held at the time of his death. He was widely known and respected by postal employees throughout the nation.

—O—

The first day sale of the 5-cent commemorative air mail embossed stamped envelope at New York City on May 21 totalled 556,091 envelopes. There were 421,232 first day covers cancelled.

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Long's "400" Deluxe4.00
ELBE ALBUM:	
Roosevelt blank, L.L.8.50
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business, but you. But anyway, one thing more, don't issue "credit slips". If the goods are sold, send the money back.

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The collectors who started in a blank album are having some fun. They are having a quiet laugh, too.

The newly opened (and closed) listings of stamp issues surely do not fit the printed in albums, and even the ones that are issued quarterly in additional sheets or sections are some months behind the actual facts. Don't ask leading questions like "How many new divisions are now listed?", or "What should this issue follow, or where is it?" That is going to be a pain in the neck for some time and difficult determination for a while after that. You may even see the U. N. do some re-naming and changing and the peoples of these unrestful sections may do more—as happened to Siam-Thailand-Siam). But if you have the loose leaf blank album you won't waste but a page, which is small money, and you can move the issues accumulated if, as, and when the thing is settled. It saves space, time, worry, and paper.

It is, of course, your choice as to headings and methods, but at least you won't easily lose mounted specimens, even if you have to shift their position. And, there are savings in time and possible loss. Mounted specimens don't "just disappear" and even what one man calls "omnibus pages" are much better than storing odd items in envelopes.

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WANTED

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FOREIGN REVENUE Stamps. Will buy any good lots. —Vanderhof 339 Grand Ave., Long Beach 4, Calif. d12867

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ATTRACTIVE COMPLETE Sets Presidentials (1/4c to \$5) 98c; flags (13) 98c; famous Americans (35) \$2.39; Parks 47c; United States Air Mails (21 different) \$1.58. Illustrated U. S. catalogue (30 pages) 1847-1947 10c.—Jenella Stamp Co., Box 423, Portland, Oregon. d66301

1000 MIXED U. S. and Foreign Stamps, off paper, including the Dollar Wilson, only \$1. Approvals on request.—E. W. Jackson, 1634 Weston Ave., Youngstown 2, Ohio. mh12006

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NUMISMATIC THOUGHTS

By FRANK C. ROSS

Legend of the Nickel Indian

Legends are the folk-lore of history, the poetry of events. A nation's statistical history is mildewed on the shelves of libraries while its legends are kept fresh in the hearts of the people.

The world loves a mystery as well as a legend, and the mystery of the identity of the Indian on our nickel coin has become a legend. The Indian-Buffalo nickel is one of the most typical of our regular coinage, commemorating as it does the aboriginal American with his most useful animal. The likenesses on the coin are not just conceptions of an artist's brain, they are taken from life. It is claimed that "Old Bronx" of the Central Park zoo in New York posed for the picture on the nickel. But as to the original of the Indian head—that is a mystery satisfactorily solved only by legend. All that undisputed factum tells us, is that the designer wished to preserve for posterity an exact likeness of the "vanishing race", and therefore chose a full-blood as his model; but the identity of the model is a question mark. Some claim it is the face of Chief White-Calf of the Blackfoot tribe of Idaho, a very famous chieftain. Another story is that it is the composite of three Indians, Irontail, Two Moons, and an unidentified warrior. Another version is that it was the composite of five Indian leaders, one of which was White-calf, the other four unidentified. The Indian-head nickel being so plentiful does not now rate as a collector's piece, but centuries hence it will be one of America's most valuable numismatical contributions to the ages, for it will in that far off day be accepted as the best likeness of the race of old Americans that was absorbed by the race of new Americans. But just as to whose likeness represents old America will always remain a legendary mystery.

Stranger Things Have Happened

Sissie names are too often given boys by doting parents. The only hope a boy has of escaping a sissie stigma is to be rechristened by his

playmates with a suitable nick-name. Coins, too, are often similarly tagged. A coin's best bid for immortality is to have itself appropriately nick-named. Among the many nick-names, coinage has its Buck, its Bit, its Jitney, Old Pariah (Trade dollar), Silver Trey (3 cents), Old Trusty (2 cents—first coin to carry In God We Trust), Silver Nickel (half-dime), Orphan Annie (1844 dime), Booby Head (cent). The Rag Pickers (paper money collectors) have their Grands, their Shin-plasters, their Wild Cats, and many others.

Not now of course, but in years to come when Uncle Sam's recent set-to with Italy's modern Nero, Mussolini, merits only a chapter in a World's History, our much admired Mercury dime, 1916-1945, might be re-christened "Italian Dime". Who knows—Stranger Things Have Happened. Some future numismatic writer studying the Mercury dime might particularly note the winged-cap head of the Roman goddess Mercury and the Italian Fasces, and wonder, and wondering might remark, and write, "It is America's Italian dime," and the name might stick. Its Italy-ism is in appearance only, not in essence, for the designs are symbols only. The head of Mercury on the obverse of coin was not intended by the designer to memorialize the Roman goddess, but as a symbol of America's liberty of thought. The fasces and olive branch, with ax, on reverse does not represent Italian as mail fisted Mussolini had not yet, in 1916, adopted the emblem; it symbolizes America's strength of unity in peace; the ax stands for America's preparedness.

We like Miss Mercury Dime's name, and hope she will never change it for that of an Italian title; yet, as before said, Stranger Things Have Happened.

Silver Trey, Money-land's Little Fairy

A people agnostic towards fairies is too prosaic to reach eminence. A nation that does not believe in fairies is a nation without dreams, without vision, without romance, without a future. Money-land must also have its fairies in order to humanize its

statistical prosaicism. Numismatic students claim the silver three-cent piece was minted to match in with the three-cent postage; but believers in fairy lore claim it was minted because Uncle Sam in his wisdom knew it was necessary to give money-land a Fairy Beautiful to gladden the hearts of its members, to keep them youthful, to present passe-ism.

There were more than 40,000,000 struck, 1851-1873, with two of extremely small mintage, 470 in 1864 and 600 in 1873. Even with the many millions struck during the twenty-two years of mintage, outside of minor varieties, it is a one type coin. The varieties consist of large and small dates and lines about the star, but in such small coins these differences are barely discernable. Considering its size, giving small opportunity for workmanship, it is one of the most artistic of all our coins. Its six pointed star on obverse and its three III's on reverse are perfectly sized, harmonizing with the lettering and lineations of the coin.

It is our smallest silver coin, in striking contrast to our largest, the dollar. We will never have another silver coin so small, because they were found too small for usefulness, in fact, as to utility they were nuisances. But we believers in fairies like to think they were not minted for usefulness but for fairy-ness, and as such, they have proved their worth. So, let's offer a toast to Silver Trey, money-land's Fairy Beautiful:—
Hail to thee blithe fairy, slim and trim
and oh so airy;
As Silver Trey you are known to fame—
it is a most befitting name—
Smallest of the silver clan, one hundred
per cent American:
Teensy, weensy, wafer-like—wee, but
shapely little like;
With thy lineations fine, modest but of
quaint design,
Every true numismatist has ambitions
for a tryst
With Uncle Samuel's pet coin niece, the
little silver three-cent piece.
—Here's Howdy and God Bless You, our
immortal fairy friend,
May your life be always blitheful—your
usefulness never end.

A "Rare" Bryan Dollar

One of the strangest anomalies of numismatics is the continued growing popularity of Bryan dollars. The Bryan dollar is not a coin, it is not a medal, it is not a token, nor is it even an emergency substitute for money; it is merely a satirical political canard against a defeated presidential candidate back in 1896 running on a Free Silver—16 to 1—platform. Yet it is treated by coin collectors with all

the respect due to a genuine coin. They were privately struck by various persons, consequently there are many types and varieties, some plentiful, some scarce, and some rare, all of them with a good premium value. Mr. C. Leroy Carlson of the H.A.N.A., Kansas City, has what is probably the "rarest"—interestingly, even if not premiumly,—of all Bryan dollars, one personally autographed for him by the Great Commoner's daughter, Ruth Bryan Owen Rhode. The coin is dated September 1896, and was struck by the Gorham Silver Company, New York. Unlike most coins, this piece has lettering on one side only, the reverse being perfectly smooth. The autograph in indelible ink has Mrs. Rhode's signature in bold letters around the rim of the coin; on the center of the coin she wrote Bryan Museum, Salem, Illinois. The autographing was done during a recent visit of Mrs. Rhode to Kansas City.

Mr. Carlson is very proud of his "rare" Bryant, and it is a pretty safe bet that the coin will eventually find a permanent home in the Bryan Museum at Salem.

Collectana

Maundy Money. For the first time since the reign of Queen Elizabeth Maundy money given to the poor in London was cupro-nickel coins instead of the traditional silver.

Bill The Coin Man (Wm. Brimelow) who has recently returned from a visit to his home-town in England says that the English are very much interested in United States coins, as much, if not more so than we are in English coins. This speaks well for numismatic good-neighbor policy.

Old Nick. The term nickel is from Kuper-Nickel, which originally referred to "Old Nick's Copper" by the early Saxons, because the miners found it hard to work with.

Japanese Notes, if Mac Arthur's wish is followed, will be of small denominations. The largest now in circulation, according to news report, is the 100 yen note. Japan's finance committee wanted to print the notes in large denominations, 500 to 10,000 notes, to reduce printing costs. It is feared the large notes would aid inflation.

Patrick Henry. The hopes that we would again take up the writing of an unabridged history of our country on imperishable Commemorative coins has received a temporary setback. Report from Washington is that the sub-committee on banking has agreed to mint six more commemoratives and then stop. This is not final, as the next election may change the personnel of the Committee. We should all rejoice that the six promised coins will include one of Patrick Henry who gave the Revolutionists the battle cry of "Give me

Liberty or give me death", America's most cherished motto.

One of the six promised Commemorative coins is that of the 100th anniversary of the settling of Utah. This will be of world-wide interest, as Utah has to do with the growth of the Mormon religion, now a world institution.

Not So Slow but surely sure. In twenty years from now it is predicted there will be no silver English coins in circulation, cupro-nickel ones having taken over. This is a short time considering there are now about \$500,000,000 worth of silver coins on hand. It will be a wise collector indeed of England's silver coins who sets to one side a plentiful supply of finely conditioned pieces. One thing that will hasten the disappearance of the coins, and necessarily the fine conditioned ones, is the present habit of English women of using the coins as ornaments; they use them for bracelets, ear-rings, buttons, charms, badges, heads on hat-pins.

Moses Picturized. In many of the Jewish internment camps of Germany the paper camp money very often carried the picture of Moses, the great Jewish law-giver. These will add many new specimens to religious money collections.

Irene Koenig in Chicago Tribune has this one. As the numismatist remarked to his assistant, "We'll never have the yen to take the krone out to dinar. We've got cents."

Bogus Money, an accepted term for counterfeits, is not a made-up name, it has a pedigree. About one hundred and ten years ago a famous—or infamous—character by the name of Borghese supplied the South and West with counterfeit money of fictitious banks, and did a thriving business. Borghese money was shortened to "Bogus", a fitting name for un-fitting money.

Upsetting The Status Quo. Recently \$12,000 in the old large sized notes were un-cashed in an attic in Ohio. "Saddle Blankets", as the large notes are now called, are coveted specimens to numismatists, and just about the time they have a fairly stable statistical rating, along comes this find to upset the status. It is a strange wind indeed that does not discomfit some one, and it is a strange find that does not upset numismatic statistical calculations.

German Cone Barometer

George G. Paris, member of the H.A.N.A. (Kansas City) is the proud owner of a collection of large dollar-sized silver coins of the world, coins of many types and designs, and each with a story behind it. The one that attracted the most attention from the Club members was the Crown of

Augsburg, Germany, 1624. On one side of the coin, most artistically executed, are two cupids holding a cone over a city. This strange device is not fantastical, it is symbolical. It is commemorative, probably, of the cone which the German people used as a barometer. Each household kept a cone; if the cone opened, dry weather ahead; if it closed, wet weather on the way. Two of the Club's members, both from Germany, say the cone-barometer is a reliable weather forecaster.

There is a good story behind every coin; get the habit of reading them.

The "Flowers" of New Zealand

In America we call them "Proof condition" and they are catalogued "proofs"; in New Zealand they are "Blooms", and catalogued "F.D.C." Mr. Reginald Saw in a paper read before the New Zealand Numismatic Society mentions this "bloom". Quote: — "Coins worth collecting should be in good condition, as near Mint state as possible, without a scratch or blemish of any kind. Particularly in the case of silver coins, for silver is a soft metal. Such silver coins acquire a patina, a sort of sheen or delicate tarnish, sometimes a steely blue, sometimes a gold-blue, which is the very bloom on the metal and is indicated in catalogues by the letters FDC (fleur de coin, not as the school-boy thought, "fairly decent coin"). This patina does not appear on gold coins but it has an effect on the value of silver and must never be removed. To polish a coin is fatal to its appearance and reduces its value at once. Silver which has been "shone up" takes on a startling whiteness, and copper turns a harsh tawny hue. Never "shine up" a coin. Silver can be gently scrubbed in hot soapy water, copper burnished with a short-hair dry brush which imparts a radiance without changing the tone produced by time."

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Kraft 2x2 with cellophane window	1.25	10.00
ditto, printed regulation copy	1.50	11.00
Manila 2x2 plain	.20	1.50
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RECOLLECTIONS OF AN OLD COLLECTOR

By THOMAS ELDER

Recent Sales Results

Catalogers report mixed results and trends. There are some good prices for special feature coins but some fine proofs and other coins have sold poorly. It makes for a curious situation when desirable pieces are not bid upon or yet bring small and ridiculous bids and offers. All proof U. S. coins are rare. They should not be neglected. These coins, from half cents to dollars, have always been rare. It is incongruous they should be slighted by collectors. There is a good public auction sale by B. Bluestone at Syracuse soon. Kosoff has secured the A. N. A. Convention sale at Buffalo. The A. N. A. sale he held last summer was a fine success, with many good records. Public sales have been held in the U. S. for more than 100 years, and believe me they are not going to fold up even if a small depression should come. As Lyman Low said "The time to shoot bears is when bears (coins) are around". Don't be pessimist on good coins. They will always be good.

The Trends in U.S. Coins for Collectors

The idea that U. S. Gold Coins should follow at all times the trends in demand and prices is a psychological phenomena. In 1929 after the crash, to 1932, when the bottom was scraped in all kinds of coins, the plight of gold was a picture. Gold dollars had got down to around two dollars; three dollar pieces brought five dollars and the old U. S. half Eagles of the 1800 to 1813 period went to six and a half to seven dollars.

Then the standard catalog came out, with more decent price valuations. Almost immediately a change was observed in gold. Remember there was no war or European speculation in gold then. Big men got more money by 1934 and 1935. Some of the rarer double Eagles after 1850 were selling readily at \$200 to \$250 apiece. The smaller denomination followed suit and a far better demand appeared. Remember at that period although, Public Works Administration had caused more money to be issued by the government. Five billions dollars were in circulation in 1929. Now it is 26 or 27 billions. So nobody can say there is not plenty of money in circulation.

A broadcasting company on a Friday evening offers what is called "Break The Bank." Hundreds are given away to good guessers. The writer saw a man and a woman from Washington, D. C., win \$5,750. in

cold cash money by answering seven questions correctly, and two GI's got \$4,050. in ten minutes by answering seven other questions. Others have won from \$50. to \$300. each so at this very time money is almost being given away. The people should get down to business, and not talk depression with so much money around. In Miami \$37. to \$50. per day is asked for a mere room at swank hotels. A steak at a ritzy plaza costs \$32.50. Let no one say there is no money around or that it is scarce, although all may not have it.

On top of all these conditions I say coins, all coins, are good, and if any are down, they will all come back with a bigger bang than ever. For 50 years I have watched, and I know the facts regarding coins. Don't sacrifice them but get more of them. Nobody can lose by holding on to them. Example: \$1 gold sold for \$2 in 1932. The same is being sold today for eight or ten dollars! In view of all this it does not make sense that there should be any panic selling on coins or collections dumped. Those who have such ideas will later kick themselves around and wonder why, after all, they got nervous or panicky. The trend for things like farm products and many other items in view of the fat wages paid and to be paid will most likely prevent much lower prices in the future. People, the world over have to eat. How can prices go way down in view of the facts related herein? And gold never was farther away from real value in relation to the value of the present depreciated dollar than right now. As dollar values go down, gold should most certainly go up. The larger values have most certainly become very scarce.

Don't be unwise in coins. Remember those thousands who held stocks and refused to be stampeded into selling, it resulted finally in their making large profits. This suggestion regarding U. S. gold also includes U. S. silver and copper and Colonial coins. All are good and I think, always will turn out to be good. Don't be scared by propaganda of certain people who want to buy good coins too cheap. Inquire of their selling prices and you will find out.

Any coin can be sold for a price. I could even sell the very first coin I owned, 60 years ago, a kopeck of Peter the Great.

High Prices

A radio commentator admitted over the radio in a debate that bricklayers at Washington, D. C., are getting \$25 per day. Put that along-

side any rumor or report that coins are receding in price.

Does that look pessimistic? Make an offer to buy to the pessimists and I think you will find them all scurrying to cover and not selling you anything even at a time when they tell you they are "not buying". New York seems to be about the most pessimistic spot in the U. S. A. Diamonds are down there I'm told. Is New York broke? What is the big idea anyhow? Maybe we should go in for bricklaying or the steel business. Those workers seem to be able to get by, some of them at \$25 per day. At any rate anyone can be defied to prove there is not a lot of money around.

Indian Cents

One dealer, notwithstanding the situation, writes me he will offer \$1.25 in cash for any date of Indian head cent which is a proof. This shows Indian head proofs have a definite value. For those prior to 1880, he will pay much more of course. It is interesting to find a dealer come along with a fair cash offer to buy small proofs. It would not take long to clean up all such cents. "Any U. S. proof coin is rare". This was said to the writer by a great authority, David Prosky, many years ago.

Bidding at Sales

Bidding has become popular and it has developed characteristics. Not a lot of catalogers do the main bidding themselves at other sales. There is a certain aloofness on their part and many seem to prefer to advertise to buy collections outright. It is doubtful if they succeed in buying many collections in that way. I guess they are hoping by larger purchases to secure a bargain. Bargains today in large collections lying around seem not to be had. It is more remarkable why some dealers ignore some auction sales. Always at sales some lots change hands at dealers prices and less. It is therefore unusual for some catalogers to ignore some public sales and mail sales. Larger ads tell us dealers are anxious to buy coins. There's a big difference in the amounts offered by dealers in gold coins. On the other hand there is active bidding by smaller collectors and dealers. They bid at all sales and do not worry whether their bids are successful or not. In the interim is reported both dealers and collectors are missing desirable lots at every sale while they cry to buy coins.

Stories of Collectors

William Earl Hidden, a geologist and numismatist, active 1905 to 1916 when he died. He was familiar with the Bechtler series; wrote a brochure on them, but never completed them. He was often at Rutherfordton and presented a picture of Christopher Bechtler to the bank at Rutherford-

ton where it hangs today. He tramped the hills at Rutherfordton and discovered a precious stone called Hiddenite, a greenish hard stone of beauty. He was a gem expert. Some of his collection was sold to the late Henry Chapman, including a Bechtler die for a four dollar coin. Fifteen impressions were struck in gold when the die broke. All those struck were brilliant proofs and of course very rare.

William E. Hidden was fond of coins. I knew him well.

Stories of Coins and Collectors

B. G. Johnson will always be rated one of the biggest and best posted collectors. I doubt if anyone in the U. S. has had more coins from time to time. He liked suburban life. A bachelor, he lived alone in fine apartments and finally a residence he owned. He liked trolley car commuting. He usually lived a dozen miles out of the city. It was his fate

to die on a trolley car commuting. To him, his sudden death was certainly not expected. He had elaborate plans for the future even at the time he died, one of which was the promotion of a branch in England, started in 1945. He had a fine private library on political and historical subjects. More of Johnson later.

Lyman H. Low, a great figure in coins, was a picturesque person. In summer I have often seen him, a ruddy cheeked gentleman, partly bald headed, his head a shiny red, with tufts of white hair, a snow white goatee, his face closely shaven, a red necktie and white canvas stylish shoes. Surely a striking figure was the great old numismatist and student. People turned and looked even though his name and calling remained unknown to them. He held nearly 300 sales. He came from Rhode Island I think. He was formerly an editor of the American Journal of Numismatics. He did not succeed in business and died poor. But his life greatly enriched the study of numismatics of which he was an indefatigable student and great authority. He was a splendid cataloger. His wife and dog Major preceded him in death, and I think he died alone at New Rochelle. The name of L. H. Low will always fill an honored niche in numismatics in America.

Coinage of the United States, by Mints, During March, 1947.

Denomination	Phila.	San Fran.	Denver	Total Val.	Total Pcs.
SILVER					
Half dollars					
Quarter dollars			\$ 303,000.00	\$ 303,000.00	1,212,000
Dimes	\$2,172,000.00	\$221,000.00	504,000.00	2,897,000.00	28,970,000
Total silver	2,172,000.00	221,000.00	807,000.00	3,200,000.00	30,182,000
MINOR					
Five-cent pieces	70,200.00	325,000.00	417,500.00	812,700.00	16,254,000
One-cent pieces	369,450.00	166,000.00	321,250.00	856,700.00	85,670,000
Total minor	439,650.00	491,000.00	738,750.00	1,669,400.00	101,924,000
Total domestic coinage	2,611,650.00	712,000.00	1,545,750.00	4,869,400.00	132,106,000

Coinage Executed for Foreign Governments.

Mint	Country	Metal	Denomination	No. of Pcs.
Philadelphia	Ethiopia	Silver	50 Cents	2,736,363
"	Panama	"	1 Balboa	500,000
"	"	"	1/2 "	450,000
"	Saudi Arabia	Cupro-Nickel	1 Ghrsh	7,150,000
"	"	"	1/4 "	21,500,000
"	Venezuela	Silver	1 Bolivar	4,570,000
"	"	Cupro-Nickel	5 Centimos	1,960,000
				38,866,363

Coinage of the United States, by Mints, During February, 1947.

Denomination	Phila.	San Fran.	Denver	Total Val.	Total Pcs.
SILVER					
Half dollars					
Quarter dollars					
Dimes		\$410,000.00		\$ 410,000.00	4,100,000
Total silver		\$410,000.00		\$ 410,000.00	4,100,000
MINOR					
Five-cent pieces			\$671,600.00	671,600.00	73,360,000
One-cent pieces	\$393,350.00	\$ 36,000.00	304,250.00	733,600.00	13,432,000
Total minor	393,350.00	36,000.00	975,850.00	1,405,200.00	86,360,000
Total domestic coinage	\$393,350.00	\$446,000.00	\$975,850.00	\$1,815,200.00	90,892,000

Coinage Executed for Foreign Governments.

Mint	Country	Metal	Denomination	No. of Pcs.
Philadelphia	Ethiopia	Silver	50 Cents	3,570,000
"	"	Bronze	5 "	12,000,000
"	Panama	Silver	1/10 Balboa	1,000,000
"	Saudi Arabia	"	1 Riyal	388,000
"	Venezuela	"	2 Bolivar	3,000,000
"	"	"	1/4 "	2,500,000
"	"	"	1/2 "	8,000,000
"	"	Cupro-nickel	12 1/2 Centimos	9,000,000
"	"	"	5 "	12,687,000
San Francisco	Columbia	Nickel	5 Centavos	10,040,000
				49,698,000

Coinage of the United States, by Mints, During January, 1947.

Denomination	Phila.	San Fran.	Denver	Total Val.	Total Pcs.
SILVER					
Half dollars					
Quarter dollars			\$ 288,100.00	\$ 288,100.00	1,152,400
Dimes		\$485,000.00	869,700.00	1,354,700.00	13,547,000
Total silver		485,000.00	1,157,800.00	1,642,800.00	14,699,400
MINOR					
Five-cent pieces			127,200.00	127,200.00	2,544,000
One-cent pieces	\$199,700.00	35,000.00	347,050.00	581,750.00	58,175,000
Total minor	199,700.00	35,000.00	474,250.00	708,950.00	60,719,000
Total domestic coinage	199,700.00	520,000.00	1,632,050.00	2,351,750.00	75,418,400

Coinage Executed for Foreign Governments.

Mint	Country	Metal	Denomination	No. of Pcs.
Philadelphia	Ecuador	Cupro-nickel	20 Centavos	30,000,000
"	"	"	10 "	40,000,000
"	"	"	5 "	24,112,000
"	Saudi Arabia	"	5 "	8,224,000
"	"	Silver	1 Riyal	500,000
"	"	"	1/2 "	1,000,000
San Francisco	Columbia	"	1/4 "	104,436,000
	San Francisco	"	5 Centavos	10,560,000

Gold is Good

It is of course absurd and ridiculous that any possible decrease in price of merchandise or commodities should run gold down in price. Gold has always improved from any reaction in the past. Its very nature protects it. It is the most valuable price stabilizer in the world markets. Not even diamonds are so stabilizing in their prices. Some commodities may come down, but food prices won't collapse since so many have to be fed, both here and in the entire world. Prices are not going to collapse anywhere. There's plenty of money in circulation and billions are being paid out regularly to our war veterans, farmers and others. So don't sell gold short. It has always been good to hold and it is good now. Besides most U. S. gold has been melted and is now in bars.—T. L. E.

Cupro-Nickel. It is estimated that it will take about 20 years for the de-silvered coins now being minted in England, known as cupro-nickels, to replace the silver coins now in circulation. The Cupro-nickel, it is claimed, "is relatively soft, with a low melting point, and is one of the easiest coinage metals to counterfeit."

Jingle Bells. An exchange says that in Switzerland bank notes, when issued, are sprayed with a steel solution under pressure. This lengthens life of note, minimizes counterfeiting, and makes the notes tinkle. They are known as Swiss Jingle Bank notes.

Frank C. Ross

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1863 \$5.	Hamilton.....	17.50
1863 \$20.	Liberty. (Fine \$32.50; V. Fine \$37.50).....	50.00
1869 \$1.	Washington. Large red spikes. Bluish paper. Fine \$8.00).....	15.00
1869 \$2.	Thos. Jefferson. Fine \$9.00).....	wanted
1869 \$5.	Jackson. Pioneer and Family.....	17.50
1869 \$10.	Webster. Original "Jackass Note." Small Eagle in lower center when reversed has the appearance of a donkey's head. In great demand.....	25.00
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1874 \$2.	Thos. Jefferson. Rare.....	wanted
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1875 \$2.	Thos. Jefferson. Design as last.....	15.00
1875 \$5.	Jackson. As last.....	17.50
1878 \$1.	Washington. Small red rays. Catalogues \$10.....	9.00
1878 \$2.	Jefferson. Catalogues \$15.....	13.50
1878 \$5.	Jackson. Another Beautiful Note.....	22.50
1880 \$1.	Washington. Large brown spikes.....	6.00
1880 \$2.	Jefferson. Large brown spikes.....	12.00
1880 \$5.	Jefferson. Small red seal. Signatures Tiltman & Morgan. Rare. Catalogues \$20.00.....	16.00
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1880 \$10.	Webster. Another Popular "Jackass Note." Catalogues \$30. While only a few Notes last.....	18.50
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1923 \$10.	Jackson. Small red seal. Values in red. Very scarce.....	22.50

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PAUL SLOSSON

1928 Cedar Lake Blvd., Minneapolis 5, Minn.

COINS OF A TAILOR KING

By **RAYMOND J. WALKER**

Munster, the capital of Westphalia, is one of the most curious old towns in Europe, though it has not the high antiquity or the fine situation of those on the Rhine and the Danube. At the end of the principal market place in Munster is St. Lambert's Church, in the best Gothic style of the 14th century. From its tower still hang the iron cages in which the bodies of John of Leyden, the Tailor King, Knipperdolling, and Krechting, his two ministers and colleagues—the leaders of the Anabaptists—were suspended, after they had been cruelly tortured for the space of an hour with red-hot pincers, previous to their execution in the Great Square. The house of John of Leyden, ornamented with curious carvings, still exists in the market-place.

John of Leyden, properly John Bockelson or Bockhold, was born at Leyden in 1510. He was the son of a bailiff in the Hague, and of a journeyman tailor, and then settled in Leyden, but was fonder of amusements than his trade. He possessed some poetic genius, and was noted for his abilities as an actor. Adopting the opinions of the Anabaptists, he became one of their wandering prophets.

In 1533, Bockhold came to Munster and was the chief supporter of Matthys or Matthiesen. When the latter lost his life in 1534, Bockhold became his successor. He set aside the ancient charter of the city, and set up in Munster "the kingdom of Zion," appointed judges, and applied in an extravagant manner the principles of the Old Testament theocracy. He himself became king of Zion and struck coins, some of which still exist. There is the broad crown of 1534 bearing the legend: "Ian. V. An. Leyden. Konick. De. Weder. Doper. To. Munster" in an outer circle, while the inner line reads: "Zyn: Ouder Dom XXV. Iar." It bears a large bust of John of Leyden. On the reverse is the legend: "R. Im. Iaer. MCCCCXXXIV. Op. Den. Erst: Dag. Marcy. Is. De. Stat. Munster: In. Westfa. Belegert. En. Dor Gods. Holp. Op. Den. XXIV. Dag. Monat. Ivnj. Im. Laer. XXXV. Er. Overt. Wor. Den." There is also an Anabaptist double crown of 1534, that evidently circulated about the same period. The legends and inscription in low Dutch read: "He who is not born of water and spirit cannot enter the Kingdom of God. The Word is become flesh and dwells amongst us. One Lord, one vow, one baptism. On the center tablet is "Tho Munster." Thomas Munster was one of the leaders of the Anabaptists.

It is impossible to account for the

(CONTINUED ON PAGE 124)

Rare U. S. Gold, Silver, Copper and Nickle Coins

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COINS OF A TAILOR KING

(CONTINUED FROM PAGE 120)

conduct of John of Leyden, and the extraordinary influence which he exercised, without the supposition of real fanaticism; but sensuality, vanity, and bloodthirstiness were intimately combined with it. He introduced polygamy, and displayed great love of kingly pomp. It was in June, 1535, Munster was taken by its bishop. John and his chief accomplices were executed on January 26, 1536. It is said that he attempted to save his life by confession and submission and therefore lost all claim to martyrdom. He can only be classed as one of the great adventurers that trail across the pages of history like a meteor and burn out before they do much damage.

Knipperdolling had accepted Lutheranism at an early date and Francis of Waldeck, the Bishop of Munster, was willing to recognize the new type of Christianity if the property of the see was made hereditary in his family. A young priest named Rottmann preached the new religion for a time but soon accepted the heresy opposing the baptism of infants. Luther wrote to him remonstrating, but in vain. The bishop was forced to give the Protestants certain church property and the news of the establishment of a Protestant haven at Munster drew religious refugees from all parts of Germany and the Low Countries. Among these was John of Leyden.

On the evening of January 28, 1534, the Anabaptists stretched chains across the streets, assembled in armed bands, closed the gates and placed sentinels in all directions.

When day dawned there appeared suddenly two men dressed like prophets, with long, ragged beards and flowing mantles, staff in hand, who paced through the streets solemnly in the midst of the crowd, who bowed before them and saluted them as Enoch and Elias. They were John of Leyden and Matthiesen. Knipperdolling at once associated himself with the prophets. Men and women ran about the streets screaming and leaping, and crying out that they saw visions of angels with swords drawn urging them on to the extermination of Lutherans and Catholics alike. Knipperdolling prevented a massacre when he persuaded the rabble not to kill, but expel those who refused to be re-baptized.

Matthiesen said it was revealed to him that every book in the town but the Bible was to be destroyed; accordingly all the archives and libraries were collected in the marketplace and burnt. Meanwhile the bishop again besieged the city. Then Matthiesen received another mandate from heaven and all the church spires were pulled down. Then he got the wrong kind of an inspiration, he was to charge the enemy and drive them from the vicinity. He was cut down with his bodyguard outside the walls. Then, as related above, John of Leyden, tailor and actor, became the king.

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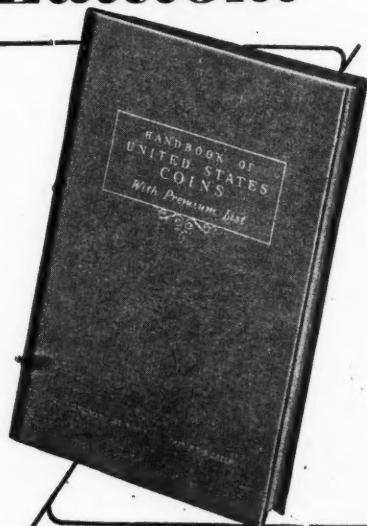
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He declared that it was revealed to him that Matthiesen had been killed because he had disobeyed the heavenly command, which was to go forth with few. Instead he had gone with many. John also said he had been ordered in a vision to take over the dead prophet's widow and assume his place. Then he introduced his system of communism and pooled all the wealth and made the people take their meals in common. This was followed by polygamy and John annexed sixteen wives. This was going too far and some of the saner folk plotted rebel-

lion. The plot was discovered and Knipperdolling was appointed executioner, 25 were shot and 66 were beheaded. However, another plot was hatched and the besieging army was let into the city. John of Leyden and his dukes and apostles were executed. Thus ended this hideous drama, which produced an indescribable effect throughout Germany. Munster, after this, in spite of the desire of the prince-bishop to establish Lutheranism, reverted to Catholicism, and remains Catholic to this day.

THE COINS OF MONACO

By RAYMOND J. WALKER

Monaco is a small principality bordering on France and Italy and the Mediterranean Sea, a few miles north-east of the city of Nice. From the 10th to the 18th century the principality was held by the Genoese family of Grimaldi. In 1815, it was ceded to Sardinia, which, however, recognized its independence, but reserved to itself the right of placing garrisons in the country. At this period Monaco consisted of three communes—Monaco, Mentone, and Rocca-bruna, with an area of 52 square miles. In 1848, Mentone and Rocca-bruna were annexed to Sardinia, in spite of a protest by his "Serene Highness," Carlo Honorio, then prince of Monaco. The Italian War of 1859 placed the whole territory for a brief period under Victor Emmanuel; but Carlo Honorio having sold Mentone and Rocca-bruna to Napoleon III., Emperor of France, on February 2, 1861, for the sum of 4,000,000 francs, Sardinia renounced her hold upon them. Monaco is now limited to the city of Monaco, and that of Monte Carlo, or about six square miles.

Among the coins of this principality to be seen in large collections are the "doppia d'oro" or double ducats of Honorio II. This prince was Grimaldi who ruled under the protection of France from 1641 to 1662. These double ducats are of gold with a bust of the prince facing right, or right bust as the numismatists term it, and bear the legend "*Honoratus. II. D. G. Princeps. Monoeci.*" On the reverse is a cross formed of four crowned "H's," lis in angles, and the legend: "*Deo. Iuvante et Protegente 1649.*" (God helping and protecting). This prince also issued silver "scudos" dated 1653, with a fine right bust and the legend: "*Hono. II. D. G. Prins Monoeci.*" on the obverse, with arms crowned on the reverse with the legend: "*Dux Valent Par Franciae. & C.*"

Louis I., Grimaldi, 1662-1701, is represented numismatically by his eight scudo pieces, dated 1665, which have fine left busts, and the legend "*LVD. I. D. G. Prin. Monoec &.*" on the obverse, while on the reverse are the arms of Monaco.

Honore III., 1733-1795, issued "pez-zetta," in base silver. One of his coins, dated 1735, has a right bust on the obverse with the legend: "*Honoratus. III. D. G. Pr. Monoeci.*" On the reverse is the crowned "H's" crosslet.

Honore V., 1819-1841, issued silver coins in the value of five francs. These are by Borrel. The obverse of one dated 1837 bears a right head and the legend: "*Honore V Prince de Monaco.*" On the reverse are the arms guarded by two monks and the legend "*5 Francs 1837.*" while on the edge is "*Deo Iuvante*" (God helping). He also issued one and two franc pieces similar to the piece described above except that the heads are left and by Rogat. There are also copper coins of this prince, 5 centimes of 1837 and decimes of 1838 by Borrel and 5 centimes of 1838 by Rogat.

Charles III., 1856-1891, issued coins of 100 francs in gold. The head is right and the work of Ponscarne. The obverse legend reads: "*Charles*"

(CONTINUED ON PAGE 143)

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ooo

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ooo

Ira Harshbarger, executive of the Loveland (Colorado) Stone Age Fair, writes that the Fair is scheduled to be held in the Community Building, Loveland, on August 29, 30 and 31, and that plans are being made for a larger attendance and a more attractive showing of exhibits than that of last year. It is hoped that adjoining states will be well represented this year—already several from Wyoming have announced that they will display their collections.

ooo

A press note states that the Indians from Nebraska objected to and requested removal of the painting, "War Whoops," which hangs on the wall of the House committee room, Washington, because the picture "brings up 'cruel Memories'". The picture shows an Indian holding aloft the scalp of a white man.

ooo

Now that the war is over and affairs are returning to normal, the Missouri State Archaeological Society and the Missouri Resources Museum will join the Management of the Missouri State Fair in securing and presenting exhibits of archaeological material from the collections of citizens throughout the state, and it is hoped that every section will be represented at the Fair this fall. The committee on collaboration is making every effort to safeguard these collections and to supply sufficient case-room to display adequately said exhibits. Other state fairs could do the Indian relic collecting hobby a mighty good turn by following the Missouri example.

ooo

Ma-k-a-t-a-i-m-e-s-h-e-k-i-a-h or Black Hawk, was born in the principal Sac village, about three miles from the junction of Rock River with the Mississippi, in the year 1767. His father's name was Py-e-sa or Pahaes; his grandfather's, Na-na-ma-kee, or the Thunderer. Black Hawk early distinguished himself as a warrior, and at the age of 15 was permitted to paint and was ranked among braves. About the year 1783, he went on an expedition against the enemies of his nation, the Osages, one of whom he killed and scalped, and for this dead Indian bravery he was permitted to join in the scalp dance.

Three or four years after he, at the head of 200 braves, went on another expedition against the Osages, to avenge the murder of some women and children belonging to his own tribe. Meeting an equal number of Osage warriors, a fierce battle ensued, in which the latter tribe lost one-half their number. The Sacs lost only about nineteen warriors. He next attacked the Cherokees for a similar cause. In a severe battle with them, near the present City of St. Louis, his father was slain, and Black Hawk, taking possession of the "Medicine Bag," at once announced himself chief of the Sac nation. He had now conquered the Cherokees, and about the year 1800, at the head of five hundred Sacs and Foxes, and a hundred Iowas, he waged war against the Osage nation and subdued

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it. For two years he battled successfully with other Indian tribes, all of whom he conquered. (From "County of Douglas, Illinois," Chicago, 1884, pp. 74-5.)

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This site is on the Virginia bank of the Potomac River in Stafford County, about 10 miles from the present county seat and near the site of the colonial town of Marlborough, few traces of which remain. The Indian site has been identified from a map made by Capt. John Smith, who first visited the settlement in 1608.

Capt. Smith described the place as containing from 160 to 200 able-bodied men. This means that it must have had a population of about 1,000. It was one of the towns that paid tribute to Powhatan, who at the time of the English settlement at Jamestown was building up in Virginia something roughly approximating a "kingdom."

The site of Patawomeke, on a neck of land between Aquia and Potomac Creeks, has long been known to archaeologists as the site of a large Indian settlement. A comparison with Smith's map now leaves no doubt of its identity.

Patawomeke presumably ran true to the pattern of Virginia Indian towns, consisting of flimsily constructed huts covered with bark and surrounded by a stockade. The buildings themselves long since have disappeared. Archaeologists have been able to establish their positions by the imprints of the post holes.

Pocahontas was hidden away at Patawomeke by her father, but was betrayed to the English by an Indian traitor, taken prisoner, and carried to Jamestown.

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WANTED: Large spears, folsoms, dovetail, banners, bird stones, etc.—Albin A. Elchert, New Riegel, O. a12048

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Elkhorn, Wis.

INDIAN RELICS. Stone, copper, flint, etc. List for stamp.—Grutzmacher, Mukwonago, Wis. f12294

ARKANSAS Arrowheads, 35 common, 20 good, 10 fine, or 4 extra fine \$1. Flint knives 5c, 10c, 25c. Slightly blemished birdpoints 20 for \$1. Add 10% postage.—Wm. Gibson, Morrilton, Ark. ap128841

PESTLES, Mortars Pottery Axes, spades, Banners, Celts, spears, pipes, Plummets, and Pendants. Arrows, 30 common, 15 good 12 fine \$1. Satisfaction guaranteed. Stamp for list. C. Lynch R-3, Evansville Ind. ap12931

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RELICS, perfect arrowheads, 3 for \$1.—Dieffenbacher's, Independence, Ohio. n12406

INDIAN RELICS. List for stamp.—Lester Dudgeon, Cane Valley, Ky. n6082

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INDIAN RELICS. List for stamp. Mc Allister, 1426 W. 61st, Seattle, Wash. a3041

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25 ASSORTED arrows, spears, knives, scrapers \$2; pestle \$1; celt & grooved axe (both) \$1.50; discoidal \$2; All four lots \$6. Locations given. Send today for my Indian relic catalog. It's free.—Arthur Nirscher, 27 S. 10th St., Belleville, Ill. s3065

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ONE THOUSAND books, pamphlets, & relics, pertaining to the Indian. List for stamp. Buy, sell, exchange.—J. G. Braecklein, 3850 E. 60th Terrace, Kansas City 4, Mo. au3463

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Mostly about Books

THE HOUSE DIVIDED—1947

By MORRIS H. BRIGGS

On June 16, 1858, Lincoln spoke as follows at Springfield, Illinois:

"A house divided against itself cannot stand." I believe that this government cannot endure permanently half slave and half free. I do not expect the Union to be dissolved—I do not expect the house to fall—but I expect it will cease to be divided.

Conditions today are such that we can confidently state that this government cannot endure permanently half communist and half fascist. Both the right and the left must move toward the center. The same truth applies to other governments or to any world government. To achieve unity at home and abroad we must go back to the basic principles of Abraham Lincoln.

For almost thirty years I have studied and distributed printed mat-

ter and manuscripts by and about Abraham Lincoln, handling thousands of different items from the sentimental legends inspired by poets turned biographers to the current attempt of some mediocre statesman to get a free ride by hitching himself to Lincoln's coat tails. We need now to refine all this ore and select the pure gold of Lincoln's own words.

I recommend the following as a satisfactory Lincoln library:

Complete Works of Abraham Lincoln. Edited by J. G. Nicolay and John Hay. 2 volumes, New York, 1894.

Uncollected Letters of Abraham Lincoln, now First Brought Together by Gilbert A. Tracy. Cambridge, 1917.

New Letters and Papers of Lincoln. Compiled by Paul M. Angle. Cambridge, 1930.

These volumes contain 99% of Lincoln's important writings and should be brought to the attention, not only of our own citizens but to those of every nation in every part of the world.

This is not being done. Forty years ago many individuals of wealth, notably Daniel Fish, Charles W. McLellan, Judd Stewart and Major William H. Lambert were actively engaged, not only in collecting Lincolniana but in spreading his teachings. Today we find interest in Lincoln at a low ebb and millionaires and foundations devoting their money to Russian ballet, psycho-analysis, abstract painting and sculpture and other unimportant fads. It is notorious in the art field that the demand for portraits of Lincoln is almost nil. One of the wealthiest individuals in the United States who had formerly given large funds to a University for the purchase of Lincolniana cut off these donations several years ago. In fact we are now in the position of a poker player who deliberately throws away the ace from a royal flush.

Even Karl Marx had a better appreciation of Lincoln than most of us. In May 13, 1865 he wrote the Address of the International Workingmen's Association to President Johnson from which I quote:

"One of the rare men who succeed in becoming great, without ceasing to be good: Such, indeed, was the modesty of this great and good man, that the world only discovered him a hero after he had fallen a martyr."

What are we doing now to bring the writings of Lincoln to the attention of a disturbed and divided world? February 12, 1943, Arthur Upham Pope, a profound student of oriental culture, said in the Fourth Annual Lincoln Lecture at Cooper Union, New York:

"It is Lincoln himself who can serve as one of the best links between America and Asia, for he has been understood, honored and loved in many parts of Asia and all the Asiatic nations would recognize in him a hero and saint and claim him spiritually as their own."

The same applies to Europe and indeed to the warring and discordant elements in our own country.

It is only necessary to dip into Lincoln's own letters and speeches to discover hundreds of paragraphs as valuable today as in 1859 or 1864:

From his speech at Columbus, Ohio, September 16, 1859:

"I believe that there is a genuine popular sovereignty. I think a definition of genuine popular sovereignty in the abstract would be about this: That each man shall do precisely as he pleases about himself and with all these things which exclusively concern him. Applied to government, this principle would be, that a general government shall

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do all those things which pertain to it, and all the local governments shall do precisely as they please in respect to those matters which exclusively concern them."

Another quotation from the same speech:

"— This slavery element is a durable element of discord among us, and that we shall probably not have perfect peace in this country with it until it either masters the free principle in our government, or is so far mastered by the free principle as for the public mind to rest in the belief that it is going to its end."

Substituting "communist" for "slavery" in the quotation given above we have a perfect picture of conditions today, in our country and elsewhere. Let us go to Lincoln's own works, dig out his teachings and apply them.

The need of doing this is great. There is little concern at present for the middle man who is being ground between the right and the left. Milk is a necessary food, especially for children. At present in Chicago the price is being held up by a policy ironically termed our system of free enterprise and a two cent per quart saving obtained by lugging milk from stores threatened by labor because this might imperil the jobs of home-delivermen. If there is any concern for furnishing milk for children at a fair price by either the right or the left I fail to discover it.

Let us return to democracy and its principal advocate, Abraham Lincoln. By studying his writings, making them available in all parts of the world, in every language we can make the "house divided" a house united and our Union a permanent one, "mastered by the free principle."

Willa Cather

Willa Cather's death will be lamented by all book lovers and particularly by those who were collecting her editions. As an example of the reverence with which she was held we quote Fanny Butcher's in her stimulating column in the *Chicago Tribune*.

"The death of Willa Cather not only closed the career of one of America's greatest literary geniuses, but, in a sense, marked the end of one of the rarest enchantments in literary history. Of all of the writers I have known, Willa Cather was most truly fulfilled in and by her writing.

"Her place in American literary history was made when she was a comparatively young. . . . After 'My Antonia' was published in 1918 there were no reservations in the minds of either readers or critics that a brilliantly creative writer had appeared in the literary heavens, a bright, cool, effulgent planet. . . . Her brilliance never dimmed. Even the novel which ironically won for her the Pulitzer prize, 'One of Ours,' altho it was the least excellent of her work, was done with irreproachable beauty of style even if its material lacked the sometimes terrifying reality of the under

and overtones of some of her other books. . . . 'My Mortal Enemy,' for instance, which to many of us was one of the subtlest of all monographs on marriage, or 'A Lost Lady' which was not only a brilliant brief portrait of a person but of a period as well, inferred rather than underlined. When Sinclair Lewis was awarded the Nobel prize in literature he is said to have declared that Willa Cather should have received that honor in his stead, and there were many who agreed with him.

"Willa Cather was a critic's dream of a writer, as well as one who won the infinite respect of her fellow writers, for she never took the easy literary golden path of duplicating a success by another book just like the successful one. . . . She never was satisfied with one pattern of either

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HALE'S MAN Without a Country, 1865; Hearn's Chinese Ghosts, 1887; Harris, Uncle Remus, 1881; old bound news papers, before 1865.—Stephenson, Mt. Vision, N. Y. *jly3063*

technique, background, or plot. . . . She experimented in every book which she wrote. . . . She wrote with the ideal of perfection, and her prose is as beautiful as any ever written in English. . . . Her first book was a volume of poetry, 'April Twilights' (published when she was 28), and her poems are no curiosity of the youth of a great writer, but delicately turned and often exquisite.

"Willa Cather all her life long had a passionate interest in music, but only once in 'The Song of the Lark' did she make music a theme of a

(CONTINUED ON PAGE 133)

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WANTED TO BUY—by teacher of history, early Pennsylvania County histories and atlases, State price.—Anne Quirk, 2904 Chestnut St., Erie, Pa. *s3662*



FLEET IN MINIATURE

By J. E. SPIRO

This is not a real task force but part of a collection of 400 ships made by Duane Yorke, a six-foot, red haired boy of 15, who lives on Long Island. Duane has the fascinating hobby of making miniature warships mostly from photographs of the originals.

His hobby began three years ago when he walked into a model store to get a foreign ship model kit. He was told by the proprietor that there was not one foreign kit in the store. He then walked into another and another to obtain what he wanted, but met with the same luck. Finally, he realized that you just couldn't get them, so he conceived the idea to build them without kits. First he bought a hunk of balsa wood, about 19 inches long, 2 inches wide, and one-fourth inch thick. Next, he borrowed from his local library, a copy of a book on fighting ships, which has very excellent plans. He also bought a pair of pliers and an X-acto knife, (which can be purchased from any model store), glue, and paint. Now he was all set.

For his hull, cabins, gun turrets, smoke stacks, etc., he uses balsa wood. He cuts down pins to the correct length for uses as masts and guns. He also cuts cardboard to the correct size to use for the flight deck of his aircraft carriers. When the ship is all glued together, he paints it over one complete grey color. The finished ships have as much details as can possibly be squeezed into eight or six, or even less inches, and they closely resemble the originals.

It takes Duane about 12 hours to build an eight-incher while he can construct in the same time, 14 three-inch ships. This, of course, is also due to the great amount of practice in building he has had. The reason he can build so many three-inchers, is because he works mass production on them.

The average cost of each ship including paint, wood and glue is one-half-cent. Therefore, his whole collection has cost only a few dollars, not including tools. This, as you can see, is a rather inexpensive hobby.

While Duane was building some of his boats from plans borrowed from the library he was also making an extensive study of ships, observing their armaments and general superstructure. Most of this information came from books he has again borrowed from the library or purchased from

book stores. Through his knowledge, he is able to reproduce a miniature model of an actual ship from a photograph. This is indeed very hard to do. What might appear to us to be a cabin, he can quickly recognize as a gun turret. Making ships from photographs is also difficult because their super structure is constantly changing. For instance, where an aeroplane catapult might be in a photograph of 1939, a cabin could be in its place today. The only way to succeed correctly is to be kept posted, which Duane is doing.

As I said, altogether in his navy so far, are some 400 ships, which took him about three years to build. The largest is eight inches and the average, six inches, all being waterlined. Everything below the waterline is cut off. His scale of one inch equals 100 feet.

He has destroyers, cruisers, carriers, battleships and battle cruisers, general fleet auxiliary, and landing equipment coming from such countries as the United States, Great Britain, France, Germany, Finland, Italy and many more. Most of his ships come from Great Britain and then Japan. By mixing the boats of the different countries, he can put together 30 task forces.

He also has in his collection, such famous ships as the German battle cruiser—*Von Terpit*, the British cruiser—*Exeter* and the American ships—*Missouri*, *Enterprise* and *Saratoga*.

In October, 1945, Duane was anxious to build the U. S. S. *Monterey*, a 10,000 ton carrier, but the only three photographs of the ship he could secure didn't show enough detail and were useless to him. But still he wasn't stopped. He went on board the ship and took notes in the gun positions and super structures which he observed. Out of these, was constructed a little six-inch duplicate of the actual ship.

Sometimes he doesn't like the way certain ships are designed, so he builds them to satisfy his own wants. On one battleship, he added twice as many guns and made a few other alterations. He also changed around another aircraft carrier. He hopes to some day build a small fleet of his "Own Ships."

I think you may be interested in knowing how we photographed this picture. First we set the boat on a grey colored board. Then Duane made the waves coming from the sides of the ships from salt and he spread them the way they are with a brush.



While he was doing this, I slipped a portrait attachment in my single lense folding camera. I then placed the camera 34 inches away from the center of the ship and set it at eight feet, because on the scale of feet, that came with the portrait attachment, it said 34 inches was equal to eight feet when the attachment was on. I placed a 150 watt bulb eight feet away from the board and then exposed the film for three minutes and thirty seconds at top opening F-32. We used no reflector with this bulb.

HERE'S HOW

Often, at HOBBIES' office, we receive requests from publicity and research organizations asking how hobbies grow into businesses. It would take a book to cover these instances, of which this news story taken from Advertising Age is typical:

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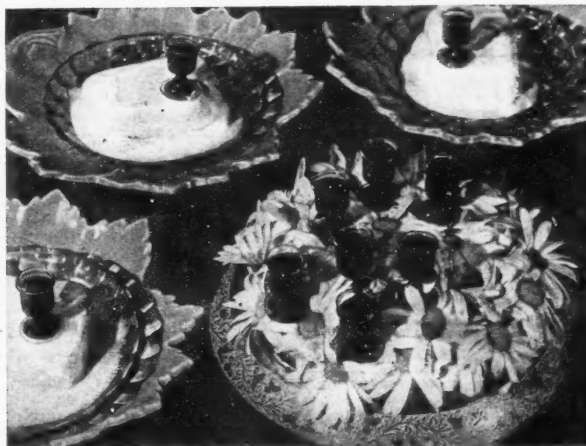
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FIREARMS

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By HARRY WANDRUS

(Sectional listings of data pertaining to the history of firearms and their makers perform a useful purpose. This compilation by Harry Wandrus is a good example of how one may organize material of this sort.)

Part II

HASDELL, THOMAS R. & SON, gunsmiths, (1877-85) 21, 70 E. Madison Ave.
HAUPTMAN, GUSTAVUS (GUSTAV), gunsmith, (1859-62) 449 State: (1863-5) 500 State St. (1866-71) 500 and 502 State St.
HOLBECK, FRANCIS, gunsmith, (1859-63) 68 W. Randolph.
HUHN, FREDERICK, gunsmith, (1859) c. s. Canal, near Washington: (1865) 285 Canal.
JENNEY & Graham Gun Co., gun makers, manufacturers. (1887-9) 53 State.
JENSEN, JAMES T., gunsmith, (1907) 8,271 Wabash Ave.
JOHN, ADOLPH, gunsmith, (1898) 1541 N. Clark.
KELLERMAN, WILLIAM, gunsmith, gunmaker, (1856-62) Canal St. s of Randolph: (1863-7) 111 Wells: (1865-6) 87 Franklin.
KEMP, JOSEPH, gunmaker and gunsmith, (1856) 238 Lake.
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KRAUSLICH, HENRY, gunsmith, (1882-89) 332 N. Ave.: (1896-1903) 170 Hudson Ave.

KRUEGER, GEO. F., gunsmith, (1887) 327 N. Wells: (1889) Called Krieger, G. F. & Co. from this date on; 28,199 Clark: (1897) 640 N. Clark.

KUESTEN, FREDERICK J., gunsmith, (1894) SS Tiderkin e Lewis: (1897) 1948 W. Carmen Ave.

LEHMPUHL, Ernest, gunsmith, (1876) 168 W. Randolph.

LEWIS, D. W., gunsmith, (1880) 60 State St.

LUSK, FRANK B., gunsmith, (1883-5) 269 Milwaukee Ave.

MALMGREN, C. O., gunsmith, (1875) 118 Randolph.

MARTIN, WASHINGTON A., gunsmith, (1905-6) 78 S. Peoria.

MIELCAREK, STEPHEN, gunsmith, (1923) 4224 S. Western Ave. "Remodeling Springfield Rifles Our Specialty".

MONTGOMERY WARD & CO., (1897-present) gun repair work done and dealers. 111-120 Michigan Ave.

MORAN & WOLFPERSPERGER, gunsmiths, (1900) 2nd Floor, 271 Wabash Ave. & 43 Vanburen. (1903) 541 Wabash Ave. Changed in 1904 to Moran and Wolfpersperger Gun Co.

MUND, HARMOND, gunsmith, (1863) 71 Blue Island Ave.: (1866) 94 Blue Island Ave.

MUZZY & TRUMBULL, gunmakers, (1882) 45 S. Canal: In 1883 changed name to Muzzy and Stafford and later to just Muzzy, N.M. in 1886, at 80 Vanburen: (1889) 241 State: (1891) 57 Plymouth Pl.: (1892) 340 Dearborn.

NATENBERG, & CO., gunsmiths, 1932, 1513 Milwaukee Ave., also 1 N. La Salle St.

NORTON, JOHN, gunsmith, (1844) at Peacock and Thatcher, gunsmiths. See Peacock and Thatcher.

OLSEN, CHRISTOPHER, gunsmith, (1876) 98 Randolph: (1877) 132 Lake: (1880) 43 Clark (Note that Rudolph Fass has same address at similar time.): (1883-1905) 420 W. Lake St.: (1910-28) 1328 W. Lake St.: (1932) ditto, known as Chris. Olsen & Sons from about 1928 on.

PAMMLER, AUGUST, gunsmith, (1859-61) 164 N. Dearborn: (1862-3) w. s. N. Wells 3dhs Goethe: (1864-5) Sedgwick, near Goethe: (1866) 467 N. Clark.

PEACOCK & THATCHER, gunsmiths, gunmakers, (1844) 155½ Lake St.

PFISTERER, ERNST, gunsmith, (1865-6) 87 Franklin.

PONTIAC ARMS CO., arms manufacturers, (1892) 707,358 Dearborn.

POPE, LAWRENCE, gunsmith, (1882) 205 W. Washington: (1883) rear 112 W. Van Buren: (1903) 22 W. Vanburen: (1905) 774 W. Van Buren: (1913) 2033 W. Van Buren.

PRIBYL, IGNAZ, spelled also PRIBIL, gunsmith, (1873) 684 S. Halsted: (1874) 621 S. Halsted.

PRIBYL, JOHN M., gunsmith, (1888) 522 S. Halsted St.: (1891-7) 498 S. Halsted: (1910) 1444 S. Avers Ave.

PRIBYL, MAR. J., gunsmith, (1875) 621 S. Halsted: (1877) 696 S. Halsted: (1879-82) 522 S. Halsted.

PRIBYL, STEPHEN, gunsmith, (1873) 285 Madison: (1875) 924 Milw. Ave., (1892) 1052 N. Western Ave.

PRIBYL, RUDOLPH, gunsmith, (1891) 459 W. 18th St.

SALA, ANTON, gunsmith, (1903) 1137 S. Albany Ave., (1915) 2610 S. Trumbull.

SANDERS, H. & S. & BROS., gunsmiths, (1932) 5244 S. State St.

SCARAMUZO, LOUIS, gunsmith, (1921) 912 Taylor: (1925) 851 S. Halsted:

(1932) 604 Blue Island Ave.

SCASCHL, F. E., gunsmith, (1925) 3334 W. North Ave.

SCHIAVONE, F. & BROS. (1901) gunsmiths, 157 Forquer.

SECOR, OLIVER P., gunsmith, (1863-5) 147 Dearborn.

SEVIG (C) RUDOLPH, gunsmith, (1886) 482 Centre Ave.: (1888) 459 W. 18th St.: (1932) 1644 Blue Island Ave.

SINDAY, FRANK, Also spelled Cinday, gunsmith, (1904-16) 4851 S. Lincoln.

SHILLING, CHARLES, gunsmith, (1859) n. s. Commerce near Purple.

SIBBER, FRIEDERICH R., gunsmith, (1898-03) 4946 S. Ashland Ave.

SMITH, GEO. A., gunsmith, (1915) 2455 W. Vanburen.

SPENCER, WILLIAM E. & CO., gunsmiths, (1875-7) 54 State.

STANDARD CARTRIDGE CO., cartridges manufactured, (1891-3) 60 Wabash Ave.

STANDARD, FRANK P., gunsmith, (1906) 304, 100 Lake: (1910) Changed to Stannard and Moran.

STOKES, E. C., gunsmith, (1893) 253 Dearborn.

SURKAMER, FRED, gunsmith, custom built guns, (1921) 54 W. Lake St. Established in 1891 and continued until 1935 when the business was taken up by E. Mirz. "Practical Gunsmith—40 years experience, All Work Guaranteed."

THOMSON, ANDREW J., gunsmith, (1904) 6345 S. Halsted.

THOMAS, EDWARD, gunsmith, (1877) 186½ Clark St.

THOMAS, EDWIN JR., gunsmith and manufacturer of shotguns, (1890) 87 Van Buren: (1893) 195 Randolph: (1898) 24 N. Clark: (1905) 162 Michigan St.: (1913-16) 533 Wells. Produced the Abbey & Foster breech-loading, top-fasting, shotgun. (1878-9) See Abbey above.

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Pyrotechnics for War and Peace

By LARRY FREEMAN

Celebration of the Fourth of July is a grand old American custom. And the making of fireworks for successive younger generations is a grand old American business.

One of the most venerable of these concerns is known as Michael Backus and Sons of Wallingford, Conn. The business began in the 1860's in New Jersey and was transferred to the Connecticut location in 1870. The fireworks signal devices used in the Civil War were now adapted to peacetime celebrations, among them the "Star Brand" percussion caps, used in certain early celebration cannon and for sidewalk noise-making.

For many years the operation was entirely manual. Small mounds of chemicals (chlorate of potassium, antimony, gum and phosphorus) were piled on sheets of heavy paper. Over these tissue paper was pasted and the caps cut out by hand. For many years only single caps were made, all round in shape. Only in relatively recent years have the square types and repeater strips been made for cap pistols.

Although the single type cap laid the foundation for this industry, by 1890 it had branched to produce the toy torpedo (a cap placed in a small sack of gravel), torches, fountains, pin wheels, and other novelty commercial fireworks. A new plant was built to accommodate the expanding business, and special machinery was designed and patented for production on an assembly putting line basis.

In both World War I and World War II, M. Backus Sons developed elaborate pyrotechnic signal devices for the Armed Services, and some of these forms are due to appear for use in peacetime celebrations.

The collector of Fourth of July paraphernalia would do well to keep a watchful eye for some of the early Backus advertising material. It is both fearful and marvelous, featuring pictures of glorious explosions that are now all but past, what with our present day emphasis on the safe and sane Fourth.

MOSTLY ABOUT BOOKS

(CONTINUED FROM PAGE 129)

novel, altho her prose reflects the cadences, the rhythm, and the emotion of great music. No one more intelligent or instinctively understanding of the work of other writers ever wrote literary criticism, as is evidenced by some of the essays in 'Not Under Forty,' but she seldom, perhaps never, publicly criticized the work of contemporaries.

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TOBORG, GEORGE, gunsmith, (1897-9) 884 Milwaukee Ave.

TOGGENBURGER, FREDERICK, gunsmith, (1876-78) 835 S. Halsted; (1879-89) 789 S. Halsted; (1890) 2541 S. Halsted; (1891-1900) 856 S. Halsted.

TOMESKA, ANTON, gunsmith, (1873) 444 S. Halsted.

UHRLAUB, SATTLER & CO., gunsmiths and dealers in firearms, (1856-7) 163,165 S. Water; (1858) 185 & 187 S. Water. Advertisement on P. 52 of directory for year 1858—"Uhrlaub, Sattler & Co. Importers and Jobbers of Guns and Rifles, etc."

U. S. CARTRIDGE CO., (Sales) (1892) 310 Western Bank Note Bldg.

U. S. Small Arms Co., Manufactured a small .22 Caliber Knife pistol for War Use? (1917).

VODRAZKA, JOS., gunsmith, (1932) 3359 W. 26th St.

VOGT, HENRY, gunsmith, (1929) 416 S. Dearborn. Works for Montgomery Ward and Co.

VON FRANTZINS, PETER, gunsmith, (1925) 608 Diversey; (1928) 803 S. Halsted.

WESTERN GUN WORKS, gun manufacturers, (1877) 69 Dearborn, McCormack Block.

WESTERN ARMS CO., JOHN SPENCER, arms manufacturer, (1864) 44 Lake.

WINSAUER, CASPER, gunsmith, (1862) 111 S. Wells.

WINTER, JULIUS, A., gunsmith, (1864) 66 W. Randolph.

WIRSING, FREDERICK, gunsmith, (1864) 180 Lake.

WOELTJEN, LUDOLPH, H., gunsmith, (1904) 160 Dayton; (1910) 1661 Dayton

WOODS, ENOCH, gunsmith, (1863-5) 180 Lake St. Advertisement on P. 294 of '84 directory: "Oriental Powder Agency, Enoch Woods, 180 Lake St., Chicago, Ill.—Guns, Gun Materials, Sporting app.—Pistols, Bowie Knives, Military Goods, all kinds of Ammunition, Powder, Shot, & Lead, etc."

ZIMANSKI, NATHAN, gunsmith, (1872) 414 Clarke.

ZIMMER, EMIL, gunsmith, (1872) 396 Sedgwick.

ZIMMERMAN, JOHN L., gunsmith, (1863) Blue Island Ave., betw. Catherine & Henry.

Additional listing: PROUTY, CHARLES B. & CO., arms manufacturers, (1892), 65 Washington.

Sources: Chicago City Directories

Chicago "Red Book"

"American Arms & Makers" Gardner

"American Gun Makers" Gluckman & Satterlee

"U. S. Patent Records"

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WANTED: Single pieces or collections of antique arms. Fair prices paid. Also liberal commissions paid for information leading to purchase of a collection.—Kimball Arms Co., Woburn, Mass. sl28661

WANT: Rarest and finest Colts, describe and price first letter. Dealer in World's Rarest Guns. (Also want Superb Foreign Guns, old or modern.)—Miller Bedford, New London, Ohio. ap128661

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NATURAL HISTORY

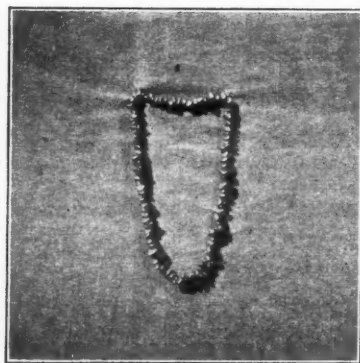
THE MYSTERY OF MIGRATION

By W. SCOTT LEWIS

In spite of all the advances made by science during the past century, there are still plenty of mysteries for us to puzzle over. Man thinks he is wise because he has discovered the reason back of many things, and yet that reason often proves to be only a partial explanation. As our horizon expands, new mysteries come into sight and it is evident that investigators will have plenty to keep them busy for many years to come.

The migration of birds has been observed since most ancient times, and many attempts have been made to explain it. These have never been at all satisfactory and we seem just as far from the truth today as were the observers back in the Middle Ages. In fact their simple belief that God taught the birds the course to follow may have approached the truth closer than some of the more elaborate modern theories.

Students have often tried to use the homing ability of pigeons as a means of getting at the explanation of migration, but as Wm. Rowan has well said, "Their very success as homing



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agents rests primarily on the fact that they are entirely devoid of any migratory instinct." (Science, Aug. 24, 1945). It has been demonstrated that pigeons find their way home by means of landmarks and some have believed that migrating birds do the same. It has been assumed that young birds learn the way by going with their elders. This explanation is shown to be inadequate by the fact that the American cowbirds and the European cuckoos (both parasitic birds) migrate the first season without parental guidance. Also certain penguins not only migrate from the Antarctic to South America and back but travel the entire distance by swimming through an ocean devoid of landmarks and so shrouded with fog and cloud that we can not even assume that these birds are good enough astronomers to navigate by the sun by day and the Southern Cross by night.

The above are only two of many illustrations that could be used to show that migrating birds possess some instinct that has not yet been explained, and now we note that in a recent experiment by Rowan young crows were released in Alberta after the last crow had departed in the fall. Parental guidance was impossible and yet these young birds started

south at once and followed a straight line to central Oklahoma which is the regular wintering ground for Alberta crows. It appears that we shall have to look beyond the purely physical for an explanation of facts like these. —Scott's Mineralogical Bulletin.

California Butterfly Collector

California and its sunny days provide the right background for the hobby of 14-year old Romaine Young, Jr., of Sacramento. His collection now includes about 600 different varieties.

He has a number of varieties which he has procured from collectors all over the country, and probably he gets almost as much fun from the letters that he writes to enthusiastic collectors, say in South America. That Romaine's letters have gotten results is attested by the large number of South American specimens noted in his collection.

The color of a flower, or any other object, is nothing more than the colors of the spectrum which the object will not absorb. Thus, a yellow flower is one which absorbs all the colors except yellow, which it reflects.

(CONTINUED ON PAGE 137)

SHELLS

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BUTTERFLIES, India, S. America, embedded in crystal clear organic glass. Real colorful decorative. Prices, description, on request. Satisfaction guaranteed.—Hardiman, 1872 Reyburn Road, Cleveland 12, Ohio. s3053

MISCELLANEOUS

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Back Number Magazines

VITTORIA COLONNA

BY EDITH D. SOMNER

In Demorest's Monthly Magazine, 1873.

The name of Vittoria Colonna has been rendered immortal through her friendship with the world-renowned sculptor, Michael Angelo. But there are so many touching incidents in her history, and so much that is noble and beautiful in her personal character, that a thoughtful mind feels that she would have been famous, even if Michael Angelo had not admired and loved her. Among the hills that environ the beautiful Lake of Albano, lies the lovely town of Marino, in Italy, and it was in this town in the castle of Gondolfo, that our heroine was born. The family from which she sprung was a princely one, and owned many rich possessions near the Roman Campagna. As was the custom with maidens of rank, the little Vittoria, at the tender age of four, was betrothed to a child of the same years, Ferdinand D'Avalos, the Marquis of Pescara; and the play-mates became so truly attached to each other, that when they grew up, although offers were made to Vittoria among the nobility of Italy, she remained true to her betrothed. The two children were early placed together under the care of Ferdinand's sister, the Duchess of Francavilla. Consequently, Vittoria's home was removed to Ischia, an island at the northern entrance of the Bay of Naples, and which really forms part of the Province of Naples. And here, in 1509, when she was nineteen years of age, her marriage took place. A martial spirit burned in the soul of her husband, and after two years of uneventful life, he began a career of arms, and joined the Italian army against the French, where he was wounded, and taken to Milan a prisoner. It was while he was in this exile from Vittoria that she began her literary works, which gave her a name, in a poem addressed to her husband. After a few months, Vittoria was cheered by his return. He again left, however, for military duties and became distinguished both for bravery and cruelty.

Now, the Duchess of Francavilla, with whom Vittoria continued to reside, held coteries of celebrated personages in the intellectual world, and among those who frequented them, was the father of Torquato Tasso, the author of "Jerusalem Delivered." Vittoria had no children of her own, but took in lieu of them a cousin of her husband, as an adopted son. Alphonso, for this was his name, was so passionate and undisciplined a child,

that every one concluded she could do nothing with him. And it was certainly a great tribute to her tact, that out of such unlikely materials she should have formed him into an honorable man, and one who ever repayed her by his devotion to her. Perhaps the reader would like to form some idea of the personal appearance of Vittoria and her husband. History describes her as very beautiful, with thick golden hair, a fine brow, and thoughtful eyes; and speaks of Pescara as having auburn hair, and eyes full of fire, and a stately bearing.

She had her full cup of sorrow, for her husband was unable to be with her, except at rare intervals, and when she was only thirty, she lost both her parents.

Pescara, her husband, notwithstanding a remonstrance from Vittoria, consented to a scheme for betraying his imperial master, and though it resulted in advancing him in rank, it blackened his reputation, and about a year after, he died. Thus was Vittoria left quite alone. She had travelled with all speed on receiving a dispatch from her dying lord at Milan, but she arrived too late. Although she had been very little with Pescara, his death was a great blow to her, and she at once took refuge in the convent of San Silvestro, though promising never to take the veil, and when she issued from it, it was to return to the home where she had played with Pescara in childhood, and from which she had been married. She occupied much of her time in writing memorial sonnets to her husband, although after a time she was persuaded to leave her retreat and make a tour through Italy.

She died at the age of fifty-seven, and Michael Angelo, her faithful friend, attended her in her last hours.

WANTED

WANTED TO BUY: Copies of The Billboard prior to 1920, singly or in lots. Also New York Clippers. Send list and prices.—A. Morton Smith, Gainesville, Texas.

NATIONAL GEOGRAPHICS before 1908.—Merricks, 1217 East Dale, Colorado Springs, Colorado. s3451

MOVIE TECHNICIAN buying back issues. "International Projectionist" 1931, Nov... Dec.; 1932, Jan. thru May; 1936, Sept.; "Motion Picture Projectionist", 1927, Oct., Nov.; 1928, Jan. thru July.—A. F. Bruns, 10740 Woodbine, Los Angeles 34, California. jly3264

COUNTY ATLASES wanted. (No world) Any region, any state; Pioneer Histories, Counties, Towns; early maps; (wall, folding) counties, towns, states; cities; books, manuscripts, early America, Texas, California; newspapers before 1885. Send for want list.—Paul H. Ritchey, Box 32, Penn Yan, New York. au8885

STRAWBERRIES

In Demorest's Monthly Magazine, 1875.

A popular French writer relates the following anecdote about a dish of strawberries:

"There is much to be said in favor of hot-house fruits and vegetables; they are very advantageous for those who make money by cultivating them, and I know one poor fellow, in particular, who was indebted to them for a possession far more precious. The poor fellow in question was worth some two or three millions of francs; nevertheless the epithet *poor* could not be more appropriately applied to any man living, for he was not master of his own person, being a Russian serf.

"This man had obtained from his lord and master, one Count Smailoff, permission to reside at Moscow, on payment of the *obrosk*, a seignorial fine representing the value of a serf's yearly labor on his lord's estate. He had rapidly amassed an immense fortune in the leather trade; but when he wanted to crown the edifice by obtaining his own enfranchisement, the count had refused his application with an obstinacy which the most lavish offers of money on the part of the leather dealer could not overcome. One day, when returning from Odessa, our merchant was passing through the neighborhood of his master's country mansion, and he resolved to make one more attempt to purchase his liberty. He did so, and offered three hundred thousand roubles (about a million of francs) in

(CONTINUED ON PAGE 146)

FOR SALE

BACK NUMBER Magazine Specialists. Established 1889.—Abraham's Magazine service, 56 E. 13th St., N. Y. d128711

BACK NUMBER magazines, prompt service, reasonably priced.—Lora Whitehead 606 So. Washington, Bloomington, Ind. my12487

NATIONAL GEOGRAPHICS, early issues—runs.—Merricks, 1217 East Dale, Colorado Springs, Colorado. s3451

NATIONAL GEOGRAPHICS, other magazines. Bought, sold, traded.—Davis, 1611½ Donaldson St., Los Angeles 26, Calif. jly6024

CATALOG of "National Geographic" (1888 to 1947) "Arizona Highways" and desert magazines. Complete price list. 10c.—Jack Heller, P. O. Box 2507, Los Angeles 53, Calif. jly 3953

HOBBIES, large stock, scattered 1932, 1947, 33c each delivered; Life magazine 25c each delivered; Godey's, Peterson's, many other magazines. Send list, your wants.—Paul H. Ritchey, Box 32, Penn Yan, New York. au3434

COLLECTOR'S ITEMS—Most all copies of Life Magazine since publication in 1936 to date. In good condition for binding. Buyer to pay for cost of transportation. What am I offered?—Address Col. Chas. J. Deahl, Jr., 2515 S. M St., Ft. Smith, Arkansas. jly1103

GEMS AND MINERALS

THE STONES OF SINAI

By THEODORE RHINEAR

Sinai, the sacred mountain on which Moses received the tables of the Ten Commandments, is an individual peak in a vast rocky mass that almost fills the peninsula of Sinai. This stern, treeless peninsula is situated on the northwest of Arabia, between the gulfs of Suez and Akaba, and shut in on the north by the desert. In this mountain mass there are three separate mountains clearly distinguishable—Mount Serbal (6750 feet); Jebel Katherin or Mount St. Catherine (8540 feet), which lies southeast of Serbal; and Unim Shomer (some 8000 feet). Jebel Katherin has two well-marked peaks, a northern one called Horeb and a southern one called Jebel Musa (Mountain of Moses)—the latter pointed out by tradition as the scene of the Hebrew law giving. At its foot, in a ravine, stands the fortress like monastery of St. Catherine, which was founded about 527 by the Emperor Justinian.



BLUE STAROLITES

Why buy expensive Star-Sapphires? I have the finest Blue Starolites, which is a Star Quartz with a natural strong 6 Ray Star in it and the blue on the back won't come off. These look just like Star Sapphires of the very high quality, \$8. each. I also have the finest top quality Blue and White Brilliant Zircons and not the cheap grade called commercial. All kinds of 16x12 mm. Cameos in Tigereye. Fine Lapis Lazuli and rare Jade, etc. Ceylon Hessonite Garnets \$6. each. Also Green Garnets. 12 rough Garnets 3g gram \$2.50. Cut Ceylon Native Zircons \$25. per 25 carat lot. Mossagates and Snowflake Obsidians in Ring and Brooch and Heart Shapes. Golden Sapphires \$3 per carat.

Ask for My Approval Selection

ERNEST MEIER

Church Street Annex
P. O. Box 302, New York City, 8

The peninsula of Sinai exhibits a considerable diversity of geological structures, differing in their ingredients from the ridges in other parts of Arabia. On approaching the central summits of the Sinai group, the traveller encounters abrupt cliffs of granite from 600 to 800 feet in height, whose surface is blackened by the sun. These precipices enclose the Holy Mountain on three sides, leaving for a passage a narrow defile about forty feet in breadth. The upper nucleus, including the rugged peaks of Jebel Katherin, is composed almost entirely of granite. Among the lower ridges porphyry and greenstone begin to appear. In many places the latter takes the nature of slate. The layers of the former are sometimes very striking, running perpendicularly from the top to the base of the mountain in strata of about twelve feet in width, and projecting slightly from the other rocks. Burchardt says that the porphyry of Sinai is usually a red indurated argillaceous substance. Some specimens have the appearance of red felspar. In the argil are imbedded small crystals of hornblende or of mica, and thin pieces of quartz, the color of which is universally red. The granite is gray and is of the small-grained species, of which the Towara tribes manufacture hand-mills, which they barter to the northern Arabs. The interviewing valleys are interspersed with blocks of chalk-rock; on each side, beds of red or white sandstone present their smooth perpendicular surface.

Travelers have noticed that on the route between Cairo and Suez there are an infinite number of flints and pebbles all of which are superior to Florentine marble, and frequently equal to the Mocha stone in the variety of their figures and representations, having the images of little trees, shrubs, or plants impressed upon them, and for that reason they have been named dendrite stones. The porphyry of Sinai and Jebel Katherin is distinguished by the same remarkable appearance,—a circumstance which induced some of the earlier naturalists to call it "marmor embuscatum", or bushy marble.

It was this singular feature that led Buxtorf to derive the name of Sinai from the bushes (the tamarisks

and acacias) figured in the rocks; although it seems more natural that the appellation should have originated from the shrubs themselves as they are known to abound in these deserts. Shaw noticed some branches of this fossil tamarisk that were nearly half an inch in diameter; the constituent matter appeared rather of a mineral substance, not unlike the powder of lead-ore, which crumbled into dust when touched or rubbed with the fingers. The porphyry, he says, is sometimes of so small and compact a grain that the contexture is not inferior to the ophites or serpentine marble; and he thought it probable, that out of this rock were hewn the two tables of the law on which the Ten Commandments were written by the finger of God.

Buys Jade Mountain

J. L. Kraft, founder and chairman of the board of Kraft Foods Company, Chicago, has just bought a jade mountain in California, near the Oregon border. Jade has long been Mr. Kraft's major hobby. Asked if he was going into jade commercially, he explained:

"No, anybody can come up and get all the rock he wants from my mountain. It's free pickin's."

Gem Notes

The amethyst was thought to be a marvelous sedative for the overwrought nerves of erotic lovers during the Middle Ages.

Metallurgists list six platinum metals as platinum, palladium, iridium, rhodium, ruthenium and osmium. Although all are rare and precious, only two, platinum and palladium, are commonly used in jewelry.

The Chinese produced cultured pearls in the 14th century.

In ancient times diamonds were polished and worn in their natural shapes because a method for cutting diamonds was not discovered until the middle ages.

CLASSIFIED AD RATES

7c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address; no changes permitted on the low three and twelve months rate.)

I Will Pay

these prices for METEORITES, iron or stone, or for any specimen of native (natural) IRON (not iron ore but metallic iron) found on the surface or plowed up:

Under 5 pounds, \$5 to \$25.
5 to 25 pounds, \$25 to \$75.
25 to 50 pounds, \$75 to \$125.
50 to 100 pounds, \$125 to \$250.
Up

S. H. Perry - Adrian, Mich.

FOR SALE

SPECIAL \$1.50 postpaid! 2 pounds rich colored Oregon gem cutting agates and jaspers. Beautifully polished paperweights, in Death Valley Onyx, New Mexico Onyx, Green Nephrite, Brucite, and (Fluorescent) Fossil Shell from Texas. All in a maze of pretty colors. \$6 each. Scenic polished Nodule Halves, \$2 & \$3 each. A dollar deposit brings a brilliant approval selection of polished agates, jaspers, slabs of wood, and cabochons. Hand carved animals and hand turned articles made from Oregon's noted beautiful grained and colored Juniper and Myrtle woods. Stamp for list.—Helena Jones, Rt. 14, Box 969, 154th & Division street, Portland 16, Oregon. Jly32412

GEM MAKING—Fascinating! Profitable! Free equipment catalog, or send \$5c for complete instruction book.—Lapidary Company, 1545 W. 49th, Seattle 7, Wash. ap126711

20 CLASSIFIED minerals \$1; rough & polished gemstones. Catalog 5c.—Sister-shop, Northbranch, Kansas. Jly119

SPECIAL—Barite Roses from Oklahoma. Limited amount of this unusual mineral 35c, 50c, \$1, \$1.50, and \$2, according to size & quality. Postage extra. Mineral list for stamp.—Anthony Thurston, Box 104, Swansea, Mass. Jly1832

CLASSIFIED AD RATES
7c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

SURPRISE YOUR FRIENDS WITH ONE OF OUR NEW FLUORESCENT COLLECTIONS

Contains eight large two inch fluorescent minerals and one New Argon Fluorescent Lamp and plastic reflector with cord and plug ready to operate from your lamp socket. All packed in a neat black box. \$5 postpaid. Order now from

SCHORTMANN'S MINERALS
Easthampton, Mass. 120

ANNOUNCING

V. D. HILL'S Catalog of Gems and Crystals

It is free. Write today.



V. D. HILL
Complete Gem & Mineral
Establishment
Route 7-B - Salem, Oregon 120

NATURAL HISTORY

(CONTINUED FROM PAGE 134)

Natural History Hobby Brings Fame

The outstanding collection of wild life, in water colors and oil paintings, by the famous artist-naturalist, R. Bruce Horsfall, is on exhibition at the Rochester Museum of Arts and Sciences, in the Hall of Natural History.

Mr. Horsfall studied animals and birds ever since he was a little boy

FOR YOUR COLLECTION . . .

FREE METEORITE

Rare, valuable, genuine METEORITE from Arizona's famous meteor crater. Makes important addition to any collection. Also, on card containing complete description. Ready to mail!

Given With Order for Sample Copy of
Newest Geology Magazine



Features the scientific and human interest of geology. Absorbing articles, photos, maps, etc. Most complete information about sources of minerals, fossils and supplies. Invaluable to students, teachers, collectors, hobbyists, gem cutters. Used in Geology Dept. of leading universities. Monthly.

WRITE for Sample Copy. Get FREE Meteorite. Send name and only \$5c for packing and mailing. Supply limited. ORDER YOURS TODAY. and

THE EARTH SCIENCE DIGEST
Box 57-G Omaha 3, Nebraska

"AMERICAN GEM CABOCHONS"

By Wm. C. McKinley

Illustrated handbook of domestic semi-precious stones cut unfaceted. Book contains 7 beautiful color plates of American Gem Cabochons in full-color, descriptive tables giving name, composition and physical characteristics of domestic cabochon varieties of semi-precious stones.

\$1.65 postpaid.

HOBBIES MAGAZINE

2810 S. Michigan Ave. Chicago 16, Ill.

REVISED LAPIDARY HANDBOOK

By J. HARRY HOWARD

225 pages
62 illustrations
Gives modern techniques.
Good durable binding.
\$3.00

Order From

Lightner Publishing Co.
BOOK DEPT.
2810 S. Michigan Ave., Chicago 16, Ill.

GEMS ROUGH OR POLISHED

EQUIPMENT, BOOKS, MAGAZINES and EVERYTHING needed by CUTTER or COLLECTOR. Send 10¢ for COMPLETE CATALOG and CREDIT SLIP worth 25¢.

The GEM-EXCHANGE • DAYFIELD, COLORADO

and his youthful hobby of drawing from specimens he collected started him on his career. He is a pioneer in habitat group presentation, and his background paintings for such groups are permanently represented in the American Museum of Natural History at the Yale University, the Kent Scientific Museum in Grand Rapids, Mich., the Illinois State Museum, and the Zoological Museum of the University of Minnesota. His long series of illustrations of birds and animals, which have appeared in many books and periodicals, have brought him fame. Some of the paintings of birds on display at the Museum are of rare and now extinct species.

Recently Mr. Horsfall presented his collection of about 200 bird study skins to the Rochester Museum of Arts and Sciences for use in its biological laboratories.

THE LIMPETS

Should the strongest arm endeavour
The limpet from its rock to sever,
'Tis seen its loving support to clasp
With such tenacity of grasp
We wonder that such strength should dwell
In such a small and simple shell.

Wordsworth

The shell or a limpet is simply a little bowl, but it is most useful as he is able to clamp it down to the rocks with such force that it is impossible to remove it unless he is caught unawares. As he is alert to possible danger, it is probably not often that any sea bird or crab is able to have limpet for dinner.

Limpets are slow moving creatures and some kinds at least pick out a special spot for a home and always return to it when they are through feeding. Their food consists of small algae which they grasp off the rocks with the many small teeth with which they have been provided. In some countries they are gathered for food and they are also popular as bait.

Every shell collection should contain at least a few limpets. We have the common plate limpet in which the shell is rather flattened; the white limpet which is rarely seen alive and whose shells are used for ear-rings; the rough limpet which lives high up on the rocks; the mask limpet which also lives where the rocks are rarely covered with water; the owl limpet which often shows the outline of an owl on the inside of the shell, and the rough key-hole limpet which is really a striking specimen.

W. Scott Lewis

There is a fossil evidence that termites existed in their present form 55-million years ago, long before the human race appeared.

Porpoises, dolphins and whales are, according to science, land animals that have given up their original habitat for the ocean.

The Romans believed that pearls were solidified drops of dew.



They Try to Please

Oklahoma—I am one who appreciates integrity in advertising and will say that for the most part my experiences with HOBBIES advertisers have been satisfactory. Most of them will bend over backwards to please you.—J. Ross Wildman.

oOo

Glad to Pay Raise

New Hampshire—I am glad to pay the new price for HOBBIES. Have often wondered how you could give so much for so little. Each number seems better than the last. Long may you live and prosper.—Mrs. Elizabeth G. Holcomb.

oOo

Teacher's Pet

Louisiana—May I take this opportunity of telling you that HOBBIES Magazine is a wonderful panacea for a teacher of 30 years of service.—Mrs. Polly Conway.

oOo

Believes in Fair Prices

Maine—I don't think I could "carry on" without HOBBIES, and Mr. Lightner's editorial about reasonable prices is well-timed and necessary. It would seem.—Daisy C. Miller.

oOo

Best By Test

Michigan—HOBBIES display advertising is the best medium we have.—George and Michael Abraham.

oOo

40,000 Loyal Readers

Indiana—I notice that the "give away" sheets that advertised that they were going to publish once a week or twice a month come out now and then. Also I notice that although they knock you on every hand, still they read your magazine avidly for names of persons who advertise, etc. Couldn't be that they're "biting the hand" that feeds them, could it? I, and I think I speak for thousands of other collectors, am loyal to the magazine that really has given collecting and hobbies magazines the dignity and prestige that they so richly deserve.—Mary Graham.

oOo

Perfect Relaxation

West Virginia—Collecting has been lots of fun, and I have greatly enjoyed Mr. Lightner's attitude toward life and HOBBIES.—C. G. Stater, D. D., LL.D.

oOo

Great Response

Maine—The response to my ad was great. Am hoping the second one will be as successful.—Mrs. Charles H. Sprague.

oOo

Pleasant Surprise

Illinois—I certainly get results from my advertisements in HOBBIES. Never realized so many people read the magazine.—William R. Brown.

oOo

What a Page Will Do

Oklahoma—We have been getting good results from our full page ad. In fact it keeps us so busy we hardly have time to change the copy.—C. D. Terry.

oOo

They Keep Coming

North Carolina—Enclosed find copy and remittance for subscription and advertising to your wonderful magazine HOBBIES which has such a great advertising pull. I am still receiving inquiries from my January ad.—Mamie S. Nelson, Katinonkwa Farm Antiques.

The Text Book

California—You can increase the price of HOBBIES by another 100 percent, and it will still be the best magazine buy in America for the money. Two years ago I knew only one pattern of pressed glass. At the last antiques show in Los Angeles, I was able to answer a fair percentage of the questions asked by the sightseers. And most of my information comes from a habit of studying HOBBIES, from the editorials and through the ads.—F. L. Cattnach.

oOo

Good Dealers

West Virginia—I want to give you the names of a few dealers who have been just wonderful in hunting things I wanted. I mention C. L. Belote, Virginia; Kenneth Johnson, New York City; Pearl Henshaw, Mass.; Mrs. R. K. Eldridge, Pennsylvania; Mrs. J. W. Rehorth, Wisconsin and Mrs. Carl Beck, Missouri.—Mary W. Weik.

oOo

Made Much Work

Kansas—I took a half page ad in HOBBIES a short time ago, and believe me, I'll take it in smaller doses next time. I have been ill over two years and thought I'd advertise. Well, it was a success. I'll wait for cooler weather to place another and maybe I'll get caught up with some of the inquiries by that time.—Bess V. Yoder.

oOo

We'll Be Back With the Punch

New York—I miss the old editorials. What is the country coming to? I have had my Ford convertible five-passenger car stolen from right in front of my place! It has been gone for three weeks and no sign of it! Maroon color, brown leather seats, license No. 3W4917, New York. I am simply lost without it.—Mrs. C. H. Colvin.

oOo

Made Her Happy

California—Have been getting fine results from my ad. Am very happy with the whole thing.—June Pearce.

oOo

They Are Reliable

Virginia—Although I have been a subscriber and reader of HOBBIES Magazine, from the first number issued I had never sold any antiques to any of the want ad advertisers. In the past two months I have had two transactions with parties in distant states, to one I sent a Currier & Ives print on approval, to another an old antique bottle for personal inspection, although I did not know these parties I knew that they were responsible people from the fact they want ads. had been appearing in HOBBIES, for sometime, I realized the fact that this magazine only carried the ads. of responsible advertisers. In both cases I received checks for items sent them in a few days after shipment, so that the deals were satisfactory to both parties concerned.—Warren Spitzer.

oOo

We'll Be Dishing It Out Again

Pennsylvania—Enclosed please find check to cover renewal now due. However, in the event that the direct common sense, honesty, criticisms and humor, now expressed on the editorial page be curtailed, altered or suppressed, you can depend on it that there will be no future renewals. I feel sure Mr. Lightner would not care to receive what the mutineers gave Long John Silver at the log stockade.—Paul L. Lewis.

Clear Thinking

Nebraska—Keep up your good work. These straight-thinking editorials are what this land of ours needs!—Mrs. L. J. Nicewander.

oOo

Made Money and Friends

New York—Advertising in your publication has brought me splendid results in money and friends.—Mrs. J. L. Congdon.

oOo

It's Tops

Ohio—We not only enjoy HOBBIES for a day, but from one month till the next; it's tops in our home. Each page is enjoyed; we especially like Mr. Lightner's editorials. Keep the good work up.—Mrs. Blanche M. Edler.

oOo

It's a Pleasure to Read a Letter Like This

Ohio—Your courageous and excellent editorials inspired our gift last year to my dad of a year's subscription to HOBBIES, knowing how well your ideas agreed. During that time he has become an avid antiquer, thanks to HOBBIES, and this new interest has made a new man of him. We ourselves have known, loved and appreciated HOBBIES for some time. The information, counsel, and business have been invaluable.—Mary Ann Gaines.

oOo

Still a Bargain

Ohio—Am renewing for two years. In the event of a raise in rates, I will remit you the difference without notification. HOBBIES would be a bargain at 3 times this price. The best of luck to you folks.—Henry L. Selbert.

oOo

Pulling Power

Missouri—Talk about the pulling power of the HOBBIES ads. I put in a three time ad and was sold out of a thousand idols and idol heads, large size, before the second ad got started.—J. G. Braecklein.

oOo

Surcease in Son's Loss

Connecticut—HOBBIES is almost a "must" now for our family. We had three enlisted veterans in our family. Our oldest son was taken from us. I must express my grateful appreciation to HOBBIES for the many interests it presented to make us think of other things. Enclosed please find subscription.—Marian S. Adams.

oOo

Sells Stuff

Kentucky—You sure sold my stuff for me. HOBBIES is some mag!—Nell Bailey.

oOo

Good for the Sick

Missouri—I have been ill and have undergone two serious operations but have not missed reading a copy of my favorite magazine — HOBBIES.—Oma M. Clark.

oOo

An Old Friend At 90

Pennsylvania—Enclosed please find subscription. I am now a "nonagenarian," having celebrated my ninetieth birthday on March 25, 1947. Still able to sit up and take notice, and do a great deal of reading including HOBBIES which I read from cover to cover, in addition to being interested in my favorite line of collecting Obsolete Paper Money. D. C. Wismer.

oOo

Constant Buyer

Rhode Island—I don't think any publication can beat yours for collectors. Having bought many items through your advertisers I can speak thus.—Howard B. Tyler.

oOo

Hoosier Versifier

Indiana—I read HOBBIES in the morning, also at night. In fact, I seldom have it completely out of sight.—W. J. C. Fellers.

Nobody Kicked on Raise

New York—I consider HOBBIES well worth the \$3 subscription you are now asking. I've only been a subscriber one year, but I hope to stick to you a long, long time.—Mrs. J. W. Briggs.

oOo

Likes the Binding

Massachusetts—Am very glad to see the old binding style back again as the copies stand more handling with it. Would like to see more articles by Mary Moore on old advertising cards.—Rebe Murphy.

oOo

Her Visit Recalled

Idaho—Only twice in my life have I been sufficiently moved to write a "fan letter". Once to William Lyon Phelps when I read his Autobiography—and today to you. I have read your HOBBIES for years and first of all the editorials. They have a dash to them. Even my husband who is not a collector was gratified—especially when you aired your views on the Roosevelts. Today, however, when you included Dr. Cline in your editorial I could retain myself no longer. I was in New Orleans just before the last presidential election and met Dr. Cline. We became buddies and I came away with some of his writings. I even brought back some material to be copied by my husband's stenographer for him. I feel knowing him one of the high spots in my life. I spent hours in his little shop. He played "The Bells of St. Mary's" on his flint glass. I do hope he has finished his memoirs he was working on. Thank you for the bright spot in my life your magazine brings. Let's have longer editorials.—Ruth Olson.

oOo

Wants More

Nebraska—I, for one, am happy to pay the new subscription price as I believe for dealers and collectors alike we are still getting more value received. I am so happy that Mr. Lightner has taken the stand he has on the outrageous prices charged by a few of the shops. I think all fair-minded dealers really do feel the same way. Keeping prices at lower and more reasonable levels has brought me many customers from Lincoln, Omaha, and surrounding territory and I have had some nice mail order business from some of my former tourist-trade customers. It is surprising, in this small town and country territory, how many subscribers there are to HOBBIES by people who are merely small collectors and by people who are not even collectors but who like to keep up with the trend of times. It is extreme understatement to say that they appreciate the editorial page and policy. They are crying for more.—L. E. Wagner.

oOo

Loses Sleep

Massachusetts—I tell everyone I know about your wonderful magazine! The only complaint I have to find with it is that I lose a great deal of sleep for at least a week after receiving a new issue of HOBBIES. I scan it from cover to cover, and love every bit of it.—Mary Witter.

oOo

Growing Interest

Minnesota—America has now become antiques conscious and HOBBIES Magazine has been a notable factor in this progress. However, most of us, either as collectors or dealers, who hold antiques as a major interest are sadly lacking in knowledge. Articles such as those written by Bill Kane and others of like calibre, whose authors show time spent in research and who speak with authority are much needed and I hope, appreciated. The acquiring of reliable information is important to all serious minded collectors who wish the subject of antiques to achieve and maintain the position of dignity and prestige to which we know it is entitled.—M. C. Edson.

Outpulls 'Em All

New York—For your information I key my ads different for each magazine that I advertise in. The key in each advertisement gives me a chance to count the returns from each magazine. For 1946 the returns from my advertising in HOBBIES gave me cheaper advertising than from any other source. My only wish would be that the returns from other magazines would have been as good.—Theresa M. Sincerbox.

oOo

He Will Start Pitching Again

Pennsylvania—Enclosed find renewal. HOBBIES is the most enjoyed magazine that comes into our home. How about some more of Mr. Lightner's editorials. They are needed and everyone applauds his courage.—Mrs. W. T. Ade.

New Collector

Minnesota—Subscribed for HOBBIES last year and like it the best of all my magazines—especially the articles telling how to identify old dishes, glass, etc.—Mrs. Lloyd A. Blair.

oOo

Of Course!

New York—So glad you came out for more "down to earth" prices on antiques. After all the business was only harming itself, and I believe most of us are with you all the way.—Lee Tullsen.

oOo

Great Sales Medium

Kansas—Surely hope I'm not too late for the current issue, as I feel there is really something missing if I don't get HOBBIES. I surely got results from my ad in HOBBIES.—Mrs. John W. Davis.

Attention Dealers

Our Ever Popular and Famous

Boston Post Lanterns

NOW AVAILABLE FOR IMMEDIATE DELIVERY

Each Piece Stamped in the Metal, "Made in 1947."

in Solid
Pure Copper.

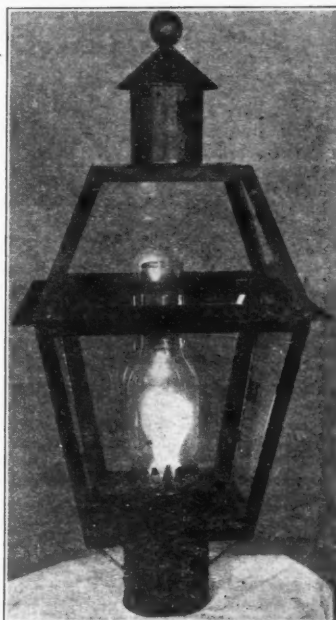
Made in
Two Sizes.

27" high,
12½" wide,
Post Base 4"

\$12.50

20" high,
10½" wide,
Post Base 3"

\$10.00



In Tin with Dull
Black Finish.

Made in
Two Sizes.

27" high,
12½" wide,
Post Base 4"

\$10.00

20" high,
10½" wide,
Post Base 3"

\$7.00

ELECTRIFIED and with GLASS CHIMNEY \$2.00 extra

(Also Available with Oil Lamp—\$2.50 extra)

NOTE: Our Lanterns may be ordered with Eagle on top—\$1.00 extra.

DISCOUNT: 5% on orders of 6 or more; 10% on 12 or more.

GUARANTEE. Our Boston Post Lantern is sold on a money-back basis. If for any reason the buyer is not completely satisfied, a full refund may be had on demand.

All Prices Are Wholesale

Also Hanging Porch or Hall Lanterns in pure copper, 15½" high.
Same Shape as Post Lantern. Each.....\$11.00

Also Tin Trays, Waste Baskets, Baskets for Decorating, Brass Filigree Frames, Brass Mirror Sources, Girandoles, Door Knockers, Silver Tea Sets, Trays, etc. Write for Brochure #106.

FINE METAL ART CO.

(Formerly Boston Metal Art Co.)

75 Leverett Street,

Boston 14, Mass.

750

"At the Sign of the Crest"

LESLIE Coat-of-Arms

By MABEL LOUISE KEECH



Leslie

He beareth for Arms: Argent on a bend azure 3 buckles or. Crest—A demi-griffin proper. Motto—Grip fast.

The above description of the Leslie Armorial Bearing is found, with differences, in Burke's General Armory, and confirmed in Fairbairn's Book of Crests. "With differences," because there are nearly 30 recorded by Burke and they all have one or more buckles, and nearly all the "bend"; nearly all the griffin; and nearly all this motto. There are additions such as a border, holly leaves, crescents, acorns, etc. Some have a fesse or horizontal band instead of the bend; some have the bend embattled. These all show various branch of the same ancient family.

Other mottoes are Keep fast; Hold fast; the Latin, Firma durant; Stat promissa fides; Crescat Deo promotore; Conanime augeor; Soli Deo gloria; Deus providebit; Firma spe; Probitas et firmatas; Quae juncta firma; Pro rege et patria; God guide all.

The families registering Arms in Burke's are all Scottish except two, which are Irish—no English.

The Coat-of-Arms translated into non-Heraldic terms: A silver (argent) shield, across which is a blue (azure) diagonal band or "bend," one-third the width of the shield, and extending from the upper right to the lower left of the shield. (Always read a shield as holding it as the knight holds it, with face away from you, which makes the right or "dexter" side of the shield at your left as you look at it.) On this bend are three gold (or) buckles. The crest is a demi-griffin of natural color, or "proper."

The bend is one of nine "Honourable Ordinaries," straight-sided figures one-third the width of the shield, first symbols used to identify men encased in armour. It is a bearing of high honour, representing the scarf or suspender holding the knight's shield in place. It is granted to those who have distinguished themselves as commanders.

Buckles are very ancient bearings, and are symbolical of victorious fidelity. They are various shapes, oval, round, square, and lozenge-shaped (diamond-shaped).

We have told the story of the griffin many times before. He is a mythical beast. The tale goes that when the English were exploring in India, the natives warned them they must not molest their mines, nor take from the precious gems and minerals there—that if they should go near, a savage animal would overtake them—he was eight times the size of a lion, with head of a wolf, beak, wings and claws of an eagle, and body of a lion—they must beware! The English laughed at the idea, but decided this beast would make a fine symbol for Heraldry, as the "guardian of their treasure," so they carved him on their banks, and later granted him to those who were expert financiers, and gave of their talents to the service of the government.

Colors represent the personal characteristics of the original bearer, and are granted only if he be worthy. Silver signifies sincerity and peace; blue, loyalty and truth; gold, generosity and elevation of mind. The color code in the picture: plain surface, silver; horizontal lines, blue; dots (hardly noticeable on the buckles), gold. The griffin, of natural color, is only shaded.

HERE IS THE STORY back of this interpretation. What you have just read is the usual from these interpretations, and it is ordinarily all to be found about a Coat-of-Arms. However, this time an exceedingly interesting exception comes to light.

When William the Conqueror came to England, he was diplomatic enough to bestow upon the influential residents, large landed estates, that he might keep in their graces. One of those he favored was Edgar Etheling, grandson of Edmond Ironside, son of Prince Edward surnamed "the Outlaw" and his wife Agatha, daughter of Henry II of Germany.

In 1067, a year after his Conquest, William I decided to re-visit Normandy, to keep in touch with his old friends there who did not accompany him to his new regime. He asked Edgar to go with him, but Edgar read William's purpose, and thought it was better for him to flee. So he took his mother Agatha, and his sisters, Margaret and Christina in a boat, intending to return to Hungary, the land of their birth. Unfavorable winds, however, drove their boat into the Firth of Forth, off the coast of Scotland. They were welcomed by King Malcolm, who was living in his castle at Dumfermline. He was generous and kind to them, and made it possible for them to establish their home there; and he afterward married Edgar's sister Margaret, who

was called St. Margaret, because of her charitable deeds.

Now—we leave Edgar! And—become acquainted with Bartholf or Bartholomew! the hero of this story. Quoting from "Historical Records of the Family of Leslie" written in Scotland in 1869 by Col. Leslie:

"Among the noblemen who accompanied Princess Agatha from Germany, and who, sharing her unsettled fortunes, faithfully attended her and her children until their arrival in Scotland, was a Hungarian who was descended from an ancient and noble family of Hungary. He was a man of acute genius and strong mind, very valiant, and possessed of great bodily strength—qualities always valuable in a rude age." This was Bartholf.

While still in England, "Bartholf held office of Lord Chamberlain to the Queen, and had the honour, according to the primitive fashion of those times, of carrying the Queen on his own horse when she travelled. For ease, a pad behind the Chamberlain was provided for the Queen, and, for safety, a belt buckled round her waist, supplied her with a stay in case of danger or uneasy motion. On one occasion when both thus mounted were crossing a river, the Queen nearly fell from the horse. On this the Chamberlain in great anxiety, called out, 'Grip fast,' to which the Queen replied, 'Gin the buckle bide.' To obviate the danger of the buckle giving way in the future, two more buckles were added to the band. And, in commemoration of the event, Bartholf got the above device for his family arms." This "above device" was the "fesse," or horizontal band, instead of the "Bend" as shown in this article, and there was no crest.

This grant of the Arms is only the first part of Bartholf's story.

Now read! Bartholomew, as he was more often called in Scotland, was in great favor with King Malcolm Canmore, and married his sister. Malcolm, son of Malcolm, son of Bartholomew, was killed in the Crusades. They were always an up and doing family.

King Malcolm bestowed knighthood and large grants of land upon Bartholomew. These lands were in Fife, Aberdeenshire, Angus, and the Mearns. The King promised him "land a mile around any point in a

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joining where he had to stop to feed his horse. He stopped four times and then he had to return as his horse failed him. The last time at Cushnie in Mar."

"The King asked him where he had left his horse.

'Between the lesse ley and a mair, My horse is tyed and stopped there.'

"The King replied:

'Lord Lessley shalt thou be, And thy heirs after thee.'

And this is the round-about story of the manner in which the surname LESLIE was derived—an Hungarian noble accompanies a German princess to England where she becomes Queen, remains faithful to her as she is "wind-blown" into Scotland, is knighted and granted lands by the Scottish King!! (Wonder how many Leslies know this tale??)

The ancient castle of Leslie was on the bank of the river Gaudy, on the northwest side of hill Bennachie. The Leslies returned so frequently to their "ancestral domain," that they created a song:

"Thick sit the Leslies on Gaudy side, On Gaudy side, on Gaudy side, At the back of Bennachie."

A set of three volumes entitled "The Earls of Melville and the Leslies, Earls of Leven," by Sir William Fraser, tells of the marriage of George, 4th Lord and 1st Earl of Melville, and Lady Catherine Leslie. The Melvilles were of the House of Raith. The first of their family was a friend of Bartholomew, so this bit from their family records will be of interest.

"The geneologie of the hovs of the Raith as far as is rememberit, hovbeit our surname cam out of Hungare as freyndis to Quene Margrat, King Malmcum Canmoris vyf, quihk vas in the yeir of God Im ane hunder and xxviii yeiris. At quihk tyme thre brether of the Meluils (Melvilles) can in Scotland." (!!!)

The name is spelled both Lesley and Leslie in this country. Some families came before the Revolution, settling in Pennsylvania and Maryland. A few men enlisted, but no officers are found in the lists of these two states.

Biographers write of Peter Lesley who changed his name to J. D., studied for the ministry, but finally became a geologist, specializing in oil and iron. Also, of Charles Robert and Eliza whose great grandfather Robert came to Cecil Co. Maryland about 1745. He was painter and author, and she wrote poetry, recipe books, etc., winning a prize from the Godey's Book.

The older readers will remember about Frank Leslie, the magazine publisher—another who changed his first name—from Henry. Leslie's Monthly, Chatterbox (O-myl-wasn't that wonderful?), Lady's Magazine, Pleasant Hours and others, must have been continued after his death, to have been on our family table when I was a child. But I remember his "Historical Register of the U. S. Centennial Exposition," almost worn out when I was old enough to read it. Frank Leslie was born in Ipswich, England, but the others mentioned had come directly from Scotland.

Those of you who have been readers of this column over the years will be expecting the biography of an outstanding patriot in this July issue. While you are disappointed in that feature this year, we remind you, there have always been patriots among the Leslies, and it is not always those whose names are commonly on the lips of our citizens who are the greatest patriots—many there are whose names will scarcely be known. To them we pay tribute.

But let one of the Scottish authors sing the praises of the Leslies. Speaking of the marriage of Bartholomew and the sister of King Malcolm, in the 11th century: "From this marriage have sprung the many noble, knightly, and gentle houses of the illustrious name of Leslie!"

Correspondence

Often letters come from readers who have a name in their family like the ones I have written about in this department, with interesting items concerning their connections. As I prepare copy two months at least before you see it, it is impossible to mention these letters soon after the article by that name has been printed; and sometimes other material has precedence, or space is consumed by the main article. However, I am always glad to have these letters, and will refer to them whenever possible, even if all their material can not be used.

The Wilkinson article (Jan. 1947) brought several letters. The one that interested me most was from a lady 92 years young! Her penmanship is better than mine, and her thoughts beautifully expressed. Her niece wrote me that her aunt loved to write letters, even to the President of the United States, so perhaps if you have this name (Wilkinson) in common, you would like to write her—I am sure you would have a reply. Mrs. Mary W. Everly, 418 Washington St., Quincy, Ill. (This is the Methodist Sunset Home.)

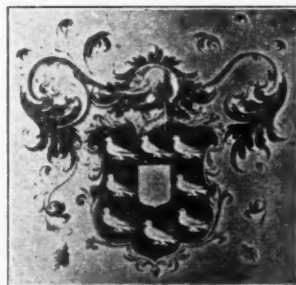
Another correspondent sent me material of Wilkinsons, from Harpeley House and Ferryhill, including names of Lancelot, Leigh, Lathbury, Emerson, Conyers, Sir James Henderson, Kene, Manby, Holleston, Wentworth, Hedworth. She says she has 40 pages of typed charts besides her books! A real hobbyist!

—o—

Crest Corner

Changes in spelling are very important in research, both for tracing family trees, and for establishing Coats-of-Arms. No one should say "My name is spelled with 2 'e's," not 1 "e," as Mr. A's name—we are no relation. Ninety-nine times out of 100, these two names originate from the same stem, which itself may have a different spelling. All of you have examples in your mind at this very instant. Perhaps you can say you know two brothers in partnership in business, Cain and McCain!

Let me tell you my latest. The Crecelius Coat-of-Arms was wanted.



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COSTUME PRINTS, with descriptions, pages
10 1/2 x 14 1/2, from "Selections of the Ancient
Costumes of Great Britain and Ireland." 1814.
Kings, queens, bishops, knights, ladies. Each
has small family coat-of-arms below picture,
and some have the same on shields or part of
the garment. 45 each.

ONLY FIVE OF THESE PRINTS LEFT:
TRUMPINGTON—Knight carries shield with
Coat on it. BEAUCHAMP. BISHOP CROSBY—
Coventry Cathedral. BISHOP WALDEN—Interior
of a cathedral. HENRY VI at prayer.

German—along the Rhine. Knowing this was not a German word—that it probably had been given the Latin suffix for scholarship achievement, a custom that used to prevail in Holland particularly, I looked through the indices of a voluminous set of "Deutsches Wappenbuch." I looked for a variation of this name—looked all through the "Cres." Nothing like it. Then I went to another library, and picked up a German surname book. Not on the left-hand side of the column, but after a name and a comma, I found Crecelius—and what do you think it followed? CRAZI! This was the correct location, on the Rhine. In different paragraphs were other spellings, and explanations of these changes. Then, looking in a set of three tiny German books, found in the index—"Craz, Crasemann," etc. And on the page indicated, a Coat-of-Arms in color, with Crasemann under it, and allusions to the different spellings in the text. The CRECELIUS Coat-of-Arms was found!

REPLIES and QUERIES

Send your **QUERIES** and watch for the **REPLIES** from readers. Also **COOPERATE** with **REPLIES** whenever possible. Do not expect professional service.

PLEASE ENCLOSE 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

PLACE FULL NAME AND ADDRESS ON QUERY.

Reply to Q. 519, April Hobbies, **WATROUS**, inf. sent to inquirer. Others interested write Dept.

Reply to Q. 522, April, **GARDNER**, inf. sent to inquirer. Others interested write Dept.

Reply to Q. 520, April Hobbies, **EVANS**, inf. sent to inquirer. Others interested write Dept.

"I have ever had a pleasure in obtaining any little anecdotes of my ancestors."—Benjamin Franklin.

Q. 541: **BREWER**. Wish ancestry of Alfred Brewer, living Worcester, Mass. 1823. M. Ann Prosser. Supposed to have been ship's captain. Corr. invited.—Mrs. Lewis E. Smith, 4206 DuBois Blvd., Congress Park, Ill.

Q. 542: **MAY**. Wish ancestry of Elijah May, b. Canton, Mass. (?), 1787, d. Worcester, Mass. 1860; m. Lucia Waterman. Corr. invited.—Mrs. Lewis E. Smith, 4206 DuBois Blvd., Congress Park, Ill.

Q. 543: **MC CUNE**, 1750-1830; Rev. soldier Bourbon Co., Ky.; d. Pike Co., Mo. Wish names of parents and maiden name of wife Elizabeth. John Hinkston thought to be half brother of Wm. McCune.—Mrs. G. K., Calif.

Q. 544: **DEATON**. Wish inf. about descendants of John, George and Jabe Deaton, soldiers in Spotswood Regt. in Revolution. All of Amelia Co., Va.—W. E. D., Ill.

Q. 545: **STANFIELD**. Wish inf. concerning children and desc. of John Vestal Stanfield, b. Indiana; m. (1) Amelia —, (2) Cora —. His father was Clayton Reeves Stanfield, b. 1833, Greene Co., Tenn. Removed to Ind. Corr. invited.—Mrs. Martin B. Jaeger, 610 Walnut St., South Milwaukee, Wis.

Q. 546: **STANFIELD**. Wish inf. concerning children and desc. of Jacob Stanfield, b. Indiana; m. (1) Emma Steiner, (2) —. Had children Ada, Chas. Wm., two others. Father Clayton Reeves Stanfield as above. Corr. invited.—Mrs. Martin B. Jaeger, 610 Walnut St., So. Milwaukee, Wis.

Q. 547: **STANFIELD**. Inf. des. concerning children and desc. of Salathiel Stanfield, b. Indiana; m. Ellen Davis. Children Chas., John, Wm., Jennie. Moved to Oregon and then to Canada. Correspondence invited.—Mrs. M. B. Jaeger, 610 Walnut St., So. Milwaukee, Wis.

Q. 548: **JONES or COX**. wish ancestry Hannah Jones or Cox, m. Isaac Beals; children: David, Joseph, Solomon, Levi, Jacob, Mary, Elizabeth (m. David Stanfield), Susannah, Wm. (?). Isaac Beals, son of Jacob, b. 1740 in Pa. Corr. invited.—Mrs. M. B.

Jaeger, 610 Walnut St., So. Milwaukee, Wis.

Q. 549: **CUNNINGHAM**. Wish inf. of par. and ancestors of John Cunningham, who with 1st wife Rebecca—settled in Clearmont Co., Ohio as early as 1809; fought in War of 1812 under Hull; according to mar. records of Batavia, Clermont Co., Ohio, was m. there June 12, 1823 to Mrs. Sarah McKinley. John Cunningham b. Apr. 4, 1789; d. Feb. 7, 1859; buried fam. cem. 6 mi. W. of Delphi, Ind. State Rt. 25.—Mrs. D. H. C. Ind.

NOTE—Will Eugene E. Vrevitz please write again. No address.

DECORATIVE POTTERY OF CINCINNATI

(CONTINUED FROM PAGE 93)

work, it can be said that no one in Cincinnati has done more toward making an industry into an industrial art than Mr. Pitman.

The class of Messrs. Retig and Valentine numbered sixty at the close of the spring term, and showed some encouraging work. The pieces decorated by Mr. Retig are to be among those which have brought the highest prices in New York.

No porcelain clay has been found in Ohio, and we have the authority of Professor Orton, State Geologist, for saying that we are not likely to find it. Professor Orton says: "We have in Ohio the main elements of a successful manufacture of porcelain and pottery, the fine varieties of porcelain clay being expected. The two main elements are coarse clay and fuel. It is always counted an object to locate the manufacturing near these supplies. The finer material can be brought a long way, if need be, for the amount required is very small in proportion to the pottery clay used in baking the porcelain, and the fuel."

But if not within the State, we have at our very door an abundant supply of fine china clay.

Of this Indiana clay Professor E. T. Cox, State Geologist of Indiana, says: "The Indiana porcelain clay is the very best quality known to the world for the manufacture of fine porcelain. It is not, properly speaking, a kaolin, since the latter is derived from the decomposition of feldspathic rocks, and the former is a precipitate from a water solution. It is a new mineral, and I have named it 'Indianaite,' from Indiana, and *ite*, a stone (Indiana stone). It is found in the greatest abundance three and a half miles north of Huron, Lawrence County, Indiana." In addition to this "Indiana stone," a fine china clay is now brought here over the Southern Railroad from near Chattanooga.

Professor Cox was appointed one of the judges on fictile products at the Centennial Exposition, where he had rare opportunities of comparing the raw material, as well as the manufactured products, of the United States with those exhibited by foreign countries.



Mabel Louise Keech, author of "At the Sign of the Crest" column, with her Coats-of-Arms display at the 1947 Conference of the Illinois State D.A.R., at the Drake Hotel, Chicago.



THE TRAVELER'S DELIGHT

By MRS. L. H. WILLIAMS

The picture post card has been the passion of the American traveler for more than 45 years, for no one has created a more inexpensive, convenient, or satisfying souvenir.

Collecting post cards has been my one absorbing hobby since my 17 year old brother ran away from home to Iowa, which we thought of 35 years ago, as, the "wild and woolly" west. By sending me scenery cards, I became interested in his travels, and it stirred within me the desire to travel, which, as yet, has never been quenched.

Styles in cards have changed with the years, from embossed to lithographed. Most of our early cards were printed in Germany, England, and Switzerland. I own an "Oilette Series," named, "O'er Hill and Dale" and one called, "Embossed Floral Greetings" by Raphael Tuck & Sons of England, not available since 1908; a series from Germany of real velvet flowers, gold embossed, some glazed, some beaded but no longer

available, except in collectors' hands. I also have many other groups of birthday greetings, town and state greetings, comics, animal, trains, boats, flags, Army and all kinds of seasonal greetings, all unmounted. I have one card mailed aboard the Lloyd Germany Luxury Liner, Kaiser Wilhelm II, May 28, 1905.

I also have an official greeting card from Mayor James M. Curley of Boston, to the G.A.R. National Encampment of 1924; an official souvenir of the 1907 Jamestown Exposition; St. Louis fair of 1904 and many more, too numerous to mention. Through the years as girl, wife and mother, this hobby has never become dull. Still absorbing as ever, it has carried me over many tiresome spots in life. Traveling quite a bit through the years, I have collected several cards. Generous friends have sent me many from their travels.

In the late war, several young friends sent cards from all points of the world, even one Japanese, card taken from a cave where the boys smoked out the Japs near Corregidor.

For many years, I made no effort to catalog my cards, but kept each one as it came. They were a source of much enjoyment to me and the children, and with them we traveled around the world. As my collection assumed immense proportions, I decided to use large, stiff-backed, loose-leafed scrapbooks, using photograph corners to mount each card. I now have a total of sixteen books, containing only scenery, both natural and architectural. Each state is mounted separately; state house first,

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PICTURE POSTCARDS from A to Z. Samples 25c coin, \$1 Money Order. 100 used British \$1.10, 50 used, with foreign stamps \$1; 80 unused worldwide views \$1; 40 ditto, better quality \$1; 40 beautiful floral & fancy cards \$1.—William Gummer, 90 Rannoch Road, London, W. 6, England. jly3009

if available, and towns alphabetically. My collection now comprises cards from each state in the Union and several United States territorial possessions. Europe and Asia are well represented, also Canada, Mexico, and numerous small countries. Below each mounted card, I make a note of the date and the donor; if collected by myself, I add a few remarks and dates, which, in after years, will give my collection a personal interest. I receive new cards from various places, they can be added with a minimum of trouble, as extra sheets of filler can be purchased.

My collection has visited local schools quite frequently for geography and history classes as it contains many pictures of natural wonders, also quite a few nationally known caves and historical buildings. Almost the entire group of Lincoln Shrines is included. Living near Vincennes, Ind., which is older than the government in the North West territory, I have an entire book of new and old pictures concerning historical shrines located here, one of them being the Old Cathedral, so remarkable in its antiquity and preservation. It was built in 1826 on the site of the first rough hewn log church which, in itself, was built probably about 1702. A shrine truly to the pioneers, and a priceless heritage to all Vincennes.

I have quite a few series of interest in this country, such as World's Fairs, Expositions, San Francisco earthquake of 1906 and the first Miami hurricane, just to mention a few. Of course, my collection does not equal the 900,000 card assemblage of one owner, but to me, my hobby is very interesting and a constant reminder of my many friends, as it has been built up, one by one. After all these years, I am just as thrilled when I receive a card as when I started and the peculiar thing about it is, that you never get a duplicate. I anticipate many coming years of enjoyment from my collection and think anyone can start a hobby like this. Certainly there is none more fascinating.

THE COINS OF MONACO

(CONTINUED FROM PAGE 125)

III Prince de Monaco. The reverse bears the arms and "Cent Francs 1884."

Albert I., 1891-1923, also issued coins in the value of 100 francs in gold. They bear left heads by Roty on the obverse with the legend: "Albert I Prince de Monaco." on the reverse are crowned arms between branches of palm and olive, with the legend "Deo Juvante Cent Francs 1896."

Charles III. was the first prince to issue postage stamps for Monaco. His head appears on the issue of 1885 (Scotts A-1) and Albert I. appears on Types A2 and A5 from 1891 to 1923. Prince Louis, the present ruler, has appeared on subsequent postal issues as has the Grimaldi family coat of arms (A-12).

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WANTED

Stereoscope Views bought. Early (pre-1885) better grade scenes of American cities, railroads, ships, Civil War, famous people. Anything historical. Give number and brief description. Dr. G. L. Howe, 924 Clover St., Rochester 10, N. Y. jly3007

TOBY JUGS WANTED. Price, description and condition. Private collector.—Mrs. Ruth Robbins, 1800 University Ave., Bronx 53, N. Y. jly3252

STEREOSCOPE PHOTOS early American actresses as: Kate Claxton, Maud Granger, Lotta Crabtree, Annie Pixley, etc.—Sibley's 2401 Oxford, Rockford, Ill. jly1041

WANTED: TOY NOAH'S ARK, also Baby Seals (fish) or good prints of same.—Box M.T.M., c/o HOBBIES. jly6065

CHINESE SNUFF bottles wanted.—Henry Muell, 7515 East Jefferson Ave., Detroit 14, Mich. n12276

TOP PRICES for old gold jewelry, gold bridges, crowns, teeth, watch cases, rings, chains, anything old, anything gold.—Clay O'Neal, 817 Austin St., Waco, Tex. n6007

OLD LICENSE PLATES wanted, from everywhere.—Anthony Shuplenus, Newport, N. J. o6082

WANTED: ANTIQUE earrings for pierced ears.—Mrs. G. Darrington, Yazoo City, Miss. au6445

HARPS: Please write full description, maker, age, number strings, action, condition, price, etc. Enclose photograph, if possible.—John W. Crawford, 1199 Marlowe, Lakewood, Ohio. au3633

CIGARETTE CARDS WANTED. Highest prices paid for collections of old cigarette cards, especially baseball player cards issued about 1910 by Piedmonts, Sweet Caporal, Obaks, etc.—Paul Maser, 18860 Prest, Detroit, Mich. d128441

WANTED: OLD CIGARETTE, tobacco & Arbuckle's coffee cards, 1890-96 issue.—Dr. W. F. Taylor, monongahela, Pa. au3422

WANTED: TO HEAR from firms or persons having child's set up circus game.—Miss June Wilson, 813 W. Hanover St., Marshall, Mich. jly1051

ADVERTISING: Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and business concerns before 1890. Send for want list.—I. Warshaw, 753 West End Avenue, New York 25, N. Y. mhl28651

TOBACCO PIPES: Old American and modern foreign. Please quote prices and submit photographs if possible.—Robert L. Fisher, Plaza Building, Pittsburgh 19, Pa. au6298

MILITARY MEDALS, decorations, enameled orders wanted. Single items and collections purchased: United States, British, general foreign. Coin collections bought.—Kenneth W. Lee, 623 Security Bldg., Glendale 3, Calif. au126651

WANTED: ANYTHING theatrical or musical—programs, posters, books, photographs or prints. Must be reasonable.—W. G. Powell, 114 Flower St., Bakersfield, Calif. a3803

WANTED: WOOD Mortars & Pestles. Old-fashioned apothecary jars. Drugstore show globes and jars. And what have you in old-time drugstore items. Write giving full description and prices.—Ethical Pharmacy, 1280 Main St., Bridgeport 3, Conn. jly126102

TOOTHBRUSHES: I collect toothbrushes of unusual shape, design or material. Also old-time and foreign. Buy or trade.—Dr. Francis Blaustein, 89 Court St., White Plains, N. Y. au3873

PAY HIGHEST prices gold jewelry, gold teeth, watches, chains, rings, sterling silver, antiques.—Jeane Iryck, 2911 N.W. 17th St., Oklahoma City, Okla. my123321

RAILROADS: Timetables, books, passes, catalogs, photographs, souvenirs, any railroad or street railway items, any date. Also anything on automobiles, steamships, river, steamers.—Graham Hardy, 2046 E. 14th St., Oakland 8, Calif. mhl28361

WANTED: FRAGMENTS of antique wallpapers, hat boxes covered in wallpaper, etc.—Jones and Erwin, 15 E. 57th St., New York, N. Y. au3633

STATUETTES, PHOTOS, books, relics on Sandow, strongmen, early prize fighters always wanted G. Nisvoccia, R. 218 Mt. Prospect Ave., Newark 4, N. J. mh122321

WANTED: NEEDLE for rug making, shuttle type (American Lady).—Mrs. John Jorgensen, Hollywood Ave., Caldwell, N. J. au3422

OLD STAMPS WANTED: I will pay \$100 for 1924 1c green Franklin stamps, rotary perforated eleven, (up to \$1,000 each unused). Read large illustrated folder showing amazing prices paid for old stamps, coins, envelopes, collections, etc.—Vernon Baker, (H-47) Elvira, Ohio. au126921

OLD GOLD RINGS, teeth, bridgework, spectacles, watches, etc. Prompt remittance.—C. W. Noyes, 278 Prospect St., Williamamantic, Conn. o6650

WANTED: ADVERTISING pencils, advertising & political buttons, celluloid and metal.—Fred S. Ring, 200 Mineral Springs Ave., Owatonna, Minn. d124621

WANTED: AMERICAN ATLASES printed before 1850. Nutting's Furniture Treasury, 3 volumes.—Alabama Bookfinders, Birmingham, Ala. jly3012

ANTIQUE FIREARMS and metal powder flasks. Give condition and price expected.—Joseph H. Hurlbutt, 627 N. Durfee, El Monte, Calif. jly6235

WANTED: F. D. ROOSEVELT, all items: books, autographs, pamphlets, posters, tokens, memorabilia.—John Valentine, 16 N. Michigan, Chicago, Ill. o128001

WANTED FOR CASH: Michigan obsolete bank notes and script.—Harold L. Bowen, 818 Lawrence Ave., Detroit 2, Mich. o12359

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. o123231

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Dr., Glencoe, Ill. o126821

WANTED: Iron Children's Toys. Best prices paid for fire wagons, trains, circus wagons or similar vehicles. Must be old, complete, and in good condition.—Viola Bogue, 731 No. La Cienega Blvd., Los Angeles 46, Calif. s2694

CIGARETTE CARDS, silks, rugs, leathers, albums, buttons. Old scrapbooks, catalogues, coffee, soda, trade cards.—Dr. Kurrok, 9 East 96th St., New York City, N. Y. o6065

FOR A GOOD GIRL. Anything so inscribed. Write.—Mr. David Easton, 295 Fifth Ave., New York 16, N. Y. my128001

OCCUPATIONAL SHAVING MUGS. Collector will pay fair market price for mugs with pictures of occupation or sporting views. Condition of the mug is not as important as interesting picture.—Angim Frankel, Greenfield, Mass. jcl28481

HORSES: ANY size, color, material, without riders. Good condition. Send description and price.—Frank Wack, 501 W. Water St., Piqua, Ohio. s3492

LETTERS, ANY LOTS before 1880, with or without covers, family or business.—Alvin Lehr, Box 724, Hagerstown, Md. n128001

WANTED: OLD CRYSTAL or colored glass candlesticks. Send sketch and size.—Mary V. Loughman, 1028 E. Main Ventura, Calif. jly 1451

FEWTER, MARKED Kayserzin.—Clark Hazlitt, 1722 Ave. H, Galveston, Tex. jly3041

Cigarette Cards: You will find cigarette cards, old advertising cards, valentines and accumulation of other old items in your or your friends' trunks, attics, storerooms. I will pay best cash prices for any of above.—George Goudie, 1714 Main st., Kansas City, Mo. jly3068

WANTED: SPECIAL OFFER. Have many requests to trade our doll clothes materials (read in doll department). Will trade \$3 box for any following items equal value. China and glass: Heart-shaped items, covered boxes, clippers, colorful demis, coffee, tea, mustache, matching cups and saucers. Plates: Portrait, scenic, animals, roses, milk glass. Paperweights, portrait or scenic mugs, figurines, old rings, earrings, iron toys, miniature lamps, steins. Items old and proof. Please send post paid ours mailed same.—Studio Bazaar, 1020 N. Vine St., Hollywood 38, Calif. jly1206

FOR SALE (Miscellaneous)

AGENTS! SELL!! Doll House Furniture Puzzle. Write.—Reckett, 2551 So. Wanamaker, Philadelphia 43, Pa. s3281

CAMEO LIKE CARVINGS. Made from photographs. Carved in ivory, ebony background. 1 1/4" by 1"—Miss Hermania Anslinger, 918 West 4th Ave., Spokane, Wash. s3463

WHAT AM I OFFERED? Square grand piano; Edison phonograph, 120 cylinder records.—Shippe, 411 N. Jefferson, Springfield, Mo. au3252

CHIPPENDALE STYLE trays, unpainted tin. Plecrust type, 9 1/2"x12", \$2.10 each postpaid. Write for other sizes and prices.—The Gardners, 183 Elm Grove Ave., Providence 6, R. I. jly3293

SPANISH SHAWL, pure silk incl. long fringe, suitable for small piano or table throw, perfect condition, \$15.—Myers, 144-42 Jewel Ave., Flushing, N. Y. jly1151

UNIQUE OLD advertising cards with interesting colored pictures, 7 for 25c.—D. Settel, 349 Eastern Parkway Brooklyn, N. Y. s3292

WILL TRADE musical powder boxes, with genuine Swiss musical mechanism, ready to play when you lift cover. Suitable for gift for any lady. What have you to offer, full description please.—Martin Rogers, 582 Third Ave., New York 16, N. Y. jly3066

MONOGRAM STENCILS. Individually designed and cut for you. New and different letter styles. Illustrated circular free.—B. C. Robertson, 5823 Park Ave., Minneapolis 7, Minn. jly3053

TINWARE DECORATES. Something different. Handmade in Mexico. Candelabra, tin covered wooden frame tray, round and square mirror frames, with & without mirrors. Can be made into unusual shadow boxes. Photos 25c. Refund on purchases.—Casa Elsasner, Hollywood, Fla. jly62601

HULA SKIRTS: Managasa Island Raffia Strap, ladies, \$12 dozen; children, \$7.50 dozen.—Joseph Fleischman, 1535 Broadway, Tampa, Fla. au3252

PLAYING CARDS, 100 clean, all different designs, \$1.60.—Leona Farchette, 312 Sunset, Syracuse, N. Y. jly3691

ILLUSTRATED CATALOGUE of Indian relics, fossils, etc., 3c.—L. W. Dudgeon, Cane Valley, Ky. au3691

SCARCE OLD Presidential Campaign buttons, medals, pins, etc. Reasonable prices.—D. Settel, 349 Eastern Parkway, Brooklyn, N. Y. s3332

BOOKED RUG PATTERNS. Original and early American designs, floral and geometric. Best quality burial. Prices \$1.75 to \$6 plus postage. Hooks, frames, wool and swatches.—Mrs. Royal P. Manson, 18 Church St., Hudson, Mass. au3674

NAVAJO RUG, \$75: Mastodon jaw with molars, \$55; Buffalo skull, \$30; Molar from Bute the circus elephant, \$20. Express paid.—Dr. Copeland, 1138 Whittier St., Columbus, Ohio. jly3873

500 GUMMED LABELS, printed 3 lines, 12 words or less, 35c. Extra lines 10c.—Hunziker, Box 725, HP, Minneapolis, Minn. s3862

BOOKS, POSTCARDS, etc. Stamp brings list.—Sylvanoll, Jackson, New Hampshire. au3621

CLASSIFIED AD RATES
7c per word; three months for the price of 2; twelve months for the price of 8.
(Except for change in address, no changes permitted on the low three and twelve months rate.)

FOSSIL FISH in stone slab, \$2.75; small dagger with 5 color horn handle, \$1.50; large buckskin beaded saddle bag, \$17.50; fine German china open handle cake plate, flower center, \$3. Catalog \$c. —Sistershop, Northbranch, Kans. jly1542

THOUSANDS of newspaper comics of all kinds, dated 1902-1942. Priced reasonably for quick disposal.—Simon, 2005-H Menard, St. Louis 4, Mo. o4024

FOR SALE: Beautiful, all wool braided rug. Blue ribbon awards. Prices, sizes, etc., gladly furnished. Stamp please.—Margaret Fyle, 403 W. 7th Ave., Emporia, Kans. au3463

BOOKS, cards, magazines, old songs, musical items and other odd accumulations.—B. Kassal, 1444 So. 15th St., Omaha, Nebr. jly1331

WANT A PIN or a battleship? Notify us. Send 10c for list.—Farmers and Traders Exchange, Chittenango, N. Y. jly6236

BUY-SELL-TRADE Western Historical Photographs. Indians, Scouts, Old West, Also Movie Stills.—Mercedo, 104-42 104th St., Ozone Park 16, N. Y. au3803

CLIPPINGS: Do you need more information about your hobby or scrapbook? Clippings furnished on all subjects from old and modern newspapers, magazines, books. Biographies, political and war events, sports, stamps, medical, historical, geographical, races, religions, jewelry, flowers, etc. Write for listings.—Golds McCabe, 629 College, Fresno, Calif. jly12923

EVERYTHING INDIAN from Canada to Mexico.—Selleck, Tuba City, Ariz. jly3041

COLLECTOR WILL SELL, while they last, 15 old U. S. large cents before 1857, and 25 Indian head cents, all for \$6.50, postpaid.—E. Connors, Schnecksville, Pa. o4006

OLD ADVERTISING CARDS, quaint and colorful, 8 for 25c. Old postcards used and unused, 10 for 25c.—A. M. Lyon, Box 63, Hartford, Conn. au3633

UNUSED MATCH BOOK covers, 100 all different, \$1; 35 Royal Flash covers, \$1.—Free catalog.—Charles Edelmann, 1311A East 84, Cleveland 3, Ohio. d6446

STENCILS ready made give authentic professional results first attempt, all kinds.—Ruth Baker, Jamestown, R. I. o12998

CIGAR BANDS, box labels, old issues. Bought and sold.—Arthur Abraham, 639 W. 204th St., New York 34, N. Y. au3062

FOR SALE: Upright, large piano; ostrich plume; odd rosewood table, very old; black walnut writing desk, very old; platter (belonged to president's family); books; beautiful crystal set; long hair combs; trunk.—Mrs. E. J. Porter, 6918 S. Union, Chicago 21, Ill. jly1082

SWAP, COIN BUYING LIST for one dime, 100 different foreign stamps for two dimes, new coin catalogue for six quarters, large cent for two quarters, three circulated Roosevelt dimes from the three Mints for two Liberty quarters, ten foreign coins for two quarters.—Coin & Stamp Store, South Church, Rockford 3, Ill. d122391

PINE ADIRONDACK Mountain maple syrup \$7 per gallon delivered east of Mississippi.—Ross Mack, Hadley, N. Y. jly1511

WOOD AND IVORY CARVINGS of animals and characters made to order. Satisfaction guaranteed.—Miss Hermania Anslinger, 918 W. 4th Avenue, Spokane 9, Wash. au3223

PERSONAL STATIONERY, 100 sheets, 50 envelopes, 50 correspondence cards. Hammermill Bond, Rippletone finish \$2.—Society Printers, Box 9, Tacoma, Washington. jly3252

FOR SALE: Genuine Navajo rugs, chimayoos, dolls, pottery, baskets, all sizes. Hand made Indian silver buttons, assorted, 3 for \$1; 7 for \$2.—Knifefbird Indian Shop, Lake Ozark, Mo. ap128001

CURRIER & IVES "Trotting Cracks at Home," 1854. Audobon's Quadrupeds. Book list for stamp.—Ox Shoe Treasure Shop, Helena, Mont. jly1662

SEA SHELL jewelry workers. Metal pin backs safety catch \$3.25 gross; ear screws \$2.75 gross. Abalone Blister pearl sea shell rings, ladies sterling silver \$6.75 doz., \$9 doz., \$12 doz.; Eight styles to select. Dealers only.—Joseph Fleischman, 1535 Broadway, Tampa, Fla. au3885

OLD OIL LAMPS, trinket boxes, silver.—Kay Bieler, 65 Mt. Auburn St., Cambridge, Mass. s3002

HAND MADE ALL WOOL braided rugs, 7½x8', 2 matching 4½x2½', \$100. Write.—Mrs. Richard Burr, Sioux Rapids, Ia. jly1021

MEXICAN, INDIAN antique jewelry. Pottery, leather baskets, chairs. Write.—Mexican Mart and Leather Shop, 2808 N. Flores St., San Antonio, Tex. s3492

MACHINE QUILTING. Beautifully done. Average size quilt, \$3.50. Three days service.—Ruth Dodd, Box 576, McAllen, Tex. jly3432

WE BUY, SELL, OR TRADE anything but your wife and kids. What do you want? Antiques or new. We can get it. The screwier the better. Send 10c for our list.—Farmers & Traders Exchange, Chittenango, N. Y. jly64601

WHEN YOUR CUSTOMER gives you a tough request, new or antiques, tell us.—Farmers & Traders Exchange, Chittenango, N. Y. jly6656

EARRINGS OF SHELLS, pastel shades, pr. \$1. Dainty, different, make lovely Xmas gifts.—Melinda Lewis, Box 1085, Lake Worth, Fla. s128001

BRIDLE ROSETTES PINS, beautiful scenes of Pony Express Rider, Paul Revere, Horse's Head, Old Sailing Vessel, Hunting Dog, Dutch Girl, Spirit of '76, Indian Chief, English Jumper, and Floral designs. Equipped with one inch bar pin with safety catch. Your choice of beautiful background colors: Ruby red, white, blue, green and yellow. \$7 per dozen delivered to you immediately. One pin, \$1.50 each. Send check or money order with your order.—H. A. Chapman, 4510 Oak Dr., Village of Edina, Minneapolis, Minn. s38411

MATCH COVERS FOR SALE

UNUSED MATCH BOOK covers, 100 all different, \$1; 35 Royal Flash covers, \$1. Free catalog.—Chas. Edelmann, 1311A East 84, Cleveland 3, Ohio. ap122321

UNUSED MATCH BOOK covers, 100 all different, \$1 postpaid. Hotels, transportation, hard-to-get covers, 35 for \$1.—Chas. Gerhardt, 3535 Roger Pl., St. Louis 16, Mo. je3053

UNUSED MATCH BOOK covers, over 1,000 all different, very unusual.—Mrs. Frederic F. Sherman, Westport, Conn. au3422

World's largest book match, 15½" long, 240 matches. Amaze and amuse your friends. For the collector, advertiser, and those liking the unusual. 50c each, postpaid. Dealers supplied.—Advance Advertising Novelities, P. O. Box 4432, Atlanta, Ga. s3027

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NOVELTY SETS of hand carved carv. Mexican glazed pottery sets, sea shell sets. List \$c.—Sistershop, Northbranch, Kans. jly1621

HOUSE MARKERS

A lifetime, eye-catching, ornamental marker for your house or lawn. Made of heavy cast aluminum painted black. Your number or name on both sides. \$5.00—No C.O.D.'s. Dealers Inquiries Invited. s74

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725 Rahway Ave., Elizabeth, New Jersey

Wanted: Stereoscopic Daguerreotypes,

AMBROTYPES, TINTYPES, GLASS SLIDES AND EARLY STEREOSCOPIC CARDS, ALSO, UNUSUAL EARLY STEREOSCOPES. o749

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CHICAGO, ILLINOIS

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\$9 a year for three lines

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Send to Clark L. Bennett & Associates, Citizens Bldg., Lima O., for value, age and potter of your antique porcelains \$1.50 per item. (Also quantity rates.) ap84

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Wasson, H. G., Jr., 435 Sixth Ave., Pittsburgh, Pa. Buys presidential campaign medals, ribbons, ferotypes and celluloid Buttons. ap84

BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buy flasks, documents, advertisements and pictures from Early American Glass Works. my84

CIGAR BANDS

International Cigar Band Society. Arthur Abraham, Pub. and Adv. 639 W. 204th St., New York 34, N. Y. ap84

CIGARETTE CARDS

George Goudie, 1712 Main St., Kans. City, Mo. I buy cigarette cards and other advertising items. You will find same in old trunks, attics, storerooms. ap84

CURRIER & IVES

Earl Romey, Bluffton, Ind. Wants Currier Prints and fine old buttons. Good prices paid. o74

DOLLS

Handicraft Shop, Box 79, North Platte, Nebr. Historical Character dolls in plastic. Sacajawea, Buffalo Bill, and Sagebrush Folk. Write us for list. n74

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Old Curiosity Shop, Mabel Orr, 1029 Robson St., Vancouver, B. C. A collector's Paradise. Visit us. ap84

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Max B. Mehl, 421 Mehl Bldg., Fort Worth, Tex. Largest coin firm in U.S. Est. 41 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it. ja84

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O. Davies, 1702 N. Wells, Chicago 14, buys R.R. time tables, histories, pamphlets, locomotive catalogs, etc. n74



NEW PIPE MAGAZINE

All about pipes, tobacco, features monthly a page for pipe collectors, lots of pictures, ideas, articles, printed monthly, \$2.50 year. Dime brings sample copy. PIPE LOVERS, 5328 Pine Ave. Long Beach, Cal.

FOR PIPE SMOKERS

Please mention **HOBBIES** when replying to advertisements

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This department for swapping collectors' items only.
Rates 4c per word.

TRADE OLD BUTTONS, goofies, sets, singles. Goofies for old buttons.—Ethel Glanville, Garrison, Ia. d6422

SWAP: MATCH BOOKS, 25 for 50 alike local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Avenue, Wilkes-Barre, Pa. s12698

TRADE GOOFIES, old buttons.—D. S. Hummel, Laporte City, Ia. s6612

EXTREMELY RARE colored collection of old time stage melodrama posters. Will exchange for diamonds.—Ray Hibbeler, 2157 N. Avers, Chicago 47, Ill. c3881

WILL TRADE Indian arrowheads for U. S. or foreign stamps.—Lynn Crandall, Box 697, Idaho Falls, Idaho. ap12445

SWAP MEXICAN colorful baskets for old silver, old china. Write.—Mexicar. Mart & Antique Shop, 2808 N. Flores St., San Antonio, Tex. c12046

GEM STONES, minerals, coins for mint U. S. commemorative stamps. Send for details.—Warren C. Bieber, Box 1202, Beverly Hills, Calif. my12069

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send for free list giving exchange values as to what you can increase your collection by trading your duplicates.—Charles Edelman, 1311B East 84, Cleveland 3, Ohio. au80801

TRADE: GOOFIES, old buttons. Old pearls with very nice hand oil painting for goofies. 50 good old buttons for one large picture button.—Della Solt, Laporte City, Ia. n6234

TRADE: GOOFIES SINGLES, sets, old buttons. Good old buttons for goofies.—Belle Galbraith, Garrison, Ia. n6042

WILL TRADE \$50 cat. stamps for each nice \$20 gold piece sent. Will trade for other gold coins also.—M. R. Brown, 529 S.W. 29th St., Oklahoma City 9, Okla. jly12069

WISH TO TRADE Goofie buttons and old buttons.—Helen Stocker, Laporte City, Ia. jly6208

INDIAN RELICS for Indian relics.—Selleck, Tuba City, Ariz. n6061

INDIAN STONE RELICS, gem cabochons for fine U. S. coins.—Harry Tripod, 23254 Columbia, Dearborn, Mich. au3021

POSTCARDS FOR OLD popular music.—Fore, H-3151 High, Denver 5, Colo. my12023

YOUR WANTS for old automobile radiator name plates.—Rudolph Zak, Box 1554, Station C, Cleveland 4, Ohio. jly6652

FOSSILS FOR FOSSILS, Indian relics, minerals, coins.—Lue Burris, Augusta, Kans. d12826

HAVE POST CARDS, stamps, bottles and other items for old, unusual, named, bitters bottles, etc.—Wayne W. Polk, Sidney, Ia. jly222

TRADE OLD BUTTONS and modern novelty buttons.—Frances Gillespie, Laporte City, Ia. jly6443

TRADE YOUR SLOW-MOVING stock with us. Unusual articles are our specialty. Satisfaction guaranteed.—Farmers and Traders Exchange, Chittenango, N. Y. jly6084

WANTED: 8 & 16 MM FILM used. Offer coins, new watches, pens, pipes and other items.—Somobert's, 206 Stuart St., Boston 18, Mass. au3292

PLASTIC REALISTIC buttons.—Beryl Stewart, Westington, So. Dak. d12652

WANTED

In Sterling or Plate
Soup Tureens, Large Tea Sets and Trays
CLOCK — CANDELABRA SETS JYD
Describe Fully. Price for Resale.
CATHEDRAL PLATING CO., Inc.
15 Steuben Street, Albany, N. Y.

BACK NUMBER MAGAZINES

(CONTINUED FROM PAGE 135)

exchange for the one traditional word that would have made him free. "The count heard him with a smile and shook his head negatively; but, just as the unhappy man was retiring, with tears in his eyes, he called him back.

"Hark ye," said he, "I have a dinner party this evening; my hothouses were frozen two days since through the negligence of my gardeners. Bring me a dish of strawberries and I will do as you wish."

"Strawberries in February, and in Russia, in the government of Kaluga! The merchant however jumped for joy on hearing these words. He hastened to his travelling carriage, and five minutes afterwards he knelt before his master, to present a basketful of fine specimens of that delicious fruit. The merchant's wife was very fond of strawberries, and he had bought these at Odessa as a present for her, little thinking of the good fortune they would bring him. The count nobly kept his promise; not only did he embrace his former serf, but also invited him to come and partake of the strawberries accepted in exchange for a boon that millions of money would not have purchased."

VERNON LEMLEY, Box 128 Las Cruces, New Mexico

Transportation extra. No C.O.D. unless \$2 deposit is made. Satisfaction guaranteed or money back. If merchandise is returned, please insure, otherwise I will not be responsible. Add postage and insurance for all orders. Prefer to ship china by express.

BUTTONS

Large Roosevelt on elephant \$1; Roosevelt hunting rhino \$1; Roosevelt hunting lion \$1; Lp. Aurora Goddess of Sun in classics \$2.25; Large Dragon Slayer \$1.25; Large hunter and dog \$1.25; Large St. George on horse slaying dragon \$1.50; Large Apollo's head \$1.25; Large Napoleon's head in Classics book \$3; Large Syracuse chariot and horses in Classics \$1.25; Man under tree smoking 65c; Man on horse 65c; Calico 15c; N. gl. 15c; Sandwhich glass 25c; Jet flower 5c; Jet gold luster 5c; Silver luster jet 5c; Goldstone jet 25c; Jet picture 25c; Buckle, Crescent, Flower pot each 10c; Cupid, Two Lovers, Cleopatra each 20c; Cut steel, Powder Pearl each 5c; Pearl and metal 10c; Small jewelled center 10c; Large jewelled center 15c; Java carved wood 15c; Rare Chinese red carved cinnabar \$2.50; Lantern \$2.50; Jade \$1.75; Amber \$1.75; Flower porcelain \$2.50; Carved wood 55c; Mandarin 50c; Stencil 10c; Wheat 15c; Arrow 15c; Goodyear rubber 10c; Guttapercha 10c; Horn 15c; Colored open top metal 5c; Metal flower 5c; Glass top, picture underneath 50c; Navajo copper, small 50c, large \$1; Navajo silver, small 50c, large \$1; Elk horn 50c, Street Car, Rail Road, Conductor, Brakeman, Porter, Baggageman, Yacht Club, Steamship, Navy, Marine, Army, Military School, Penitentiary, Asylum, Rural Free Delivery, Grand Army of Republic, Marine Band, Salvation Army, Foreign, State Seal, Lodge, Religious, Fire Dept., Police Dept., Park, Inspector, Military Police, Health Dept., Fire Brigade, and many more, 10c each. Dog head, Horse head, Fox head, Lady and cannon, Man and gun, George Washington, Lady and parasol, Lady with big hat, Mountain peak, Scotch Thistle, Lighthouse, Queen's Head, 35c each. --

BILLS—U.S. AND FOREIGN

Confederate 25c; Broken Bank 20c; Shin plaster 15c; Wooden bill 10c; Script bill 10c; 1893 Worlds Fair, pretty ticket 15c; Austria bill 10c; Africa 35c; Bolivia 50c; Belgium 35c; China 25c; Colombia 50c; Dominican Rep. 50c; Dutch Indies 50c; France 25c; French Colonies 45c; Germany 10c; Great Britain 55c; Hungary 10c; Italy 45c; Japan 25c; Japan invasion 15c; Luxembourg 45c; Mexico 10c; Greece 50c; Russia 15c; Philippines Victory peso \$1; Same 2 pesos \$2; Australia 10 shillings \$2.50; Cuba 25c.

COINS—U.S. AND FOREIGN

U.S. Silver Morgan dollar \$1.25; Commemorative U.S. half dollar \$1.25; Fine foreign dollar \$1.45; Australia florin, 1943 60c; India 1 rupee, 1880 75c; Australia 1 florin 60c; Australia 1 florin, 1927 65c; Spain 4 reals, 1774 85c; Philippines 1 peso \$1; England ½ crown, 1921 75c; Mexico peso, 1945 55c;

Hamburg 3 mark, 1908 75c; Fiji florin, 1934 85c; Australia florin, 1927 75c; France 2 francs, 1888 50c; Australia florin, 1910 75c; Canada one 50c, 1945 55c; Australia 2 shillings, 1910 55c; Holland 1 guilder, 1931 60c; Australia florin, 1936 65c; Philippines 1944 50c piece 60c; Australia shilling, 1910 35c; Australia shilling, 1944 35c; Philippines 50c, 1917 55c; South Africa shilling, 1885 75c; Australia shilling, 1925 35c; Australia shilling, 1943 35c; Canada quarter, 1942 25c; Fiji shilling, 1934 55c; New Guinea shilling, 1933 65c; Fiji 6 pence, 1934 25c; Netherlands Indies guilder, 1942 25c; Australia 8 pence, 1927 25c; Philippines 20c, 1941 30c; Philippines 10c, 1944 20c; Australia 6 pence, 1942 20c; New Zealand 6 pence, 1935 35c. All above are silver coins.

COINS—VARIOUS METALS

Dutch Indies 20c; Indian cent 5c; New Zealand 3 pence 15c; England 10c; Australia 3 pence 15c; Jamaica 20c; France 10c; Australia 15c; North Borneo 20c; Dutch Indies tenth guilder 15c; Canada 5c; Denmark 10c; Philippines 15c; Palestine 20c; Hungarian 15c; Mexico 10c; Nova Scotia 20c; New Brunswick 20c; Italy 10c; Liban 25c; Belgium 10c; Malaya 25c; Ireland 15c; Japan 20c; China 10c; Switzerland 10c; Grand Liban 25c; Turkey 10c; Egypt 20c; Sweden 15c; Norway 10c; British West Africa 20c; India 15c; Germany 10c; Bavaria 15c; Baden 15c; Hong Kong 20c; Straits Settlements 20c; Persia 20c; Czechoslovakia 20c; Greece 20c; Ecuador 10c; Colombia 10c; Portugal 15c; Peru 20c; Brazil 20c; Argentina 20c; Paraguay 20c; Chile 20c; Costa Rica 20c; Panama 20c; Finland 20c; Ceylon 20c; Spain 10c; Guatemala 20c; Nicaragua 20c; Salvador 20c; Russia 15c; Luxembourg 25c; Holland 10c; Tuscany 25c; Roman B.C. coin 75c; Austria 10c; Persia 20c; Abyssinia 25c; Siam 20c. All these are copper, brass, nickel and such metals.

LOT FINE GOLD COINS

Near Unc. to Unc. Prussia 10 marks, 1896-7 75c; Austria ducat, 1915 \$12.75; Saxony 10 marks, 1924 \$10.25; Hamburg 10 marks, 1895 \$9.25; Austria 10 kronen, 1905 \$9.25; Sweden 5 kronor, 1920 \$7.75; Mexico 5 pesos, 1906 \$12.75; Austria ducat, 1915 \$10.25; Denmark 10 kroner, 1909 \$9.25; Switzerland 10 francs, 1913 \$10.25; France 10 francs, 1863 \$7.75; France 10 francs, 1911 \$6.25; Turkey 50 piasters, 1800 \$9.25; England half sov., 1877 \$10.75; Cuba gold dollar, 1915 \$3.25; Netherlands 10 guilders, 1932 \$15.25; Mexico gold peso, 1861 55c; Mexico gold peso, 1839 55c; U.S. Pan-Pacific Commemorative dollar \$8.25; Russia 5 rubles, 1898 \$10.25; U.S. \$3.00, 1855 \$17.75; Russia 5 rubles, 1899 \$9.25; England half sov., 1887 \$10.50; Mexico gold peso, 1844 55c; Sweden 5 kronor, 1801 \$6.25; Denmark 12 marks, 1789 \$12.75;

Colombia 2 pesos, 1872 \$6.25; Spain 40 reals, 1864 \$8.75; Mexico gold peso, 1888 \$5; Sweden 5 kronor, 1880 \$6.25; Sweden 5 kronor, 1884 \$6.25; Mexico gold peso, 1896 \$5; U.S. Sesqui Centennial, 2½ gold, 1926 \$10.25; U.S. gold dollars, 1851-1854 \$6.25 each; Mexico 50 pesos, 1946 \$50. All above are gold coins.

BELLS

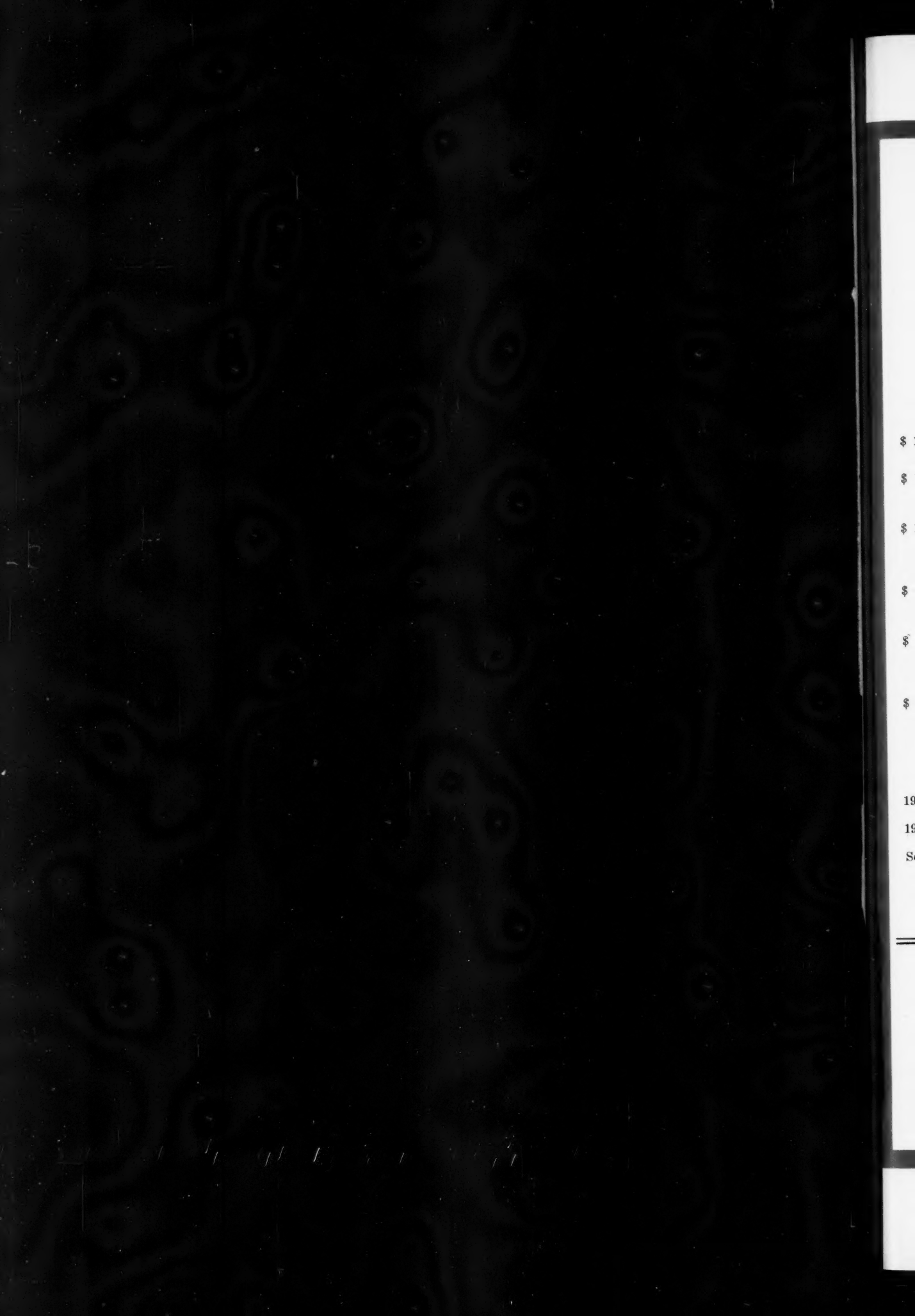
Old school bell \$1; Sleigh bell 50c; Desk bell \$1.25; Brass bell, eagle on handle \$4.50; Indian pottery bell \$1.50; Mexico tiny miniature silver cow bell 75c; India sweetmeat peddler bell \$1.25; Italy, fine bell \$1.50; India elephant bell, on \$1; India elephant bell, colored enamel work \$1.75; India camel bell \$1.50; India Ghangroo goat bell 75c; India fine cart bell \$1.25; India temple bell, idol on handle \$2.25; Langer one \$3.75; India bullock bell \$1; India Hauth dance bell 25c; Persian, large, 10½" double camel bell \$15; India Ganesh god bell \$3; India brass cow bell \$1.75; India Tanga cart bell \$1.25; India donkey bell \$1.50; India, brass, water buffalo bell \$1.75; India brass bell, handle is cross \$3; India brass sacred cow bell, sacred cow on handle \$3.75; India brass call bell \$2.75; India Tarsoil bell, 7½", three long, sharp spikes on handle \$4.50; India Fulja 6" bell, idol and cobra snake handle \$4.75; India brass temple bell \$1.95; India brass temple bell, fine engraving \$2.50; India brass cow bell with decorations on sides \$2.

MISCELLANEOUS

India letter opener, dagger, turquoise inlaid handle \$1.75; India ivory spoon, fine carved hnd. 50c; India ivory, 1-line fork, carved handle 50c; India cross turquoise inlaid \$3; India carved ivory horse \$2.50. Official Rodeo Guide booklet, 25 fine rodeo pictures, all rules and regulations for a rodeo 20c. Few other fine buttons: Largest size Horn of Plenty, full fine flowers 75c; Largest size Cleopatra Beauty \$1.25; Fine metal pansy with lady's head 75c; Large horn with silver crowned lady's head \$1.25; Brass Roman warrior's head button 50c. Very large, rearing circus horse by wood fence \$4; Head of lady of Gay 90's 75c.

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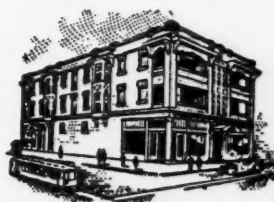
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